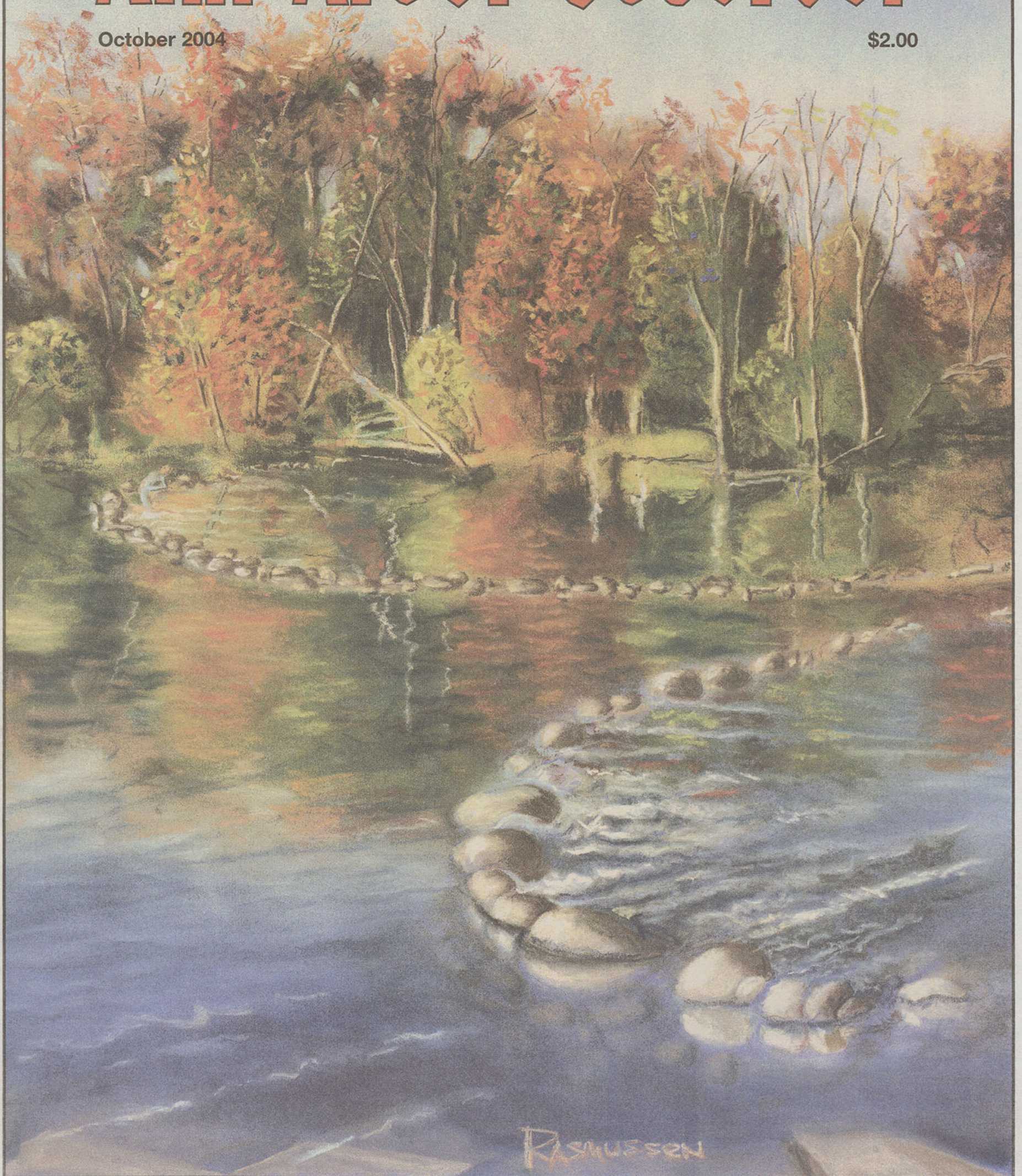


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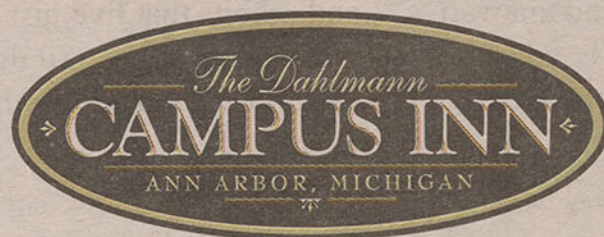
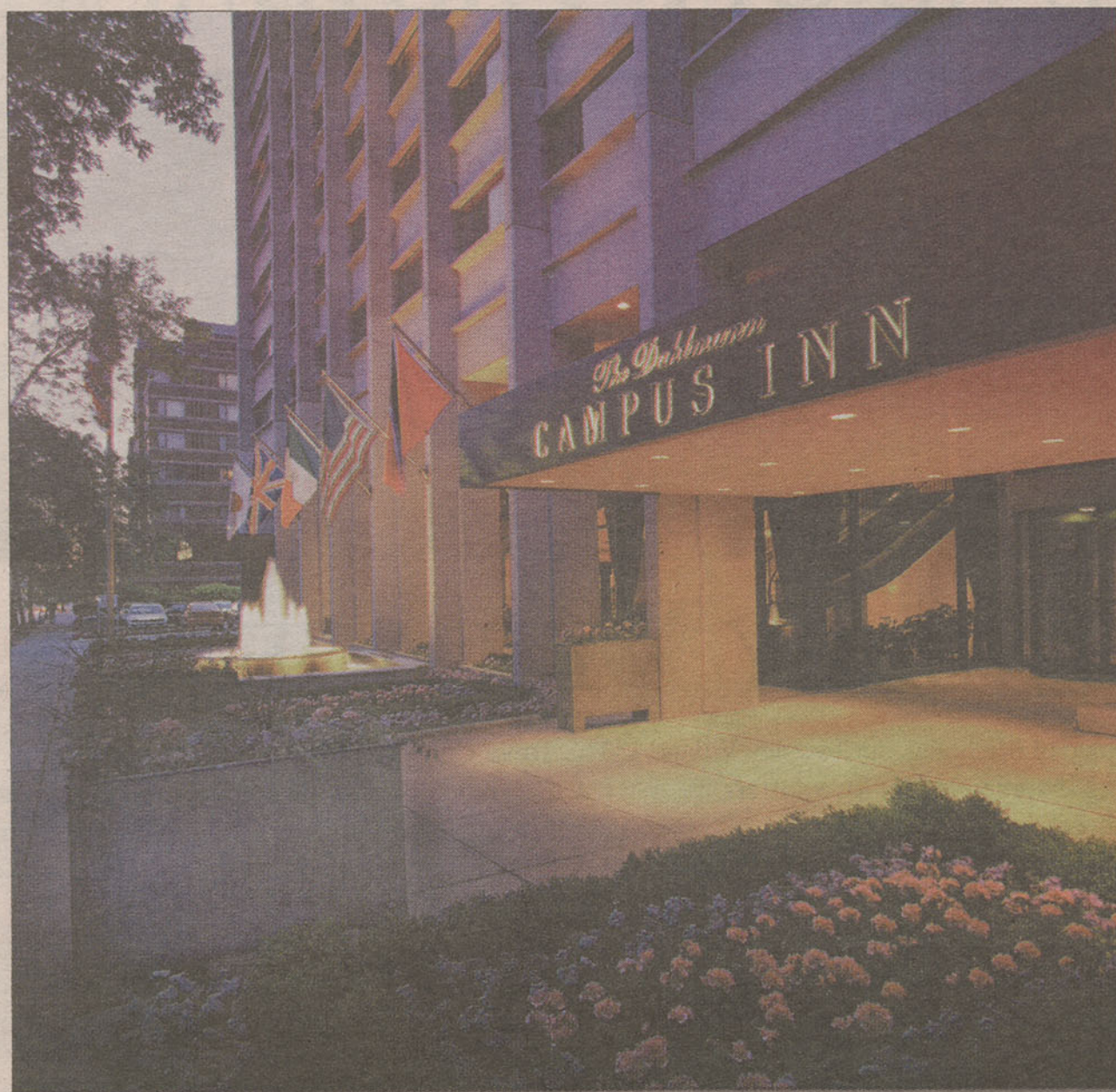
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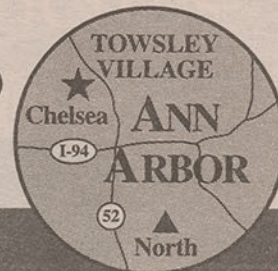
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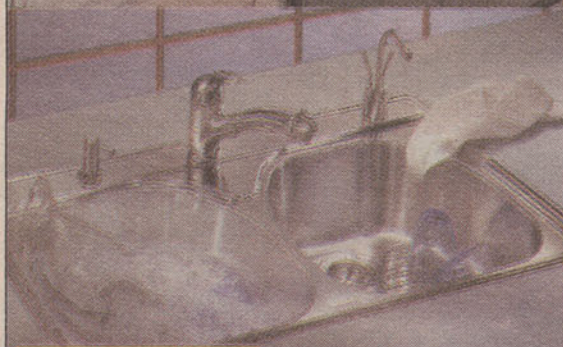
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(at right); comedian Margaret Cho; the Canine Social Club's "Howl-O-Ween"; Tony Vaccaro's World War II photo exhibit, *Shots of War: The Last Battle*, at the Museum on Main; and alt-country band Eric Kelly and the Dirty Johns.

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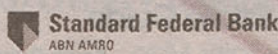
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Vote fraud:

How easy would it be to impersonate one of the city's 80,000-plus voters? Pretty easy, it seems, although local election officials can't recall that anyone has tried. You need know only a voter's name, address, and date of birth—all readily available—and be willing to fake a signature. Master copies of voters' signatures remain back at headquarters, so they're checked only if someone challenges a voter. County clerk Peggy Haines and her chief deputy, Melanie Weidmayer, can point to a variety of steps taken to purge voters' lists of duplicates and other problems, but they agree there is virtually no check on potential fraud on election day, at least from a procedural standpoint. So what's to stop you from doing it? Mainly that you'd need hundreds or even thousands of impersonators to swing an election—yet just one skeptical poll worker could blow your whole scheme. If that happens, you're in real trouble. "The fact is you're committing a felony," says Haines. Conviction for impersonating a voter can bring a \$2,000 fine or four years in prison or both.

Ticket to ride: On weekday mornings in September, knots of people waited at almost every bus stop along Packard. Seats on route 5 buses were full throughout the day, and at rush hours standees packed the aisles. Drivers stopped so often to pick up and discharge passengers that the buses ran behind schedule. This is more than the usual fall uptick in ridership—it's the result of a \$1.8 million, five-year deal between the U-M and the Ann Arbor Transportation Authority that lets active faculty, staff, and students ride free on all fixed AATA routes. Previously, faculty and staff could choose a free bus pass in lieu of buying a parking sticker—\$523 this year for a blue "license to hunt." Now any employee or student can board just by showing an M-Card ID. Longtime bus commuters clinging to overhead straps have mixed feelings about the resulting bus boom. "People will get fed up with being jammed in and quit riding," warned one. Another expressed hope: "Maybe it'll reduce the terrible traffic downtown." AATA plans to analyze ridership and then increase service as needed in January.

Batali's blessing: Mario Batali came to town on Labor Day weekend. The Food Network host was spotted—no surprise—at three local restaurants. Batali and his family always visit Zingerman's when they come to Ann Arbor (they have a summer place on the Leelanau Peninsula). At Eve restaurant in Kerrytown, staff say Batali

was both gracious and complimentary—he even mailed them a thank-you afterward. The following morning, looking very much the tourist (although minus his trademark orange clogs), the red-haired, pony-tailed chef dined alfresco at Cafe Zola with his wife, Susi Cahn, and sons, Benno and Leo. At Zola's, eight-year-old Benno read the menu with the concentration of a budding foodie. And as the family left, he told the staff, "Your waffles are the best."

Fantasy rules: Corby Gillmore, the laconic manager of the Dawn Treader Book Shop on Liberty, recently bought twenty-three boxes of used science fiction and fantasy books in a single day. That's over 1,000 books, but Gillmore says he's selling more in those categories than ever before—more, in fact, than any other kind of fiction, from John Grisham to Leo Tolstoy. Gillmore allows that part of the reason might be that he devotes more shelf space to fantasy and sci fi than to regular fiction—but says that, in these times of *Harry Potter* and *The Lord of the Rings*, science fiction and fantasy have come to dominate not only what gets published but what gets read and reread, too.

What does it cost? \$1.3 million—six acres of land off Geddes east of Huron Parkway (residential zoning), from RE/MAX Community Associates . . . \$25—one-pound chocolate "computer," from Schokolad . . . \$95—real maize-and-blue computer case, from MCRS . . . \$500—required "donation," beginning next season, for the right to buy prime Wolverine football tickets, from the U-M athletic department . . . \$19.95—DVD of Michigan Television's *Michigan Football Memories*, from the M-Den . . . \$5—clunky downloadable version of "The Victors" to

use as the ring tone for your mobile phone, from schoolfightsongs.com.

Day care dilemmas:

Alarmed by the high cost of local child care, Child Care Network is aggressively fund-raising for day care scholarships. Executive director Jennie McAlpine points out that under outdated state poverty guidelines, a single parent making more than \$19,300 receives no state aid for child care costs—yet full-time care runs an average of \$8,000 a year in Washtenaw County. CCN currently gives out \$350,000 in child care scholarships a year, enough to help about 350 children—but McAlpine estimates that's just 10 percent of the number who need aid. After sponsoring its first big fund-raiser in September, the group is "really making a concerted effort to make more people know we're here," says McAlpine. "We've been here twenty-five years, and all too frequently people say, 'Wow, I never heard of you before.'" Among the scholarship recipients: mom-of-two Christine Harmon, who found herself plunged into instant poverty when her husband left her. With CCN's help, Harmon was able to take a job at National City Bank. Now a branch manager, Harmon no longer needs assistance—but she's become an outspoken CCN board member.

Where there's smoke:

City council recently turned down the Ann Arbor Fire Department's request for a ban on porch couches, but last spring it quietly approved a much more important fire safety law: smoke detectors are now mandatory in every bedroom in one- and two-family homes, and large apartment buildings must install interconnected, monitored systems. The AAFD has held off enforcing the law because the state is also working on new smoke detector rules, but Ann Arborites will still need to stock up on detectors soon—and landlords should keep their electricians' phone numbers handy. The state building code changes will take effect no later than April 2005, and AAFD fire inspector Doug Warsinski says he's "bet-

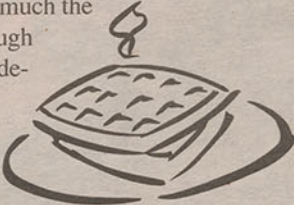
ting they're not going to be much different than what the city's already adopted—anywhere you're sleeping, you'll pretty much have to have a detector over your head."

Curb patrol:

Ann Arbor community standards supervisor Shelly Jones smiles a lot when she recounts the sometimes vociferous complaints she gets about signs stuck on the right-of-way along city streets. "People think they are blight," she says. But unlike the Washtenaw County Road Commission, which last summer scooped up hundreds of political yard signs off highway rights-of-way and private property without notice, Jones and her crew of twelve try persuasion first. "We want to educate residents, and we prefer they take care of their own signs," she explains. They notify violators of the ordinance, which basically bars signs from the space between sidewalk and road. Almost all comply and remove their signs; in contrast to the road commission's mass purge, Jones's crew confiscated only fifty-eight signs in all of May, June, and July. Diehard offenders included Realtors, politicians, roofers, driveway pavers, and spa salesmen.

Freecycle: The subject lines of e-mails sent out through Ann Arbor Freecycle (groups.yahoo.com/group/annarborfreecycle) all follow a simple formula: they begin with *offer, wanted, pending, or taken*, and end with one or more nouns. Some recent posts: "Offer: ten-gallon fish tank," "Wanted: any motorcycle, running or not," and "Taken: poodle." Posts include the sender's approximate location ("northeast Ann Arbor," "Greektown," "Superior Township"); once a connection is made, the parties arrange for pickup by private e-mail exchange. Participants are expected to adhere to rules of etiquette prescribed on the global movement's mother-ship website, freecycle.org—such as "Keep it free, legal, and appropriate for all ages" and "No politics, no spam, no money."

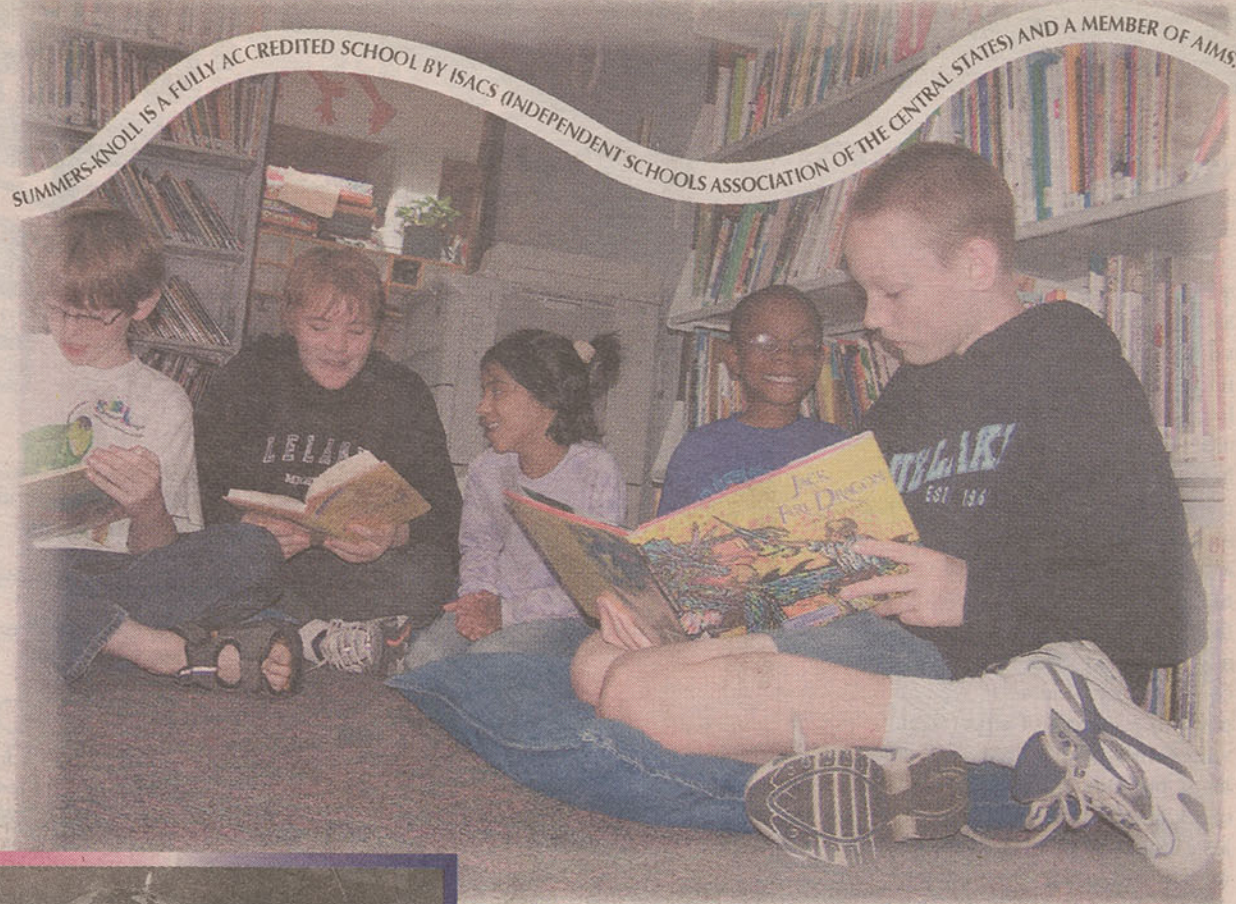
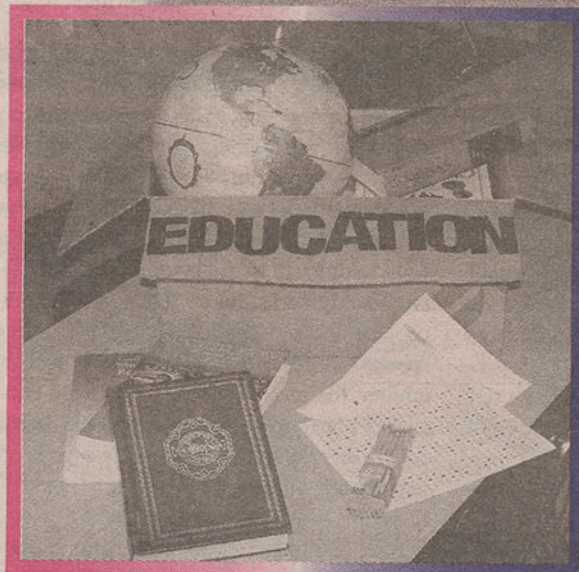
Area members recently "offered" items such as green miniblinds, a double jogging stroller, an Apple laser printer, one small red espresso machine, and a beige toilet. Others have "wanted" such goodies as old model rockets, a bulk tape eraser, a yoga pad and block, baby toys, a gas grill, and Dr. Phil books. One recent posting offered an eight-month-old beagle named Mabel. The dog's owner, who can no longer take care of the animal, promises, "Once you see her beautiful brown eyes and she puts her head on your chest, you will be as in love with her as I am."





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TEARDOWNS

St. Joe's Two Towers

The Saint Joseph Mercy Health System plans to replace its patient towers.

What longtime residents still think of as the "new" St. Joe's opened in 1977. Why replace buildings that are less than thirty years old?

Blame increasingly sophisticated medical technology—and Sarabond.

When it opened, St. Joe's offered what was then an uncommon luxury—private patient rooms instead of open wards. But now many of those rooms are crammed with treatment and monitoring equipment that didn't exist when the Superior Township facility was planned. At the same time, the building's plumbing, electrical, and mechanical systems all need updating.

Expanding the building, replacing utilities, and reconfiguring rooms is hard enough—but the existing buildings' outer walls also are falling apart. Dark caulk lines running through the exterior brickwork only hint at the problem. "The building envelope was built with a product commonly used at the time called 'Sarabond,'" explains hospital spokeswoman Lesia Golden. Sarabond, a mortar additive, proved so trouble prone that it was subsequently banned from construction—but in the meantime, any renovation of the towers would require replacing not only the interior but the exterior as well. Golden says an entire wing would have to be vacated, stripped down to its concrete-and-steel frame, and rebuilt. Each wing would take fourteen months to renovate, so doing all six wings would take seven years—and meanwhile, the hospital, which is already running at capacity, would be ninety beds short.

"We began this project with the mindset of renovation," says CEO Garry Faja. "We discovered the cost to update the entire electrical and heating and cooling systems, to replace the brick facade, and increase the size of patient rooms to accommodate modern medical equipment [would be] approximately the same per square foot" as to put up a new building. Golden says the costs work out to \$232 per square foot for renovation versus \$239 for new construction—"and building new patient towers will not require



The hospital's patient towers still look good—but the entire brick facade is failing.

any patient beds to be out of service during construction," she adds.

Plans call for two new towers, one seven stories and one eleven. With an extra 80,000 square feet of space, they'll allow the hospital to restore its full licensed capacity of 565 beds. Once they are complete in 2011, patients will move to the new towers and the old ones will be demolished.

St. Joe's has already expanded its ER

and added a neonatal intensive care unit, a women's health center, and an imaging center, as part of an ongoing facilities overhaul. It has one more major project to complete before starting the patient towers: a new "surgery pavilion" to replace its increasingly cramped operating rooms. The estimated price tag for the pavilion and patient rooms is \$258 million—including the cost of demolishing the old towers.

MARKETING

What Price Education?

Washtenaw Community College's Career Focus is building enrollment—and exaggerating "Pay Days."

WCC president Larry Whitworth started *Career Focus* in his previous job at Tidewater Community College in Norfolk, Virginia, and brought it along when he was hired in 1998. The magazine is distributed county-wide three times a year. Unlike WCC's course schedule, which just lists the school's offerings, *Career Focus* vividly describes the jobs those classes can lead to.



The approach is so successful that for about four weeks after an issue is published, calls to the WCC answer center rise by 500 a week. Whitworth says that for the ten years before his arrival, enroll-

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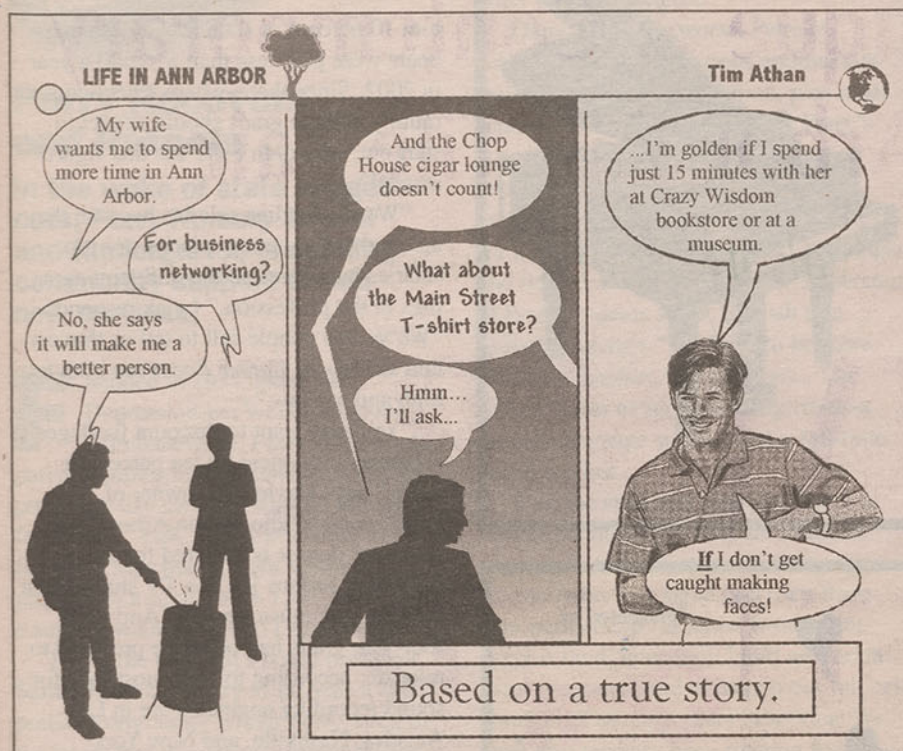
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ment was flat at about 10,400. Since then, he says, "we've added fifteen hundred to two thousand" students.

Unfortunately, the publication, paid for primarily with taxpayer dollars, shows a pattern of exaggerating pay rates—sometimes a little, sometimes a lot. For instance, the fall 2004 issue features articles on food service workers. In the "Pay Day" box alongside an article by *Career Focus* editor Laura Lyjak, a sous-chef is said to make \$38,260, a pastry chef \$55,669, and an executive chef \$69,907.

Even in Ann Arbor, that sounded high. The Observer asked Bella Ciao owner James MacDonald whether local cooks really earn that kind of money. "It's all across the board," MacDonald replied. He says he employs sous-chefs only and pays them \$25,000 a year—a third less than the *Career Focus* figure.

The source of the "Pay Day" information is identified as salary.com, June 2004. That website asserts that its information is accurate, but there's no way to check, since its methodologies are proprietary. And the site is very commercial: a recent search for a pay rate brought up a banner advertisement for the University of Phoenix online that was tailored around the individual search.

According to the *Occupational Outlook Handbook*, published by the U.S. Bureau of Labor Statistics, the median pay for a chef or head cook was \$13.43 an hour in 2002, or, for a forty-hour workweek, about \$27,500 a year. Why didn't *Career Focus* use the government's numbers? In an e-mail, Lyjak told us she relies on salary.com because the *Handbook* doesn't cover as many fields and is sometimes out of date. Many career websites and job boards use salary.com, Lyjak says.

"We take the disclaimer we put at the bottom of the page very seriously," Lyjak

adds. "These figures are a guide, not a promise, and it's up to individuals to explore a career themselves."

In response to the Observer's e-mailed questions, Whitworth says that the pay discrepancies are probably "definitional."

Lyjak came much closer to real local pay rates in the fall 2003 issue of *Career Focus*, when she wrote about careers in construction. Construction apprentices and laborers start out at about \$10 an hour, Lyjak wrote in "Nail Down a Great Career." If workers take courses at the same time, "their income will rise after just a couple of years to \$15 an hour."

Mark Bennett, owner of Bennett

Construction of Ann Arbor, says he starts his workers out at \$10 an hour and will eventually go up to \$12 to \$14 for an employee who sticks with it. But Bennett, who himself learned on the job, says he doesn't know whether coursework will make a person's income rise faster.

"Right now, housing construction and remodeling are enjoying a boom, thanks to low interest rates on mortgages," Lyjak's article continued. "And as long as people live in houses, there will be work." What the article didn't mention is that in Michigan, many construction jobs last only part of the year. "Layoffs are huge for seasonal work, such as roofing, concrete, siding," Bennett says. But you'd never find that out by reading *Career Focus*.

"We're not trying to hype any particular program," Whitworth says. "It's trying to provide more detailed information about the program. We're careful not to overpitch a program."

In "No More Starving Artists," in the spring-summer 2003 issue, Lyjak dealt with the music industry. "Most recording engineers earn between \$25,000 and \$73,000," she wrote. Yet according to the *Occupational Outlook Handbook*, the bot-

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INSIDE ANN ARBOR *continued*

tom 10 percent of sound recording engineers were paid less than \$18,540 a year in 2002. Since that's where recent community college grads should expect to start out, why didn't she use that figure instead?

"We use median salaries because they are neither beginning salaries nor top salaries but represent the midpoint earnings in the profession," Lyjak responds. "We've had people call to tell us that certain salaries in *Career Focus* are both too high and too low."

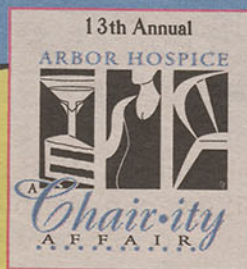
"You may want to discount [colleges' estimated pay rates] by ten percent or more," says David Lau, owner of Brookwood Studio in Ann Arbor. "A four-year degree is required for those wanting a serious job at a TV studio, film company, or music studio." And even four-year grads had better be prepared to relocate: according to Lau, most jobs for sound recording engineers are in Los Angeles, Nashville, and New York.

Whitworth says he has received no complaints from WCC grads about their real-world earnings. Meanwhile, schools throughout the country are eagerly adopting *Career Focus*. Eighteen other community colleges now pay WCC a royalty to publish their own editions of the magazine.

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Calls & Letters

Thai restaurants

September's Marketplace Changes column confused two local Thai restaurants when we wrote that Wanda Inhmahong, who recently opened Banh Na Laos and Thai Cuisine on Washtenaw, was related to the owner of Old Siam by Siam Kitchen. Wanda does have a brother-in-law in the local restaurant business; he's Sinsasone Inhmahong at Siam Square, also on Washtenaw across from Arborland.

Phornthep Dhitirojana owns Old Siam by Siam Kitchen, which has operated in Westgate Shopping Center for the past twenty-three years. In an e-mail, Dhitirojana said that Old Siam has no affiliation with any other Thai restaurant in the area, and no relation to the Inhmahongs.

Ricky Agranoff

Our review of the Kerrytown BookFest in September's Events cross-wired the antecedents of cook-author-activist Ricky Agranoff. Although Agranoff was the opening manager of Kitchen Port, she did not found that business. She was a founder of the Moveable Feast.

PRESCHOOLS

Perry Recovers and Retools

In the wake of state budget cuts, Perry Nursery School and Kindergarten is seeking community support to add new services.

Founded in 1934 under the Depression-era Works Progress Administration, Perry helps single-parent families in Washtenaw County by providing day care and support services for "at risk" kids. "They are really there for you," says parent Beth Vermett. "I grew up in a small town. I feel like I'm in a small town again when I'm at Perry."

That's the goal, says board president Sandy Hilton: "We try to provide a supportive community within Perry, because we know that otherwise a parent raising a young child by themselves without a lot

of resources can feel desperate and isolated." But two years ago, the school itself was feeling a little isolated. State budget cuts slashed Perry's operating grant by 22 percent, forcing

the school to cut two full-time positions and freeze salaries for more than a year.

"A lot of it [the budget balancing] rested on that frontline staff, I'm afraid," says board member Fran Petonic. Perry sold two vans it had used to transport children on field trips, reduced budgets for supplies such as books and crayons, and cut planning time for teachers. The school still provides two meals and a snack daily for its 100 students, but "any expensive

food item is not possible," says Petonic. "I'm tired of not having enough money to order chicken nuggets."

Things could be worse, Petonic acknowledges—a generous endowment from the Towsley Foundation, plus other funding sources, helped protect Perry's core programs. "The challenge is that [existing funding] doesn't allow us to grow," says Petonic. The program cares for a lot of kids with emotional challenges and developmental delays, and 18 percent of Perry students speak English as a second language. "We have to be there for those families," says Petonic. The school wants to add more English-as-a-second-language support and a full-time social worker.

With the state still strapped, Perry is turning to the community for financial support. Petonic says the Junior League of Ann Arbor has signed on for a three-year partnership "to assist with parent support [and] education [and] art enrichment programs, and to launch our fall celebration of seventy years in service. We have also recently been running focus groups with area community members to

help us target our message and help get the word out." Perry's seventieth-anniversary party in November will kick off the public phase of the fund-raising campaign.

Genevieve Boss

attended Perry in the 1980s, and her own child just graduated from kindergarten there. "I remember it vividly. I was very, very happy there," says Boss. "We learned to read fluently in kindergarten. The Ann Arbor Public Schools weren't ready for us," she laughs. "You still have the same feeling that everyone in Perry is there for each other. Everybody there understands that you can have problems and be a successful parent anyway." ■

The state slashed Perry's operating grant by 22 percent, forcing the school to cut two full-time positions.



J. ADRIAN WYLIE

After seventy years of providing child care and other support to local single-parent families, Perry is launching a fund-raising drive.



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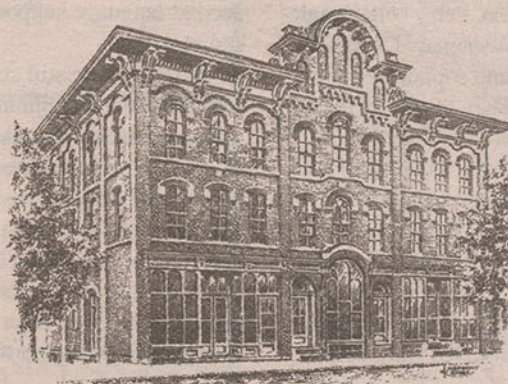


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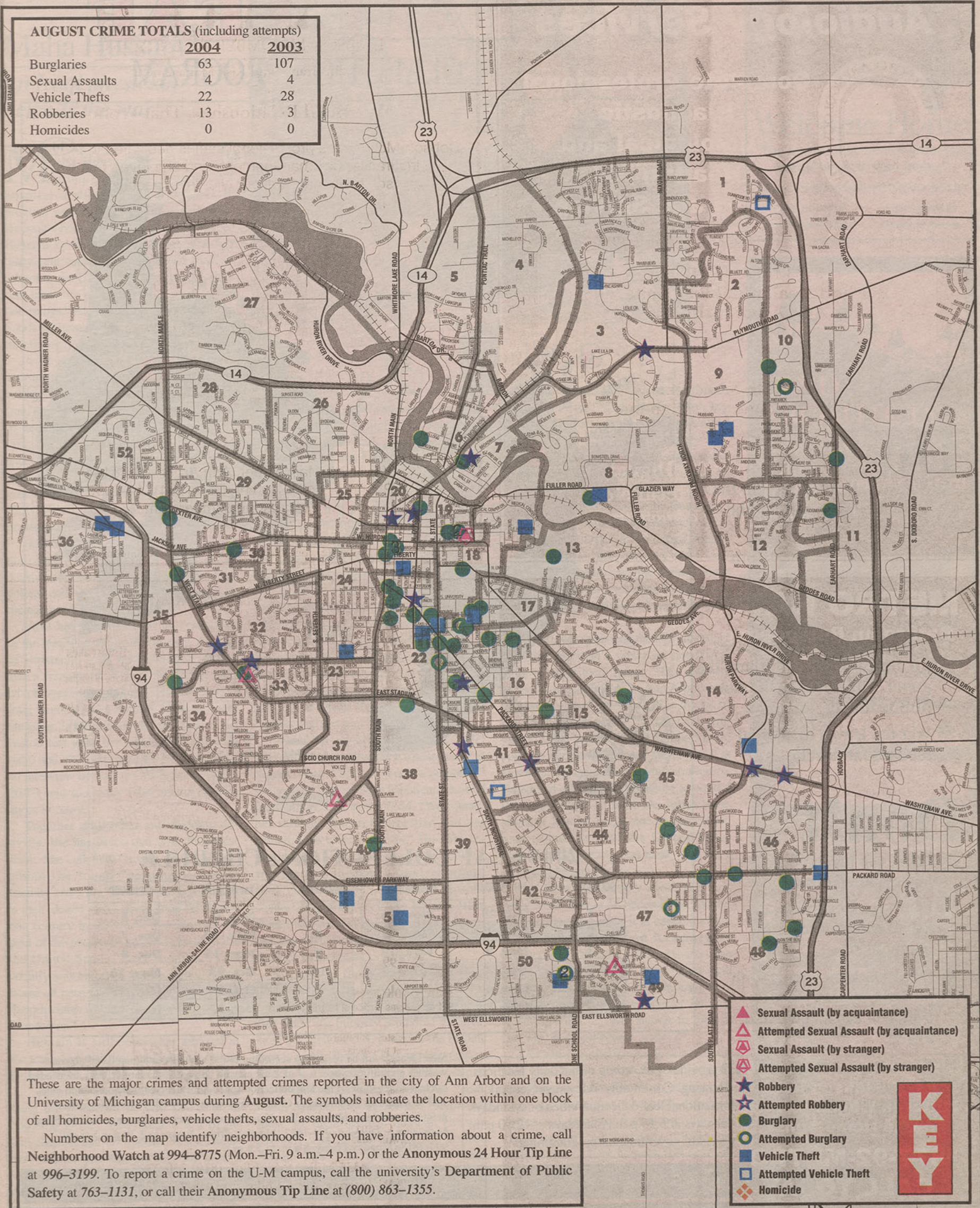
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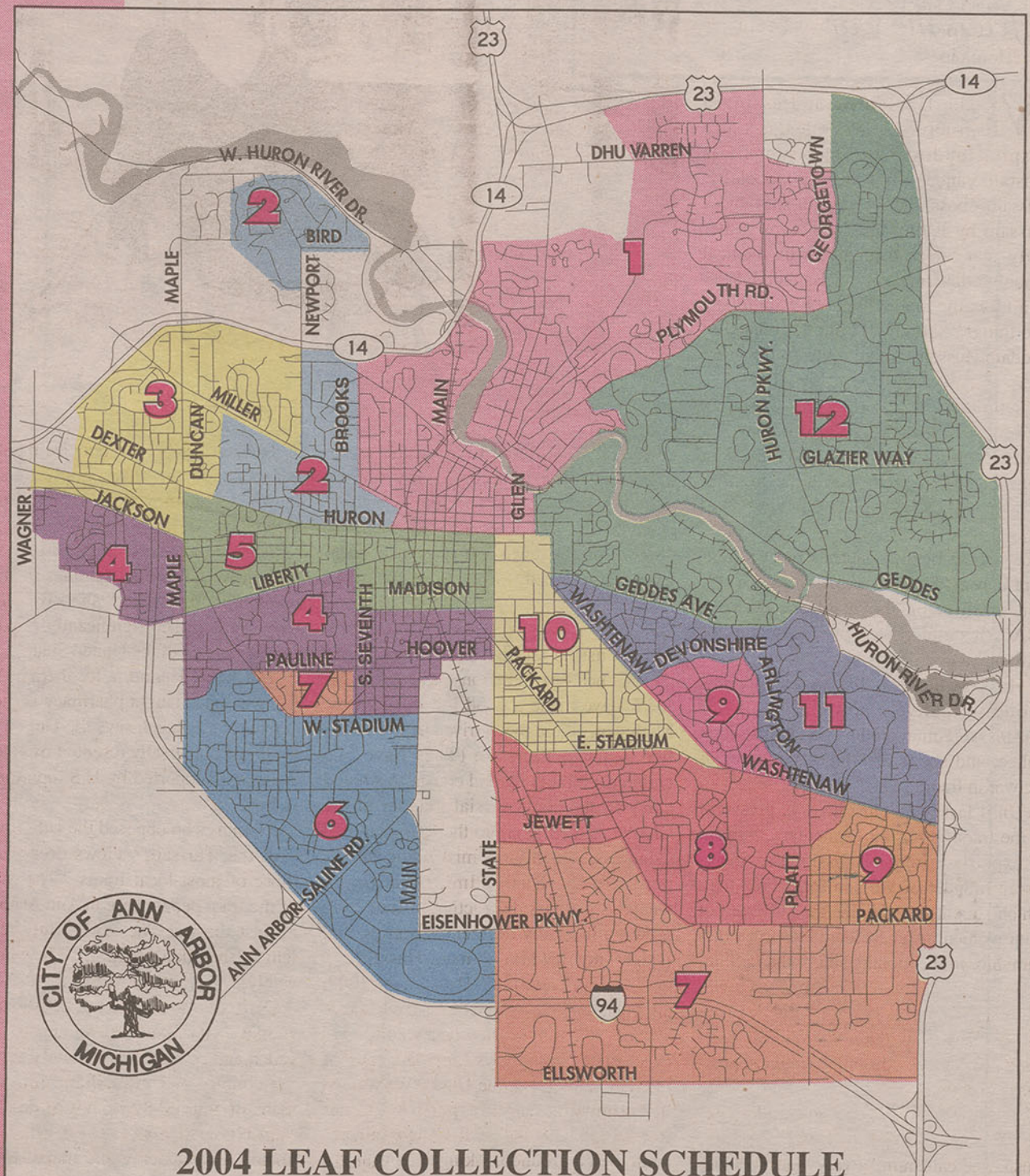
CRIME MAP

AUGUST CRIME TOTALS (including attempts)

	2004	2003
Burglaries	63	107
Sexual Assaults	4	4
Vehicle Thefts	22	28
Robberies	13	3
Homicides	0	0



ANN ARBOR FALL LEAF COLLECTION PROGRAM



2004 LEAF COLLECTION SCHEDULE

SECTION	1st PICKUP	2nd PICKUP	SECTION	1st PICKUP	2nd PICKUP
1	Oct. 28	Nov. 22	7	Nov. 9	Dec. 6
2	Nov. 1	Nov. 23	8	Nov. 10	Dec. 7
3	Nov. 2	Nov. 29	9	Nov. 15	Dec. 8
4	Nov. 3	Nov. 30	10	Oct. 25	Nov. 16
5	Nov. 4	Dec. 1	11	Oct. 26	Nov. 17
6	Nov. 8	Dec. 2	12	Oct. 27	Nov. 18

Do

- ☐ Sweep fallen leaves into the street before 6 a.m. on the day of collection.
- ☐ Remove all vehicles from street parking on the day of scheduled leaf collection.
- ☐ Leave one foot of space between the curb and leaves for storm water to run into the gutter. This reduces the risk of flooding in your area.
- ☐ Wet the leaves to prevent blowing, if needed.

Don't

- ☐ Don't use plastic bags for leaves--keep them loose.
- ☐ Don't park cars over dry leaves in order to avoid potential fires.
- ☐ Don't park on streets with posted tow-away zones. Cars can be ticketed and towed.

The **Leaf Collection Hotline 994-8131** provides a recording of the daily locations of leaf pickup crews and areas of posted towing. Community Television Network Channel 19 will broadcast the city's informational leaf collection video on Mondays at 7:30 p.m., Tuesdays at 11:15 a.m., Thursdays at 5:15 p.m., Saturdays at 12:10 p.m. and at random times throughout CTN's weekly governmental programming.

Street leaves will be picked up according to the schedule and map listed above, weather permitting. Street leaf pickups may be delayed if the city's trucks are needed to clear street snow. If the leaf collection schedule is delayed, new collection dates will be assigned. Call the Leaf Collection Hotline, (994-8131) for your revised neighborhood leaf collection date. If you have a concern or question, call the Street Maintenance Division, 994-1617 (Monday-Friday, 6 a.m. to 3:30 p.m.) or call 994-2818 (Monday-Friday, 8 a.m. to 5 p.m.).

For more information about leaf collection and other city services, check out the city's web page at: <http://www.ci-ann-arbor.mi.us>

Maha Hussain

An Iraqi physician defends the war

Maha Hussain is addressing a group of U-M colleagues at a hospital auditorium. The subject is prostate cancer—her medical specialty. Hussain's boss, Marc Lippman, introduces Hussain by listing previous stops in her thirty-year career, beginning with medical school at the University of Baghdad. Hussain takes the microphone. "I want to say two things," she says. "I am not related to Saddam Hussein. And despite all the years of training, I'm not that old."

Petite and smartly dressed, Hussain is a young-looking forty-eight, and she brims with energy. Born and raised in Iraq, she speaks English with the slightest of accents. At the end of her hour-long talk, she's not afraid to give her audience—some of the country's most prominent cancer doctors—a bit of advice: "If you are fifty or above, please do your PSA." (It's a blood test used to screen for prostate cancer.)

Hussain has equally direct opinions about her native country. Two of her cousins were murdered by Saddam's secret police, and she is a militant supporter of the war in Iraq.

Until last year, Hussain was president of the Iraqi Forum for Democracy, a group of expatriate Iraqi professionals. She is also a founder of Women for a Free Iraq, which sought to publicize the suffering of Iraqi women under Saddam Hussein's dictatorship. In the months before the U.S. invasion last year, her efforts paid off with radio and TV interviews for NPR and Fox, an interview by Barbara Walters on ABC's 20/20, and too many other media appearances to count.

Together with other anti-Saddam activists, she has twice met with President Bush. She calls him "a very warm person" whom she found "personable—quite friendly and witty." But their strongest bond is their shared views about Iraq. "If there's one country in the world that can feel the pain of the people of Iraq and can help, it's the United States," says Hussain. "This country was based on human rights. It was based on personal freedoms. . . . These are the principles we hope the new Iraq will be founded on."

Hussain is still somewhat amazed at the trajectory that brought her to the White House. "The fact that an immigrant who . . . becomes a naturalized citizen can meet the president is, you know, mind boggling to me." Her father was a Baghdad chemist and her mother was a chemistry teacher, and Hussain says she always wanted to become a doctor. But after graduation from medical school in 1980, she and her physician husband abruptly decid-



CIBELE VEIRA

ed to leave Iraq, both to avoid the grueling, mandatory rural community service and to escape the impending war with Iran. "We could smell war," she recalls. "So we pretty much left in a rush." She has never returned.

Hussain and husband Salam Jafar, head of radiation oncology at St. Joe's, have made a good life in southeast Michigan, where they arrived in 1983 after two years in England. (They have two children.) Jafar is second cousin to Ahmed Chalabi, the controversial founder of the CIA-backed exile group the Iraqi National Congress, which gave misleading intelligence to the Bush administration on weapons of mass destruction in Iraq. "We grew up in totally different countries, and [I] have not met him," e-mails Hussain.

The U-M recruited Hussain in 2002, after she made a name as a research star at Wayne State. "She's a world's authority" on prostate cancer, says Lippman, chair of internal medicine at the U-M. "We wanted her clinical research expertise and her tremendous clinical skills." Hussain recently led a groundbreaking drug trial that was the first to show a survival benefit from chemotherapy in advanced prostate cancer. Above her desk she keeps a letter from a patient that begins, "What a blessing that God led us to you, and that you decided to accept us as patients."

Because of the Iraq war, Hussain is now better known nationally for her political activism than for her medical research. But while she publicly promoted the invasion, her view of U.S. policy in the Middle East is hardly that of a flag-waving patriot. The U.S. "supported every dictatorship in the Middle East," she points out. "Iran, Saudi Arabia, Kuwait, Jordan, Egypt—all these are dictatorships. Saddam Hussein himself was supported by the United States." Now, with what she calls a "liberation war," she believes that the United States is finally on the right side—the side of human rights.

Hussain hesitates to criticize the American occupation. "The people there, my family there, they trust only the United States," she says, "as skeptical as they are." Regarding the Abu Ghraib prison scandal, "When we talk to our families in Iraq, no one's bringing [it] up," she says. "I don't think it's tarnished significantly, beyond repair, the image of the United States."

But Ismat Hamid, a local Iraqi American who once taught pharmacy at the University of Baghdad, says the United States is almost universally resented by Iraqis—a statement supported by U.S. opinion polls in Iraq.

Hamid, who opposed the U.S. invasion, says that Hussain's views do not reflect those of most local Iraqis. "The majority of the Iraqi people here in Ann Arbor were against the war," he says. "But the problem is, they don't talk. . . . They say [privately], 'We are not ready for the FBI to come to our house and ask questions.'" In Hamid's view, the Bush administration invaded and occupied Iraq mainly to control the country and to facilitate future invasions of Iran or Syria, not to defend human rights. He says the United States should leave quickly and make way for a UN peacekeeping force.

But Hussain strongly backs the U.S. presence in Iraq as "a necessity to chaperone the new Iraq until it is capable of defending its people and its emerging democracy." Of local peace activists who have challenged her, she says, "They have no clue. They've not worked in Iraq. They have no idea what the people of Iraq are suffering from. . . . My answer to them is 'no war' does not equate 'peace.'"

Despite her controversial views, Hussain says she has always been received respectfully in Ann Arbor when talking publicly about the war. She calls disagreements with her Iraqi friends over the conflict "healthy" differences. "We came from a place where humans had no basic human rights," Hussain points out. "Let alone the right to disagree."

—Ken Garber

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City Parks and Greenbelt Implementation: Our Parks have been Neglected

With attention focused on the Greenbelt, the condition of our city parks has deteriorated. Now, we must ensure the Greenbelt is implemented consistently with what voters approved AND insist that our city park system is properly cared for. Last Fall, voters supported a Greenbelt proposal that promised a third of all Greenbelt proceeds would be used to acquire parks and open space inside the city. As mayor, I'll keep that promise.

Ann Arbor is a Special Place: We Need to Keep it That Way...

In addition to improving our parks, we must protect the community's natural features and systems. And, a healthy balance needs to exist between preservation and development to ensure our city retains its beauty yet continues to be economically healthy. We must also focus on transportation, traffic congestion, affordable living and public safety. Critical problems like the Pall-Gelman contamination should also be put on the front burner. As your mayor, I will ask you how you want your tax dollars spent and will act on your priorities.

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My Town

Mr. President

*Ed and I pick
the chief executive*

The winner of the 2004 presidential election will be determined the weekend of October 9. I just thought you might like to know. It's possible that after interminable months of being forced to watch boring, hyperbolic, sleazy, hilariously inept, and borderline demented election ads, some people may still be curious about such things.

No, it won't be because President Cheney and Vice-President Rove decide to hold the election early, as they did the handover in Iraq, leaving the pathetic Paul Bremer to sneak out of Baghdad with his tail firmly ensconced between his legs. No, indeed; here is how it will happen.

This month, as we have in every presidential election year from 1968 on, my good friend Ed Stahlin, of Dexter, and I will play the board game Mr. President, which 3M introduced in 1967. Our contest will determine the outcome of the election. (I am completely serious. Please don't stop reading.)

We began doing this when we were students, so to speak, at the U-M. He is always the baby-eating reactionary fascist pig (Republican) candidate; I am always the Avatar of Goodness, Mercy, and Enlightenment (the Democrat). We have never, over nine elections and thirty-two years, failed to correctly predict the winner. *Never.*

We were even right in years such as 1972, when each of us loathed the candidate of his own party. Imagine poor Ed, having to try to win the election for Richard Nixon! Of course, in those days we did not yet know that we were infallible. We thought we were just playing a game—not, as it turned out, actually determining the outcome.

It gets eerier. In 2000 Ed won by fourteen electoral votes. Like Al "Mr. Personality Himself" Gore, I failed to take either Tennessee or Florida, and, like him, if I had taken either, I would have won.

The totals in the actual election were 271 electoral votes for Bush to 266 for Gore, with one abstention. Our totals were Ed 276, me 262. The difference is statistically insignificant—or, in the highly technical language used by professionals, we came "pretty damn close."

I whopped Ed badly in 1992 and 1996, and I wasn't even wearing thong underwear.

If you are not yet hearing the theme music from *The Twilight Zone*, maybe you will hear it when I tell that the only reason Ed won in 2000 was that the Republicans raised substantially more cash than the Democrats. Double, in fact. Moreover, a



big chunk of the money was used to out-spend me in advertising in . . . (the *Twilight Zone* music gets louder) NEEenee NEEenee NEEenee NEEenee . . . Florida, and provided the margin of victory there and, therefore, in the election. Cue Mr. Serling, please.

The game hasn't been updated since 1971, so it has some interesting anachronisms. One of the Campaign Headquarters cards (they are like the Chance cards in Monopoly) reads, "Opponent must get to Michigan on next turn to kill rumors he will investigate monopolies in auto industry if elected." Har!

Others bring a sigh of despair: "Middle East crisis may lead to war, says secretary of state."

Players of Mr. President can choose from about forty candidates, who have a wide range of positions and abilities. The only kinds of candidates you can't choose are:

- Anyone who is not as white as the snow in Antarctica.
- Anyone who is not male, is not wearing a suit and tie, or does not look as if he gargles with testosterone.
- Anyone who has a name that was not in use among the Angles and Saxons when they arrived in Britain.

True, the game authors, evidently under the influence of LSD, went crazy wild and included an O'Brien and a Gillihan. And, as a concession to the existence of Scandi-

navia, the Minnesota-headquartered 3M gave one guy named Johnson the middle name Olaf. For the rest, it's Smith, Sanders, Townley, and so on. Whoops, I just found a Carmichael—maybe 3M was making a subliminal pitch for Scotch tape? We should all thank the Lord that in our great country, with its dizzying diversity of colors, cultures, sexual preferences, and ethnicities, we are no longer forced to vote only for white males, and that any worthy person can realistically aspire to the Oval Office. Excuse me for a minute—I have to go take another hit of nitrous oxide.

I'll drop you another note in November to let you know who will be our next leader: President "Dumb-Butt Frat Boy" or President "My Face Causes Young Children to Scream." Don't thank Ed and me; we're just doing our job.

—David Fritsch

If anyone is interested in trying to beat our record, Mr. President games are available for purchase on eBay. Five of them, in fact. (What were you expecting? You can buy *anything* on eBay.)

—D.F.

Sharing Halloween

*A young neighbor's
unexpected gift*

When I first rented the main-floor apartment in an Old West Side house, I was instantly struck by characteristics every townie would swoon over: a coveted neighborhood location (heading into town is a cakewalk), a structure oozing with character and history, and a price tag that's relatively easy to swallow. What I didn't foresee was the extent to which my upstairs neighbors, and in particular the two little guys belonging to a cool set of young parents, would infiltrate my day-to-day life and alter the landscape of my happiness.

The place where we most often rub elbows is the foyer—a whirling sphere of coming and going that's sandwiched against two walls of my apartment. But we don't have to depend on chance meetings. I regularly hear a soft knock coming from the lower portion of my front door—an indication that one of the boys would like to get in touch.

Four-year-old Julian is the social butterfly of his family, always willing to chew the fat. His visits have no set agenda. He just wants to say hi and maybe discuss his Spider-Man minibicycle, or reminisce

about the afternoon I invited him and his older brother, Clayton, over to watch the Japanese cartoon *My Neighbor Totoro*.

Clayton, at eleven, is as reserved as Julian is ebullient. The depth of his honey-brown eyes is startling. His head is topped with a tuft of blond and shimmering hair that blows willy-nilly in the wind. When Clayton moves through a room, he doesn't so much walk through it as glide through it. His voice often oscillates into a charming kind of squeak.

I consider myself a pro with kids, but Clayton has been a tough nut to crack. His shyness created a distance I couldn't accurately navigate. Despite my efforts to engage him in conversation or games, it took a long time to get to know him.

Then, last Halloween, we finally clicked.

The day after the holiday, I bumped into the boys' mother, Kim, in the foyer. It was a remarkable fall day, full of falling leaves and smoke-scented breezes. I asked Kim how the boys had fared the night before. She said Clayton had scored seven pounds' worth of sugary delights—they had actually weighed the cache. I told her that if they needed help chipping away at the goods, they could give me a ring.

That evening I heard the subtle knock on my door. Kim often sends the boys down to borrow an egg or a cup of milk, and I assumed that was the occasion for the visit.

But when I opened the door, there was Clayton, holding a small paper bag painted in Halloween orange. He held the bag by both its rope handles and swayed back and forth nervously. He waited for me to speak.

"Oh, hi, Clayton. How's it going?" I asked.

"I heard you didn't get any Halloween candy this year," he declared with a mingled tone of sadness and compassion.

He took a deep breath.

"I heard you didn't get any Halloween candy this year, and so I went through my candy, and I picked out one of every kind I got, and I put it in this bag, and it's for you."

I stood dumbfounded at the door. This was the most thoughtful thing anyone had done for me in a long time. The generosity was profound.

I couldn't say a thing. Luckily for me, Clayton hadn't yet soaked in grown-up expectations about what should be said at certain moments in a conversation, so he was perfectly at ease with my silence. I eventually managed to say a dazed thank-you for the amazing gift.

"There's one of every kind of candy in there," he softly repeated.

I was holding back tears.

"Well, 'bye!" he squeaked. He turned and bolted back up the stairs, two at a time.

—Kyle Norris

The Zingerman's Times

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Land of a thousand flavors

Zing news nibbles

Premier Music Fest Hits A2

The eighth annual Edgefest is comin' to town from Wed., Oct. 14 through Sat., Oct. 16. Hailed as one of the premier jazz and creative music festivals in the world, Edgefest is held at such intimate venues as Kerrytown Concert House (just a scone's throw away from the Deli) and the Firefly Club. Be sure not to miss New York-based violinist extraordinaire Jenny Scheinmann's ensemble, Shalagaster, on Friday, Oct. 15, at 10pm. Call the Kerrytown Concert House for more info—734.769.2999. Buy an Edgepass, gain admission to all shows, and save money!

Ecuadorian Ecstasy!

Sign up for a once-in-a-lifetime opportunity: Chocolatier Pierrick Chouard will pay a visit from Ecuador on Oct. 1st, speaking about the recent North American release of his hand-crafted chocolates. Made from 100 percent Arriba beans, an heirloom bean unique to Ecuador, these chocolates are exquisite. And they're on sale. Stop by the Deli to taste. Or come to the class; spaces can be reserved at 734.663.3400.

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the circus comes to town: Zingerman's big top opens

Crowds gathered around Zingerman's Deli as what seemed to be a massive white cloud descended slowly over the patio. According to witnesses, the crowd stood—mouths agape—as the cloud was suddenly transformed into a huge circus tent. Shortly after, one standerby claimed, Deli Managing Partner Todd Wickstrom emerged, Willy Wonka-style, dressed as a circus master but selling corned beef.

"Come one, come all! Our sandwiches are delivered to you by weeping clowns! We've got salads that are prepared by flying trapeze artists! And wait'll you see the elephants!" he was heard to exclaim. "Well, I do exaggerate. But for years, people who wanted to sit down to eat their sandwiches were put off by inclement weather—too cold, too wet, sleet, the sun shining too brightly—and just knowing that finding seating might be difficult on a busy day. But no more! Now you can all find a seat and enjoy our gargantuan sandwiches without getting wet or sunburned. There's plenty of food and prime seating for all!"



Shelter from the storm: The Big Top allows for prime outdoor seating without the nuisance of nature's elements.

"I have tried for years to eat at Zingerman's for a Saturday lunch, after visiting the Farmer's Market directly across the street," cried an unnamed customer. "The hot sun and cold rain are unkind to me, for I am old, and my bones creak. But now, I can find shelter under the Big Top... and more than enough food and entertainment! This brings a song to my heart and makes me want to dance a jig! I'll have to name this my circus Saturday!"

Word on the wire is that the Big Top can also be rented for hosting on-site catered parties for groups of up to 100. "The Big Top will become the destination of choice for graduation parties, rehearsal dinners and many corporate get-togethers," continued Wickstrom. "The Big Top will be open whenever the Deli is open, and we will be taking reservations for use of the Big Top at 734.663.3400."

Visit the Deli to ogle this spectacle, or to find shelter and a good meal.

bakehouse celebrates oktoberfest with traditional german recipes

The Bakehouse will begin turning out such German favorites as dense loaves of rye-based Vollkornbrot from its ovens, as well as old-fashioned pretzel sticks, sources say.

Based on the recipe of certified German master baker Rene Passeno, this dense bread is made from cracked rye and rye flour and is traditionally eaten in thin slices and topped with butter, salami and mustard, or slathered with a tart gooseberry or cherry jam.

"This is better than any rye we've tasted recently in Germany," claimed German natives Hugo and Karla. "The crust is just right, and the flavor just perfect."

In addition, bakers will be making old-fashioned pretzels. "We use a very old recipe, which starts with a salty dough (not sweet), as well as real lard."

"This is the element that makes these pretzels better than the ones I made in Germany," said Passeno. "And I will be personally crafting each one."

Stop by the Bakehouse at 3711 Plaza Drive, near the Ann Arbor airport, to taste for yourself. You can also find these treats at the Deli. Before you know it, you'll be longing to lounge in lederhosen...or dance in a dirndl!

theme dinners provide gustatory enlightenment

Food Sleuths have discovered what might just be one of the Ann Arbor restaurant scene's best-kept secrets: theme dinners at the Deli and Roadhouse.

On Oct. 28, Deli chef Rodger Bowser will be cooking a full home-style dinner, complete with a lamb from Hannewald Lamb Company in Stockbridge, MI. According to Bowser, "This lamb is hormone and antibiotic-free."

It's as tender as any lamb I've ever had." Bowser will be cooking the lamb with locally grown seasonal root vegetables, he claims. Space for this family-style dinner is limited; reservations can be made at 734.663.3400.

The Roadhouse will be serving up a meal featuring the foods of the Central Coast of California. Joeli Yaguda, producer of the award-winning Pasolivo olive oil in Paso Robles, will be presenting on the making of her unmatched olive oil. Aside from Ms. Yaguda's oil, this five-course meal will also showcase the nationally known organic produce from Windrose Farms, which will be at the height of its harvest season. Each course will be paired with wine from Paso Robles' Wineries.

Space is again precious, so book your seat at 734.663.FOOD.

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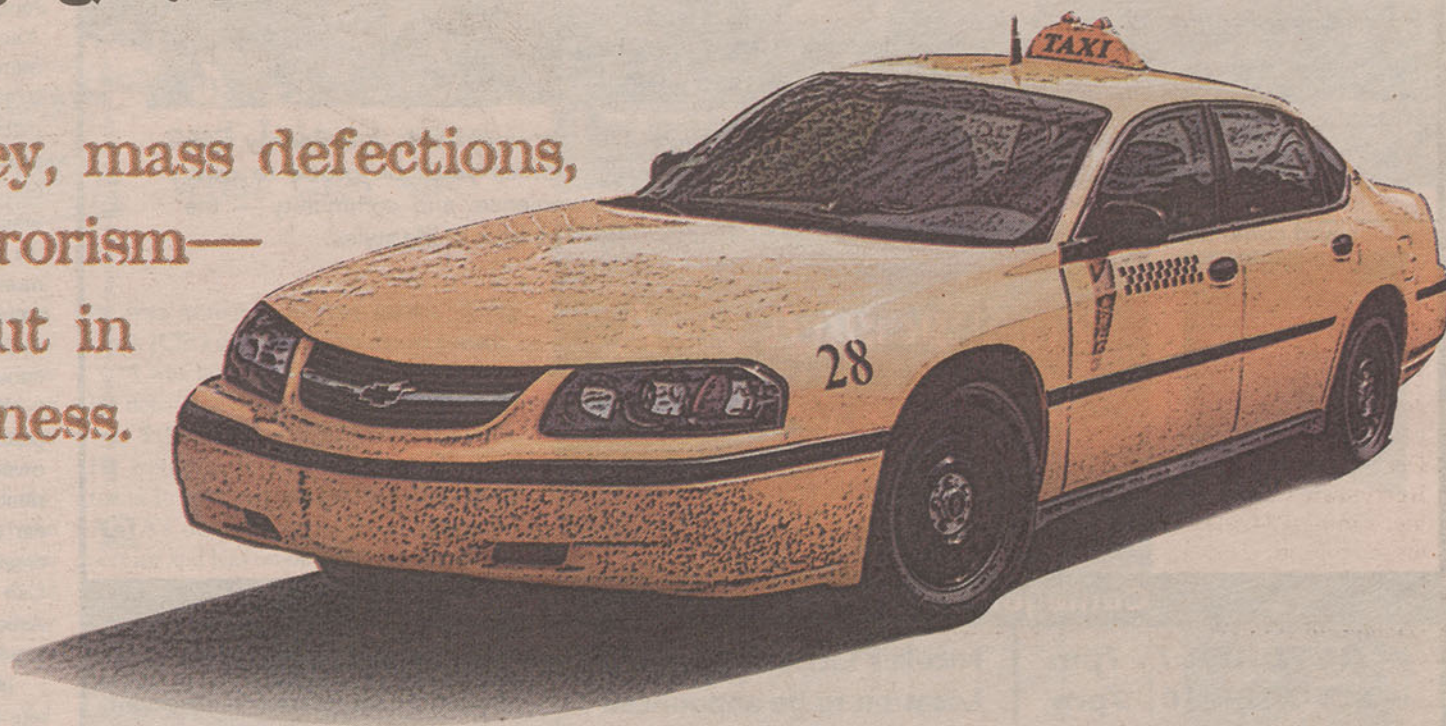
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farm bread loaf \$2.99/ea. (reg. \$5.25/ea.)

STREET FIGHT

Big money, mass defections, claims of terrorism—it's a shakeout in the taxi business.



BY MARILYN MORAN

Ann Arbor's taxi drivers work hard. They often put in twelve-hour days, six or even seven days a week. Yet on a bad day, they may not even make minimum wage. When the *Ann Arbor News* profiled several Yellow Cab drivers last summer, other drivers ridiculed their claims of earning up to \$200 a day.

I had my doubts myself. After spending ten years as a driver, dispatcher, cab owner, and assistant manager at Yellow Cab in the 1970s and 1980s, I returned last year for a five-month stint as a driver. On my best days I took home about \$120, but I averaged just \$60. Cabbies have no health insurance, no paid holidays or vacations, no overtime pay, no guaranteed breaks, no guaranteed daily income. They are Ann Arbor's ultimate lumpen proletariat.

So why does anyone drive a cab? A guy I know calls it "a cowboy thing." Local drivers come in all ages, sizes, genders, colors, ethnicities, and religious persuasions—but they all like being their own boss. Independent and self-sufficient, hacks decide how to get where they're going, who rides with them, when they break for grub, how long they work, even the topics of discussion with passengers.

But now the price of independence is about to go up. Last summer, Yellow Cab lost its contracts with the Ann Arbor Transportation Authority to provide its Senior Service and A-Ride handicap shared-ride programs. That loss punched a \$3 million hole in Yellow's budget—and the whole industry is still feeling the pain.

Blue Cab owner John Etter speculates that together, the two contracts accounted for half the total annual revenue generated within the Ann Arbor taxi industry.

Yellow Cab owner Bill Berger dis-

22, and word on the street was that Yellow could lose that one, too.

With more than fifty cabs, Yellow's fleet is twice as big as Blue Cab's. It has the city's newest vehicles, the latest technology, and

boiling over about the newest drivers on the street: Somali immigrants operating under the Independent USA banner. Competitors allege that many of Independent's drivers aren't qualified—charges that Independent co-owner Abdulla Hassan vigorously denies. Someone has even been distributing anonymous leaflets claiming that Independent's Muslim drivers support terrorism; Hassan says those are "lies" that reveal only anti-Islamic prejudice.

At this point, only two things are certain: Ann Arbor's cabbies are being thrown into a competitive free-for-all. And the conflict is getting ugly.



A competitor calls Yellow Cab owner Bill Berger (center) the "king turkey" of the local taxi business—but adds, "somebody's plucking now." Berger retired to cut costs after Yellow lost \$3 million in AATA contracts last summer, leaving Yellow Cab's day-to-day operations in the hands of Samantha Edwards, Dave Reid, and other managers.

agrees, but he allows that the AATA could have been providing as much as 50 percent of his own company's revenue. "It depends on the day," he says. As the *Observer* went to press, Yellow still had one AATA contract, to provide Night Ride shared-taxi service after the buses stop running. But the AATA board was scheduled to vote on a new Night Ride contract on September

the most impressive headquarters, a custom-built \$1.2 million building on Commerce Drive. But the loss of the AATA money has Yellow reeling. There's a For Rent sign on its building, drivers are deserting, and to cut payroll, Bill Berger—the most powerful man in the local taxi business—retired in August and moved to Arizona.

Meanwhile, the cabbie rumor mill is

THE RISE AND FALL OF YELLOW CAB

If you talk to anyone in the local taxi business, chances are you'll find that that person has been a cabbie for more than one company. Disgruntled drivers often step out and go into the business on their own. Blue Cab company owner John Etter started at Andy's Ann Arbor Taxi; Argus Cab owner Jeff Pieske used to drive for John Etter at Blue; Fred Curtiss, owner of CurtissCars, worked at Veterans Cab for sixteen years.

Fledgling companies with cash boldly enter the market with new cars, meters, and radios. Less affluent newcomers field old, beat-up cars, secondhand meters, and cell phones. Either way, they often die a gradual death within a matter of months. Last October, for example, the *Observer* noted the arrival of Alexander Pann's A2 Taxi, which made the local scene in the

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STREET FIGHT *continued*

summer of 2003 with two new Audi station wagons. At the time, Pann said he was planning to add more vehicles. Instead, he went out of business within a year.

In this turbulent sea, Yellow Cab has until recently been an island of stability. In 1970 Bill Berger and Walt Keyes joined two guys from Veterans Cab, Gene Daniels and Kip Holzapfel, in buying Yellow Cab and its dozen ragtag taxis from Alice Navarra. Tom Lindamood, dispatch manager at Yellow from 1977 to 1985, worked hard to make the company's dispatching straightforward and honest. Dispatchers wield enormous power over drivers, because they decide which cab gets which job. Most drivers rent their cabs by the shift, so they're out \$80 or more the moment they get behind the wheel. A dispatcher with a grudge can make a cabbie rack up lots of miles without taking in enough fares to even pay the rent.

Yellow's reputation for honest dispatching helped attract independent cab owners at Veterans, and a handful of experienced owners defected to Yellow. By the early 1980s, under Daniels and Berger's creative and diligent management, Yellow Cab had surpassed Vets to become Ann Arbor's dominant company. (Vets now operates primarily out of Ypsilanti.)

In the 1980s Yellow launched a package delivery service (since sold) and a limousine service, and landed its first AATA contracts. In the 1990s Berger added an airport shuttle and a company providing handicapped-accessible transportation. In 1997 he bought out the last of his partners to become sole owner.

Any doubts about Yellow's success were silenced in 1990, when Berger moved his businesses into the building at

"If we hadn't had the AATA contracts, we could have gone with a more traditional automated dispatch," says Berger. "It would have been much simpler, safer, and cheaper."

2050 Commerce. Most cab companies operate from shabby recycled quarters, often old gas stations. In contrast, Yellow's custom-built facility includes a dozen or so offices, a garage that houses three vehicles, and a five-bay repair shop.

Berger could afford it in part because of the steady income stream from Yellow's AATA contracts. So it's ironic that his troubles began when he tried to accommodate the bus authority by installing a state-of-the-art computerized dispatch system.

Yellow, which has been running a limit-

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and deny these criminals our support

ed computerized system for several years, recently upped the ante considerably by dropping \$300,000 into new meters, new dispatch software, and a global positioning system (GPS). Part of the system's appeal was its promise to take the human factor—and the potential for abuse—out of dispatching. The addresses of people who called for rides would go into a computer database, which would then match them automatically with the closest available cabs, whose positions were reported continuously by onboard GPS equipment.

Such software already exists—but Yellow wanted to modify it to accommodate shared rides. To limit costs, AATA requires that whenever possible, riders share a vehicle. That's a much more complex dispatching problem than simply matching one rider with one cab. "If we hadn't had the AATA contracts, we could have gone with a more traditional automated dispatch," says Berger. "It would have been much simpler, safer, and cheaper."

Berger says that the software company thought it could accommodate shared rides by combining elements from existing programs—but making the system work proved much harder than expected. There were numerous problems with the modifications; the start-up date of mid-July 2003 was put off until October. In October it was put off to another date, then another, then another.

After much modification, the software and equipment finally began working nearly as hoped in the spring of 2004. But when Yellow started actually dispatching cabs using the expensive program, the results were disastrous.

"They switched the GPS on, and our phones started ringing off the hook," says Blue Cab's Etter. Yellow's software was dropping orders, and angry customers were calling other companies for service. Yellow is still using the system, but as soon as the AATA contracts end, Berger plans to unplug the expensive customized program and switch to a simpler, off-the-shelf version.

In July, Berger learned that AATA was moving its contracts for senior and handicapped riders to a national company, Local Motion. Word of the decision was out on the streets even before AATA made the official announcement. When asked how

An anonymous smear campaign targets immigrant-owned Independent USA. "A lie is a lie," says co-owner Dini Hassan. "I do what I want, and I don't care what they say."

he was notified, Berger states, "Greg Cook [CEO of AATA] sent me an e-mail."

"I was hurt . . . stunned," says Berger. He notes that his bid for the two programs was \$190,000 less than Local Motion's. He suggests he may have lost the contracts in part because of what he sees as AATA's desire to go to more scheduled service and less on-demand service.

Greg Cook says that AATA's team of evaluators used "a number of criteria" to assess the bids. Price, quality of training program, drug testing, safety record, and driver uniforms were all on the list. Asked whether Yellow's dispatch software investment was taken into consideration, Cook says the evaluators "took a look at all those factors." He notes that Local Motion has operations in more than 100 cities and a long history of specializing in paratransit services.

That left Yellow with only one contract, Night Ride. In mid-September, Blue Cab's Etter said he didn't know what would happen with it: "I don't have any idea what's coming down the line." But AATA spokeswoman Mary Stasiak said that Blue and Yellow were the two top contenders for the Night Ride contract—and the cabbie grapevine claimed that Blue had already won.

FREE-FOR-ALL

Because he stood atop the local taxi business for so long, Bill Berger is the man other owners and drivers, including his own, love to hate. Etter says that in Berger's bid for the AATA programs, he claimed that Yellow Cab was the only company in the area that could provide the service—an assumption Etter terms "cavalier" and "arrogant." Calling Yellow Cab "overstructured" and "overmanaged," he sees Berger as being "consumed with the dispatching software. He thinks it will solve all his problems. . . . He doesn't understand that it's the people management that's important."

But Berger is no longer the force he once was. Ann Arbor Taxi manager Baron Hammonds says that without the AATA revenue, Yellow's owner has been "knocked off his pedestal." Talking about Berger, Fred Curtiss of CurtissCars starts



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STREET FIGHT *continued*

out saying he's a "nice guy" and a "personable man." Then, taking a bit of a turn, Curtiss says, "I know where he's coming from, his need for supremacy." Referring to Berger's long dominance of the local industry, Curtiss adds, "He's been king turkey for thirty-some years. . . . I guess somebody's plucking now."

Still, not even Berger's worst enemies wanted to see the AATA contracts go to an out-of-town company. On October 1, when Local Motion starts providing AATA's services to senior and handicapped riders, Yellow Cab drivers will have to compete with the other cab companies for the remaining cash customers.

Blue Cab currently leads in the cash ride market. "I didn't want Yellow to lose the AATA [senior and handicapped] contract," says Etter. Once hungry Yellow drivers start going after Blue's customers, Etter fears, Yellow is "going to take us down with them."

Berger says the underlying problem is too many taxis chasing too little business. "The market was oversaturated before this happened," he says. "There's way too many cabs in town." "The market is flooded," agrees Veterans Cab's general manager, Charlie Frye.

The city of Ann Arbor licenses all cabs and drivers based in the city. Vehicles are inspected for safety and checked for insurance coverage, and meters are tested for accuracy. Companies licensed by the city are required to operate twenty-four hours a day. Even so, it's a lot easier to become a cabbie than, say, a nurse or a lawyer.

Etter blames "low barriers to entry" for the glut of cabs on the road. Berger agrees. "In the early nineteen-eighties, the city made it a lot easier to enter the business. They deregulated," he says. "A lot of people entered [the taxi industry], and it became very hard for drivers to make much money, and potentially for owners to make much money."

The barriers are even lower in the limousine business, which overlaps with and competes with taxi companies. Many former cabbies have realized they can still drive for a living and not have to make the

investment in meters and radios if they start up a limousine service. Argus has both taxis and limos, as does CurtissCars, and Yellow Cab's sister company, Arbor Limousine. Also falling under the limousine banner are shuttle services, many of which go to Metro Airport.

Limo firms compete directly with cab companies for the airport business. At a meter rate of \$2 for a flag drop (the cost of getting in a taxi) and \$2 per mile, a metered run to Metro from the U-M Central Campus runs about \$55. But hardly any taxi companies meter trips to the airport; they charge flat rates instead. Prices for most are in the same ballpark: Ann Arbor Taxi, \$35; Argus, \$32; CurtissCars, \$38. When first asked, Blue Cab's Etter said he charged \$39, but in a subsequent interview he changed that number to \$49. Yellow Cab is the big exception; it runs the meter, and a trip from a west-side location can run \$60 or more. For these rates you do get a private car and direct door-to-door service—but for just a few dollars more, you can get the same service from a nattily dressed driver in a limousine.

If you're willing to share a ride, you can save some money by using one of the airport shuttle services, such as Bill Berger's Select Ride, or Custom Transit, run by former Yellow manager John Hede. Their vans drive around town picking up passengers at different locations and then shuttle everyone to Metro. Select Ride charges \$24 one way and \$48 round trip. Custom Transit charges \$22 one way and \$40 round trip; its prices decrease per person depending on how many ride.

Competitive as it is, the airport business brings in a lot of money. But several Ann Arbor cab company owners say that this past year, calls for cabs to Metro from many area hotels have evaporated. "We used to do ten to twenty airport runs a day; now we're down to about two," says Blue Cab's Etter. "That's a \$200,000-per-year loss."

Etter blames out-of-town companies and Ann Arbor-based Independent Taxi USA. He says their drivers are willing to tip a doorman or desk clerk \$10 to \$25 for calling them, and then charge the customer just \$25 or \$30. Etter and two other owners, Jeff Pieske of Argus Cab and Roger Smith of Amazing Blue Cab, say



Blue Cab's John Etter says that when Yellow switched on its \$300,000 dispatch system, "our phones started ringing off the hook" with calls from disgruntled Yellow customers.



"You hear the word 'Muslim' and the next word you hear is 'terrorist,'" complains Independent's Dini Hassan.

that such transactions happen at several well-established hotels—the Hampton Inn, the Marriott Courtyard, the Fairfield Inn. When the Observer asked, desk clerks at those hotels denied accepting cash to steer airport passengers—they insisted that they usually called either Blue Cab or Yellow Cab.

THE SOMALI FACTOR

Paying kickbacks to desk clerks is the least of the accusations competitors level against Independent USA. Other company owners have claimed that many of Independent's drivers don't have drivers' licenses, let alone Ann Arbor taxi licenses, and questioned whether their vehicles are insured. One owner even raised the specter of globalization—or at least of low-paid foreign competition. "There's six guys [living] in one apartment," this person claimed. "They seem to be willing to earn fifteen dollars a day."

Abdulla "Dini" Hassan, a part owner and driver for Independent USA, says none of that is true. A Somali who once worked as a mechanic for the U.S. embassy, Hassan moved to this country after the embassy closed in 1991. He drove for Blue Cab before starting Independent.

Hassan says that most of the drivers for his eight taxis are Somali friends and relatives, and that he doesn't allow anyone to drive who hasn't met all city and state requirements. All his drivers live separately, he says. Asked how much they earn, he first said he didn't know; later, he told me they make \$150 to \$200 a day. But he also told me that he himself makes \$1,500 a month. Unless he works very few days a month, it sounds as if his daily earnings aren't much better than mine were.

Independent's most strident critic is Roger Smith of Amazing Blue—he calls Independent "Al-Qaeda Cab." Smith offers no evidence that Independent is linked to terrorists, but he points out that Hassan's partner, Ahmed Jama, regularly goes back and forth between Ann Arbor and Columbus, Ohio, and that a Columbus-area Somali was recently charged with planning to bomb a shopping mall there. Someone recently distributed an anonymous leaflet taking

that accusation a step farther: it called for a boycott of Independent to "deny these criminals our support."

Hassan calls all these accusations "lies." He worries, though, that people may be predisposed to believe them, because to many Americans these days, being a Muslim is tantamount to being a terrorist. "You hear the word 'Muslim' and the next word you hear is 'terrorist,'" Hassan complains. "It's the media. They control what people think."

But like the proud and independent cabbie he is, Hassan has no intention of letting an anonymous whispering campaign drive him out of business. "A lie is a lie," he insists. "I do what I want, and I don't care what they say."

SHUFFLING THE DECK

As the October 1 deadline nears, other taxi company owners say they've been flooded with Yellow drivers looking for jobs. "I have drivers waiting in line," says Ann Arbor Taxi manager Baron Hammonds. John Etter says Blue also has been mobbed by Yellow drivers wanting to jump ship.

Without Yellow's AATA programs, Etter says, he wonders "how they're going to make it." A rumor making the rounds this summer even suggested that Blue might buy once-mighty Yellow. Etter admits he and Berger briefly discussed the possibility, but he says it went nowhere.

Yellow, meanwhile, is slashing overhead. According to chief operating officer Dave Reid, the company is looking to rent or sell part or all of its building. Its most dramatic cost-cutting move, though, came in July, when Bill Berger announced his retirement. Berger has already sold his Ann Arbor home and moved to Prescott, Arizona, leaving day-to-day management in Reid's hands. But though he will no longer draw a salary, Berger is still involved in the company's management. "I've got a laptop with all of our software on it," he said in a phone interview shortly before he left town. "I'll be able to see everything I see here in my office. I'll be in persistent contact."

Over the next weeks and months, the competition on the street will determine how Ann Arbor's taxi companies fare in their harsh new world. Yet even in this crisis, hopeful newcomers continue to crowd into the business. The latest arrivals are Tree Town Transportation and Air Taxi. Word is that Tree Town is owned by a guy named Tony who was a dispatcher at Yellow Cab for a decade or so. He runs a butterscotch-colored PT Cruiser.

In other cities, Berger says, intensified competition has caused "roughhousing" between rival firms. While he doesn't pretend to know whether that will happen here, he does believe that it will get harder and harder for hacks to make a living. "If it follows the natural progression, some of the folks will leave the industry."

"It may reach some kind of equilibrium long term," predicts the man who dominated the local taxi business for nearly three decades. But in the short term, "it's going to be stressful."

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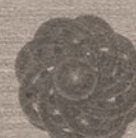
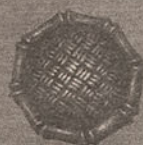
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The roots of Ann Arbor jazz. DUKE ELLINGTON SLEPT HERE



Back when even the most celebrated black musicians weren't welcome in Ann Arbor hotels, Duke Ellington often stayed at photographer Richard Jewett's home on Kingsley. Jewett took this portrait of Ellington around 1941.

by Steven Moore

As a boy in the 1930s, Coleman Jewett woke up one morning to find a visitor in his family's home on Kingsley. After their guest left, Jewett asked his mother who "that man with the big bags under his eyes" had been. She told him that their houseguest was the legendary jazz musician Duke Ellington.

At the time, Ann Arbor's black residents were largely segregated from white Ann Arbor. But as Jewett's encounter with a tall and very elegant gentleman demonstrated, the black neighborhood north of Kerrytown was part of a much wider world. "Duke Ellington always stayed with us when he was playing anywhere in the area," Jewett says.

Jewett's father, Richard, worked a day job, but he was a photographer by avocation. Whenever Ellington was playing in the area, Richard prepared most of the jazz musician's publicity material. The business relationship blossomed into a friendship. Coleman, a retired school administrator who now sells handmade Adirondack chairs at the Farmers' Market, says that whenever the bandleader was in the area, he preferred staying in the Jewett home over the indignities he might face lodging in a local hotel.

Those visits were surprisingly frequent, because in the 1930s and 1940s Ann Arbor was a pivotal stop for the era's major jazz bands. Along with Duke Ellington, the

city played host to such greats as Sarah Vaughan, Lionel Hampton, Count Basie, Louis Armstrong, and many more.

Some might attribute the popularity of jazz in Ann Arbor to the influence of the U-M. But Hazen Schumacher, jazz historian and creator of the syndicated public radio show *Jazz Revisited*, points out that initially the music was frowned upon by university officials, who regarded it as "something that wasn't too respectable." The university's distaste for jazz crossed the color line, even extending to virtually all-white bands like the Tommy Dorsey Orchestra. In 1938 a student group invited the Dorsey band to perform on campus—only to learn that the group wouldn't be permitted to play in Hill Auditorium. At the time, the city's most prominent venue was for classical music only.

As Ann Arbor jazz promoter Ollie McLaughlin notes on the liner of the Chet Baker album *Jazz at Ann Arbor*, the university's devotion to classical music dates back to the late 1800s, when it first sponsored its annual May Festival of classical performers. But the flap over the booking of the Dorsey band eventually led to a compromise. After considerable student protest, the university agreed to allow the band to perform on the dirt floor of Yost Field House.

Swing jazz was the pop music of the day, and many U-M students embraced it—but not to the point of treating black and white musicians equally. In 1939 the Count Basie Orchestra was hired to play for the "Junior Hop." By all accounts, it was the era's premier big band, featuring Lester Young, Herschel Evans, Walter Page, Buster Smith, and Hot Lips Page, along with the vocals of the great blues balladeer Jimmy Rushing. But the Basie Orchestra's array of talent and popularity made little impression on the students sponsoring the dance. Instead, they gave top billing to the little-known Henry Busse Orchestra, an all-white regional band that played sweet party music in the vein of Guy Lombardo and His Royal Canadians.

Perhaps because jazz began as popular music, it traditionally fared much better off campus, where it was part of the fabric of Ann Arbor's black community. Thanks largely to the promotional efforts of brothers Ollie and Mack McLaughlin, Ann Arbor attracted some of the big-band era's biggest names in jazz.

Mack McLaughlin was one of the city's early hipsters, a colorful character known for his dapper style, sharp clothes, and love of big cars. He worked as a custodian



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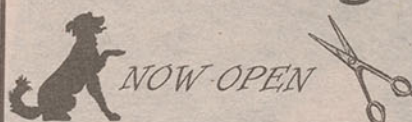
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DUKE ELLINGTON SLEPT HERE *continued*

for the Ann Arbor Public Schools, but his great passion was jazz. He organized annual dances at the Ann Arbor Armory at the corner of Ann and Fifth Avenue (now a condominium). The big-name acts he brought in put the city on the touring map of most of the era's big bands and best-known jazz stars.

The bands romped at the yearly Armory galas. Those who remember the big dances say they were as grand and elegant as a Hollywood premiere or a Broadway opening. Mainly black affairs, the galas were reminiscent of a debutante ball or an annual cotillion, with the black glamour and style of a night out at the Twenty Grand in Detroit or an evening in Harlem. "Them dances was something," longtime black resident Bailey Bridges remembers. "Everybody dressed up. The women wore evening gowns with corsages, and the men all had on tuxedos. Everybody had a time, and the place was jumping."

The galas continued well into the 1950s under the direction of Ollie, Mack's younger brother. The younger McLaughlin was Ann Arbor's first black DJ on radio station WAAM, where he pioneered the "scooby-do" call-in request line for area teenagers.

Ollie McLaughlin also acquired a national reputation as a jazz promoter. He was one of the first to sign Dizzy Gillespie and Charlie Parker, and later he booked the famous Dizzy Gillespie Big Band at the Armory. Like his older brother, he enjoyed big luxury cars and the good life. He was a local celebrity, a sharp, stylish dresser with a reputation as a ladies' man.

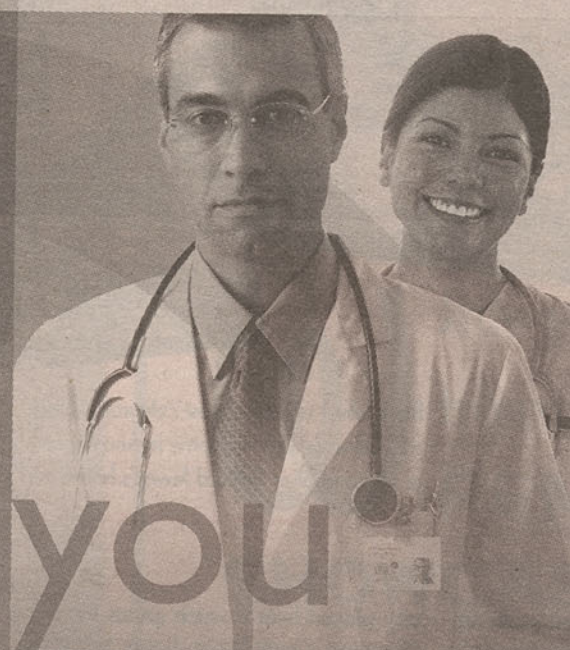
In 1954 he organized the concert that brought jazz trumpeter Chet Baker to Ann Arbor's Masonic Temple (on Fourth Avenue, where the Federal Building parking lot is now). The Mother's Day show also served as a debut for a group of aspiring local jazz vocalists called the Robins. Audrey Sleet sang soprano, while her brother Dickie sang second tenor; the first tenor was Carroll McFadden, and Bob Williams sang baritone. Willis Patterson led the group and held down the bass line. Now a distinguished U-M music professor emeritus, Patterson recalls that at the time, he thought of himself as the "logical successor" to Billy Eckstine, the great jazz vocalist of the 1940s.

On the night of the concert, the Robins were the warm-up act for Baker. The young trumpet sensation was making one of his first appearances as leader of his own group, with Russ Freeman on piano, Carson Smith on bass, and Bob Neel on drums.

The concert proved to be a coup for Ollie McLaughlin. He arranged to have it recorded, and the year following the concert, the album *Chet Baker at Ann Arbor* was released. It represented a turning

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Ollie McLaughlin—promoter, DJ, and man about town—scored a coup when he arranged to have Chet Baker's 1954 concert recorded. It was one of the first twelve-inch jazz LPs.

point in the young jazz trumpeter's career, and also a breakthrough in recording technology. As one of the first jazz albums to be released in the then-new twelve-inch LP format, it earned the city a footnote in jazz history.

The McLaughlins' jazz concerts and the galas at the Armory were the centerpiece of a thriving local jazz scene. Several nightspots also catered to the diverse tastes of Ann Arbor's black community. One of the more colorful destinations was the McKinney Farm on Jackson Road, an after-hours joint owned by Sanford McKinney. A prominent black Ann Arbor businessman, McKinney turned his farm's barn into a makeshift dance hall. It was an establishment of some ill repute, where one might purchase a bottle of moonshine before settling into a game of poker or an all-night crapshoot. Occasionally McKinney brought in one of the local bands. At other times, Washboard Willie, a one-man gutbucket blues band, provided music for those who wanted to dance.

The best known of the local black

nightclubs was Junior Smith's Como Club, a combination restaurant and dance hall on Greene Street. The club was just as famous for its 25¢ fish sandwiches and fried chicken baskets as it was for its music. It served as a major showcase for local jazz talent, like the Johnnie Harberd Band, and doubled as an informal jazz conservatory, where aspiring young jazz musicians could sit in with local bands and develop their craft.

Along with the city's black churches, the jazz clubs were essential in developing the musical talents of Ann Arbor black youth at a time when the local public schools offered few opportunities to them. The city claimed an excellent group of jazz musicians, many of whom were as talented as national jazz figures. The Johnnie Harberd Band was the city's most popular jazz band during the 1930s and 1940s and produced many of the area's finest jazz instrumentalists. Pianist Dickie Johnson, alto saxophonist George Overstreet, tenor saxophonist Frank Sleet, pianist Charles Wright, and saxophonist Houston Whitney, among others, played for Harberd.

In this very fine group, George Overstreet stood out. A few older black resi-



Local singers the Five Robins—Bob Williams, Dickie Sleet, Audrey Sleet, Carroll McFadden, and Willis Patterson—opened for Baker at Ann Arbor's Masonic Temple.

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DUKE ELLINGTON SLEPT HERE *continued*

dents compared him to the great alto saxophonist of bebop fame Charlie Parker. Overstreet occasionally played with Miles Davis when the popular jazz trumpeter appeared at the Bluebird jazz club in Detroit during the late 1950s. In later years he played mostly at the Golden Falcon, a club on South Fourth Avenue, and a few other local venues with trumpeter Lou Smith, drummer Bob Elliott, and bassist Ron Brooks. He had all the gifts of a talented jazz musician and might have gone on, circumstances permitting, to a successful career as one of the country's great tenor saxophonists. But he was content to remain in the area, playing regularly in Ann Arbor and Detroit while working a day job at a local bookbinding plant before his retirement. He died of cancer in 1993.

Equally impressive was the great Myron "Moose" Wahls, a pianist who played briefly with the Lionel Hampton Orchestra. After completing his law degree at the U-M, Wahls enjoyed a successful career as an attorney, and went on to become a judge on the U.S. Court of Appeals in Detroit. The Bacon Sisters were among the most popular of all the black female jazz vocal groups in Ann Arbor—until they quit performing jazz to return to their gospel roots at the Second Baptist Church.

The local jazz scene has changed tremendously over the years, but whatever success the city now enjoys as a venue for jazz is partly due to the pioneering efforts of the McLaughlin brothers and the city's black jazz performers. Many performed in obscurity, and none enjoyed the kind of celebrity now easily conferred upon jazz musicians.

Of course, in that pre-TV era, even celebrity wasn't what it is now. The most famous jazz musicians remained close to the sources of their music in the black community. Many older black residents recall when it was not that unusual to spot a Duke Ellington, Count Basie, or Lionel Hampton walking down Ann Street after a show at the Armory.

"Back in them days, there wasn't anyplace else for them to go but to hang with the people," remembers Ernie Jones, who still lives in the house where he grew up at the corner of Fourth and Beakes. "They couldn't go to none of them white places. None of them walked around here acting all big and sadditty, 'n' nothing like that. They were just people like everybody else."

The easy camaraderie between the jazz musicians and the black residents of Ann Arbor was as much a consequence of segregation as of a mutual affinity for the music. But just as it did down South, segregation in Ann Arbor cut both ways: it limited the choices of blacks, but it also contributed to a genuine sense of commu-

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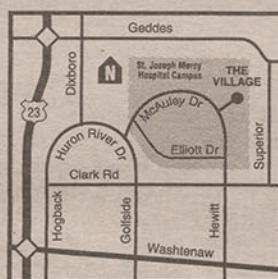


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nity. It didn't dampen the spirits of black residents, and in all likelihood contributed to a deeper sense of group solidarity. And it's clear that segregation did nothing to diminish black Ann Arborites' shared enthusiasm for jazz.

When jazz musicians came to town, if they wanted a meal or decided to spend the night in the city following a performance, they had to find an alternative to the choices routinely available to whites. In most cases, they eventually ended up on the city's famous "Street of Dreams," the one-block black business district on Ann between Main and Fourth Avenue. There they could enjoy a good meal without having to explain themselves, or risk being forced to endure the unwelcoming gaze of angry whites who regarded them as intruders. It was also a place where they might get word of accommodations for the night. Jazz musicians usually avoided the city hotels, like the luxurious Allenel at Huron and Fourth, or the more modest Peters Hotel near the Ann Arbor Armory on the corner of Fourth and Ann. Instead, they normally found lodging at the homes of local black residents, as Duke Ellington did with the Jewetts.

The end of segregation in the 1950s and 1960s coincided with a new appreciation of jazz in white America. Even the U-M, which had originally greeted the music with a mixture of ambivalence and contempt, changed its attitude. Part of credit for that goes to Hazen Schumacher, whose *Jazz Revisited* on WUOM, eventually picked up by National Public Radio, was one of the earliest jazz shows to reach a nationwide audience. Schumacher's show had an immediate impact on the university: eventually he introduced the university's first course on the history of jazz, offered by the department of communications. These and other efforts helped pave the way for the establishment of the university's first jazz orchestra, led by trumpeter Lou Smith.

With the opening of Ron Brooks' Bird of Paradise in 1984, jazz became a regular part of the city's downtown night scene. The Bird, in turn, begat the Firefly Club. After Brooks moved his club to

Main Street, longtime Bird manager Susan Chastain opened the Firefly in his old spot on Ashley.

Brooks closed the Bird of Paradise last summer. Many fans regret the end of the club's twenty-year run—but surprisingly few see it as a bad omen for the music's future. Coleman Jewett's son Michael, a jazz DJ on WEMU, believes the closing has little, if anything, to do with jazz, and in no way affects the music's well-being in the city. "Ann Arbor is primarily a college town," Jewett observes, "and people here are primarily concertgoers. They don't frequent jazz clubs that much. They prefer to budget their money and catch a Wayne Shorter or an Ornette Coleman at Hill Auditorium."

Jewett adds, "Downtown Ann Arbor is an expensive place to do business, and all kinds of businesses come and go. . . . Jazz in Ann Arbor, like it always has, will endure the closing of the Bird."

As jazz gained universal acceptance, its original close association with the black community faded. Still, it's important to remember that for a brief period in local history, jazz was more than just fashionable downtown entertainment—it was something black Ann Arborites turned to out of a sense of community and pride. Despite its obscurity, the roots of jazz in Ann Arbor are deep, and the music was once part of the local black community's daily arsenal of survival. Now it has become a greater source of collective cohesion and pride in the city at large.

Just as jazz gradually won acceptance at the university, it has been integrated into the Ann Arbor Public Schools' musical curriculum. Residents can now jump to the rhythms of Mike Grace's Community High School jazz band at a fundraiser, kick back with a drink while Arturo Sandoval performs at the Firefly, or dress up in black tie for a Dave Brubeck concert in the highbrow environment of Hill Auditorium.

In the 1930s, when Coleman Jewett awoke to find Duke Ellington in the family's home on Kingsley, jazz was already a musical phenomenon. Now, like Greek drama or the tragedies of Shakespeare, it is part of a larger and enduring collective myth that informs and defines us as a people.

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RESTAURANTS

The Common Grill

Road trip

Part 1: Birdland

Autumn in Ann Arbor is a gift of mostly perfect days when the sun is still good and strong and there's just that frisky nip in the air. It's the ideal moment for one last road trip before we hunker down for the winter.

If you don't care about spectacular displays of nature, skip the next few paragraphs and go right to part 2, because we're also going to explore some awfully fine food. But if you love the outdoors, and if you want to show your kids, friends, or sweetheart another reason to live where we live, have I got a road trip for you.

Let's point our car west on I-94 toward the 1,000-acre Phyllis Haehnle Memorial Audubon Sanctuary, just this side of Jackson. It's a varied landscape, with native grasses, a lake, wide expanses of marshlands, and dense forests of beech, maple, oak, and hickory. It's just the sort of place sandhill cranes like to call home.

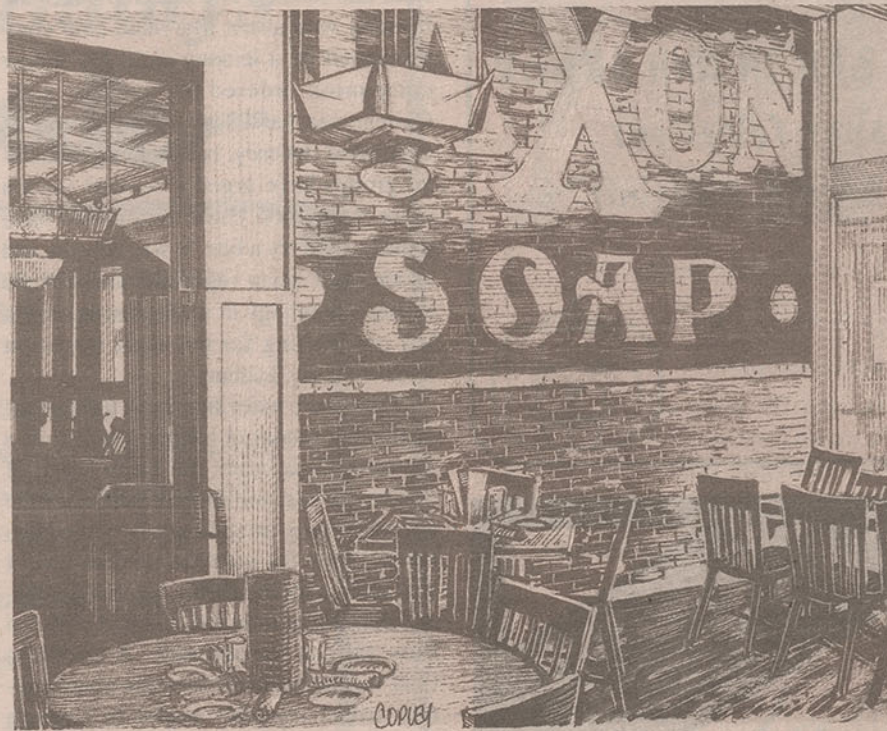
With a height of four to five feet and a wingspan of up to seven feet, the greater sandhill crane (*Grus canadensis*) is Michigan's largest bird. Its elegant, slender form is covered with pale, steely gray feathers, except for white cheek-feathers and a bare forehead, which changes from rusty-colored to bright red with the bird's mood and stress level. In the spring and summer, the cranes are fairly antisocial and very territorial, hanging out with their mates and chicks. But eons ago they discovered the benefits of flying long distances en masse, and so in late summer, in preparation for the winter migration, they become much more social. The Haehnle Sanctuary is one of their autumn staging grounds.

From around mid-October to mid-November, nature lovers have an extraordinary opportunity to experience the spectacle of thousands of these magnificent birds at once. Early risers may see them take off about half an hour after sunrise to spend the day foraging for acorns, insects, and other edibles. But I prefer to go in the evening. About an hour before sunset, the cranes return to the wetlands—in the hundreds or even thousands—to spend the night in the protected space of the marshes.

The Haehnle Sanctuary provides several spots to view this twilight homecoming (bring your binoculars). War and work and the specter of winter will seem far away as you stand in the autumn chill surrounded by thousands of giant birds gliding above and beside you, filling the air with their prehistoric call: *garoo-ah-ah-ah, garoo-ah-ah-ah*.

Part 2: Craigland

Now it's time for the second part of our journey. You've rushed home from work, rounded up everyone to see the sandhill



cranes, and stood, enraptured, for an hour or so before heading home. Now, as you approach the Chelsea exit on I-94, it dawns on you: you are hungry. Your stomach cries out, "The Common Grill—please." Your car slides down Main Street, as if on autopilot. Don't resist. It's time for a treat.

After the serene nature experience of

I was flat-out astonished by the exquisite roasted Parmesan custard appetizer, a scoop of savory cheese custard surrounded by grilled herb flat bread, sautéed chanterelles, and a garlic-cream sauce laced with rosemary.

the Haehnle Sanctuary, the Common Grill is a bright and noisy bear hug of a place. Soaring white pressed-tin ceilings, retro light fixtures, and Barney Judge's moody murals on the exposed-brick walls give the restaurant a sort of Paris brasserie ambience, without taking anything from its sense of place as a small-town American restaurant.

The Common Grill was started, in part, so that Purple Rose theatergoers would have a nearby place for dinner. The build-it-and-they-will-come thing worked: it's hard to get a table. The restaurant does take reservations for parties of six or more, and for smaller groups, a call-ahead list gets you seated more quickly (phone at 3:30 p.m. the day of your visit); but if you walk in cold at a busy time, be prepared to go to the bar, choose a nice glass from the all-American wine list, and recite the mantra

"It's worth the wait. It's worth the wait."

You'll believe it when you taste the first morsel brought to your table, the wondrously fresh, hot rolls. They are made, according to our server, with Italian-style dough, brushed with olive oil before baking, and then sprinkled with poppy seeds and salt. Hold on—there's more to come.

A superb start for a cold-weather dinner is a bowl of the Common Grill's three-onion soup, a steaming beef-based broth under a gooey layer of melted provolone and Parmesan cheeses—a very traditional dish, well executed. To explore the kitchen's adventurous side, order the lobster spring rolls. In this pan-Asian treat, strong Indian curry overtones flavor the lobster, vermicelli, and julienne vegetables inside, while a squiggle of hot Chinese mustard enlivens the crispy shell. Another bold first course was a daily special, Asian barbecued pork ribs: a half dozen succulent, tender ribs flavored with soy sauce, ginger, garlic, and hot sesame oil and served with a pickled-cucumber salad. I was flat-out astonished by the exquisite roasted Parmesan custard appetizer, a scoop of savory cheese custard surrounded by grilled herb flat bread, sautéed chanterelles, and a garlic-cream sauce laced with rosemary.

We tried the Black Angus rib eye, one of the menu's eight beef, chicken, and lamb dishes. The tender steak was cooked precisely medium rare, as ordered, and the accompanying goat-cheese-garlic-cream sauce lifted up both the beef and the white Cheddar mashed potatoes. To me, though, the Common Grill's strongest suit is seafood—on its own or in one of the many pasta selections.

The Grill's bouillabaisse combines a salmon fillet, lobster, clams, scallops, mussels, and shrimp in a delicate broth dancing with flavors of anise, tomato, saf-



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RESTAURANTS *continued*

fron, and lobster. The big crab cakes are bursting with sweet Maryland crab complemented by a lemony aioli. My dinner companion ordered the subtlest dish, Chilean sea bass. I shy away from this overfished delicacy, because environmental groups have urged a boycott (which more than 1,600 chefs nationwide have joined). I did try a bite. It was delicate and exotic, with Asian vegetables and sublime shrimp dumplings in a miso broth, and it left me wishing for the same treatment done with, say, halibut.

There were a few misses. A fish special of the day promised halibut poached in a lobster-saffron broth; the broth tasted of neither lobster nor saffron (although the accompanying arugula pesto was sensational). After the excellent bouillabaisse, I was keen to try the paella, but it was a disappointment, a little too oily and with too little saffron for my taste. A Common Grill regular steered me to the commendable grilled vegetable sandwich: a hearty mix of grilled portobello mushrooms, eggplant, smoked peppers, squash, onions, baby spinach, and mozzarella wrapped in char-grilled flat bread and served with basil aioli. This is a hit and, at \$11, a bargain (big enough for two), but literally a miss on the dinner menu—it's offered only at lunch.

Every meal ended deliciously. My spouse, who has been working on his Key lime credentials for years, says the Common Grill's Key lime pie is the best ever, anywhere. With a thick crust of crushed macadamia nuts and gingersnaps, lime custard that was intense without being bitter, and a cloud of fresh whipped cream with toasted coconut on top, his pie was extraordinary. My warm cherry cobbler, a combination of sweet and sour cherries, was right up there as well.

The Common Grill is unpretentious (there are no tablecloths, and they don't even take the used flatware away after each course), but pride of place, professionalism, and strong leadership are evident in everything from the excellent food to the attentive and knowledgeable service. Chef-owner Craig Common was very much a presence during my visits—hoisting trays of food aloft from the kitchen, greeting customers, busing tables. Yes, it is pricey, but not overblown (and less expensive for lunch or Sunday brunch). And yes, it's worth the wait.

Phyllis Haehnle Memorial Audubon Sanctuary

www.haehnlesanctuary.org or call Ron Hoffman at (517) 769-6891

Take I-94 west to Race Road (exit 147); turn right (north) on Race Road until it ends (about two miles) at Seymour Road; turn left (west) on Seymour Road for about a mile and a half; follow signs to Haehnle Sanctuary (parking on right).

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Quick Bites

In September, Eve restaurant in Kerrytown celebrated its first anniversary by opening a wine bar. After one early visit, I will throw discretion to the wind and say it's fabulous. Banquettes covered in soft anthracite felt line the wall; sheer drapes add breeziness and play off the retro 1960s fabrics in shades of lime and gray. The acoustics are excellent for the jazz in the background. Even the stemware, Stoelzle-Oberglas lead-free crystal, is perfect.

Not simply a waiting room for the restaurant, the bar is its own space, with its own menu. The "cutting board" I sampled—a selection of artisanal cheese from Big Ten Market with smoked meats from Tracklements and house-made mustard—was exquisite. The ten-page wine list has selections from around the globe, many available by the glass. If that sounds intimidating, the restaurant hosts a wine school most Wednesdays at 7 p.m. (it's \$30; call for reservations at 222-0711). During the wine bar's opening celebration in September and October, you can try samples from the cheese cart (Thursdays 5-9 p.m.) or complimentary appetizers (Thursdays and Fridays 9-11 p.m.) with your drink.

"You should call your article 'Pressing News' or maybe 'In Cider Information,'" laughs Richard Koziski of the **Dexter Cider Mill**. Open Wednesday-Sunday through mid-November, the state's oldest continually operating cider mill offers some of the area's finest parking-lot dining in front of the sprawling red barn beside the Huron River. You must, however, like apples and doughnuts, which make up pretty much the entire menu. The doughnuts (four bits for one or \$4.75 for a dozen) are piping fresh and are available either plain (a personal favorite) or with a cinnamon-sugar topping—by far the most popular, according to Nancy Steinhauer, Koziski's daughter. Apples come in the form of homemade apple pie, cake, and caramel apples, and, of course, cider—made right downstairs on the 125-year-old wooden press. Early in the fall the flavor is dry and light; toward November the cider will be much fuller and sweeter as the fruit sugars concentrate with longer exposure to the sun.

—Bix Engels

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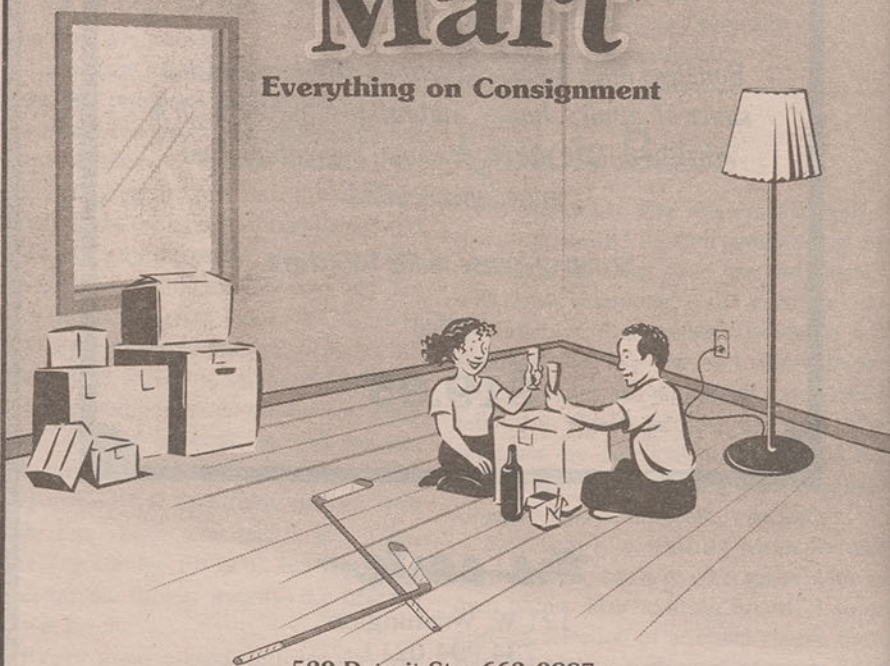


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MARKETPLACE CHANGES



J. ADRIAN WYLIE

From Ypsilanti to Nickels Arcade

Henrietta Fahrenheit's big move

Jennifer Albaum lives in Ypsilanti, is a board member of the Ypsilanti Downtown Development Authority and the Ypsilanti Heritage Foundation, and chairs the Ypsilanti Cool Cities Advisory Group. So there was a strong sense of irony when Albaum found herself thinking about moving her downtown Ypsilanti boutique, **Henrietta Fahrenheit**, to Ann Arbor.

"At first I was, like, 'No, no, it can't be!'" says Albaum. "But when I tallied my guest book, I found that seventy percent of my customers were from outside Ypsilanti, and the majority were from Ann Arbor. I had to wonder if my business wasn't growing as fast as it could because of my original, somewhat emotional decision to open in Ypsilanti."

When Albaum opened Henrietta Fahrenheit in 2002, she chose to locate in downtown Ypsilanti because she saw a retail void there. "There was no place to shop—not even to buy a greeting card," she says. "I also saw that Ypsilanti was probably on the upswing, and I wanted my business to be a part of it. I never even considered locating in another place at all."

Albaum still believes in that upswing—but she isn't going to wait for it. Her hip

clothing and accessories shop has been getting attention not just from Ann Arbor, but from all over the country. *Lucky* magazine has asked to be put on the store's mailing list. *Venus*, a national magazine distributed out of Chicago about women in art, music, and culture, did a feature article on the store. And this Christmas, *Ellegirl* will feature one of the store's typically off-

beat items—a stuffed pink cat with two heads—in its "wish list" holiday shopping section.

Albaum was in Ann Arbor getting her hair cut when she found what she thought was the perfect space: in Nickels Arcade, where Chris Triola used to be. At first, she says, she just assumed it would be too expensive. "Lo and behold, not only was it the perfect spot, the perfect size, the perfect shape, but it was doable," she

says. "It's more money, and it's smaller than my first store, but it's the Nickels Arcade! It has an offbeat ambience, and it's a little off the beaten path, which I go for. It fits the vibe of the store."

That whimsical, offbeat vibe is perfectly captured by the store's name. "Henrietta Fahrenheit" may sound like a trendy clothing designer, but she was, in fact, a chicken.

Albaum grew up on a farm in Louisiana,

Jennifer Albaum was getting her hair cut when she found Henrietta Fahrenheit's new location in Nickels Arcade.

where her sister, then seven, was responsible for feeding the hens and collecting their eggs. The youngster grew so attached to her charges that she named them—including Henrietta Fahrenheit. Even at the tender age of fourteen, Albaum recognized the giddy creativity of the name. "It's a great name for a chicken," she says. "It's a pretty good name for a store, too."

The store carries what Albaum calls "indie fashions and gifts": unusual, funky finds, such as tees with sayings like "Surrender the booty" or "I'm no longer with Stupid"; leather wrist cuffs; "Sweetest Fetus" hand soap with a tiny, perfect plastic fetus floating inside; handcrafted jewelry; and conversation-starting handbags. Many of the items have a distinct DIY attitude, like miniskirts made from recycled T-shirts and pillowcases, and T-shirts that wrap at the waist with men's ties. Because Albaum is not giving up on Ypsilanti—she continues to serve on all the boards listed above—she'll also still carry her "For the Love of Ypsi" line, which includes Iggy Pop shirts, and tees emblazoned with the historic water tower.

Longtime friend and artist Molly Mast, of the Mast Shoes family, is also on board, in charge of the store's rotating art gallery. Mast's own photography is shown occasionally, as well as Ruth Lennon's handmade dolls, Wendy Krabbe's Polaroid photo collages, and Katherine Tombeau's paintings.

In late August Albaum was painting her new space a deep, dark red, readying her distinctive display windows, and looking forward to opening in mid-September. "Everybody here in the arcade is so nice," she says. "It's like getting adopted by a wonderful new family!"

Henrietta Fahrenheit, 5 Nickels Arcade, 929-9348. Mon.-Sat. 11 a.m.-7 p.m., Sun. noon-5 p.m.

Logan opens

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In the world of restaurant construction, taking six months to renovate a space and open the doors is pretty darn fast. But when your restaurant's namesake has gone from a drooly baby to a walking, talking toddler in that time, it seems much longer.

Kevin Hobart and brothers Ryan and Thad Gillies are champing at the bit to get their restaurant, **Logan**, up and running—much as Logan Gillies, Thad's son, is do-



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MARKETPLACE CHANGES continued



Kevin Hobart, Ryan Gillies, and Thad Gillies named their Washington Street restaurant Logan in honor of Thad's toddler.

ing now. None of the trio has a day job any longer—they're concentrating all their energies on opening the restaurant by mid-October. "We held hands and jumped off the platform together," says Ryan. "This is what we're doing, a hundred percent."

Designed by its owners—and, in particular, by Thad's wife (and Logan's mom), Ann Turner—the restaurant is shaping up as a deliciously curvy, colorful space, with rounded walls and an autumnal color palette of copper, fern green, curry orange, and gold. The stainless steel bar will be topped by poured, dyed concrete and backed by liquor bottles and lead crystal stemware lit from behind. The kitchen, outfitted for commercial cooking but organized with a central island, much like a residential kitchen, is separated from the rest of the space by a curved white wall, open at the top to let aromas and a little kitchen noise through to the dining room.

In mid-August the space looked much like any construction site just before the finish work starts: wads of plastic sheeting piled haphazardly, the requisite boom box in the middle of the floor, the owners' bikes leaning against the walls, and a lone table holding blueprints, pop cans, water bottles, and sheaves of notes. The exterior, though, was finished: an eye-catching yellow on mustard, highlighted by an oval sign hand carved by Ryan and Thad's uncle. "This really is a family affair," Ryan says.

Thad is the one with all the cooking experience, so he'll be heading up the

kitchen. A former business major who cooked his way through college and discovered he loved food more than finance, Thad started out at Zingerman's and then took a leave of absence and worked as a chef in New York, most notably for Union Square Station and l'Esplanade. When he came back to Ann Arbor, he was able to create a chef position for himself at Zingerman's. "I really learned to cook in New York, and then I tempered that with Zingerman's strong emphasis on ingredients and the history behind them," he says. "Everything is about flavor."

Thad will be serving New American cuisine as practiced by French-trained American chefs who like to work with regional and local ingredients. "I'm really interested in food from all over, including American classics," he explains. "But whether it's American, Asian, Latin, or Mediterranean, you're building it from the ground up—that's really the principle of French cooking. You make your own sauces and stocks from scratch. You braise your own meat. I love it. It's definitely my passion."

Logan's menu offers Thad's signature braised short ribs in a roasted chili sauce with plantain confit and black beans; yogurt-and-fennel-marinated leg of lamb in a yogurt-cucumber sauce; seared salmon in tarragon butter with soybeans and tomato ragu; and slow-cooked veal spiked with sweet Spanish paprika and served with buttered parsnips in a honey-pepper reduction. There are also interesting-sounding starters, like tamarind-glazed chicken in a carrot-and-coriander salad, mussels poached in curried coconut milk, and a

Brie-and-watercress salad with a port wine glaze. Thad makes the desserts, too, from freshly baked cookies to chèvre cheesecake and crème brûlée.

The owners expect the average tab to be around \$50 per customer, including wine and tip—a price they hope will encourage frequent repeat business. “We expect and want to have regulars,” Ryan says. “We want those people who have ‘their’ corner table.”

Logan, 115 West Washington, 327-2313. Sun. & Tues.-Thurs. 5-10 p.m., Fri. & Sat. 5-11 p.m. Closed Mon.

Trading spaces

Vahan's move gives the Bead Gallery room to grow

At age sixty-eight, Vahan Basmajian has to wear bifocals to tailor the men's clothing he sells from his eponymous store, **Vahan's**, but he has no plans to retire. In fact, he just bought the white house next door, where King's Chosen used to be, and has moved his men's clothing boutique into its comfortable rooms. There are men's suits lining the walls of the front room, where mission-style dining room sets once stood, and casual wear opposite the house's original fireplace. “We're going to find out if it works the week before Christmas,” Basmajian promises. “That's when we used to use the one in the old store.”

Originally from Turkey, Basmajian is one of Ann Arbor's longtime retail survivors. After coming to Ann Arbor to work for Van Boven, he opened a second-



J. ADRIAN WYLLIE

At age sixty-eight, clothier Vahan Basmajian hopes his move will allow him to cut back to a forty-hour week.

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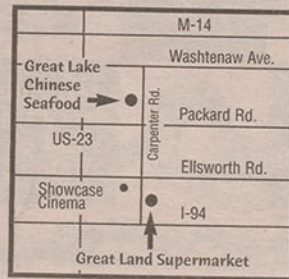


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A True fairy tale



There goes Jack - up the beanstalk to the Giant's castle.

This mural is made of glazed brick and was saved from demolition about five years ago when most of the Arborland Mall was torn down to make way for a new configuration of buildings.



Jack's mom and the family cow are waiting for Jack to come safely down.

This mural was part of the original Arborland Mall from 1961 until 1999. It was designed by Wisconsin artist, Majorie Kreflick.

Once upon a time there was a mural whose home was torn down to make way for new buildings.

A man named Joe decided that the children who came to visit Kerrytown, would love this mural of Jack and the Beanstalk. When the children ride up in the glass-sided elevator, it will be just like they are climbing the Beanstalk with Jack. So, come visit Jack and the Beanstalk at Kerrytown, and everyone will shop happily ever after.



Down comes the hen that lays the Golden Eggs.

The blocks of glazed brick will be put back together in the atrium of the Kerrytown Market & Shops. The 8-foot-wide, 35-foot-tall mural just fits into the area across from the elevators, and will poke three feet above the building's roof.



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MARKETPLACE CHANGES *continued*

floor tailoring shop in 1967 above what was then the clothing store Wild & Company, sewing not only for his private customers but for those from Wild's and even Jacobson's as well. "Jacobson's had their own alterations department, but the manager would mark up some of the suits and bring them to me," Basmajian remembers. "He would say, 'Please, I trust you to do it right.' That's how I built my clientele for my clothing business."

Vahan's opened on Liberty in 1979. He's been working ten hours a day, six days a week ever since, selling suits, customizing them, and bemoaning the state of the suits he sees on men passing by the shop. "I hate to see people walking with the crotch hanging down, or with a big roll around the shoulders by the collar—that's quite noticeable," he says.

A perfectionist by nature, Basmajian regularly goes above and beyond—he even sews the lining to the bottom of the hem of every men's suit jacket he sells, from Hickey Freeman and Hart Schaffner & Marx to Ralph Lauren. "The manufacturers all sell them half finished these days," he insists. "It might be a Ralph Lauren suit, but my name is going on it. It's my suit, too, and I'm responsible."

The son of a tailor, Basmajian has three children of his own: Scott, who is working toward an M.B.A. in Chicago; Stephanie, who bore his first grandchild and by the time this is published will have delivered grandchild number 2; and Steve, a physician's assistant who works at the U-M Health System. They all worked at the shop at one time or another, so that they could learn about what Basmajian calls "real life," but he didn't try very hard to convince them to follow in his footsteps. "I'm so proud of them," he says. "They've had what I couldn't have: an education."

Basmajian plans to renovate the facade of the building and expand into its second floor, but he's also hoping the somewhat smaller space will enable him to cut back on his hours a little; he'd like to work eight hours a day, five days a week. But during those forty hours, it's full steam ahead, taking care of three generations of customers. "These two fingers are gone with arthritis," he says, holding up the ring and pinky fingers of his right hand. "But as long as the other three work, I can do just fine."

Vahan's Clothing & Tailoring, 315 East Liberty, 662-7888. Mon.-Fri. 8 a.m.-5:30 p.m., Sat. 8 a.m.-1 p.m. Closed Sun.

Basmajian also owns the building he's vacated, but he didn't have to look far for a tenant to replace his street-level store. Julie Van Dyke, who owns the **Bead Gallery** in the building's basement and the **Bead Gallery Annex** on the second floor, leaped at the chance to take over the entire building. "We outgrew our space a long time ago," she says. "We've needed to move for a long time."

Van Dyke bought what was once a sim-

ple bead shop from founder and jewelry designer Patricia Woodbury in 1994. Since then, she's broadened the inventory considerably—the store stocks thousands of beads, from tiny seed beads to gemstones, imported glass beads, African trade beads, and beads made from horn, bone, and shells. In 2001 she opened the Annex, where she has sold finished pieces made by the bead shop's employees as well as silver jewelry and watches made by others.

Now that she's got all three floors of the building to work with, Van Dyke plans to take maximum advantage of every square foot. The Bead Gallery itself is moving to the main floor, where it will be brighter and roomier, and all the beads will be displayed at hip level—"No more squatting!" she promises.

The roomier digs will also make it easier for Van Dyke and longtime store manager Joyce Hernandez to further emphasize customer service, a process they began several years ago after visiting other bead stores around the country and noticing how many left their customers more or less to themselves. "If you know what you're doing, that's fine, but a bead store is sort of like a sewing store: if you go in and don't know how to sew, you're just overwhelmed," Van Dyke says. "We want to provide the best possible customer service, even when we get busy, and it's hard to give beginners the attention they need to do a project from start to finish. We want the experience to be fun for everybody."

Upstairs, what was once the Annex will become **Adorn Me**, a selection of one-of-a-kind purses, scarves, and accessories chosen to complement the staff-made beaded jewelry. "We have a wide variety of tastes among the staff, so there are some really interesting pieces," Van Dyke says. "Most of the staff are also interested in doing custom work, whether from a picture or an idea, or maybe something to match a certain outfit or dress."

In the basement, Van Dyke is partnering with Rebecca Greene to open **Unearthed Rock & Glass Studio**, a combination rock shop and lapidary studio where Greene will be showing customers how to cut and polish specimens, how to make cabochons, and how to drill a hole so that items can be strung for necklaces and pendants. The shop will also sell lampwork bead-making supplies and offer classes where students can learn how to melt glass rods into beads using a small, table-mounted torch. "We'll have experts in to give talks, and all of us plan to enjoy ourselves and learn as we go," Van Dyke says. "Very few people don't like to sit down and play with fire—it's fun!"

With thousands of beads to pack, transport, and unpack, Van Dyke admits that no

one—including herself—is looking forward to the move itself. Someone who definitely won't be helping: Van Dyke's thirteen-month-old son, who is going through a phase where he thinks beads are candy. Otherwise, kids are welcome in the new shop, as they were at the old. "We'll put a tray of big beads out for them and give them a piece of satin to string them," Van Dyke says. "If they make a mess, they make a mess. It's not like we can't pick it up."

The Bead Gallery, 311 East Liberty, 663-6800; Adorn Me, 307 East Liberty, 663-9218; Unearthed Rock & Glass Studio, 309 East Liberty, phone unavailable at press time. All stores open Mon.-Sat. 10 a.m.-7 p.m., Sun. noon-5 p.m.

Remembering Sadako

South U's newest restaurant brings a message of peace

Customers who frequent Ann Arbor's newest Japanese restaurant, **Sadako**, might not even notice the cranes. Fashioned from multicolored origami paper, they're tiny—maybe a little over an inch long—and collected in glass jars tucked into a small room divider. They're subtle and pretty, like the rest of the restaurant, but they're not there simply for decoration. They honor the child for whom the restaurant was named: Sadako Sasaki, who died in 1955 of radiation-induced leukemia.

Sadako was just a toddler when a U.S. atomic bomb destroyed her native Hiroshima, Japan, and twelve years old when she died. But in the decades since, she and the cranes

she became famous for folding have become symbols of perseverance and peace. After hearing an old Japanese legend that if you fold 1,000 paper cranes the gods will grant you a wish, Sadako began fashioning cranes out of the paper wrappers from her medicine, hoping for recovery. Later, as she grew sicker and saw other children dying around her, she decided instead to wish for world peace. Sadako died after completing just 664 cranes, but her friends folded the remaining 336, and she was buried with the full 1,000. Those same friends helped raise money to erect a statue of Sadako in what became Hiroshima Peace Park, inscribed with the legend "This is our cry, this is our prayer: peace in the world." Even today, the statue is

The origami cranes are subtle and pretty, like the rest of the restaurant, but they're not there simply for decoration. They honor the child for whom the restaurant was named: Sadako Sasaki, who died in 1955 of radiation-induced leukemia.

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MARKETPLACE CHANGES *continued*

usually covered with paper cranes sent or left by those inspired by Sadako's story, including students at Ann Arbor's King Elementary School.

Sadako, the restaurant, is a collaboration between Anthony Wisely; his wife, Teresa; Teresa's sister Un Kyong "Missy" Chang; and Missy's husband, Wook "Charlie" Chang, a sushi chef who has worked in New York as well as in other Japanese restaurants here in Ann Arbor. Missy worked with local architectural firm VanGoor to achieve the restaurant's striking decor: a restful color palette of blue, green, and yellow, accented by light-colored wood and bamboo wainscoting. The foursome opened in August, six months after being given the key to the space, which used to house the All Star Cafe and, before that, Pizzeria Uno.

Sadako's extensive menu offers Japanese noodle soups; lettuce or seaweed salads; teriyaki; breaded meat dishes called *katsu*; *donburi*, bowls of meat, vegetables, and egg over rice; broiled or deep-fried meat and seafood; sushi; and sashimi. Prices are reasonable, especially at lunch, when you can get *bento* boxes or sushi combination plates for \$7 to \$9. There's no liquor license as yet—Anthony says they're working on that. They also hope to offer delivery this fall.


Even after only a few weeks in business, the restaurant was seeing a steady batch of regulars—many of them U-M Hospital staffers in scrubs—and customers were waiting twenty to thirty minutes for a table at dinner. Some of the crowd are returning students—the music is light contemporary rock, geared to a campus location—but Sadako is nice enough to interest Burns Park residents and even those driving from other parts of town. "We want to provide everyone with a good meal and a good dining experience, so we're validating parking at the Forest Street structure," says Anthony Wisely. "We want to be here for the long haul."

Sadako, 1321 South University, 913-0057. Mon.-Thurs. 11 a.m.-10 p.m., Fri. & Sat. 11 a.m.-10:30 p.m., Sun. noon-9 p.m.

Briefly Noted

Chinese and Sushi Tonite lasted less than six months at Stone Plaza, but within a matter of weeks a new Asian restaurant had sprung up in its place: **MisSaigon**, a Vietnamese-Thai-Chinese hybrid, courtesy of Thuy and Mai Lee.

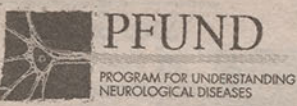
Despite what is undeniably a downbeat ending (the title character dies), there are dozens of Southeast Asian restaurants around the country named after the Broadway musical *Miss Saigon*. In fact, the Lees' restaurant is the second using the name to open in the area—the first, long defunct, was in Ypsilanti's Roundtree Plaza. Mai wants to make it clear that she and Thuy have no connection with the Ypsilanti version, nor with any other




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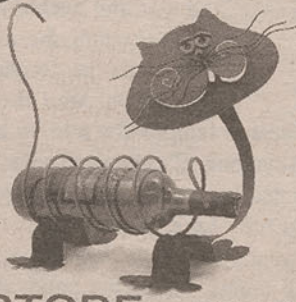
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**"When nothing but the
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restaurant by that name elsewhere. "We just name it that because it's so familiar to people," she says.

Mai—whose family owns a similar restaurant in Lansing—had long dreamed of opening her own place while working as a press operator for Ford Motor Company, but she was overwhelmed by the prospect of having to find a space and install a kitchen. Then a teacher at the martial arts center in Stone Plaza, where the Lees' son takes lessons, told her that the owners of Chinese and Sushi Tonite were looking for a buyer for their business and their almost-new equipment. "This is a great opportunity for me," she says. "It was meant to be."

Since the restaurant was only months old, the Lees didn't have to do much to the space, other than a bit of cleaning up and redecorating. MisSaigon is mostly devoted to Vietnamese specialties, including the hearty noodle soups called *pho*; char-grilled meat and vegetables served over rice or vermicelli; rice and egg noodle soups; and coffee with condensed milk. But the menu also includes standard Chinese fare, from fried rice and hot-and-sour soup to chow mein, General Tso's chicken, and *kung pao* shrimp.

Mai says one of the biggest advantages of owning a restaurant is that she and Thuy, who spends his days as a cardiovascular physician's assistant at the U-M Health System, have more time to spend with their sons, Duy, ten, and Than, seven—the kids can hang out at MisSaigon after school. The only drawback: "My sons say, 'Oh, Mom, I'm getting sick of Chinese and Vietnamese now—can you give me some McDonald's or Burger King or pizza?'" Mai laughs.

MisSaigon, 4085 Stone School Road (Stone Plaza), 971-8880. Mon.-Sat. 11 a.m.-9 p.m. Closed Sun.

With more than 8,000 coffeehouses around the world, Seattle-based Starbucks Corporation has grown so big, it's now begun competing with itself. At least that's more or less what's going to happen here and in many other markets around the country when Borders bookstores change their in-store cafes to **Seattle's Best Coffee**, a Starbucks subsidiary. Both Ann Arbor Borders stores are within a scone's throw of a Starbucks.

Starting next year, Borders will begin converting its cafes to the Seattle's Best look and serving Seattle's Best brand coffee and other products under an exclusive licensing agreement. Borders will continue to manage and staff the stores, but each cafe will be completely remodeled—and, if Seattle's Best's existing freestanding stores are any indication, the results should be inviting. The stores' interiors have plenty of hardwoods, brick walls and accents, flagstone flooring in front of the counter, warm colors, and, in many cases, working fireplaces. The look is sleek but not slick. Each cafe seats thirty to fifty customers.

Founded in 1970, Seattle's Best used to be an out-and-out Starbucks rival until Starbucks snapped up the smaller chain in July of last year. According to Starbucks

spokesperson Alan Hilowitz, the Seattle's Best brand appeals to customers who are looking for "milder blends, lower roast profiles, different flavors." But, he emphasizes, "customers go to different coffeehouses for different things. You might go to one place to read the morning paper, and then you might go to another to meet friends before the movie."

With that thought in mind, neither Starbucks nor Borders considers the proximity of Borders's in-store Seattle's Best cafes to Starbucks coffeehouses competition in the truest sense of the word. "Sitting down with a cup of coffee and a book or magazine has become just a natural part of our bookstore—about a third of our customers who come in do make a cafe visit," says Borders spokesperson Anne Roman. "But I don't see [our cafes] as destination driving points."

Both companies consider the marriage a good match. This is Seattle's Best's first licensing agreement with another retailer, and the company has chosen carefully. As for Borders, Roman says that the company is "excited to welcome the brand into our stores—to have that expertise and that quality of the Starbucks organization." She's also got a personal interest in the changeover: Borders corporate headquarters on the south side of Ann Arbor has a cafe in the employee cafeteria, and that coffee place likely will convert to a Seattle's Best operation, too. "Everybody," she says, "is pretty excited about that."

Amelia Good, a self-described "recovering bond broker" and film stylist, spent the past twenty years designing sets and outfitting actors for advertising shoots. In TV commercials, "when you'd see a car on top of a bluff, chances are I was there," she laughs. "I spent years on Indian reservations in Monument Valley [Arizona], because that's where the car companies wanted to be. The locations looked great, but what you didn't see was the cranky Bureau of Land Management and the really cranky Indians you had to move!"

All those years making products look good have come in handy now that Good has opened her own jewelry store, **Aurum Jewelry West**, inside Forma art gallery on Main Street. Named with the Latin word for gold, Aurum is the result of Good's growing desire to settle down after many years on the road, combined with friendly prodding by her friend and business partner Joseph Rubenstein, co-owner of Aurum Jewelry in Rochester. "I had designed my own jewelry for years—I'd make suggestions, and Joseph would create it—and he said that if I went into business, he'd come out two days a week and help me," Good says. "He told me that if I brought my sense of design to the business, I'd be fine."

Inside Forma, Good has 800 square feet, which she's decorated with country-French-inspired display cases, an Oriental rug she commissioned, an armoire, a desk, and framed black-and-white photographs from her own collection. "I wanted the store to have the feeling of stepping into a

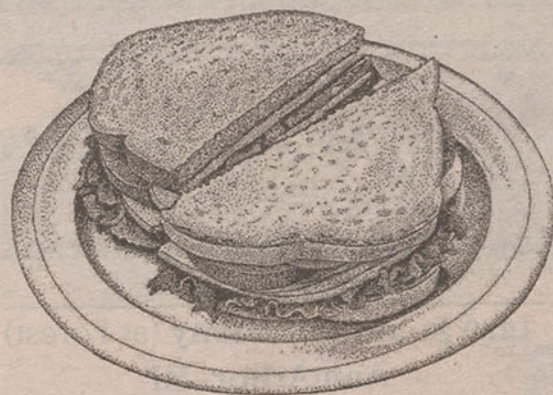
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MARKETPLACE CHANGES continued

room in my house," she says.

In addition to her own Rubenstein-crafted designs, Good carries German designer Helmuth's contemporary, almost industrial platinum-and-white-gold pieces accented with diamonds; and pieces by Japanese designer Yuri Ichihashi, who hand-weaves each strand of gold into braids of three and hand-weaves the braids into gold "fabric" she fashions into scarves, necklaces, and bracelets. The Good-Rubenstein collaborations are leather with pearls and high-karat gold. "I grew up in the Orient, where my dad was in [the] foreign service," Good says. "I just love that vivid yellow."

Good loves fine jewelry, but she doesn't believe in keeping it locked away for special occasions—much to her friend Rubenstein's chagrin. "I always have stuff in with him for repairs, because I love dogs, gardening, and outdoor activities, and I'm just as likely to garden in a pearl-and-diamond ring if that's what I have on as not," she says. "He tells me he's tired of seeing my jewelry come back trashed!"

Aurum Jewelry West, 317 South Main (inside Forma), 222-4500. Probable hours: Thurs. noon-8 p.m., Fri. & Sat. noon-10 p.m., Sun. noon-6 p.m.

At Briarwood, the retail mix continues to churn as tenants reach the end of their leases and new stores move in. This fall, **Payless Shoe Source** is scheduled to open next to JCPenney, men's clothier **Andiamo Boutique** is debuting in the former OTD space in the Von Maur wing, and **New China Wok** has already replaced Ming Wok in what was once the Madstone theaters corridor.

New China Wok may sound like its predecessor, but owners Nancy and Ing Chai want to make sure customers know the restaurant is under new management and has been redecorated and—Nancy emphasizes—cleaned. Ming Wok "had a good place, but it was very, very dirty," she says. "We got rid of a lot of stuff that was sitting around, we cleaned, and we repainted, and we have a new menu."

Behind a Plexiglas counter, New China Wok's steam table offers fifteen entrees, including sweet-and-sour chicken, pork with string beans, fried rice, and beef with broccoli. Customers do a "wok combo" (one to three entree combination plates) or choose a small or large portion of a single entree. If you don't see something you like, the kitchen will be happy to make you whatever you want, provided they have the ingredients on hand. "So many Chinese restaurants have hundreds of items on the menu," Nancy says. "I couldn't fit everything, so I put the most popular dishes, the ones Americans think of when they think of Chinese food. But I know how to cook, and if you want something else, I'll cook it for you—why not?"

For those in a hurry, the steam table items are ready to serve, but the kitchen refreshes them all day long. "We do fresh

preparation," Nancy says. "We cook every ten to fifteen minutes and put it on the steam table."

This is the Chais' only Chinese place, but they're restaurant veterans. Their other operations include sandwich shops in Lakeview Square Mall and Lansing Mall and a pizza parlor in Bay City Mall.

New China Wok, Briarwood mall, 222-9919. Mon.-Sat. 10 a.m.-9 p.m., Sun. 11 a.m.-6 p.m.

Owner Dave Kozyra is rearranging **Dave's Photo Emporium** on South State so that the art gallery and retail sides of his business have more clearly delineated spaces. "People didn't end up buying much retail out of the art gallery area anyway—we mostly had darkroom equipment in there," he says. "Separating things between the two rooms will make for a nicer, more positive gallery space."

Kozyra, whose shop sells vintage and collectible cameras and photographic accessories as well as state-of-the-art equipment, hopes to find an art student to arrange gallery showings and seminars in the newly designated space. "We want to do small classes on things like how to shoot digital shots for eBay, color management, sports photography, that sort of thing," he says.

The Photo Emporium, like its predecessor, Studio Center Photographics, is a much beloved hangout among area photographers, and is as likely to attract browsers and people looking for a good conversation as buyers. "We really make our dough on renting camera gear and lighting," Kozyra confesses with a smile. "Everything else is kind of window dressing."

Dave's Photo Emporium, 2007 South State, 827-0080. Mon.-Wed. & Fri. 10 a.m.-6 p.m., Thurs. 10 a.m.-8 p.m. Closed Sat. & Sun.

Jamie Brown, the former CEO of Bill Knapp's who essentially destroyed the chain by trying to switch overnight from a senior to a teenage demographic, may have robbed Ann Arbor of two venerable family restaurants, but she paved the way for two delightful new additions: Zingerman's Roadhouse, in the former Bill Knapp's on Jackson Road, and now **La Shish**, which will open its fourteenth restaurant in the former Bill Knapp's on Carpenter Road this winter.

La Shish, which specializes in Lebanese cuisine and whose menu revolves around a variety of charbroiled and grilled meats, was founded in Dearborn in 1989 by former engineer Talal Chahine. Since then the chain has expanded throughout suburban Detroit. The Ann Arbor store is part of a concerted push west, along with recently opened locations in Canton and Clinton Township. "Ann Arbor has been on our drawing board for a long, long time, because it's a wonderful city and the clientele is of the demographics we look for," says the company's franchise director, Mastafa Dakroub. "Over the years there have been many locations presented

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MARKETPLACE CHANGES *continued*

to us, but none appropriate until this one. A freestanding building gives us the opportunity to be more innovative and creative, and it offers free parking."

La Shish restaurants are far from carbon copies of each other, but common exterior elements include stone imported from the Middle East and fashioned into columns and onion shapes, plus canopies, palm trees, and plenty of outdoor lighting. "We've been told that one of our locations gives the impression of a site on the Las Vegas strip," Dakroub notes. "I don't know if that's good or not!"

Inside, La Shish restaurants are decorated with imported artifacts, such as beads, engraved swords, tile work, and metal sculpture, and they're warmed by low, cushioned sectional seats called *diwaniah*, draped fabrics, and a cozy red-and-deep-yellow palette. The kitchen, which in Ann Arbor may be open to the dining room, includes stone bread ovens that will exude the fragrance of freshly made flat bread.

As for the menu, look for plenty of kebabs (including lamb, beef, and chicken), seared Cornish hen, tabbouleh, hummus, a savory lentil-and-cracked-wheat specialty called *mjadara*, stuffed cabbage, and seared tenderloin in the restaurant's trademark garlic-butter sauce. Other highlights are Arabic coffee, homemade baklava, and fresh-squeezed fruit and vegetable juices.

The Ann Arbor location will also include a separate carryout area as well as a retail market where customers can buy La Shish-branded marinades, garlic sauce, olive oils, coffee beans, T-shirts, and mugs.

La Shish, 2370 Carpenter, phone unavailable at press time. Probable hours: Sun.-Thurs. 10 a.m.-11 p.m., Fri. & Sat. 10 a.m.-midnight.

Closings

Karl Johnson closed **Partners in Wine & Cheese** at Kerrytown in September, just four months after Diane McLean closed the Partners in Wine store Johnson founded in the South Main Market. According to Johnson, the timing is coincidental. "My partner and I went on a nice vacation out west this summer, and we kind of realized, 'Hey, I'm sixty-two—there's no reason to keep busting my tail all the time,'" Johnson says. "It's about time, not about money. It makes sense to cut back sooner rather than later."

Johnson, who majored in anthropology and psychology at the U-M in the 1960s, cofounded Partners in Wine in South Main Market in 1982, taking advantage of the country's blossoming love affair with California wines. The Kerrytown store followed in 1985. With partners David Lininger, who sold out, and John Bowden, who eventually split with Johnson and took over the South Main store before selling it to McLean, Johnson discovered his

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school studies to be more applicable to wine retail than he had imagined. "Wine is definitely a product of people, culture, agriculture, and nature," he says. "My background made it all that much more interesting to me."

Johnson's avid interest in wine—he made it a practice to taste every varietal he sold and to make copious notes about each one—was matched by his lively interest in his customers. "Each day was really about talking to people. Selling wine was certainly part of that, but sharing life is even more exciting," he says. "My customers have been like an extended family. I'll miss them."

Johnson plans to spend time with friends and family, and to write, garden, cook, and fish. At some point he'd like to work part-time in the wine business for someone else, if only to keep his connection to the customers he's come to know over the years. "My partner was worried I'd be cut off from everything I loved, so she created an e-mail address for me so people can still reach me to talk about wine," he says. It's akarjohnson@comcast.net.

Kerrytown manager Karen Farmer says the center already has a new wine vendor lined up: Mary Campbell hopes to open **Everyday Wines** on or before November 1.

Rob Murray closed his **Schlitzsky's Deli** franchise, on Jackson Road near Maple, just shy of eleven years after it opened. Murray, who also operated a Schlitzsky's inside Washtenaw Community College along with Ann Arbor Steak and Fry and a gourmet coffeehouse, lost his contract as the college's food services provider last November, and, he says, lost a fair amount of money to boot. "Without that money, I couldn't upgrade the Jackson Road Schlitzsky's with the company's new decor and menu, and I just couldn't compete," he says. "When we started we were one of the only players in the upscale lunch market. Now there's everybody from Panera to Jimmy John's to Quizno's and Cosi and on and on."

Murray says he doesn't regret the years he spent in the restaurant business. He met his wife after she became a regular customer at his restaurant and the couple now have three kids. But he's happier in the financial services sector, where he works now. "I'm having a lot of fun," he says. "And I keep a lot better hours, that's for sure."

—Laura McReynolds

Follow-Up

Ten years ago this month, the Observer's Changes column registered fifteen new businesses. Only five have held out for the full decade. Frank Carollo is still running **Zingerman's Bakehouse Bakeshop** on Plaza Drive; Anne Genovese and Donna Tope, who took over from orig-

inal owner Hillary Murt, are still selling classy stationery at **Pen in Hand** on South Fourth Avenue; and Richard Stoll's **Stollhaus** is still selling consignment and resale furniture in the former Applero grocery on West Liberty. **Bruegger's Bagel Bakery** on South Main, in Woodland Plaza, and **Michael's Arts and Crafts Superstore**, in Arborland (originally in Oak Valley Centre), have lasted ten years also. Three of the closed businesses were absorbed by the original enterprises they came from: **Dough Boys Bakery** on Washtenaw, **Shahrazad** coffee shop on Maynard, and **Bittersweet Cafe** on West Stadium Boulevard. Closed outright were **Big City on Broadway** bakery; world music store **Urban Musik** on North Fourth Avenue; two places in Arborland, T-shirt specialist **Popular Demand** and women's clothing store **Kim's G and J**; **Homestead Furniture and Gallery**, formerly in Saline but new to the Village Centre in 1994; **Shoe Carnival** in Oak Valley Centre; and, on East Liberty, **P. Woodbury's** wearable art shop.

October 1994 survival rate: 33 percent

Five years ago this month, there were nine new businesses in Marketplace Changes. Almost half of them are still around today. The **Student Bike Shop** location on Maynard survives, as do the Westgate **Rite Aid Pharmacy**, the revived **Victors** restaurant in the Dahmann Campus Inn, and Briarwood headgear merchant **Lids**. Gone are **Piano Nation** on Washtenaw, South State record store **Harmony House**, the **Arts & Crafts Deli** on East Washington, the **All Star Cafe** on South University (now the location of Sadako; see p. 43), and **Mr. Pita and the Coffee Beanery** on Maiden Lane, a victim of what its voice-mail message terms "major shopping-center redevelopment"—although it's maintaining its catering operation.

October 1999 survival rate: 44 percent

One year ago this month, four quite distinctive retail and restaurant openings appeared in this column. Eve Aronoff's Kerrytown restaurant **Eve**, and party-store-plus **SakeBombs Depot**, on Packard, though at very different places on the food-provider scale, both lived to see their first anniversaries, as did Bruce Curtis's **Washtenaw Woodwrights Remodeling Showcase**, on South Main, and Three Chairs' **Mitchell Gold @ Three Chairs**, which took over the furniture store's original spot after it moved across Ashley Street to Schwaben Halle.

October 2003 survival rate: 100 percent

—Paul R. Schwankl

Got a retail or restaurant change? Send e-mail to lauramcreynolds@tds.net or leave voice mail at 769-3175, extension 364.

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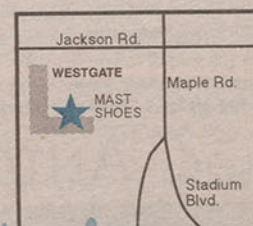
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OCTOBER EVENTS

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By mail: John Hinchey, Calendar Editor, Ann Arbor Observer, 201 Catherine, Ann Arbor, Michigan 48104.

By fax: 769-3375 or 769-4950.

By e-mail: hinch@aaobserver.com

After-hours drop box: right side of the Observer's front door facing Catherine.

What gets in?

We give priority to Ann Arbor events. Always include a contact person's telephone number. Please try to submit materials as early as possible; items submitted after the deadline (the tenth day of the preceding month) might not get in.

Next month's deadline:

All appropriate materials received by the tenth day of the month for the upcoming month will be used as space permits; materials submitted later might not get in (but will be added to arborweb).

arborweb:

The entire Observer events calendar for the month is available at arborweb: www.arborweb.com. This calendar is updated daily. If you have an event not listed in the print calendar, or want to update a listed event, please send it and we'll post it on arborweb.

★ Denotes no admission charge.

WARNING!

To save space, many recurrent events are noted only the first time they occur. This includes many weekly and biweekly events. To find a full list of events for the last Wednesday in the month, for example, readers should also check earlier Wednesday listings, especially the first Wednesday.

www.arborweb.com

1 FRIDAY

★"Gender and the Meaning of Mental Health": U-M Institute for Research on Women and Gender. A day of talks by scholars from universities around the country on the connections between mental health and gender. 8 a.m.-5 p.m., Rackham Auditorium. Free. 764-9537.

★"Chelsea Family Ride": Ann Arbor Bicycle Touring Society. Every Friday. Slow/moderate-paced ride, 20-30 miles, to either Dexter or the Waterloo Recreation Area. 9 a.m., meet at Aberdeen Bike & Fitness, 1175 S. Main, Chelsea. Free. (517) 851-8323 & (517) 285-6830 (today's ride), 994-0044 (general information).

Fall Rummage Sale: St. Francis of Assisi. September 29-October 1. Used clothing, toys, household goods, and more. New items daily. 9:30 a.m.-6 p.m. (Sept. 29 & 30) & 9:30-noon (Oct. 1), St. Francis of Assisi Parish Activities Center (adjacent to the church), 2250 E. Stadium. Free admission. 769-2550.

Autumn Barn & Porch Sale and Festival: Dixboro General Store. September 30-October 3. This charming country store housed in an old farmhouse opens its historic barns for this festival, which includes daily performances (under a tent) by Meet in the Middle, a Nashville-based country-pop trio led by singer-songwriter Jeff Lindsey. The music runs noon-7 p.m. on Friday, 1-5 p.m. on Saturday, and 11 a.m.-4 p.m. on Sunday. Refreshments. 10 a.m.-8 p.m. (Oct. 1), 10 a.m.-6 p.m. (Oct. 2), & 11 a.m.-5 p.m. (Oct. 3), Dixboro General Store, 5206 Plymouth Rd. just east of Dixboro Rd. Free admission. 663-5558.

★"Downtown Play Day for Babies": Ann Arbor District Library. October 1, 8, & 15. Play group for kids up to 24 months, accompanied by an adult. No older siblings. 10-11 a.m., AADL, 343 S. Fifth Ave. at William. Free. 327-8301.

★"Story Hour A-Z": Arborland Borders. October 1, 8, 15, & 22. Borders staffers read a selection of kids books, lead a sing-along, and help kids make a take-home craft. Bring something from home with a name that begins with the day's featured letter. Today: "K." Also this month: "L" (October 8), "M" (October 15),



Bolcom & Morris, Oct. 2 & 3



Patty Larkin, Oct. 22

GALLERIES

93 EXHIBIT OPENINGS

Laura Bien

93 GALLERY REVIEW

Shots of War: The Last Battle

Laura Bien

MUSIC AT NIGHTSPOTS

99 NIGHTSPOTS SCHEDULE

John Hinchey

99 NIGHTSPOTS REVIEW

Eric Kelly and the Dirty Johns

Charmie Gholson

EVENTS REVIEWS

55 BRIAN WILSON

The once and future *Smile*

James Leonard

59 THE PAUL TAYLOR DANCE COMPANY

The dance of life

Stephanie Rieke

65 RAYMOND McDANIEL

Glittering, polished fragments

Keith Taylor

69 MARGARET CHO

State of emergency

Erick Trickey

75 RASHIED ALI

The multidirectional drummer

Piotr Michalowski

77 THE RISING STAR FIFE & DRUM BAND

African survival

James M. Manheim

79 THE CANINE SOCIAL CLUB'S

HOWL-O-WEEN

A wagging good time

Charmie Gholson

87 OLLABELLE

Bringing comfort

Kate Conner-Ruben

97 HUMBLE BOY

Take a bow

Sally Mitani

124 EVENTS AT A GLANCE



Junior Brown, Oct. 3



Laurie Kilmartin, Oct. 14-16

and—whaddaya know—"N" (October 22). 11 a.m., Borders, 3527 Washtenaw. Free. 677-6948.

★Brown Bag Series: U-M Center for South Asian Studies. October 1, 8, & 29. Talks by U-M and visiting scholars. Today: University of Wisconsin Asian language and culture professor Velcheru Narayana Rao discusses "The Story of the Girl Who Gave Her Used Garland to God: Krishnadevaraya's View of Kingship and Poetry." Also this month: University of Minnesota art history professor Catherine Asher on "From Maharajas to the Masses: Temple and Mosque Construction in 20th-Century Jaipur" (October 8), and University of Vienna art history professor Ebba Koch on "Taj Mahal: Architecture, Symbolism, and Urban Significance" (October 29). Noon, 1644 (Oct. 1) and 1636 (Oct. 8 & 29) SSWB, 1080 South University. Free. 764-5261.

"The Business Behind the Writing of High-Tech Thrillers": IT Zone Creativity Forum. Jan Nichols of Market Arts hosts a discussion with Tom Grace, a Michigan architect who has written 4 best-selling high-tech thrillers on topics ranging from industrial espionage to biopharmaceutical research and the commercial satellite business. Bring a bag lunch. Noon-1:30 p.m., IT Zone, 330 E. Liberty. \$5 (members, free). Preregistration required at annarborit-zone.org. 665-9403.

★Carillon Concert: U-M School of Music. Every weekday. All invited to watch a carillonneur play the heaviest musical instrument in Washtenaw County, Burton Tower's set of 55 English bells, the largest of which weighs 12 tons. Noon-12:30 p.m., Burton Tower, Ingalls Mall, 881 North University. Free. 764-0583.

Bingo/Cribbage: Ann Arbor Senior Center. Every Friday. All seniors age 50 & older invited to play cribbage or a variety of styles of bingo. 1-3:30 p.m., Ann Arbor Senior Center. \$3.25. 769-5911.

★Bridge Group: U-M Turner Geriatrics Center. Every Monday & Friday. All seniors invited to play bridge. Refreshments. 1-4 p.m., Turner Senior Resource Center, 2401 Plymouth Rd. Free. 998-9350.

★Scrabble: U-M Turner Geriatrics Center. Every Friday. All seniors invited to play Scrabble. Refreshments. 1-4 p.m., Turner Senior Resource Center, 2401 Plymouth Rd. Free. 998-9350.

★Carillon Concert: U-M School of Music. Every Monday, Wednesday, Thursday, Friday, & Sunday. All invited to peek in the playing room while a carillonneur plays Lurie Tower's prized set of 60 Dutch bells, which produce a bright, sparkly sound—even the 6-ton leviathan—characteristic of Holland's world-famous carillons. 1:30-2 p.m., Lurie Tower, 1230 Murfin, North Campus. Free. 764-0583.

15th Annual Remodelers' Home Tour: Home Builders Association of Washtenaw County. October 1-3. A chance to tour 18 newly remodeled homes in Washtenaw County. Highlights include a snazzy revamped 1920s kitchen, a room tastefully modeled after a Disneyland resort, and a "porch of my own" built for the family dog. Q&A with remodeling pros. 2-8 p.m. (Oct. 1) & noon-6 p.m. (Oct. 2 & 3), various locations. \$8 (kids 1-16, free). Tickets and maps available at any of the tour houses and at the Home Builders Association office, 179 Little Lake Dr. (Parkland Plaza), off Jackson Rd. between Wagner & Zeeb. 996-0100.

★U-M Women's Soccer vs. Penn State. 4 p.m., U-M Soccer Field, S. State at Hoover. Free. 763-2159.

★Open Card and Board Gaming Night: The Underworld. Every Friday. All invited to play any of the collectible card or board games that the Underworld carries—but you must find your own opponents. 6 p.m.-midnight, Underworld, 1214 South University. Free. 998-0547.

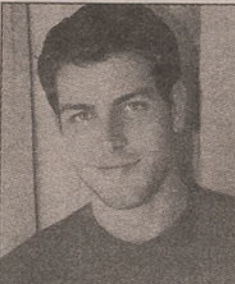
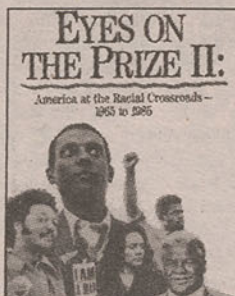
★"TGIF Democratic Ride": Ann Arbor Bicycle Touring Society. Every Friday. Moderate-paced 20-mile ride to the Dexter Dairy Queen for a snack. 6 p.m., Abbot School, 2670 Sequoia Pkwy. (off Maple 1 block south of Miller). Free. 913-9851.

★Meditation Meeting: The Joyful Body. Every Friday. Talks on various meditation techniques by one of the Joyful Body co-owners, Todd Sargeant or Erin Fraser. 6-7 p.m., 717 W. Huron. Free. 827-2639.

★"Rock 'n' Roll and Revolution: Revisiting the 1970s": Ann Arbor District Library. October 1, 15, 22, & 29. A series of films exploring various aspects of cultural and political upheaval in the 60s, followed by discussions led by EMU history professor Michael Homel. This week's film: *The Keys to the Kingdom, 1974-80* (Sheila Curran Bernard et al., 1990), an episode of the civil rights movement documentary *Eyes on the Prize* that explores affirmative action, urban politics, and racial conflict in public schools.



OCTOBER EVENTS @ Ann Arbor District Library



Friday Oct. 1 **Revisiting the 1970s Film & Discussion Series:**
7:00 - 9:00 pm **Film: *The Keys to the Kingdom 1974-80* from *Eyes on the Prize II* — Downtown Library Multi-Purpose Room**
Additional films shown on Oct. 15, 22 & 29

Saturday Oct. 2 **Washtenaw County Solar & Sustainable Buildings Tour:**
10:00 am - 4:00 pm Folk concert by **Sheila Ritter** at 10:00 - 11:00 am
Malletts Creek Branch Tours: 11:00 am - 1:00 pm
Malletts Creek Branch

Saturday Oct. 2 **Lecture:** Music expert **Jim Leonard** discusses the life and career of **Brian Wilson** of the **Beach Boys**
2:00 - 3:30 pm Downtown Library Multi-Purpose Room

Tuesday Oct. 5 **Lecture:** Renowned Recorded Books narrator
7:00 - 8:30 pm **C. J. Critt** — Downtown Library Multi-Purpose Room

Wednesday Oct. 6 **Lecture:** UM Dance History Professor **Beth Genné**
7:00 - 8:30 pm discusses the **Paul Taylor Dance Company**
Malletts Creek Branch

Tuesday Oct. 12 **Film & Panel Discussion:** Special screening of the new
6:30 - 9:00 pm documentary **Michigan Football Memories** followed by
a discussion with the film's producers
Downtown Library Multi-Purpose Room

Wednesday Oct. 13 **Art Pro Tem Panel Discussion: Public Art Presents:**
7:00 - 8:30 pm A discussion of public art projects in Ann Arbor
Downtown Library Multi-Purpose Room

Thursday Oct. 14 **Concert: Traditional Music of Ecuador with Oscar**
7:00 - 8:00 pm **Santillan** joined by **San, Laz and Helen Slomovits**
Downtown Library Multi-Purpose Room

Monday Oct. 18 **Lecture:** University of Tokyo Associate Professor **Matthew**
7:00 - 8:30 pm **Strecher** discusses the novels of **Haruki Murakami**
in conjunction with UMS production **The Elephant Vanishes**
Downtown Library Multi-Purpose Room

Monday Oct. 18 **Special Appearance: Dave Giuntoli of MTV's Real World/**
7:00 - 8:30 pm **Road Rules** discusses **What's Real About Reality TV**
Malletts Creek Branch

Tuesday Oct. 19 **Opening Reception for UM Library Moveable Books**
7:00 - 8:30 pm **Exhibit: Books In Motion**
Downtown Library Multi-Purpose Room

Friday Oct. 22 **Teen Read Week Horror Event: Author Visit:**
7:00 - 8:30 pm **Amelia Atwater-Rhodes** — Malletts Creek Branch

Saturday Oct. 23 **Teen Read Week Horror Event: Making Horror Happen**
2:00 - 4:00 pm with local horror filmmakers **Douglas Akers** and
Terry McDonnell — Malletts Creek Branch

Thursday Oct. 28 **Lecture:** University of Southern Alabama Professor
7:00 - 8:30 pm **Ethan Fishman** presents **An Election Primer: An Historical**
Examination of Conservatism and Liberalism
Malletts Creek Branch

For more information call 327.4200 or visit our website at www.aadl.org

1 FRIDAY EVENTS continued

6:30-9 p.m., AADL multipurpose room (lower level),
343 S. Fifth Ave. at William. Free. 327-4560.

U-M Women's Volleyball vs. Purdue. 7 p.m., Cliff
Keen Varsity Arena, S. State at Hoover. \$5 (youths
age 17 & under, \$3). 763-2159.

"Change Your Thinking, Change Your Life": Sci-
ence of Mind Study Group. Local Science of Mind
practitioner Dana Aras discusses this method of rais-
ing consciousness. 7 p.m., location TBA. Donation.
994-3933.

Dances of Universal Peace (Sufi Dancing). All in-
vited to join in song, chant, and circle dances in joy-
ous affirmation of the unity of the world's spiritual
traditions. 7-9 p.m., Friends Meetinghouse, 1420
Hill. \$5 requested donation. 996-1332.

★"Celluloid Couches, Cinematic Clients":
Shaman Drum Bookshop. WSU social work pro-
fessor **Jerry Brandell** reads from and discusses this
collection of essays he edited. It includes contribu-
tions from psychoanalysts, therapists, and literary and
cinema scholars exploring how therapy and therapists
have been portrayed in the movies over the past 75
years. 7 p.m., Shaman Drum, 315 S. State. Free.
662-7407.

★Alexander McCall Smith: **Liberty Borders**. This
Zimbabwe-born, Scotland-raised author of the best-
selling *The No. 1 Ladies Detective Agency* discusses
The Sunday Philosophy Club, his new novel about a
plucky ethicist who digs into a mysterious death.
Also, signing. 7 p.m., Liberty Borders, 612 E. Liber-
ty. Free. 668-7652.

Concert, Ceili, Dance, and Evening Session:
Comhaltas Ceoltoiri Eireann. Performances by the
Celtic duo **Stone Cross**, Celtic guitarist **Jesse Ma-
son**, fiddler **Brian Taheny**, Irish flute and whistle
player **Loretto Reid**, and uilleann pipers **Pat**
Hutchinson, **Tyler Duncan**, **Seth Gallagher**, and
Eric Hahn. Also an Irish music jam session and Irish
ceili and set dancing. In conjunction with the Al Pur-
cell Irish Festival Concert tomorrow night at the Ark
(see listing). Beverages, meat pies, & snacks.
7:30-11 p.m., Chapel Hill Condominiums Club-
house, 3350 Green Rd. \$7 at the door only.
741-0277.

★Mark Webster Reading Series: U-M English
Department. October 1 & 22. Readings by U-M cre-
ative writing instructors and grad students. Today:
prose by **Joel Mowdy** and poetry by **Dave Austern**.
Also this month: prose by **Vanessa Heng** and poetry
by **Robyn Anspach** (October 22). 8 p.m., location
TBA. Free. 615-3710.

★Advanced Study Group: **Rudolf Steiner Study**
Circle of Ann Arbor. October 1, 15, & 29. All invit-
ed to join this ongoing study group to discuss Rudolf
Steiner's 3rd play, *The Guardian of the Threshold*.
Familiarity with Steiner's basic ideas required.
8-9:30 p.m., 33 Ridgeway East (1 block east of the
Arb entrance on Geddes). Free. 662-6398.

1st Friday Square and Contra Dance. John Free-
man and David Park Williams call contra, square,
and old-timey dances to live music by **Lickety Split**.
All dances taught; no partner necessary. This dance
"doesn't take itself as seriously as some of the other
dances," notes Freeman. "The band's got a sense of
humor, and so do I." 8-11 p.m., Pittsfield Grange,
3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). \$7
(students, \$5) at the door. 662-3371.

★Symphony Band and Chamber Choir: U-M
School of Music. Michael Haithcock leads these 2
music-student ensembles in a performance of U-M
music professor Susan Botti's *Cosmos*. Also, works
by Shostakovich, Stucky, Holst, Beethoven, and
Welcher. 8 p.m., Hill Auditorium. Free. 764-0583.

20th Anniversary Celebration: **Kerrytown Con-
cert House**. October 1-3 (different program). A se-
ries of elegant concerts kicks off the Concert House's
21st season with cabaret songs, chamber music, and
solo instrumentalists and singers. Tonight: a
"Parisian Soiree," with cabaret songs by mezzo-so-
prano (and KCH director) **Deanna Relyea** and local
sopranos **Julia Broxholm** and **Jane Schoonmaker**
Rogers. Accompanied by accordionist **Julian Le-
Bro**, saxophonist **Donald Sinta**, the U-M Saxo-
phone Quartet, and pianists **Kevin Bylsma**, **Tad**
Weed, and **Kathryn Goodson**. Champagne and
wine reception at intermission. 8 p.m., KCH, 415 N.
Fourth Ave. \$30, \$60, & \$100. Reservations suggest-
ed. 769-2999.

"Sing Out at the Ark": The Ark. All invited to join
a community sing of a varied array of vernacular
songs, including gospel, blues, early Americana, rag-
time, and songs by contemporary folk-style singer-
songwriters. The singing is led by Michigan folk-
singers **Matt Watroba**, **Joel Mabus**, and **Pat Mad-
den**. Emcee is **Sall Potter**, founder of the Midwinter
Singing Festival in Lansing. Lyric booklets provided.
8 p.m., The Ark, 316 S. Main. Tickets \$10 in advance

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"Nouveau gypsy" performance troupe Nightfire fuses dance, music, masks, costumes, and improvised ceremony in its show *Limina* at Matthaei Botanical Gardens Oct. 3 & 17.

Fifth Anniversary Celebration Events

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October 1

Yves Delorme Presentation of "How To Put A Bed Together" (1:00) and introduction of Spring Fashion in Bedding. 15% off all Yves Delorme Linens. Oct. 1 & 2.

October 4

Opening reception for Tracey Ladd from 5:30 to 7:30; exhibition of Wall Hangings, Cast Glass and Jewelry.



October 15

Annieglass Presentation and Trunk Show; 11 to 2; Bring in a piece of your china and see how Annie personalizes and accessories it in an entirely new context; Bite sized food will be presented in Annieglass settings.

October 20

Venini Art Glass Opening Reception 5:30 to 7:30. Venini was founded in Venice in 1921. Venini is the symbol of the creative spirit and excellence in the art of making glass. Meet Clarissa Gall of Venini.



November 16

"Watch Time with Alessi." 10 to 2. See the new Alessi watches and learn about their designers. Discounts on tableware items that relate to the watches on display.

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at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

"Slave Moth": U-M School of Music. September 30-October 2. U-M dance professor Robin Wilson directs U-M dance majors in the premiere of her multimedia dance work, a tapestry of spoken word, dance, music, and video projections inspired by U-M English professor Thylas Moss's new book-length poem about the slow journey to freedom of an antebellum slave girl admired by her master who discovers that her mastery of language gives her power over her ostensible superiors. 8 p.m., Duderstadt Center Video Studio, 2281 Bonisteel (next to Lurie Tower), North Campus. Free; donations accepted. Seating limited; reservations required. 763-9141.

"Proof": Greenhills School Voodoo Theater Troupe. October 1 & 2. Jenny Slattery directs this student-run troupe in David Auburn's Pulitzer Prize-winning play about a mathematician's death that sparks family disagreement over his belongings, including a little notebook with a remarkable secret. 8 p.m., Greenhills School Campbell Center for the Performing Arts, 850 Greenhills Dr. \$8 (students, \$5). 205-4057.

"The Winter's Tale": Michigan Classical Repertory Theater. September 30-October 3 & October 8-10. David Andrews directs local professional actors in Shakespeare's tragicomedy about a headstrong king who banishes his beloved wife, who's wrongly suspected of infidelity, along with their child. He suffers for his foolishness, but after a long period of repentance is joyfully reunited with his family. The play is filled with classic fairy tale elements, including a mystical sealed pronouncement from an oracle, a romance between a prince and a commoner who turns out to be of noble birth, and a statue that magically comes to life. Cast includes Tom Foley, Sean Sabo, Bob Green, and Rachel Robbins Toon. Note: This production also runs October 14-17 in Dexter (see listing). 8 p.m., Riverside Arts Center, 76 N. Huron, Ypsilanti. Tickets \$18 (students & seniors, \$15; groups of 6 or more, \$12; tonight, pay what you can) in advance and at the door. 477-0000.

"Humble Boy": Performance Network Professional Season. Every Thursday through Sunday, September 16-October 31. See review, p. 97. Malcolm Tulip directs English playwright Charlotte Jones's freewheeling adaptation of *Hamlet* as a funny but touching dysfunctional family portrait. When a Cambridge astrophysicist returns home to his father's funeral, he discovers his mother in the arms of another man. Cast: Gillian Eaton, Paul Hopper, Will Meyers, Barb Coven, Michelle Messmer, and Charlie Sutherland. 8 p.m., Performance Network, 120 E. Huron. Tickets \$24.50 (Thurs. & Sun.), \$29.50 (Fri.), & \$32.50 (Sat.) in advance at performancecenter.org & by phone, and at the door. Half-price student rush tickets available 1 hour before showtime. For reservations or to charge by phone, call 663-0681.

Kenny Rogerson: Ann Arbor Comedy Showcase. October 1 & 2. A frequent guest on late-night TV, this gruff-voiced Boston comic is known for his sharp wit and absurd but irresistibly logical observations about private and public life. Preceded by 2 opening acts. Alcohol is served; all 8 p.m. Friday shows are non-smoking shows. 8 & 10:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. \$10 reserved seating in advance, \$12 general admission at the door. 996-9080.

"Hot Swing Sensation": 2004 Ann Arbor Blues and Jazz Festival. An evening of swing music headlined by The Frank and Joe Show, the New York City duo of guitar virtuoso Frank Vignola and percussionist Joe Ascione. They specialize in inventive, beguiling hybridizations of traditional American musical forms, crossing gypsy swing with breezy island grooves, infusing the high lonesome sound with a jazz ethos, and filtering pop standards through rootsy acoustic improvisations. Their repertoire stretches from Gilbert O'Sullivan and the Doobie Brothers through Cole Porter and Hoagy Carmichael to Mozart. Also: The Davidson/Sharp Duo is the local duo of singer-guitarist Laura Davidson, leader of the alt-country band The Dirty Sheets, and veteran local jazz bassist Dave Sharp. They team up to perform 30s and 40s jazz standards. The Hot Club of Detroit plays Django Reinhardt-inspired gypsy jazz. This year's festival concludes with free music on 2 outdoor stages downtown tomorrow afternoon and a show at the Firefly tomorrow night (see listings). Preceded by a happy hour show (\$6) with the Easy Street Swingtet (5:30-8 p.m.), a local Dixieland and swing ensemble led by saxophonist and trumpeter Paul Klinger. 8:15 p.m.-midnight, Firefly Club, 207 S. Ashley. Tickets \$25 in advance at the Firefly; the Michigan Union Ticket Office, & all other Ticketmaster outlets, and (if available) at the door. To charge by phone, call (248) 645-6666.

1st Friday Dance: Parents Without Partners. All adults invited for an evening of dancing and socializing. Recorded 70s-90s music played by a DJ from Imperial Sound. Cash bar. Smoking allowed in designated areas. Proceeds benefit Alpha House, a shelter for homeless families. 9 p.m.-1 a.m., Grotto Club, 2070 W. Stadium. \$8 (PWP members, \$5). 973-1933.

Buck 65: The Blind Pig. Acclaimed hip-hop emcee from Halifax, Nova Scotia, whose gruff-voiced rapping and vivid, offbeat storytelling have provoked comparisons to Tom Waits. *Urb* magazine critic Jen Boyles describes his latest CD, *Talkin' Honky Blues*, as "one part talking blues, one part hip-hop, and one part hobo storytelling." 10 p.m.-2 a.m. (doors open at 9:30 p.m.), The Blind Pig, 208 S. First. Tickets \$10 in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, and at the door. To charge by phone, call (248) 645-6666.

FILMS

Michigan Theater Foundation. "What the Bleep Do We Know?" (Mark Vicente, 2004). October 1-7. This quirky, funny documentary about the nature of quantum physics features many humorously baffled academic "experts" and a lot of intriguingly nebulous information. Roger Ebert says, "At some point in the movie I would have enjoyed, as a change of pace, a professor of French who explains he cannot speak the language, that perhaps nobody can, and cautions us that France may not exist." \$8.50 (children, students, veterans, & seniors, \$5.50). 668-TIME. Michigan Theater, times TBA. U-M Center for Japanese Studies. "A Mizoguchi Retrospective." October 1, 8, 15, 22, & 29. The CJS's fall film series spotlights one of Japan's leading directors, Kenji Mizoguchi. Tonight: "The Loyal 47 Ronin, Parts I and II" (Kenji Mizoguchi, 1941). Forty-seven samurai avenge their leader's death and commit mass suicide. Based on a true story, and made during early WW II, when Japanese filmmakers were encouraged to glorify samurai values. Japanese subtitles. FREE. 764-6307. Lorch Hall Auditorium, Tappan at Monroe. 7 p.m.

TRANSPARENCY

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TRANSPARENCY will feature photography by Ted Nelson, Ginger DeLater, and Marc Akemann. The show will demonstrate each artist's unique use of the photographic medium. Each of these artists consistently experiment with the medium. Nelson, DeLater, and Akemann have been preparing works for the TRANSPARENCY exhibition for the past year. This is an exhibition that you will not want to miss. The show will run from October 5 - 29, 2004. Enjoy wine and cheese at a Meet-The-Artists reception on Thursday, October 7 from 5pm - 9pm. The show is free and open to the public.

Gallery Hours:

Tuesday - Friday:

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EVENTS continued

2 SATURDAY

★**"Sunrise Saturday Ride":** Ann Arbor Bicycle Touring Society. Every Saturday. Very slow-paced 22-mile ride to Dexter for breakfast. Begins at sunrise. 7:32 a.m. (Oct. 2), 7:40 a.m. (Oct. 9), 7:48 a.m. (Oct. 16), 7:56 a.m. (Oct. 23), & 8:05 a.m. (Oct. 30), meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 665-6327, 913-9851.

★**Obedience Trials:** Ann Arbor Dog Training Club. October 2 & 3. Dog trainers from throughout the Midwest and Canada lead their animals through a variety of competitive obedience exercises, such as heeling, retrieving, directed jumping, and 3-speed walking and running. Spectators welcome. 8 a.m.-3:30 p.m., Ann Arbor Dog Training Club, 1575 E. North Territorial Rd. (1 1/2 miles east of US-23). Free. 665-5311.

★**Chelsea Antiques Market.** October 2 & 3. More than 100 dealers from around the Midwest sell a wide range of antiques and affordable collectibles. No reproductions. Food & refreshments available. 8 a.m.-5 p.m., Chelsea Fairgrounds, Old US-12 at Manchester, Chelsea. (Take I-94 to exit 159 north; go north 1 mile and turn west on Old US-12; the fairgrounds are 1/4 mile down on the left.) \$3. (800) 572-6703.

★**T'ai Chi.** Every Saturday & Sunday. Local martial arts instructor Gabriel Chin leads a session of t'ai chi, which combines an exaggeratedly slow martial art and meditation. 8:30 a.m., the Cube, north side of Michigan Union. Free. 761-3272.

★**Family Day: National Alliance for the Mentally Ill of Washtenaw County.** A day of learning and working toward recovery for mental health consumers and their families. Keynote speakers are NAMI of Michigan vice-president Bill Feiser and his wife, NAMI of Michigan volunteer Jill Crabtree. Their talk, "The Three of Us: A Couple's Perspective on Living with Chronic Depression," addresses their experience living together with depression for nearly 20 years. Also, workshops on various mental health issues. Free lunch. In conjunction with Mental Health Awareness Week. 8:30 a.m.-3:30 p.m., Bethlehem United Church of Christ, 423 S. Fourth Ave. Free. Preregistration required. 994-6611, 998-0163.

★**Raptor Run: River Raisin Raptor Center.** 4-mile run and a 1-mile walk to raise money for this rehabilitation center for injured hawks, owls, and eagles. Medals to the 3 top finishers in each male and female age group. Followed by a lecture-demo with live raptors. 9 a.m. (registration begins at 7 a.m.), Kirk Park, Glenwood St. (off Woodland from Main), Manchester. \$15 in advance by Sept. 24, \$18 raceday. 428-8455.

★**3rd Annual Run-a-Thon: Lawton Elementary School PTO.** Noncompetitive 12-mile run. Kids can run for any length they like, with prizes for age-specific distances. Proceeds benefit the John Crosby Memorial Fund, which supports programs for kids at Mott Children's Hospital. Refreshments. 9 a.m.-4 p.m., Lawton, 2250 S. Seventh. Donation or pledges (pledge forms available in Lawton office). 994-1946.

★**Sailing and Windsurfing: U-M Sailing Club.** Every Saturday. All sailors from amateurs to Fridtjof Nansens invited to try 30 minutes of sailing with a club instructor. Drop-ins welcome; no U-M affiliation required. 9 a.m.-noon, Base Line Lake (exit US-23 at North Territorial, go west 6 miles to Mast Rd., north 3 miles to 8010 Strawberry Lake Rd.), Dexter. First 2 visits free. 426-4299.

★**"Dexter Breakfast Ride":** Ann Arbor Bicycle Touring Society. Every Saturday. Slow-paced (22 miles) and moderate/fast-paced (30 to 80 miles) round-trip rides to the Dexter Bakery. A very popular ride. Note: Riders should be prepared to take care of themselves on all AABTS rides. Carry a water bottle, a spare tire or tube, a pump, change for a phone call, and snacks. 9 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St., or at Barton Park, Huron River Dr. Free. For information about weekly breakfast rides, call 665-8311 (Oct. 2 ride), (734) 453-3481 (Oct. 9), (734) 674-5786 (Oct. 16), 663-2540 (Oct. 23), & (248) 437-9226 (Oct. 30). For general information, call 913-9851.

★**"Heart Walk":** American Heart Association. 1.5-mile walk and 4-mile run in the park to raise funds for the AHA. Also, health and kids activities and live music TBA. Pets welcome. 9:30 a.m., Gallup Park (park at Huron High School and hop on the shuttle). Donation or pledges. (248) 827-4214.

★**Annual Walk/Run: U-M Program for Understanding Neurological Diseases.** 5 km walk and run to raise money for neurological disorders such as Lou Gehrig's disease or childhood cancer. 10 a.m. (registration begins at 9:30 a.m.), Mitchell Field. \$10 (walk), \$20 (race). 615-8933.

★**Walk: Grex.** Every Saturday (different locations). All invited to join members of this local computer-

conferencing group for a walk, either along trails in Bird Hills Park (October 2) or from Gallup Park through Nichols Arboretum (October 9, 16, 23, & 30). 10 a.m., meet at the Newport Rd. entrance to Bird Hills Park (Oct. 2) & in Gallup Park parking lot (Oct. 9, 16, 23, & 30), 3000 Fuller Rd. (west side of Huron Pkwy.). Free. 930-6564.

★**"Mindful Meditation":** InternalGym. Every Wednesday & Saturday. Local meditation instructor Ike Odum leads a meditation session to relieve stress. 10 a.m. (Sat.) & 7 p.m. (Wed.), InternalGym, 4 Trowbridge Ct. (north off Partridge Path east off Stone School Rd.). Free. 975-9993.

★**Annual Washtenaw County Solar Tour:** American Solar Energy Society/Ann Arbor District Library. Self-guided tour of institutional and residential sites around the county that feature examples of solar water heaters, electric photovoltaic systems, passive solar design, and energy-efficient design. Also, solar cookers and the U-M solar car. The AADL Malletts Creek branch, one of the sites on the tour, also hosts a number of related events, including a concert of ecologically oriented songs by veteran local singer-songwriter Sheila Ritter (10-11 a.m.), one-hour tours of the Malletts Creek branch (11 a.m., noon, & 1 p.m.), and showing of a 1-hour series of films and filmed lectures on sustainability issues (11:30 a.m. and 12:30 & 1:30 p.m.). Free food. 10 a.m.-4 p.m., register and get tour maps at Leslie Science Center, 1831 Traver Rd., or at AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 994-4937, 327-4200.

★**"Trucks at Riverside":** Southeast Michigan Truck Historical Society. Display of a variety of antique, classic, and special-use trucks. 10 a.m.-3 p.m., Riverside Park, Ypsilanti. Free. 397-1249.

★**Volunteer Stewardship Workday: Ann Arbor Natural Area Preservation.** October 2, 16, & 23 (different locations). All invited to help city natural area preservation staff maintain the natural areas in various city parks. Wear pants and closed-toe shoes. Followed by short nature walks. Today: a trip to Furstenberg Native Plant Garden to help put the city's demonstration garden to bed for fall and learn about native plant gardening. 10 a.m.-noon, Furstenberg Native Plant Garden (Fuller Rd. entrance, near the circle drive). Free. 996-3266.

★**"African Violet Fall Display & Sale":** Michigan State African Violet Society. October 2 & 3. Over 800 of these popular velvety houseplants, including mini, trailing, and variegated styles. 10 a.m.-4:30 p.m. (Oct. 2) & 10 a.m.-2 p.m. (Oct. 3), U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free admission. 998-7061.

★**Country Fair: Wiard's Orchards.** Every Saturday & Sunday. A carnival atmosphere with a variety of fun family-oriented fall activities on this 6th-generation family farm. Live music by country guitarist Rick Smith, pony rides, a hay fling, mini golf, pettable llamas, and other wholesome yet fun activities. Cider, doughnuts, pies, caramel apples, concessions, and other treats for sale; you can also jump on a free hayride to head for the orchards to pick your own apples and pumpkins. Today only: free admission for 1 child with a paying grandparent. 10 a.m.-6 p.m., Wiard's Orchards, 5565 Merritt Rd. (east of Carpenter), Ypsilanti. \$8.95 admission (group rates available). 482-7744.

★**"Make Your Own Cider!":** Washtenaw County Parks and Recreation Commission. All invited to bring a bushel or so of apples and some empty jugs, and hand-crank their own cider. 10 a.m.-4 p.m., Parker Mill County Park, Geddes Rd. (just east of US-23). Free. Preregistration required. 971-6337, ext. 318.

★**7th Annual Jam Tasting: Downtown Home & Garden.** All invited to taste—and vote on—home-made jams submitted by Downtown Home & Garden customers. Freshly toasted Zingerman's bread provided for the tasting. Prizes: 12-quart stainless steel stockpot, food dehydrator, and rosewood-handle bread knife. Anyone can enter the competitions; entries must be submitted at the store by October 1, 7 p.m. 10 a.m.-2 p.m., Downtown Home & Garden, 210 S. Ashley. Free. 662-8122.

★**"Actionable Intelligence: 9/11 Commission Concerns":** Gray Panthers of Huron Valley. Talk by U-M Dearborn sociology professor emerita Marilyn Rosenthal. Discussion follows. Refreshments. All invited. 10 a.m.-noon, Ann Arbor Senior Center, 1320 Baldwin. Free. 975-0861.

★**Storytime: Nicola's Books.** Every Saturday. Storytelling program for kids ages 2½-7. Also, on October 30, a poststorytime visit from Maurice Sendak's Wild Thing. 11 a.m., Nicola's, Westgate Shopping Center. Free. 662-4110.

★**"12th Annual Apple Daze":** Dexter Chamber of Commerce. Celebrate the apple harvest with a variety of entertainment and activities in the quaint village of Dexter. Includes kiddie rides, a petting zoo and animal rides, a pie-eating contest, hayrides to the



Brian Wilson The once and future Smile

In the beginning was Brian Wilson's "Good Vibrations." Given its world premiere by Wilson's Beach Boys in 1966 in Hill Auditorium, the song sold a million copies within a week of its release, and 16 million in six months. From "Good Vibrations" flowed Wilson's *Smile*, his self-proclaimed "teenage symphony to God," which supposedly included a numinous "Our Prayer," an ethereal "Wonderful," an exhilarating "Heroes and Villains," and a sublime "Surf's Up," a song Leonard Bernstein proclaimed "beautiful even in its obscurity." But Wilson's beautiful obscurity proved too much for the Beach Boys, who denounced *Smile* when they returned from their first English tour in late 1966. And so Wilson began to lose faith in his vision and in himself, and *Smile* slipped away as Wilson slowly slid into a decade of doubt and madness.

For almost four decades, *Smile* was only a handful of songs released on random Beach Boys records, rumors of songs Wilson scrapped, and a legend of a lost masterpiece that could never be finished. But Wilson slowly worked his way back from madness, and in 1988 he released his first single as a solo artist, "Love and Mercy." In 1997 Wilson returned to performing with a concert version of *Pet Sounds*, his epochal 1966 album that had preceded "Good Vibrations." Then, in 2003, Wilson and Van Dyke Parks worked together to finish the legendary lost

Smile. Wilson premiered the work in a series of concerts in Europe to laudatory reviews and ecstatic audiences. On September 28, thirty-eight years after it was conceived, *Smile* will be released on CD, and on Monday, October 4, Wilson will perform *Smile* at the Michigan Theater.

To judge by the fragments previously available and a performance of the whole work recorded in Hamburg, the finished *Smile* fuses its fragments and fulfills its legend. Wilson and Parks set its seventeen songs as three movements in a work with the lyrical cogency of a cantata and the musical coherence of a symphony. The lyrics take a journey through the history of the United States that leads from Plymouth Rock, across the cornfields on the iron horse, to the church of the American Indian. The opening movement starts with the wordless a cappella hymn "Our Prayer," moves through the John Ford western of "Heroes and Villains" and the Looney Tunes cartoon of "Barnyard," and closes with the home-on-the-range "Cabin Essence." The central slow movement starts with the exquisite "Wonderful" and ends with the ecstatic "Surf's Up." The closing movement starts with the hilarious "I'm in Great Shape," moves through the joyous "Vega-Tables" to the infernal "Mrs. O'Leary's Cow," and climaxes with the luminous "Good Vibrations."

The finished *Smile* is a great work of American musical art, comparable to the best of Ives, Ellington, or Gershwin. Anyone with a heart, a soul, and a spirit should hear it.

—James Leonard



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Don't miss this rare opportunity to see *The Unseen Art of TMA: What's in the Vaults and Why?*
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Dexter Cider Mill, arts and crafts, and more. Senior citizen bake sale; sale of pizza, ice cream, candy apples, cider, and other goodies. 11 a.m.-5 p.m., Monument Park, downtown Dexter. Free admission. 426-0887.

★Walk: Washtenaw Bicycle and Walking Coalition. Every Saturday. All invited to join a 1-hour walk along a different route, mostly through parks and natural areas, each week. 11 a.m.; meet at Buhr Park entrance, Packard Rd. between Cobblestone Farm and the Red Cross. Free. 973-2338.

Draw Doubles: Ann Arbor Area Disc Induced Sports Club. Every Saturday. All invited to play disc golf at one of Hudson Mills Metropark's 24-hole disc golf courses. Disc golf is a popular sport played with a Frisbee-like disc; the goal is to land the disc in a "pole hole" in the fewest shots. In draw doubles play, beginners are paired with advanced players to create parity. Prizes. Golf discs available free from the Hudson Mills Metropark office. 11 a.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. \$4 per player; free for spectators. (Park entry fee: \$4 per vehicle.) 434-1615.

"Harvest Time": Rentschler Farm Historic Museum. Guided tours of this century-old family sheep

farm, now a museum, which today features demonstrations of turn-of-the-century fall activities, including beekeeping, spinning, and basket weaving. Also, traditional fiddle music by the **Saline Fiddlers** (1:30 p.m.), and "Pa! There's a Snake in the Outhouse!" (3 p.m.), a talk by wild animal enthusiast **Paul McCormack**. Petting farm, kids activities, merry-go-round. Refreshments available. Park at the nearby Sauk Trail Shopping Center (off Michigan Avenue just west of Industrial Drive) and ride the wagon to the farm. 11 a.m.-4 p.m., Rentschler Farm, 7640 E. Michigan Avenue, Saline. \$1 (kids, free). 769-2219, 944-0442.

"The Sky Tonight"/"Larry, Cat in Space": U-M Exhibit Museum Planetarium. Every Saturday & Sunday. *The Sky Tonight* (11:30 a.m. Saturdays only and 1:30 & 3:30 p.m. both days) is an audiovisual exploration of the current night sky. *Larry, Cat in Space* (12:30 p.m. Saturdays only and 2:30 p.m. both days) is a playful, imaginative cartoon, geared toward kids in grades 1-3 and their parents, about an inquisitive cat who takes a trip to the moon. 11:30 a.m. and 12:30, 1:30, 2:30, & 3:30 p.m., U-M Exhibit Museum, 1109 Geddes at North University. \$3.75. 764-0478.

★2004 Ann Arbor Blues and Jazz Festival. A day of live blues and jazz in the heart of downtown is head-

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— Lega saying

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Human figure, Lega, Democratic Republic of Congo, wood and pigment. Photograph by Don Cole

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Tuesday-Saturday 10-5; Thursday 10-9;
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2 SATURDAY EVENTS continued

lined by **Kermit Ruffins and BBQ Swingers** (7:30-9 p.m.), a hard-swinging New Orleans jazz-funk ensemble led by trumpeter and vocalist Ruffins, a cofounder of the ReBirth Brass Band. Also in the lineup: **Tumbao** (noon) is a Brazilian jazz ensemble led by local saxophonist and flutist Paul VornHagen. The **Detroit Blues Women** (1:15 p.m.) is a group of 8 powerful female singers, led by Kate Hart, who perform a captivating mix of blues, R&B, and soul. They are backed by the Motor City Express. The **Paul Keller Orchestra** (2:45 p.m.) is an award-winning local 15-piece big band led by bassist Keller and featuring vocalist (and Firefly Club owner) Susan Chastain. "A Tribute to Ray Charles" (4:15 p.m.) features music from the repertoire of the late R&B, jazz, and soul legend performed by veteran Detroit trumpeter (and former Ray Charles Orchestra member) **Marcus Belgrave** and vocalist **Joe Weaver**, who are backed by **R.J.'s Rhythm Rockets**, a swinging Detroit blues band led by drummer R. J. Spangler. **Nomo** (5:45 p.m.) is a 9-piece local ensemble that plays a mix of Afrobeat with Sun Ra- and Coltrane-influenced jazz. The group's debut Ypsilanti Records recording and a live WCBN-FM recording are both popping up on college radio stations across the country. Also, various student blues and jazz ensembles TBA perform at a stage in front of Arbor Brewing Company on East Washington. Noon-8:30 p.m., in the street at W. Washington and Ashley. Free. 845-1143.

★**U-M Field Hockey vs. Northwestern.** 1 p.m., Ocker Field on South Ferry Field, Hoover at S. State. Free. 763-2159.

★**Afternoon Group Entertainment: Ann Arbor Parks Department.** Every Wednesday & Saturday. All adults invited to play dominoes, chess, checkers, cards, board games, and more. 1-2 p.m. (Sat.) & 1:30-3 p.m. (Wed.), Northside Community Center (809 Taylor) & Bryant Community Center (3 W. Eden Ct. off Champagne from Stone School Rd., just north of Ellsworth). Free. 994-2985, 994-2722.

★**Mech Warrior Tournament: The Underworld.** Every Saturday. All invited to play one of these very popular tactical miniatures board games. Prizes. 1-5 p.m., The Underworld, 1202 South University. Free. 998-0547.

★**Ann Arbor Juggling Arts Club.** Every Tuesday & Saturday. All invited to practice their juggling skills. Beginners welcome. 1-3 p.m. (Sat.) & 7:30-9:30 p.m. (Tues.), location TBA. Free. 222-9803, 761-1115.

★**Parker Gristmill Historic Tours: Washtenaw County Parks and Recreation Commission.** October 2, 3, 10, 17, & 24. WCPARC naturalist Faye Stoner leads family tours of this historic riverside mill and discusses county history and the settlers' early life. Milling demos. Tours begin on the hour but can be joined at any point. No food, pets, or smoking. 1-5 p.m., Parker Mill County Park, Geddes (just east of US-23). Free. 971-6337.

★**Veterans Ice Arena Customer Appreciation Day: Ann Arbor Parks Department.** Skating exhibitions and registration information from representatives of the city instructional skating and adult hockey programs, the Ann Arbor Figure Skating Club, and the Ann Arbor Youth Hockey Association. Refreshments. 1-2:30 p.m., Veterans Ice Arena, 2150 Jackson Rd. Free. Skate rentals (\$2) available. 761-7240.

★**Dinosaur Tours: U-M Exhibit Museum.** Every Saturday & Sunday. 30-minute docent-led tour of the museum's dinosaur exhibits. 2 p.m., U-M Exhibit Museum, North University at Geddes. Free, but limited to the first 15 people to sign up for each tour. 764-0478.

★**Botanical Walk: Citizens for Responsible Schools Environmental Impact Committee.** U-M biology professor Tony Reznicek leads a botany walk on the proposed site of the new high school. Wear shoes that can get wet. 2-4 p.m., meet at Project Grow entrance, Maple just north of M-14. Free. 972-1013.

★**"Fiber Art Demos": Ann Arbor FiberArts Guild.** October 2, 9, 16, & 23. Demos by local fiber artists. Today: **freehand machine spinning** with Monica Price. Also this month: **bead weaving** by Amy Farnum (October 9), **basketry** with Cherilyn Braun (October 16), and **circular sock spinning** with Eric Wolff and **spinning** with Kate McCutchen (October 23). 2-4 p.m., Ann Arbor Art Center. Free. 994-8004.

★**"The Life and Career of Brian Wilson": Ann Arbor District Library.** Talk by veteran local music writer James Leonard, who also reviewed Wilson's legendary album *Smile* (see review, p. 55) in anticipation of Wilson's appearance at the Michigan Theater on October 4 (see listing). 2-3 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327-4560.

★**Karen Dean: Barnes & Noble.** This southeast Michigan children's fiction writer talks about her new book, *Let's Go to Chicago*, and the first in her series of books featuring her vibrant watercolor illustrations, *Let's Go to Mackinac Island*. 2 p.m., Barnes & Noble, 3235 Washtenaw. Free. 677-6475.

★**"The Shamanic Journey": Dreamland Theater.** Local avant-garde composer Misha Grey helps participants enter a meditative state, to the beat of a drum, to meet and speak with "power animals." Followed by a discussion of visions. 3 p.m., Dreamland Theater, 44 E. Cross, Depot Town, Ypsilanti. Donation. 657-2337.

★**Kids Drum Circle with Muruga and Oz: Oz's Music.** All kids invited to join a drumming session hosted by veteran Detroit percussionist Muruga Booker. 3 p.m., Oz's Music, 1920 Packard. \$10. 662-8283.

★**Erling Bengtsson: U-M School of Music.** This U-M cello professor performs the entirety of Bach's Six Suites for Unaccompanied Cello. 3 p.m. (suites 1 & 2), 4 p.m. (suites 3 & 4), 5 p.m. (suites 5 & 6), U-M Music School Recital Hall, 1100 Baits (off Broadway), North Campus. Free. 764-0583.

★**African American Book Club: Nicola's Books.** All invited to join a discussion of *Up From Slavery*, Booker T. Washington's gripping 1901 autobiography. 4 p.m., Nicola's, Westgate Shopping Center. Free. 942-6013.

★**"The Frank and Joe Show": Liberty Borders.** Inventively retooled swing by the acclaimed New York city duo of guitarist Frank Vignola and percussionist Joe Ascione, who headlined the Ann Arbor Blues and Jazz Festival last night (see listing). 4 p.m., Liberty Borders, 612 E. Liberty. Free. 668-7652.

★**U-M Women's Volleyball vs. Indiana.** 6 p.m., Cliff Keen Varsity Arena, S. State at Hoover. \$5 (youths age 17 & under, \$3). 763-2159.

★**Open Role-Playing Gaming Night: The Underworld.** Every Saturday. All invited to play any of the role-playing games that the Underworld carries, but you must find your own opponents. 6 p.m.-midnight, The Underworld, 1214 South University. Free. 998-0547.

★**Paul VornHagen Quartet: Chelsea Musical Celebrations.** Straight-ahead jazz by this veteran Ann Arbor-based ensemble led by saxophonist, flutist, and vocalist VornHagen. Its repertoire includes standards by an array of composers from Gershwin and Ellington to Charlie Parker, Thelonious Monk, and Horace Silver. With pianist Tad Weed, bassist Kurt Krahnke, and percussionist Randy Marsh. 7 p.m., First Congregational Church, 121 E. Middle, Chelsea. Tickets \$12.50 (seniors, \$9; students & youths, \$7.50) in advance and at the door. 475-7050.

★**"The Smeat Frog Conspiracy, Episode 2: Mystery at the Water Tower": Dreamland Theater.** October 2 & 3. Scrappy would-be Hardy Boy Little Timmy and his faithful sidekick pup Toby appear in this original marionette show directed by Kirk Kitchen and Naia Venturi. Basking in the glow of his success in solving the "Smeat Frog Conspiracy," Little Timmy becomes tangled up in a mystery involving the Ypsilanti Water Tower and the fictitious Smeat Frog, a lightly furred flying amphibian with a friendly smile and a propensity to nap in tiny caves here and there in Frog Island. 4 & 7 p.m., Dreamland Theater, 44 E. Cross, Depot Town, Ypsilanti. Tickets \$5 (students & seniors, \$3) in advance or at the door. 657-2337.

★**U-M Ice Hockey vs. Windsor.** Exhibition match. 7:30 p.m., Yost Ice Arena, 1016 S. State at McKinley. \$12-\$17. 764-0247.

★**Ann Arbor Smocking Group.** Informal "sit 'n' stitch" gathering for those interested in the English art of embroidery known as smocking and in heirloom sewing. All invited. 7:30 p.m., location TBA. Free. 663-7867.

★**"Night Terrors": Wiard's Orchards.** Every Friday, Saturday, & Sunday beginning October 2, and October 28. 6 different scary areas bristling with over 115 live monsters include the "Minedshaft," allegedly dug by greed-crazed Gold Rush-era miners who vanished underground. Also, the grisly Gauntlet, the awful Asylum, the loopy Labyrinth, the maddening Monster Maze, the horrifying Haunted Barn, and the hair-raising "Hayride of the Lost," along a path where a long-ago kids wagon ride, according to whispered rumor, ended in appalling tragedy. Refreshments available. 7:30-11 p.m., 5565 Merritt Rd., Ypsilanti. \$12 for access to one area, \$30 for all areas. 482-7744.

★**Octubafest: U-M School of Music.** October 2, 3, & 4. Three-day celebration of all things tuba. Today: recital by students of U-M tuba professor Fritz Kaenzig. 8 p.m., U-M Music School Recital Hall, 1100 Baits Dr. (off Broadway), North Campus. Free. 764-0583.

★**1st Saturday Contra Dance: Ann Arbor Council for Traditional Music and Dance.** Terry Richards and Rosemary Caruso call contras to music by the Sharon Hollow String Band. No partner needed. Wear cool, casual clothes and flat, smooth-soled shoes for

dancing, 8 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). \$9 (AACT-MAD members, \$8; students, \$5). 769-1052.

20th Anniversary Celebration: Kerrytown Concert House. See 1 Friday. Tonight: "Bolcom & Morris and Friends," a re-creation of the very first concert at KCH that features pianist William Bolcom and mezzo-soprano Joan Morris, the local husband-and-wife duo who are world-renowned for their cabaret-style performances of early American popular song. Other performers include alto saxophonist Donald Sinta and pianists Michele Cooke, James Dapogny, and Jean Schneider. Also, U-M English professor Richard Tillinghast reads some of his poems. 8 p.m.

Al Purcell Irish Festival Concert: Comhaltas Ceoltoiri Eireann. A concert of traditional Irish ceili music, songs, and dance by performers from around the U.S. and Canada. The lineup includes Rhode Island uilleann piper Patrick Hutchinson, the local Celtic band Finvarra's Wren, and Tyler Duncan, a uilleann piper attending the U-M. Also, dancers from the O'Hare Irish School of Dance. The culmination of a 2-day celebration in memory of the late Detroit-area uilleann piper Al Purcell. *Related events:* a concert and ceili at Chapel Hill Condominiums on October 1 (see listing) and a workshop (\$65 includes concert ticket; preregister at alpurcell.com) on Irish music earlier today, 9 a.m.-5 p.m., that includes sessions on flute playing, fiddling, and uilleann piping. 8 p.m., The Ark, 316 S. Main. Tickets \$15 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

Dave Brubeck: University Musical Society. Born to a California cattle ranching family in 1920, Brubeck was originally headed for a career as a veterinarian. But his hobby as a jazz pianist and later studies with French composer Darius Milhaud led him to become a major force in shaping mid-20th-century jazz. Brubeck pioneered the "West Coast" or "cool jazz" sound in the 1950s, employing a distinctive harmonic approach with daring improvised contrapuntal choruses. He has received numerous awards, from a National Medal of the Arts to a star on the Hollywood Walk of Fame and a Lifetime Achievement Award at the Grammy Awards. Recent Brubeck concerts, his fourscore years and four notwithstanding, have been high-energy, with the music infused with humor and presence. Accompanied by saxophonist Bobby Militello, bassist Michael Moore, and drummer Randy Jones. Also, on October 1, Brubeck leads a master class with U-M music students and is interviewed by a U-M professor TBA (8 p.m., Stearns Bldg. Cady Room, 2005 Baitz, North Campus). 8 p.m., Hill Auditorium. Tickets \$10-\$48 in advance at Burton Tower and (if available) at the door. To charge by phone, call 764-2538 or (800) 221-1229.

"Nuthin' but the Blues": 2004 Ann Arbor Blues and Jazz Festival. Two different shows. The early show features The Nairobi Trio, a local blues band led by vocalist and blues harpist Chef Chris. The late show is headlined by Carey and Lurrie Bell, a Chicago blues ensemble led by Mississippi-bred blues harp legend Carey Bell and his son, guitarist Lurrie Bell. Opening act is Lady Sunshine & the X Band, a local gospel-flavored blues band led by Lady Sunshine, a fiery, rich-voiced singer whose style is something of a cross between Aretha Franklin, Koko Taylor, and Denise LaSalle. 8 & 11 p.m., Firefly Club, 207 S. Ashley. Tickets \$20 per show in advance at the Firefly, the Michigan Union Ticket Office, & all other Ticketmaster outlets, and (if available) at the door. To charge by phone, call (248) 645-6666.

***"Slave Moth": U-M School of Music.** See 1 Friday, 8 p.m.

"Proof": Greenhills School. See 1 Friday, 8 p.m.

"The Winter's Tale": Michigan Classical Repertory Theater. See 1 Friday, 8 p.m.

"Humble Boy": Performance Network Professional Season. See 1 Friday, 8 p.m.

Kenny Rogerson: Ann Arbor Comedy Showcase. See 1 Friday, 8 & 10:30 p.m.

"2nd Annual Neo Sock Hop Benefit Bash": Dance Gallery Studio. Dancing to recorded music spun by a DJ TBA, accompanied by video projections by a VJ TBA. Beer, wine, and snacks included. "Urban casual chic" attire requested. Street shoes removed at the door. 8:30 p.m.-midnight, Dance Gallery Studio, 815 Wildt. Tickets \$30 (students with ID, \$15) at the door only. 747-8885.

Steve Kimock Band: The Blind Pig. Inventive jam-oriented improvisational rock 'n' roll by this band led by veteran guitar virtuoso Kimock, best known from his work with Bob Weir's Kingfish, Phil Lesh & Friends, and other Grateful Dead side projects, where he was touted as "Jerry Garcia's favorite unknown guitar player." "Kimock began developing his distinctive approach to small-ensemble improvisation



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2 SATURDAY EVENTS continued

back in the 70s, and he has since grafted strains of hard rock, folk, country, free jazz, African juju, and even Indian classical music onto his psychedelic roots," says *Guitar Player* critic Barry Cleveland. 10 p.m.-2 a.m. (doors open at 9:30 p.m.), *The Blind Pig*, 208 S. First. Tickets \$20 in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, and at the door. To charge by phone, call (248) 645-6666.

★**"Mock Rock": U-M Basement Arts Theater.** Rhythmic evening of song parodies by members of this U-M student theater troupe. 11 p.m., Arena Stage (Frieze basement), 105 S. State St. Free. 764-6800.

FILMS

Michigan Theater Foundation. "Sumo East and West" (Fernie Pearlstein and Bob Edwards, 2004). October 2 & 3. Acclaimed feature documentary about changes facing Japan's ancient sport of sumo wrestling, such as the arrival of heavier wrestlers of Polynesian descent. Note: Pearlstein does an audience Q&A after the 4 p.m. screening of *Imelda*. \$8.50 (children, students, veterans, & seniors, \$5.50). 668-TIME. Michigan Theater, 2 p.m. **"Imelda"** (Fernie Pearlstein, 2003). Today only. Biopic of flamboyant former Filipino first lady Imelda Marcos. English and Tagalog, subtitles. Followed by Q&A with U-M grad Pearlstein and (tentatively) her husband, film editor Bob Edwards. A benefit for the U-M Center for Southeast Asian Studies. \$15 (students, seniors, veterans, and MTF members, \$10). 668-TIME. Michigan Theater, 4 p.m. **"What the Bleep Do We Know?"** (Mark Vicente, 2004). See 1 Friday. Mich., times TBA. **Neutral Zone.** "Kill Bill 1 and 2." Double bill. Screening of *Kill Bill* and *Kill Bill II*. Quentin Tarantino's 2003 and 2004 films about a woman seeking revenge who slices and dices her way through opponents. Over-the-top gore. Uma Thurman, Lucy Liu, Daryl Hannah. \$2. 214-9995. **Neutral Zone, 7-11 p.m. U-M Center for Chinese Studies.** "Springtime in a Small Town" (Tian Zhuangzhuang, 2002). Intimate, graceful portrait of 3 people—a bored couple and a young physician—as they reconcile themselves to their lives. Remake of an acclaimed 1946 film. Mandarin, subtitles. No children under 12 admitted. FREE. 764-6308. Angell Hall Auditorium A, 8 p.m.

3 SUNDAY

Big 10 Run: Two Dogs Running. This popular annual race features 4-mile and 10 km runs over hills, trails, and grassy knolls in the U-M Arboretum. Awards. Food at the finish line. First 300 registrants receive a T-shirt and finisher's medal. Proceeds benefit U-M Nichols Arboretum. 8:30 a.m. (registration begins at 7 a.m. inside Espresso Royale), corner of South and East University. \$25. Advance registration at signmeupsports.com and twodogsrunning.com. Entry forms also available at the Arb, Espresso Royale, and local running stores. 369-2492.

★**"Lower Huron Metro Ride": Ann Arbor Bicycle Touring Society.** Fast/moderate-paced 65-mile ride along flatlands to Lower Huron Metropark. Also, a stop for lunch in Belleville on the return ride. Also, at 10 a.m. a slow-paced 35-mile ride to the same destination leaves from the parking lot at the entrance to North Bay Park off Whittaker Road at I-94 exit 183 in Ypsilanti. 9 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 434-3097 (65-mile ride), 429-4657 (35-mile ride), 913-9851 (general information).

★**Falun Gong.** Every Sunday. Local practitioners introduce this Chinese discipline, which consists of 5 exercises and meditation. 9-11:15 a.m., Gallup Park Canoe Livery, 3000 Fuller Rd. (west side of Huron Pkwy.). Free. 834-4978.

★**Meditation: Karma Thegsum Choling.** Every Sunday. All invited to sitting (9 a.m.) and chanting (10 a.m.) meditation. If you feel a tad intimidated, don't fret—"We'll put you on the right page and tell you not to worry about it," notes an organizer. 9 a.m., KTC, 614 Miner (off Miller). Free. 761-7495, 678-7549.

★**Shorinji Kempo.** Every Sunday. This Japanese self-defense system combines hard and soft techniques with Zen philosophy. 9-11 a.m., Arts in Motion Dance Studio, 2839 Boardwalk. Free to first-time visitors (\$25 monthly dues). 332-1780.

★**Silent Vipassana Meditation: Deep Spring Center for Meditation and Spiritual Inquiry.** Every Sunday and October 12 & 26. Meditators of all levels invited for an hour of silent meditation focusing on the breath. While the practice stems from the earliest and purest Buddhist teachings, this form of meditation requires no religious beliefs. Followed by a 30-minute dharma discussion. 9:30-11 a.m. (Sun.) & 7:30-9 p.m. (Oct. 12 & 26), Deep Spring Center, 3003 Washtenaw, suite 2 (entrance on Glenwood,

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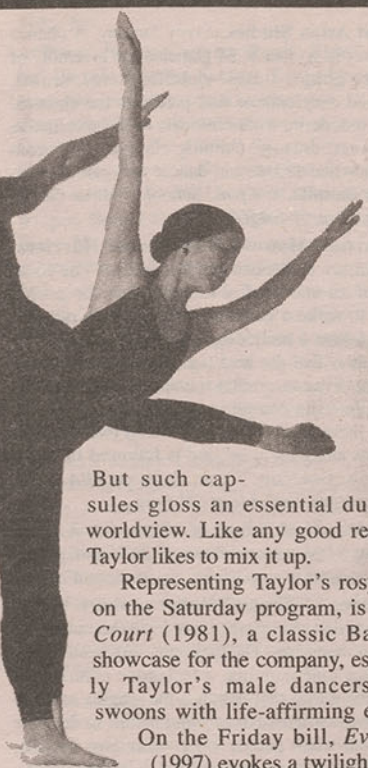
dance

The Paul Taylor Dance Company The dance of life

Near the beginning of *Dancemaker* (1998), Matthew Diamond's Oscar-nominated documentary, Paul Taylor admits, "I get my energy, I think, from being afraid—being afraid to choreograph, being afraid to fail." Perhaps because of this primal fear, or the hard-won courage to overcome it, Taylor's expressive interpretation of the human condition—with all its grace and depravity, contradiction and loss—tellingly complements our own search for meaning.

Now seventy-four and celebrating his company's fiftieth anniversary, Taylor came rather late to dance—he went to college on a swimming scholarship. (He went on to study and perform with Martha Graham and Merce Cunningham, among others.) As a former elite athlete, he values excellence, discipline, and protocol. Individually or considered together over the course of an evening's program, Taylor's pieces are structured to hit certain marks—physical, emotional, visual, and musical. That may sound old fashioned, and in some ways it is, but Taylor's formalism and formality serve a creative muse that is anything but dated. Taylor dances flood the theater with his insatiable curiosity and heart. Thanks to the University Musical Society, Taylor shares a thrilling selection of works from his long career over a two-night stand at the Power Center Friday and Saturday, October 8 and 9.

Over the years Taylor has created more than 100 dances, which divide roughly into three categories: breezy and lyrical; humorous character studies; and starkly pessimistic.



But such capsules gloss an essential dualistic worldview. Like any good reporter, Taylor likes to mix it up.

Representing Taylor's rosy side, on the Saturday program, is *Arden Court* (1981), a classic Baroque showcase for the company, especially Taylor's male dancers, that swoons with life-affirming energy.

On the Friday bill, *Eventide* (1997) evokes a twilight country stroll, as five couples amble in simple patterns to a score by Ralph Vaughan Williams and part in the end. Nothing fancy—the feeling is paramount.

Each evening's closing piece falls in Taylor's "dark" column. *Promethean Fire* (2002) has been broadly read as a response to the September 11 terrorist attacks, although Taylor remains coy, instead citing Disney's *Fantasia* as the inspiration. No matter. The piece courses with Taylor's signature humanism—dancers reach and collapse in grand thematic patterns before a winged apotheosis.

In *Le Sacre du Printemps* (*The Rehearsal*) (1980), two parallel narratives—a dance rehearsal and a detective story set in Chinatown—mirror the jazzy Stravinsky arrangement for two pianos. Characters sneak and spring in a spiky two-dimensional universe, like a Pink Panther cartoon or Egyptian hieroglyphs. How Taylor sews it all together is a feat of immense choreographic sophistication.

Toward the end of *Dancemaker*, when asked to describe his creative "process," Taylor flashes a sly grin: "I don't know what I'm doing, let's face it!" Don't believe him.

—Stephanie Rieke

olithic device used for throwing a spear or dart, a weapon that predates the bow and arrow by several millennia. Also, the Rod & Gun Club's 30-target 3-D course is open today to all archers and atlatlists, 8 a.m.-4 p.m. Noon, Chelsea Rod & Gun Club, 7103 Lingane Rd. (south off Waterloo Rd., west of Chelsea). \$9 course fee. (810) 231-2314.

★U-M Women's Soccer vs. Ohio State. Noon, U-M Soccer Field, S. State at Hoover. Free. 763-2159.

★Bridge: Ann Arbor Senior Center. Every Sunday. All seniors age 50 & older invited to play bridge. No partner required. 12:30-3:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 769-5911.

★U-M Field Hockey vs. Harvard. 1 p.m., Ocker Field on South Ferry Field, Hoover at S. State. Free. 763-2159.

13th Annual Memory Walk: Alzheimer's Association. 3 km and 5 km walks through Gallup Park in conjunction with a nationwide effort to raise funds for Alzheimer's research. Entertainment, informational displays, refreshments. 1 p.m. (registration begins at noon), Gallup Park. Donations or pledges accepted. (800) 337-3827.

★12th Annual Ann Arbor AIDS Walk. A 3.2-mile pledge walk through downtown Ann Arbor to raise funds for local nonprofit AIDS agencies. Food, music, and kids activities at the finish line. Prizes. 1 p.m. (registration begins at noon), Detroit Edison parking lot, corner of Main and William. Free. Pledge forms available at downtown stores or by calling 975-2838.

Fall Color Walk: U-M Matthaei Botanical Gardens. Docent-guided tour of the trails. 1 p.m., Matthaei, 1800 N. Dixboro Rd. \$6 (kids, \$4). 998-7061.

Gays and Lesbians, Older and Wiser. Potluck and social gathering for gays and lesbians age 50 & older. Bring a dish to pass. 1-3 p.m., Turner Senior Resource Center, 2401 Plymouth Rd., suite C. \$2. 764-2556.

★2004 Lecture Series: Saguaro Nursery & Gardens. Every Sunday. Talks by Saguaro staff and guest speakers. Today's topic: Saguaro owner Richard Tuttle discusses "Easy Rock Garden Construction and Unique Hardy Miniature Plants to Grow There." Also this month: Saguaro nursery manager Tony Cueller on "How to Grow Great Hardy Plants for Fall Color" (October 10), Saguaro landscape manager Ben Woloski on "Great Trees and How to Properly Plant Them" (October 17), Richard Tuttle on "Easy Ornamental Grasses and Bamboo for Michigan Gardens" (October 24), and Tuttle on "Sturdy House Plants and How to Keep Them Happy" (October 31). 1-2 p.m., Saguaro, 470 W. Five Mile Rd., Whitmore Lake. Free. 449-4237.

30th Annual CROP Hunger Walk: Interfaith Council for Peace and Justice. This pledge walk to raise money for local and international hunger relief starts with a celebratory send-off. Walkers can choose a 1 or a 10 km distance. Rest stops with water, snacks, and educational materials on hunger relief. Canned goods donations accepted. 1:30 p.m. (registration), 2 p.m. (walk), St. Francis Church, 2250 E. Stadium. Pledges or donation. 663-1870.

★"Wood Art from the Bohlen Collection": U-M Museum of Art. Docent-guided tour of this exhibit of wood art. 2 p.m., UMMA, 525 S. State at South University. Free. 763-UMMA.

Forest Hill Cemetery Tour. Every Sunday through November 14. Ann Arbor's unofficial city historian, Wylan Stevens, has been leading his popular interpretive tour of Ann Arbor's oldest cemetery for over 20 years now. Stevens is an enchanting, wryly humorous raconteur, and he says that "the fall is the prettiest time of year for the graveyard." If you haven't been led around Forest Hill by Wylan, you don't really know Ann Arbor! Canceled in case of heavy rain. 2-4:30 p.m. Meet at the gate on Observatory, just north of Geddes. \$10 (children with adult, free) by advance reservation and at the gate. 662-5438.

★"Kerry Tales: Moon Magic with Mother Goose": Kerrytown Shops. 30-minute family-oriented program of rhymes, riddles, and rollicking fun, with local storyteller Trudy Bulkley as Mother Goose. 2 p.m., Kerrytown, 407 N. Fifth Ave. Free. 769-3115.

★Kids Open Mike: Oz's Music Environment. Kids of all ages and all musical abilities are invited to play, sing, or just observe. 2 p.m., Oz's Music Environment, 1922 Packard. Free; donations welcome. Reservations required. 662-8283.

★"Poets in the Round": Ann Arbor Senior Center. All invited to take turns reading 2 or 3 favorite poems of their own or of another poet. Also, a brief reading by a featured poet TBA. 2-3:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 769-5911.

"The Winter's Tale": Michigan Classical Repertory Theater. See 1 Friday. 2 p.m.

"Humble Boy": Performance Network Professional Season. See 1 Friday. 2 p.m.

★"Drop-In Gamelan Session": U-M Center for

next to Arby's). Free, but donations accepted. 477-5848.

★Sukkot Party: Ann Arbor Jewish Cultural Society. All invited for arts & crafts activities and games. Food available. 10 a.m.-noon, Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 975-9872.

★Demonstration: Ring of Steel. Michigan Renaissance Festival master-at-arms Chris Barbeau, who's also a U-M and EMU theatrical combat instructor, offers a hands-on introduction to theatrical swordplay with a broadsword, rapier, and quarterstaff. No special clothes or equipment needed. Refreshments. 10 a.m.-1 p.m., Student Theater Arts Complex, 1201 Kipke Dr. (behind Crisler Arena). Free. 763-4900.

★First Singles: First Presbyterian Church. Every Sunday. A weekly program open to all single adults interested in contemporary Christian topics, new ideas, personal growth, and social and physical activities. Today: 2004 Democratic National Convention delegate Doug Kelly discusses "The Coming Election." Also this month: Humane Society of Huron Valley executive director Josephine Kelsey discusses its services for animals (October 10), retired Bechtel engineer Sherif Afifi discusses "Barriers in Understanding Christian-Arab World Views" (October 17), retired teacher and Republican Mary Oas discusses "The Coming Election" (October 24), and U-M Library conservation services head Shannon Zachary discusses "Methods of Safeguarding Your Treasures" (October 31). Attendees are welcome to bring a cherished book for Zachary to look at. Also, members meet for breakfast every Saturday at 10 a.m.

at Cafe Marie in the Courtyard Shops (1759 Plymouth Rd.). 11 a.m., First Presbyterian Church Curtis Room, 1432 Washtenaw. Free. 662-4466, ext. 43.

★Open House: Nature's Expressions. Show and sale of mineral crystal specimens, fossils, shells, mounted butterflies and insects, and more. 11 a.m.-5 p.m., 3443 Daleview Dr. (off N. Maple Rd. north of Huron River Dr.). Free. 994-3048.

1st Annual Benefit Car Show: Washtenaw Community College. Includes classics, kit cars, and drag racers. Also, performances by members of Scooter Trash, a nationally known ensemble of stunt and trick motorcycleists, and live jazz by the WCC Jazz Orchestra. Food and beverages available. Proceeds benefit Paws with a Cause, which trains dogs to help the disabled. 11 a.m.-3 p.m., WCC north lot, 4800 E. Huron River Dr. Free to spectators. \$5 in advance and \$10 day of show to enter a car. 973-3327.

★Chelsea Oktoberfest: Chelsea Area Chamber of Commerce. Live music by the Witch Doctors, a local blues and R&B band led by singer-guitarist Thayrone, best known as the host of the nationally syndicated Bone Conduction Music Show, that plays what Thayrone calls "way-strong mojo, ritualistic barroom blues healing." Kids attractions include a petting zoo, a moon walk, and Colors the Clown. Beer tent with German beer, lite beer, and wine. Noon-5 p.m., Chelsea Lanes, 1180 S. Main. Free admission. 475-1145.

International Standard Accuracy Contest: Michigan Atlatl Association. All invited to compete in a contest that includes 5 throws each at 15 m and 20 m targets. Atlatl is the Nahuatl (Aztec) word for a Ne-

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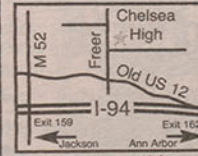
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3 SUNDAY EVENTS continued

Southeast Asian Studies. Every Sunday. A chance for newbies to try out U-M gamelan, an assembly of 50 bronze gongs, flutes, metallophones, drums, strings, and a xylophone that produces the classical music of Indonesia, whose intricate cycles mesmerize with a sweet, dreamy, chiming clangor. Tips from world-renowned Indonesian dancer and gamelan expert Wasi Bantolo. 3-4 p.m., School of Music Gamelan Room. Free. 764-4568.

★Ann Arbor-Motown Hash House Harriers. Every Sunday & occasional Saturdays. The local chapter of an unorthodox running club for people who like to make a game of running. Each runner's task is to follow a trail designed to be confusing. The usual result is that the lead (i.e., fastest) runners run the longest distance, so that runners of varying abilities complete the course in nearly the same time. Each run includes at least one pit stop (with beer & pop hidden along the way) and is followed by a trip to a nearby restaurant. 3 p.m., location TBA. Free. Weekly locations available at a2h3.org.

★Octubafest: U-M School of Music. See 2 Saturday. Today: U-M tuba professor Fritz Kaenzig conducts his students in solo works. 3 p.m., recital hall.

★"Renaissance Madrigals": Arbor Consort. Gerald Custer leads this semiprofessional local ensemble in a program of madrigals. The highlight, "As Vesta was," incorporates tone painting, a technique common in Renaissance music that matches the singing style to the narrative—when Vesta is going uphill, so does the melody, and when people are coming two by two, there are 2 vocal lines. Also, Marenzio's "Gloria alla rallegrar l'aria e la terra," and other works. 3 p.m., First Congregational Church, State at William. Tickets \$10 (students & seniors, \$7). 483-1732.

Fall Color Walk: U-M Nichols Arboretum. Docent-guided tour of the Arb to look at the colors. 4 p.m., meet at the Reader Center, 1610 Washington Heights. Adults \$6 (kids, \$4). 998-7061.

★"Maria! Indian Pottery of San Ildefonso": Yourist Pottery "Pottery Videos." Screening of Rick Krepela's 1972 video about Pueblo potter Maria Martinez, whose breathtaking pots with black-on-black designs made her a world-famous artist. 4 p.m., Yourist Pottery & Design Studio, 1160 Broadway. Free. 662-4914.

★44th Annual U-M Conference on Organ Music. October 3, 5, & 6 (different locations). Concerts by local and visiting choirs and guest organists. Today: U-M organ professor James Kibbie plays Franck's *Trois Pieces* and Symphony no. 6 of Charles-Marie Widor, the "father of the organ symphony." Also, at 8 p.m., an organ recital by U-M graduate students TBA. 4 p.m., Hill Auditorium. Free. 764-0583.

★Arianna String Quartet: Friends of Chamber Music at Pease Concert Series. Performance by this former EMU quartet-in-residence, the 1994 grand prize winner at the prestigious Fischhoff Chamber Music Competition. It is currently the quartet-in-residence at the University of Missouri-St. Louis. New violist Robert Meyer joins violinists John McGrosso and Rebecca Rhee and cellist Kurt Baldwin. Program: Haydn's Quartet in E-flat, Ravel's Quartet in F, and Schumann's Quartet in A Major. 4 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Free. 484-3237.

20th Anniversary Celebration: Kerrytown Concert House. See 1 Friday. Today's program combines portions of the "Parisian Soiree" (see 1 Friday) and "Bolcom & Morris and Friends" (see 2 Saturday). 4 p.m.

★"The End of the Moon": University Musical Society. Celebrated performance artist Laurie Anderson, a longtime local favorite, performs her new solo multimedia show. Not unlike her mesmerizing previous show *Happiness*, *Moon* mixes spoken word, song, computer-generated sound, and live keyboards and violin into a hypnotic, austere haunting pool of sound and music that provides the setting for Anderson's penetrating lyrical meditations about war, aesthetics, spirituality, consumerism, and what she calls "the tangled ways in which we decide what is beautiful now." 4 p.m., Hill Auditorium. Tickets \$16-\$40 in advance at the Michigan League and (if available) at the door. To charge by phone, call 764-2538 or (800) 221-1229.

★"Limina": Nightfire. October 3 & 17. A dance theater performance by this self-styled local "nouveau gypsy" performance troupe that blends dance, music, poetry, masks, costumes, and improvised ceremony in a tribal, dreamlike fusion. An exploration of the passages between nature and art, the urban and the wild, and experience and imagination, the work draws on themes of interspecies shapeshifting and of the mingled fear and longing of our relationship with the natural world. The dancers are accompanied by the African-percussion ensembles Sambani and Solemnity I. The performance concludes with a group

dance in which the audience is invited to participate. Followed by a dance party with music by Sambani and Solemnity I, who are joined by guitarist Geoffrey Estey and poet-musician Cassandra Stevens. Costumes and masks encouraged. 4 p.m., smaller of the 2 ponds near the entrance driveway to U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free; donations accepted. 996-1772.

★"The Smeat Frog Conspiracy, Episode 2: Mystery at the Water Tower": Dreamland Theater. See 2 Saturday. 4 p.m.

★Ann Arbor Morris Dancers. Every Sunday. All invited to try an outdoor session of this boisterous, jingly, ancient English ceremonial dance said to have originated a millennium ago as a pantomime of war between Moors and Crusaders. Wear athletic shoes. 6-8 p.m., grassy spot on Washington between Rackham and the Frieze Bldg. Free. 747-8138.

★Dharma Talk: Deep Spring Center for Meditation and Spiritual Inquiry. Talk by Ajahn Thanasanti, a Buddhist nun in the Thai Forest tradition of Theravada Buddhism. Preceded by a meditation session and followed by a Q&A. 7 p.m., Deep Spring Center, 3003 Washtenaw, suite 2 (entrance on Glenwood, next to Arby's). Free, but donations accepted. 477-5848.

★"National Health Insurance: Fact and Fiction": First Unitarian Universalist Church Annual Robert Klein Lecture. Talk by U-M internal medicine professor Andrew Zweifler. 7:30-9:30 p.m., First Unitarian Universalist Church, 4001 Ann Arbor-Saline Rd. Free. 665-6158.

Junior Brown: The Ark. This acclaimed honky-tonk singer-songwriter from Austin, Texas, plays 6-string and steel guitar as well as his own guitar hybrid, the "guit-steel." A longtime cult favorite who first gained the attention of mainstream country fans with his truly hilarious 1996 novelty hit "My Wife Thinks You're Dead," Brown sings in a pleasantly resonant baritone that suggests a somewhat grittier and slier Ernest Tubbs, and his original songs are known for a lyrical wit and cleverness that's almost as dazzling as his guitar work. Critic Paul Davies calls Brown's music a "riveting quirky cocktail rattled out on the frenetic fingerpicking steel and acoustic guitar and the tumbleweed and tombstone vocals." Brown has a brand-new CD, *Down Home Chrome*. A big local favorite. 7:30 p.m., The Ark, 316 S. Main. Tickets \$25 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

★"Crete: A Meeting Place of Cultures": U-M Modern Greek Program 3rd Annual Platis Symposium on the Greek Legacy. Traditional Cretan music and dance by Yiannis Themelis, a Greek American folk musician and dancer from New York City, and other performers TBA. The symposium begins this afternoon (3-6 p.m., Michigan League Vandenberg Room) with talks on the multicultural history and contemporary culture of Crete by SUNY Buffalo art history professor Vance Watrous, Yale art history professor Maria Georgopoulou, and Emory University ethics and culture professor Louis Ruprecht. 8 p.m., Michigan League Ballroom. Free. 936-6099.

★Neil Cleary: The Old Town. Highly regarded alt-country singer-songwriter from New Hampshire. The *St. Paul Pioneer Press* calls him "the best-kept alt-country/blues secret of the moment." Opening act is Tim Monger, a local folk-rock singer-songwriter who tonight plays songs from his new CD, *8-10 p.m. or later, Old Town*, 122 W. Liberty. Free. 761-9291.

"Found" Magazine Party: Clear Channel Entertainment. *Found* magazine creator Davy Rothbart reads some of his favorite finds, and his brother Peter Rothbart performs some of the amazing and ridiculous songs he has written based on found notes, letters, and other writings published in the magazine. Audience members are encouraged to bring their own finds to share. Opening act is Cloud Nine Music, a highly regarded local funk-rock instrumental-oriented party band featuring the deep, raspy vocals of bassist Jamie Register. 10 p.m.-2 a.m. (doors open at 9 p.m.), The Blind Pig, 208 S. Ashley. \$6 (ages 19 & 20, \$9) at the door only. 996-8555.

FILMS

MTE: "Sumo East and West" (Ferne Pearlstein and Bob Edwards, 2004). See 2 Saturday. Mich., 2 p.m. **"What the Bleep Do We Know?"** (Mark Vicente, 2004). See 1 Friday. Mich., times TBA.

4 MONDAY

★"Back Road Ramble": Ann Arbor Bicycle Touring Society. Every Monday. Slow-paced ride, 20-35 miles, along dirt and gravel roads to the Dexter Dairy Queen or to Independence Lake. 8 a.m., meet at 960 Forest Rd. (off Country Club Dr.), Barton Hills. Free. 761-2885 & 663-5060 (today's ride), 913-9851 (general information).

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Acclaimed folksinger Tracy Grammer performs at the Ark Oct. 7.

equality: U-M School of Public Health. A day of talks by U-M and visiting scholars examining critical questions on the global health agenda. 8:30 a.m.-2 p.m., Rackham Auditorium. Free. 615-2749.

Weekly Rehearsal: Women's Chamber Chorus. Every Monday. All invited to join this independent 30-member local women's chorus to sing everything from Bach and Hungarian folk songs to madrigals and pop tunes. David Perampall directs. 10-11:30 a.m., West Side Methodist Church, 900 S. Seventh at Davis. \$5 per week (applicable toward \$60 semester membership dues) for nonmembers. 213-3770, 663-5907.

***Mah-Jongg and Other Games: U-M Turner Geriatrics Center.** Every Monday. All seniors invited to play mah-jongg, chess, and pool. 10 a.m.-noon, Turner Senior Resource Center, 2401 Plymouth Rd. Free. 998-9350.

***Jewish Older Adults: Jewish Community Center.** Every Monday. Activities begin at 11 a.m. with "Fitness Fun" (\$3), a 60-minute exercise program led by Maria Farquhar. The weekly program also includes meetings of the **Writing Group** (1-3 p.m.). All invited. 11 a.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971-0990.

U-M Club of Ann Arbor. October 4, 11, 18, & 25. Kickoff luncheon for the club's weekly lunchtime talks by U-M football coach Lloyd Carr and by guest coaches that include women's soccer coach Debbie Rademacher (today), women's basketball coach Cheryl Burnett (October 11), ice hockey coach Red Berenson (October 18), and administrator Warde Manuel (October 25). 11:15 a.m., Weber's Inn, 3050 Jackson Rd. \$14 (members, \$9; seniors, \$8.50). 663-7420.

***Brown Bag Lecture: U-M Institute for the Humanities.** Every Monday except October 18. Talks by various U-M and visiting scholars. Bring a bag lunch. Today: U-M Romance languages professor William Paulson discusses the future of humanities research in a talk titled "Desperately Seeking Questions." Also this month: Ecole des Hautes Etudes en Sciences Sociales (Paris) African studies professor Jose Kagabo on "The International Community Faces Up to the Rwandan Genocide" (October 11), and University of Buenos Aires history professor Hilda Sabato on "The Republican Experiment: Political Participation in the Americas of the 19th Century" (October 25). Noon, Osterman Common Room, 0520 Rackham. Free. 936-3518.

***"Games Party": Ann Arbor Senior Center.** All seniors age 50 & older invited to play cribbage, Scrabble, tile rummy, canasta, chess, and more. Punch & treats provided. Noon, Ann Arbor Senior Center, 1320 Baldwin. Free. 769-5911.

***Judo, Jujitsu, & Self-Defense: A.C.E. Academy of Martial Arts.** Local sensei Dan Powers offers a fun, easy introduction to these martial arts and self-defense skills. Wear a gi (simple white robe) or loose-fitting or gym clothes. 4 p.m. (kids) & 6 p.m. (adults), A.C.E. Academy of Martial Arts, 749 Airport Blvd., suite 3. Free. 645-7069.

***"Molas: Kuna Women's Visions from Kuna Yala, Panama": U-M Institute for Research on Women and Gender.** Slide-illustrated talk by New Art Center (Newton, Massachusetts) exhibitions director Cecilia Mendez. 4:30 p.m., 2239 Lane Hall, 204 S. State. Free. 764-9537.

***Avis Farms Toastmasters.** October 4 & 18. Members give speeches and are critiqued by their audience. A chance to develop confidence in speaking

publicly. 5:15-7 p.m., 900 Avis Dr., conference room B, off S. State. Free to visitors. Dues: \$18 every 6 months (after a onetime nonrefundable fee of \$16). 332-1200.

***"Paved Roads Country Roads Ride": Ann Arbor Bicycle Touring Society.** Every Monday. Fast-, moderate-, and slow-paced training ride, 18-24 miles, along country roads west of town. 6 p.m., meet at Royster Clark, 885 Parker Rd. at Pine Cross Lane (just south of Jackson Rd.), Scio Twp. Free. 426-5116 (today's ride), 913-9851 (general information).

***Open Board Gaming Night: The Underworld.** Every Monday. All invited to play any of the board games that the Underworld carries—but you must find your own opponents. 6 p.m.-midnight, Underworld, 1214 South University. Free. 998-0547.

***"Fall Garden Planting": U-M Matthaei Botanical Gardens Evening Herb Study Group.** Slide-illustrated talk by local master gardener Connie Bank. 7 p.m., Matthaei, room 125, 1800 N. Dixboro Rd. Free. 998-7061.

***Huron Valley Toastmasters.** Every Monday. Members give speeches and are critiqued by their audience. A chance to develop confidence in speaking publicly. Preceded at 6:30 p.m. by dinner in the cafeteria. Note: Different Toastmasters chapters meet every Wednesday & Thursday (see listings). 7-9 p.m., U-M Main Hospital cafeteria, 1500 E. Medical Center Dr. (off Fuller). Free to visitors. Dues: \$48 a year (after a onetime nonrefundable fee of \$16). 663-1836.

Dream Group. Every Monday (tentative dates). All invited to join veteran local social worker Rebecca Mullen to discuss their dreams from Jungian, Buddhist, and other spiritual perspectives. 7:30 p.m., location TBA. Donation. 662-5925.

***Rabbi Levy's Book Club (Temple Beth Emeth).** All invited to join a discussion of *Invisible Lines of Connection: Sacred Stories of the Ordinary*, Jewish theologian Lawrence Kushner's collection of tales from everyday life that turn into spiritual parables. 7:30-9 p.m., Temple Beth Emeth room TBA, 2309 Packard. Free. 665-4744.

***"Colombia, the Forgotten War": Interfaith Council for Peace and Justice.** Talk by Detroit Roman Catholic bishop Thomas Gumbleton and Cranbrook Peace Foundation president Rudy Simons. 7:30 p.m., St. Mary Student Parish, 331 Thompson St. Free. 663-1870.

***Large Ensemble Meeting: Ann Arbor Recorder Society.** All beginning and advanced players of the recorder and other early instruments invited. Directed by local flutist Corinne Hillebrandt. Music provided; bring your own music stand. 7:30-9:30 p.m., St. Andrew's Episcopal Church, 306 N. Division. Free to visitors (\$30 annual dues). 769-1616.

***Weekly Rehearsal: Out Loud Chorus.** Every Monday. Beginning to advanced singers invited to join this chorus for lesbian, gay, bisexual, and transgender people and their friends. 7:30-9:30 p.m., Memorial Christian Church, 730 Tappan. Free. 973-6084.

Brian Wilson: Clear Channel Entertainment. See review, p. 55. Eagerly awaited solo performance by this legendary Beach Boys founder, a songwriter and composer universally recognized as the musical genius responsible for the layered harmonies, ornate hooks, and intricate, inventively comforting arrangements that set the Beach Boys apart from their pop-rock contemporaries. His current show is devoted to material from *Smile*, Wilson's legendary late-60s "lost" masterpiece that remained unfinished until earlier this year and unreleased until a week ago. He is touring with a 10-piece band, augmented by the Stockholm Strings and Horns, in order to re-create the intricate studio effects characteristic of the album's arrangements. The program also includes a few Beach Boys hits and some of Wilson's recent solo work. 7:30 p.m., Michigan Theater. Tickets \$42.50-\$85 in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, and at the door. To charge by phone, call (248) 645-6666.

***University Symphony Orchestra: U-M School of Music.** Kenneth Kiesler leads this music-student ensemble in Ravel's piano suite *Le Tombeau de Couperin*, a homage to fallen WW I soldiers, and Dvorak's *New World Symphony*, a musical portrait of the American melting pot. 8 p.m., U-M Music School McIntosh Theater, 1100 Baitz Dr. (off Broadway), North Campus. Free. 764-0583.

Arlo Guthrie: The Ark. October 4 & 5. The son of American folk music pioneer Woody Guthrie, Arlo first established his own identity—an indelible blend of beguiling humor and acerbic political wit—in the late 60s with his epic talking ballad, "Alice's Restaurant." He's a first-class songwriter and a captivating interpreter of contemporary tunes by the likes of Steve Goodman and Bob Dylan, as well as traditional songs, ballads, and stories. 8 p.m., The Ark, 316 S. Main. Tickets \$45 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other

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SUNDAY, OCTOBER 24, 2004 • 1:30 PM

AMELIA BEDELIA GOES CAMPING

Amelia Bedelia goes camping for the first time and catches a fish...with her bare hands! Also an audience-participation sing-along, plus more surprises!

SUNDAY, DECEMBER 5, 2004 • 1:30 PM



CURIOUS GEORGE

When the Man in the Yellow Hat goes to Africa to bring back a monkey for the zoo, he meets George, a mischievous, loveable little monkey. Based on Margaret and H.A. Ray's books!

SUNDAY, FEBRUARY 20, 2005 • 1:30 PM

CHARLOTTE'S WEB

The miraculous Charlotte and the lovable Wilbur star in E.B. White's ever-popular tale of bravery, selfless love and the true meaning of friendship.

SUNDAY, APRIL 10, 2005 • 1:30 PM

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Dave Brubeck, piano
Bobby Militello, saxophone, flute, clarinet
Michael Moore, bass
Randy Jones, drums
SATURDAY, OCTOBER 2, 8 PM
Hill Auditorium

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The End of the Moon Laurie Anderson

SUNDAY, OCTOBER 3, 4 PM
Power Center

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Paul Taylor Dance Company

FRIDAY, OCTOBER 8, 8 PM
SATURDAY, OCTOBER 9, 8 PM
Power Center

One-Hour Family Performance

SATURDAY, OCTOBER 9, 1 PM
Power Center

PROGRAM (FRI 10/8)

Cloven Kingdom (1976) (Choreography by Paul Taylor/
Music by Corelli & others)
Eventide (1997) (Taylor/Vaughan Williams)
Promethean Fire (2002) (Taylor/J.S. Bach)

PROGRAM (SAT 10/9)

Arden Court (1981) (Taylor/William Boyce)
Dante Variations (2004) (Taylor/Ligeti)
Le Sacre du Printemps (1981) (Taylor/Stravinsky)

Funded in part by Altria Group, Inc. Media Partners Detroit Jewish News and Michigan Radio/Michigan Television. Family Performance Media Partner Metro Parent.

Pollen Revolution Akira Kasai

WEDNESDAY, OCTOBER 13, 8 PM
Power Center

Funded in part by the Japan Foundation and the National Dance Project of the New England Foundation for the Arts. Media Partners Detroit Jewish News and Michigan Radio/Michigan Television.

Leipzig Gewandhaus Orchestra

Herbert Blomstedt, conductor
Mikhail Pletnev, piano
FRIDAY, OCTOBER 15, 8 PM
Hill Auditorium

ALL-BRAHMS PROGRAM

Piano Concerto No. 1 in d minor, Op. 15 (1854-58)
Symphony No. 2 in D Major, Op. 73 (1877)

Supported by the Catherine S. Arcure and Herbert E. Sloan Endowment. Media Partners WGTE 91.3 FM and Observer & Eccentric Newspapers.

Marcel Khalifé and the Al Mayadine Ensemble

SATURDAY, OCTOBER 16, 8:30 PM [NOTE TIME]
Hill Auditorium

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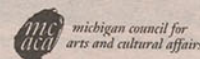
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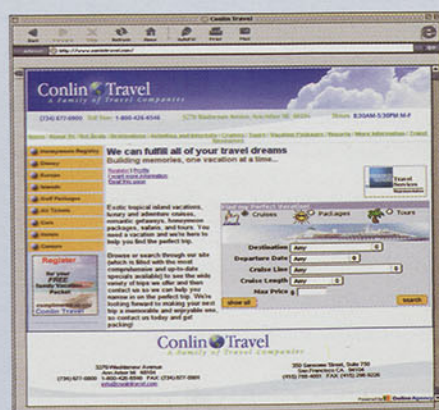


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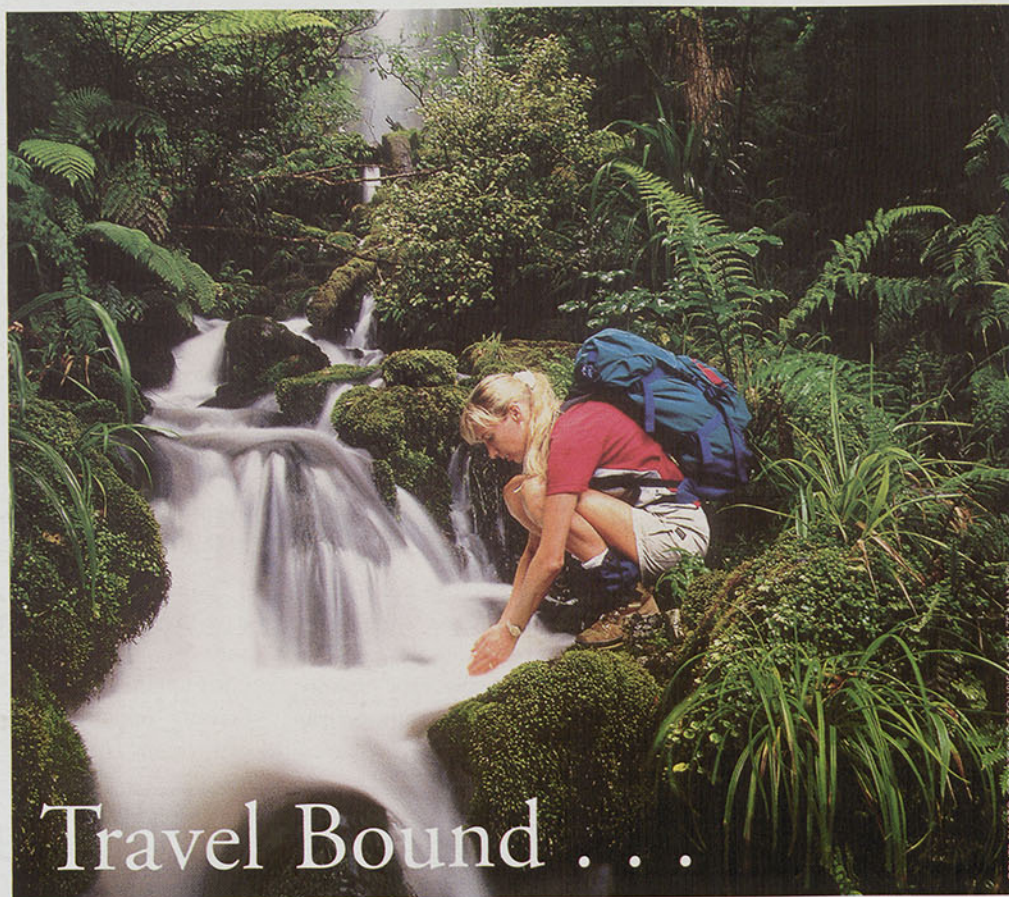
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From exotic, once-in-a-lifetime trips to weekend getaways, from vacations at sea to vacations on skis – we're out there – all over the world – exploring, experiencing, learning, relaxing, and discovering! As St. Augustine wrote: *"The world is a great book and those who do not travel, read only a page."*

This issue we'll discover . . .

. . . Just how *haute* South America really is. Whether by land or by sea – this is one great continent to explore and experience. For those who want a new wintertime destination other than the Caribbean, we'll help you plan a vacation that can include everything from the hot, sunny beaches of Rio to icy Antarctica.

. . . Why a spa vacation may just be your best vacation ever. From "destination" spas to upscale "resort" spas to "cruise" spas, we'll help you select the right spa vacation just for you.

. . . What is happening onboard your favorite

ships. From culinary theme cruises to cruising the courses – there's a lot going on every day!

. . . How to plan a winter vacation that's sure to be "all downhill." You certainly don't have to ski black diamonds – or even wear them – to hit the slopes and have a great time this winter. From the Alps to the Rockies, we'll find you a winter destination where you can bike, board, sled, skate, as well as ski. Or simply become proficient at après-skiing!

And, if you have enough time between sea trips and ski trips – we'll give you a couple of quick getaways to ponder, too. As always, wherever you want to go . . . we can get you there.

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Destination: Hong Kong!	page 7



What's New on the High Seas

CARNIVAL CRUISE LINES. What's new on the high seas? Carnival in Europe – that's what's new! We are very pleased to tell you that beginning in July 2005, Carnival's newest mega "FunShip" – the 1,487-guest *Carnival Liberty* – debuts on the Continent with 12-day Mediterranean voyages. As the newest and largest ship in Europe, the *Liberty* will sail roundtrip from Rome (Civitavecchia) from July 20 - October 12. The ship will call on seven ports in five countries including Dubrovnik, Barcelona, and Cannes, with these itineraries designed to offer guests a "comprehensive European vacation experience." On board, you can look forward to such resort-style amenities as a 14,500 square-foot health and fitness center, 22 lounges, bars, and night spots; outstanding children's, youth, and teen programs/activities; a variety of delightful fine and casual dining venues, and so much more. Please call us now for more information and to make reservations.

TRAVEL TIP!

"FunShip" Cruising from the Gulf Coast

Easy and convenient Western Caribbean cruises from the Gulf Coast ports of Galveston and New Orleans are available year round aboard Carnival Cruise Lines' *Elation* (7-days roundtrip from Galveston) and *Carnival Conquest*™ (7-day roundtrip from New Orleans.) For a quick 4- to 5-day cruise getaway, the much newer and larger 2,052-guest *Ecstasy* will replace the *Celebration* in Galveston beginning this October and the newer and larger 2,052-guest *Sensation* will replace the *Holiday* in New Orleans, also in October. And, beginning October 16th you can cruise from the port of Mobile, Alabama. The *Holiday* will reposition to



There are many activities to enjoy onboard your favorite ship – including just relaxing on deck!

this convenient central gulf coast port, and feature 4- and 5-day Caribbean cruises.

CRYSTAL CRUISES. Just *how haute* is South America? We think Crystal Cruises may describe it best with four outstanding itineraries from which to choose aboard the luxurious *Crystal Symphony*. We'll highlight the best of each. Whether you're an adventurer, romantic, or history buff at heart – we have a cruise for you that will showcase just how intriguing this dynamic and diverse continent really is.

- "South American Passage" – Fort Lauderdale/Valparaiso, Chile, 16 days, departing January 5, 2005. Highlights include calls in St. Maarten and Aruba before transiting the Panama Canal. Next, you'll visit Guayaquil, Ecuador, and then on to Lima, Peru, where you'll have the exciting opportunity to visit ancient Machu Picchu. Your final destination: The striking, hillside city of Valparaiso.

NEW! Year-round 4- & 5-day Western Caribbean cruises from Mobile aboard the *Holiday*® starting October 16, 2004.



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- "Antarctic Adventure" – Valparaíso/Buenos Aires, 18 days, departing January 21, 2005. Without question, we think you'll agree the highlight of this cruise will be, first, your time navigating the Chilean Fjords, the Drake Passage and Cape Horn. And secondly, spending three days cruising the icy waters of Antarctica, where you will view spectacular scenery and a host of charming penguins.

- "Cape Horn Exploration" – Buenos Aires/Valparaíso, 14-days, departing February 8, 2005. On this expedition you will see firsthand why the fjords of Chile rival those of Norway on a North Cape itinerary. From Buenos Aires, you will sail south to Montevideo en route to the remote outpost, Ushuaia. Next is Punta Arenas – a colorful town overlooking the Strait of Magellan via the Beagle Channel. And last, but not least . . . the magnificent fjords – including one day devoted to the Seno Eyre Fjord. It is important to note this is the first time Crystal Cruises has visited this fjord.

- "Shadow of the Andes" – Valparaíso/Fort Lauderdale, 16-days, departing February 22, 2005. This itinerary is the exact reverse of the "South American Passage" cruise that departed from Fort Lauderdale on January 5. If you're considering this sailing, we encourage you to let us suggest some interesting pre-cruise land excursions that will enhance your visit to this marvelous part of our world. This is one diverse, exciting continent.

Call us now for more information and to make reservations for these and other exciting itineraries available world-wide on Crystal – recognized for the ninth year in a row by readers of *Travel+Leisure Magazine* as the "World's Best Large Ship Cruise Line."



Greetings from Antarctica!

TRAVEL TIP!

South America . . . It's Haute!

Whether by land or by sea . . . this is one great continent to explore and experience. As a cruise destination, South America is both hot and cool – literally and figuratively. With so many ships already sailing the Caribbean every winter, South America has become another destination for North Americans to escape cold weather – especially those of us who have fully experienced the Caribbean and all it has to offer. You will have the incredible opportunity to see and do everything from sunning on the beaches of Rio to watching penguins in Patagonia to flying over icy Antarctica. Sights and cities to see may include the Chilean fjords, Iguassu Falls, Cape Horn, Sao Paulo, Buenos Aires, Easter Island, and that's just the beginning. (International influences in Brazil alone include Portuguese, French, Dutch, German, Italian, Japanese, Spanish, and African.) The season for South America cruising is generally December through March or April, with Antarctic voyages mainly in January and February. Please call us . . . we can recommend several outstanding itineraries on an outstanding ship.

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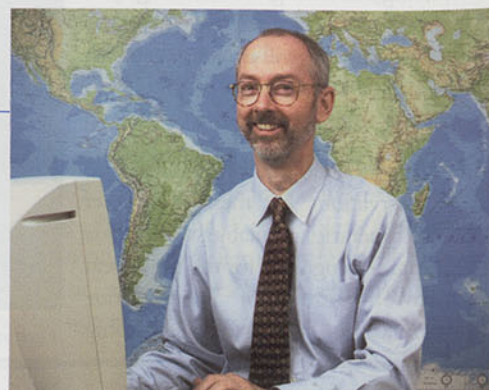
Recognized as Ann Arbor's travel specialists for nearly 50 years, Conlin Travel has built its reputation by providing unparalleled service to our clients — both business and pleasure travelers. The key to this level of service is the quality of agents you'll find whenever you call or visit.

More than just experienced, Conlin agents are thorough, knowledgeable, courteous, and helpful. Their 100-plus years of collective experience in the travel business, coupled with a commitment to making your trip as enjoyable as possible, make them a valuable resource — whether you're going across the state, across the country, or across the globe.

At Conlin Travel we work as a team, combining the expertise of all our agents to make sure each client is provided the best information and given the best service. By pooling the resources of our seasoned specialists, you have access to unusual intelligence and value in planning your trip. So no matter who you are working with directly, you know you've got all these travel professionals — plus a full support staff — working for you.

Bill Mitchell

Bill Mitchell has been helping people plan vacations at Conlin Travel for 18 years. His specialty is Europe, with particular expertise in France. His clients benefit from his intimate knowledge of Venice, Florence, and Rome. Bill has also planned many Alaskan cruises and enjoys helping people discover exotic getaways.



Nanette Rudd

Nanette Rudd is a history buff and freely shares with her clients her knowledge gained from 19 years of travel planning, and her own journeys to fascinating locales. She is well-versed in Eastern Europe and the Middle East. A true world traveler, Nanette counts Australia as a favorite destination.

Margie Likert

Margie Likert began in the travel industry in 1957, and brings a wealth of experience to her clients. She especially enjoys planning trips to Malaysia, Thailand, and China, and cruises to exotic regions around the globe. Some of her favorite destinations include Hawaii and Australia, and she also has an extensive background in planning travel for those visiting Europe.



AGENT PHOTOS COURTESY OF CONLIN TRAVEL



Sandy Kulenkamp

Sandy Kulenkamp has been with Conlin Travel for over 12 years, and has earned the enviable reputation as a "cruise expert." But along with the world's waterways, she is also well-versed in European travel, as well as Asia. She enjoys setting up trips to "all parts of the world," including Russia, which she has visited personally.

Laura Clausen

Laura Clausen has spent 22 years perfecting the art of travel planning. Scotland is one of her favorite travel destinations, but she also enjoys arranging trips to the African continent and to locations throughout the Indian Ocean. She has firsthand knowledge of Peru and China and also has extensive experience with European travel.



Kenna Kramer

Kenna Kramer is a vital resource when planning a visit to popular vacation spots like Disney World or Las Vegas, or when selecting the perfect honeymoon to Hawaii, or the Caribbean. Her knowledge of the Hawaiian Islands and Caribbean ports-of-call will make these exotic destinations familiar and inviting. As a graduate of the College of Disney Knowledge, she can bring the world's most popular theme park and all of Orlando's attractions to life for children of all ages.



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— CLIENT CORNER —

The World Is Full of Exciting Places!

Jeannine and I both love the adventure of global travel, especially the intellectual challenge of understanding different cultures, life styles, grasping problems that people face around the world. Depending on our destination, sometimes an escorted tour is best, other times independent travel works well. Our destinations have included China, India, Australia, New Zealand, Japan, Southeast Asia, Egypt, Israel, Africa, as well as the more common travel destinations. But to achieve the maximum travel benefit, we do not want unpleasant surprises, wasted time, unexpected costs, or disappointments that could have been avoided by proper planning.

We want to clearly understand the cost in advance, also want the confidence that we are receiving full value for our travel resources; both time and expense. As a physician, I believe that very specific needs can only be managed by a skilled professional. Nothing can replace experience for proper planning. These are the reasons why we have found that Conlin Travel is best able to manage our travel plans.

The world is full of exciting places, places to visit, to love, to visit again. We have the confidence that the people at Conlin Travel are here to help us get there.

Jeannine and Bob Buchanan

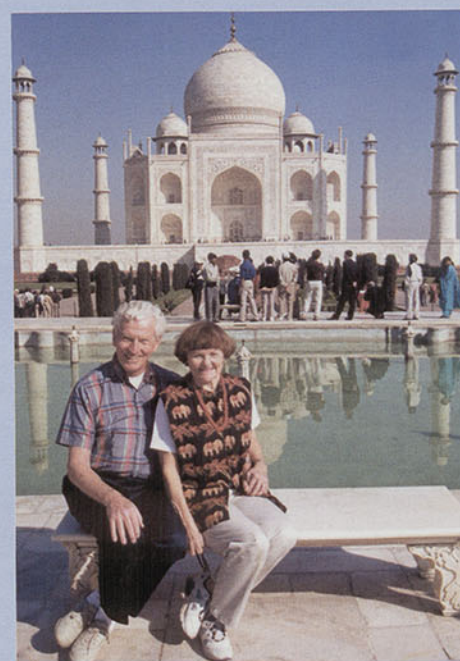


PHOTO COURTESY OF BOB AND JEANNINE BUCHANAN
Bob and Jeannine Buchanan at Taj Mahal.

Cabo San Lucas, Puerto Vallarta, and Mazatlan. From sport fishing in Cabo San Lucas to snorkeling among sea lions at Los Islotes Sea Lion Colony to shopping for unique, hand-crafted pottery – you can look forward to some very exciting and fun shore excursions. Some itineraries will also include Pichilingue (La Paz). Other sailings will showcase the dramatic Sierra de la Giganta mountain range to Topolobampo where you take part in an exclusive Copper Canyon tour. Ports of call on the *Ryndam* may also include Acapulco, Zihuatanejo, and Manzanillo.



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PRINCESS CRUISES. If your idea of a perfect cruise vacation is to "escape completely," then we have the perfect cruise line for you: Princess Cruises. Now is the time to start planning your 2005 vacation to either the Continent or The Last Frontier. If Europe is in your travel plans for the new year, Princess will be sailing the European coastlines with three grand-class vessels – marking a 63% increase in capacity and offering the "most balconies in Europe!" The *Grand Princess*, *Star Princess*, *Golden Princess*, and *Sea Princess* will feature a combined total of 2,000 balconies – all the better to experience and enjoy such marvelous ports of call as St. Petersburg, Oslo, and Stockholm (Baltic itinerary); Belfast, Dublin, and Edinburgh (British Isles itinerary); Brussels, Paris, and Amsterdam (Western Europe), and Lisbon, Cannes, and Monte Carlo (Mediterranean itinerary).

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Princess guests – such as "Deluxe Berlin." This exclusive tour offers a truly deluxe experience, beginning with a private train car for the journey from the ship to Berlin. Once in the city, you'll visit many of Berlin's most popular sites – such as the impressive Pergamon Museum, huge Altar of Zeus, and the famous Ishtar Gate from Babylon. Other exclusive tours will be offered in St. Petersburg, Athens, Amsterdam, Nice/Cannes, Ireland, as well as other unique and historic destinations.

For those of us Alaska-bound for next season – and eager to combine an Alaska cruise with a land vacation – Princess will debut a unique new travel opportunity that is truly "Direct to the Wilderness." Starting with the 2005 season, trains will transport you directly from the Whittier dock to either the Denali Princess Wilderness Lodge or Mt. McKinley Wilderness Lodge. So, not only will this be the fastest way to the wilderness, every tour will now offer at least two nights in the magnificent park area. Other options that will include this exclusive "Direct to the Wilderness" service are cruise/tours that feature train service to the Kenai Princess Wilderness Lodge. For those of you considering the Copper River Princess Wilderness, you will be able to board your catamaran for Valdez right at the Whittier dock. This season, Princess will be offering "Gulf of Alaska" and "Inside Passage" cruise itineraries with optional land packages easily added.

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perimeters of the Islands of The Bahamas. At the core of the islands you'll find a big heart, open arms, and a way of living life that is both timeless and new. It is their heritage, and your departure from everyday life. Welcome! And welcome to the Radisson Cable Beach & Golf Resort and a fabulous Bahamian vacation from our travel partners at American Express Vacations. With just one phone call to us, we'll soon have you sunning on the beach, teeing off from the resort's newly redesigned, challenging course, or simply relaxing by the pool. Recognized as "Nassau's Most Complete Vacation Resort", the Radisson Cable Beach & Golf Resort is nestled between seven acres of lush tropical foliage and the Atlantic Ocean. This stunning property features every amenity imaginable including freshwater pools, bubbling Jacuzzis, six indoor and outdoor dining venues, lively bars and lounges, and daily entertainment. Besides golf, guests can enjoy tennis, a fully-equipped fitness center, and a variety of fun non-motorized water sports such as sailing, snorkeling, and kayaking. For your youngsters ages 4-12, Camp Junkanoo is sure to keep them entertained and having a great time. American Express Vacations has a variety of vacation packages to Nassau and the Radisson Cable Beach & Golf Resort. Please give us a call. This will be one vacation sure to please every member of your family!



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We couldn't say it any better ourselves. And now with several terrific vacations packages available from Pleasant Holidays you can look forward to a vacation of a lifetime in Hong Kong – where you can see and do it all! Hong Kong is truly synonymous with perfect harmony: You'll quickly discover that east does indeed meet west and old and new mingle in an unforgettable fusion of cultures. No matter how many times you've visited this dynamic destination, there's always something new to experience. Get caught up in the frenzy of a city that accelerates around the clock. Go shopping, enjoy fine dining, gaze on the glitterati of high society. Or slow down. Take a lesson in longevity, practice tai chi, enjoy a luxurious spa treatment.

Shopping and dining have no equal: It is simply world-class. Whether you're shopping for precious pearls or fine antiques, you're sure to find them in Hong Kong. Savor your dining options, which range from fusion fare in five-star surroundings to succulent seafood at casual dockside cafés. Cantonese, French, and American cuisine top the list, but you're also sure to find everything from Szechuan to Shanghaiese without ever leaving the city's center. Besides the unending excitement of Chinese New Year festivities,



2005 is the 10th anniversary of Hong Kong's Chinese New Year parade.

Hong Kong hosts a variety of vibrant festivals and extravaganzas throughout the year that just about guarantee there is always something happening! Yet, before you leave, take the time to view the glittering harbor lights at sunset, feel soft breezes off the water as you lean against the railing of the famous Star Ferry, and stand in awe as you look down over the city from atop Victoria Peak.

Ready to “Discover it! Live it. And Love it?” We recommend one of Pleasant Holidays' exceptional packages: *Chinese New Year Festival in Hong Kong*. This 8-day/6-night vacation includes roundtrip air from Los Angeles (economical air add-ons available from your hometown) aboard either United

Airlines or Cathay Pacific Airways, six nights' accommodations at the hotel of your choice, six full buffet breakfasts daily, a “Meet & Greet” service, roundtrip airport transfers, a choice of half-day “Island Tour with Sampan ride” or half-day “Kowloon & New Territories Tour,” VIP Bleacher seats for the Chinese New Year Parade, and more.

We think you'll agree: Hong Kong is the place to usher in the Year of the Rooster. Besides showcasing an entire week of festivities and activities – flower markets, feasting, horseracing, dazzling fireworks displays, and the fantasia floats of the world's largest night parade – 2005 is the 10th anniversary of Hong Kong's Chinese New Year Parade. For more information about Pleasant Holidays' exceptional Chinese New Year package and limited departure dates, as well as details about their popular *Hong Kong Culinary Experience* vacation, please call us now.

Hong Kong is, indeed, a destination where you will “live it and love it!”

Spas – The Latest Trends

From “destination” spas to upscale spa resorts that welcome teens, men, and even our pets for treatments, how do we choose the spa vacation that's right for us? We'll give you some tips and suggestions.

With all of the choices and options available now, we can suggest the perfect spa vacation for your needs. Activities and services may include yoga, pilates, skin care, massage, hiking, and creative workshops such as food preparation and learning how to eat every meal out, and still eat healthy. Another thought . . . now that spa treatments have become popular with men – consider taking your spouse.

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*Departures February 3, 4, 5, 6 or 7, 2005. Price is based per person, double occupancy based on weekday departures from LAX, SFO, SEA, or NYC on United Airlines for stay at Kowloon Hotel. Price is subject to change, availability and any restrictions that apply. Price does not include international departure and immigration taxes of up to \$81, Passenger Facility Charges of \$4 - \$18 or September 11th Security Fee of \$2.50 per enplanement (up to a maximum of \$5.00 per one-way or \$10.00 per round trip). CST#1007939-20

It's All Down Hill From Here!

You don't have to be an excellent skier to have an exciting ski vacation this year. In fact, you don't even have to ski at all to have the winter vacation of a lifetime. Some of the top ski resorts are using tubes, luges, bikes, boards, sleds, and even horse-drawn sleighs to lure both skiers and non-skiers to the other side of the mountain. From the Alps to the Rockies... the choice is yours.

In fact, many experts have noted that you can enjoy a winter vacation in such fabulous destinations as Grindewald, St. Moritz, Zermatt, Kitzbuhel, Garmisch-Partenkirchen, or Chamonix – without ever donning a pair of skis. As one of our experts told us: “*Après-ski* was invented in the Alps, and I'm rather proficient at après-skiing!”

For those of us who would prefer not to venture to the Continent to enjoy our wintertime getaway, we can recommend an incredible choice of resorts – ranging from ski-in/ski-out deluxe resorts to value-added lodges. If you have family members eager to learn how to ski or snow-board or improve their skills, we can recommend resorts that offer instructions for students of all ages and proficiencies. Please give us a call...and before you know it, we will have you set to enjoy the perfect wintertime vacation.

— DESTINATION: NEW ZEALAND! —

BRENDAN WORLDWIDE VACATIONS and AIR NEW ZEALAND.

Great news! Air New Zealand will begin non-stop service from Los Angeles to Christchurch on November 4. So, if you've been thinking about a vacation to this incredibly beautiful region of the world, now's the time to stop thinking and start planning. We have two terrific vacation packages to recommend that will ensure you enjoy and experience the best of Christchurch and the surrounding areas of New Zealand's South Island. Offered by one of our favorite travel partners, Brendan Worldwide Vacations' 9-day “Breathtaking New Zealand” self-drive, independent vacation includes roundtrip air from Los Angeles on Air New Zealand, six nights accommodations (three nights in Queenstown, one in Wanaka, and two in



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*Price is per person based on double occupancy. Valid for travel 8/27-12/4/2004 and 2/23-3/31/05. Seasonal and weekend surcharges apply. Air taxes are additional. CST#1014781-20

Franz Josef), breakfast daily, intermediate-sized rental car for seven days, fabulous sightseeing at Mount Cook National Park, the spectacular Milford Sound (including a Milford Sound cruise), and Franz Josef Glacier. If you prefer a fully-escorted vacation, we recommend the “Southern Tourer” vacation. In addition to roundtrip air from Los Angeles on Air New Zealand, you will enjoy eight breakfasts and six dinners, first class accommodations in Christchurch, Franz Josef, Queenstown, Dunedin, and Twizel. Other highlights of this vacation will include a ride on the Gondola to the Skyline Restaurant in Queenstown and a journey across the mighty Southern Alps aboard the TranzAlpine Express. New Zealand is truly one of the world's most naturally beautiful countries.



Complicite The Elephant Vanishes

Inspired by the collection of short stories
by Haruki Murakami
Directed by Simon McBurney

WEDNESDAY, OCTOBER 20, 8 PM
THURSDAY, OCTOBER 21, 8 PM
FRIDAY, OCTOBER 22, 8 PM
SATURDAY, OCTOBER 23, 8 PM
Power Center

Performed in Japanese with English supertitles.

Media Partners Michigan Radio/Michigan Television and Metro Times.
A co-production with the Setagaya Public Theater, Tokyo, and BITE:03, Barbican, London.

UMS Co-Commission Forbidden Christmas or The Doctor and The Patient

Written, Directed and Designed by Rezo Gabriadze
Starring Mikhail Baryshnikov, Jon DeVries,
Gregory Mitchell, Pilar Witherspoon, and Yvonne Woods
Produced by Baryshnikov Dance Foundation

WEDNESDAY, OCTOBER 27, 8 PM
THURSDAY, OCTOBER 28, 8 PM
FRIDAY, OCTOBER 29, 8 PM
SATURDAY, OCTOBER 30, 2 PM & 8 PM
SUNDAY, OCTOBER 31, 2 PM
Power Center

The Friday performance is supported by Dody Viola and Loretta Skewes.
Media Partners Michigan Radio/Michigan Television and Metro Times.

FREE EDUCATION EVENTS

Dave Brubeck

UMS Artist Interview and Master Class:
Dave Brubeck with WEMU's Linda Yohn
Friday, October 1, 2 pm
U-M School of Music Sterns Building

Paul Taylor Dance Company

Study Club: Paul Taylor Dance Company
Wednesday, October 6, 7 pm
Ann Arbor District Library Mallots Creek Branch

Modern Dance Master Class: Paul Taylor
Dance Company
Thursday, October 7, 4:30 pm
U-M Dance Building Betty Pease Theatre
Open to the public for observation only.

Round Table Discussion: Performing Taylor
With Julie Tice, Beth Genné, Bettie de John,
and Angela Kane
Thursday, October 7, 6:30 pm
Betty Pease Theatre, U-M Dance Building

Keynote Lecture: The World of Paul Taylor
With Angela Kane
Saturday, October 9, 4 pm
Rackham 4th Floor Amphitheater

For more information about UMS Education events,
call 734-647-6712 or email umsed@umich.edu.

Akira Kasai

UMS Artist Interview: Akira Kasai
Monday, October 11, 7 pm
U-M School of Social Work Room 1613

Butoh Master Class: Akira Kasai
Tuesday, October 12, 2 pm
Dance Gallery Studio, 815 Wildt St.

Community Reception: After the performance
Wednesday, October 13
Michigan League Vandenberg Room

Marcel Khalifé

Arab World Music Festival Opening Night Party
Saturday, October 16, After the performance
Oz, 210 S. Fifth Ave.

Complicite: *The Elephant Vanishes*

Study Club & Book Discussion: Led by Matthew
Strecher, author of *The Quest for Identity in the Fiction
of Haruki Murakami*
Monday, October 18, 7 pm
Ann Arbor District Library, 343 S. Fifth Ave.

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4 MONDAY EVENTS continued

Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

"Monday Tango at the Grange": Michigan Argentine Tango Club. Every Monday. Preceded at 8 p.m. by lessons. 9 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). \$5. 973-2338.

Pub Quiz: Conor O'Neill's Irish Pub. Every Monday. Local high school English teacher Geoff Cost throws out questions for anyone to answer at this popular weekly trivia fest. Prizes. 9-11:30 p.m., Conor O'Neill's, 318 S. Main. \$5 team fee. 665-2968.

FILMS

Hillel. "Someday Soldiers" (Micah Aron, 2004). Autobiographical documentary about Aron's experience as a New Yorker who went to Israel to serve as a medic during a particularly violent period. FREE. 769-0500. Hillel, 1429 Hill. 7 p.m. MTF. **"What the Bleep Do We Know?"** (Mark Vicente, 2004). See 1 Friday. Mich., times TBA.

5 TUESDAY

***2-Year-Old Storytimes:** Ann Arbor District Library. Every Tuesday & Wednesday through October 13 (different branch locations). Stories, rhymes, and songs for kids ages 2 & up (accompanied by an adult). 9:30-10 a.m., AADL Northeast Branch (Tues.), Plymouth Mall, & main library story room (Wed.), 343 S. Fifth Ave. at William. Free. 327-4200 (Northeast), 327-8301 (main).

Party Bridge: Ann Arbor Senior Center. Every Tuesday & Wednesday. All seniors age 50 & older invited to play bridge. No partner required. 9:30-11:30 a.m. (Tues.) & 12:45-3:30 p.m. (Wed.), Ann Arbor Senior Center, 1320 Baldwin. 25¢ contribution for prizes. 769-5911.

***Preschool Storytimes:** Ann Arbor District Library. Every Tuesday & Thursday through October 14. Stories and songs for kids age 3 & up (accompanied by an adult). Note: These storytimes are also offered at the West Branch, Tuesdays 10:30-11 a.m. & 2-2:30 p.m.; the Malletts Creek Branch, Wednesdays 10:30-11 a.m. & 11-11:30 a.m.; and the Northeast Branch, Thursdays 9:30-10 a.m. & 11-11:30 a.m. 10-10:30 a.m. (Tues.) & 7-7:30 p.m. (Thurs.), AADL youth department story room, 343 S. Fifth Ave. at William. Free. 327-8301.

***Scrabble:** Ann Arbor Senior Center. Every Tuesday. All seniors age 50 & older invited to play this popular word game. 10 a.m.-noon, Ann Arbor Senior Center, 1320 Baldwin. Free. 769-5911.

***44th Annual U-M Conference on Organ Music.** See 3 Sunday. Today: organ recital by U-M graduate students TBA (10 a.m.) and a recital by U-M organ professor Michele Johns (3:30 p.m.). 10 a.m., Hill Auditorium.

"Kid Creations": Learning Express. Every Tuesday. Craft activities for kids age 3 & older. Today: "Mosaic Color." Also this month: "Paint a Pumpkin" (October 12), "Make a Trick-or-Treat Bag" (October 19), and "Make a Mask" (October 26). 10 a.m., Learning Express, Westgate Shopping Center. \$3 (Oct. 5, 12, & 26) & \$6 (Oct. 19) materials fee. Space limited; preregistration required, 24 hours in advance for Oct. 5, 12, & 26 programs and by Oct. 15 for the Oct. 19 program. 997-0707.

***"Today's Forum":** Ann Arbor Senior Center. Every Tuesday. All seniors age 50 & older invited to discuss an important regional, national, or international issue. The discussions are based on a recent essay or article, which is chosen in advance by members of the group and made available at the Senior Center. 11:30 a.m.-12:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 769-5911.

***Jewish Older Adults:** Jewish Community Center. Every Tuesday. All seniors invited to play mah-jongg (noon-2 p.m.) and/or join the ABC Quilters (1-3 p.m.) to make quilts for HIV-infected babies. Noon-3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971-0990.

***Noon Lecture Series:** U-M Center for Chinese Studies. Every Tuesday except October 19. Talks by U-M and visiting scholars. Bring a bag lunch; cookies & coffee served. Today: U-M Chinese literature professor Miranda Brown discusses "Funerary Inscriptions: How to Read Them and Why We Should Care." Also this month: University of California geography professor You-tien Hsing on "The Politics of Land Development in Chinese Cities" (October 12), and Georgia Tech technology and society professor Lu Hanchao on "Shanghai Nostalgia: The Resurgence of an Alienated Lesser Tradition" (October 26). Noon-1 p.m., 1636 SSWB, 1080 South University. Free. 764-6308.

***"Making and Designing Custom Jewelry":** Newcomers Coterie Club of Ann Arbor. Talk by Matthew Hoffmann fine custom jewelry manager

Kris Keller. Preceded at 11:30 a.m. by lunch; reservations required. All women invited. 12:30 p.m., Ann Arbor Women's City Club, 1830 Washtenaw. Free. 944-6228.

Open House: U-M Detroit Observatory. October 5 & 21. Docent-guided tour of the photographs and artifacts in this restored 19th-century observatory museum. Also, a chance to pull the rope and rotate the telescope dome. 1-4 p.m. (Oct. 5), 1-5 p.m. (Oct. 21), U-M Detroit Observatory, 1398 E. Ann at Observatory. \$5 suggested donation (U-M students, free). 763-2230.

***"Integrative Medicine: Blending Conventional Medicine with 'Age-Old Wisdom' to Enhance Your Health and Well-Being":** U-M Turner Geriatrics Center. Talk by U-M Integrative Medicine Wellness Center holistic nurse Claudia Ogden. 1:30-3 p.m., Turner Senior Resource Center, 2401 Plymouth Rd. Free. Space limited; preregistration required. 998-9353.

***Marvel Trading Card Game: The Underworld.** Every Tuesday. All invited to play this superhero fantasy card game. 6 p.m., Underworld, 1214 South University. Free. 998-0547.

Annual Dinner: Washtenaw Land Trust. Dinner and a talk by U-M School of Natural Resources dean Rosina Bierbaum. Proceeds help fund the group's work to acquire land for nature preserves and protect farmland and open areas in Washtenaw County. Cash bar. 6 p.m., Cobblestone Farm Park, 2781 Packard. Tickets \$60; \$100 includes annual membership. 302-LAND.

***Ann Arbor FrontRunners.** Every Tuesday & Thursday. Gay, lesbian, and straight runners invited to choose a distance of 3-5 miles to run with FrontRunners members. 6:30 p.m., Furstenberg Park, just west of Gallup Park and across from Huron High School. Free. 741-1763.

***"Chiropractic":** LifeForce Chiropractic. Every Tuesday. Informal introductory talk by LifeForce chiropractor Andrea Brisson. 6:45 p.m., LifeForce Chiropractic, 2302 Packard. Free. Preregistration required. 434-9835.

***Track Workout:** Ann Arbor Track Club. Every Tuesday. Runners (and walkers) of all ages and abilities welcome. Now in their 27th year, the Track Club's workouts are a popular means for runners to train and be timed at various distances. 7 p.m. (warm-ups at 6:30 p.m.), U-M outdoor track, S. State at Hoover. Free. 663-9740.

***"A Gathering of Peace":** The Free Daist Communion. Every Tuesday. Prayer vigil for peace featuring the teachings of Adi Da, Western-born guru Heart Master (formerly known as Da Free John). All invited. 7 p.m., location TBA. Free. 741-0432.

***"Learn about Chiropractic":** Tannenbaum Chiropractic. Every Tuesday. Informal introductory talk by local chiropractor Mike Tannenbaum. Light refreshments. 7 p.m., Tannenbaum Chiropractic, 4059 Stone School Rd. Free. 929-0444.

***Crazy Wisdom Reading Circle:** Crazy Wisdom Bookstore & Tea Room. All invited to discuss *Out of the Labyrinth: Who We Are, How We Go Wrong, and What We Can Do about It*, Carl Frankel's book that blends an inquiry into the nature of personal identity and growth with an argument for the need for sustainable development. 7-9:30 p.m., Crazy Wisdom, 114 S. Main. Free. 665-2757.

***C. J. Critt:** Ann Arbor District Library. This versatile actress, playwright, poet, and performance artist discusses her experiences narrating audio books for Recorded Books, Inc. 7-8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327-4560.

***Ann Arbor Area Writer's Group:** Arborland Borders. Every Tuesday. Local writers invited to bring samples of their writing to read and discuss. Observers welcome. 7-9 p.m., Borders art & architecture section, 3527 Washtenaw. Free. 665-8194, 769-4406.

Ann Arbor Poetry Slam. Featured reader TBA. Also, open-mike readings, which usually draw an engaging variety of accomplished poets and entertaining monologists in verse, and a "poetry slam," in which poets read one of their works in each round of a tournament-style competition for a \$10 prize and the heady adrenaline rush that accompanies victory. 7-10 p.m., Club Heidelberg (above the Heidelberg restaurant), 215 N. Main. \$5. For information, call Larry Francis at 426-3451.

***David Means:** Shaman Drum Bookshop. This critically acclaimed young fiction writer, a Michigan native now living in New York, reads from *The Secret Goldfish*, his new collection of stories exploring various features of contemporary American culture. Their protagonists range from a hapless man stalked by lightning and a pair of carries bent on mayhem to a bog man dug up in an Ohio field to a neglected goldfish watching a family fall to pieces. "David

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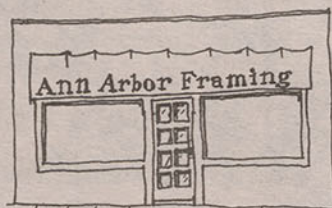
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Raymond McDaniel

Glittering, polished fragments

In his first book of poetry Raymond McDaniel has created a fascinating, mysterious story and then shattered it into sixty glittering, polished fragments that, as McDaniel puts it in his preface, "describe by accretion, rather than by sequence." The result is an exotic, gothic presence that can almost be touched. *Murder (a Violet)*, one of the winners of this year's National Poetry Series competition, avoids a sequence. There is no easy this-happens-then-that-happens way to read the book.

Yet the story beneath it is interesting. At the risk of doing violence to the poet's intention and of getting the whole story wrong, I'll try to re-create a bit of it. A young woman (known only as "indigo" or "violet" or both) is trained by shadowy faceless bureaucrats (the janissaries) to be an assassin for an unnamed but all-powerful government. She is good at what she does. At some point, either fleeing or overwhelmed by half-understood moral compunction, she sneaks into an abbey. The assassin becomes the penitent, although the possibility for absolution seems remote. McDaniel gives us some clues to this in a prologue: "Imagine an epic from which a minor character walks away. / Epic-adjacent. // This soldier appears outside the walls of a cloister as the sisters sleep."

All this might sound needlessly difficult, but it's not, really. Once you accept the position (uncomfortable for some readers) that the poet will not give you the order of things, but that you will have to bring the fragments together in your own imagination, *Murder* becomes an exhilarating puzzle, for which any solution you find feels right. Then you can give yourself over to the subtle atmosphere that these fragments create. That atmosphere is the ultimate success of the book.

McDaniel has a delicate touch. He creates



the mood and the moments but seldom gives us too much. For instance, for one poem, "Maker," the gloss in the table of contents tells us that "garden and the gardener are the same." I imagine, although I might be wrong, that "violet," the assassin, has taken on the task of gardener in the abbey's garden. She cuts an apple with the sensual precision of a trained assassin: "knife into the apple . . . droplets of water beaded on its flesh // knife sheer of the seeds // the seeds shine against the nail of the thumb." It is both a bit scary and bit erotic. This is the kind of thing that does indeed build by accretion. And it allows a different kind of statement to rise up suddenly and almost overwhelm the reader who has entered the world of this book. In another fragment, McDaniel writes, "do not underestimate the value / of salvation that appears from nowhere."

Raymond McDaniel reads from *Murder (a Violet)* at Shaman Drum Bookshop on Thursday, October 7.

—Keith Taylor

Means has an uncompromising, humane vision that makes these stringent, difficult stories almost unaccountably lovely," says Maria Russo in her *New York Times* review of Means's earlier collection, *Assorted Fire Events*. 7 p.m., Shaman Drum, 315 S. State. Free. 662-7407.

English Country Dancing: Ann Arbor Council for Traditional Music and Dance. Every Tuesday. Historical and traditional English dances, with a special emphasis this month on the Lilliburlero dance. Today: callers Shirley Harden, Marty Wilson, and Torbin Zimmerman with music by pianist David West and fiddler Donna Baird. Also this month: caller Alisa Dodson with music by pianist Betty McCabe, concertina player Nawal Motawi, and guitarist Glenn Dong (October 12), callers Arlene Kindel, Ray Bantle, and Carol Jacobs with music by West and Baird (October 19), and caller Glen Morningstar with music by Childgrove (October 26). Partners, previous experience not necessary. Comfortable nonslip walking shoes recommended. 7 p.m., Chapel Hill Condominium clubhouse, 3350 Green Rd. (north off Plymouth Rd.). \$6. 422-1170.

***Weekly Rehearsal: Treetown Community Chorus.** Every Tuesday. All invited to join this fun-loving independent local mixed chorus to sing mostly familiar tunes, along with some serious music, in various genres. David Perample directs. 7-9 p.m., West Side Methodist Church, 900 S. Seventh at Davis. Free (\$80 per semester membership dues). 213-3770.

***Sweet Adelines County Connection.** Every Tuesday. All women invited to join the weekly rehearsals of this local 30-member barbershop harmony chorus. 7-10:30 p.m., UAW Local 898 Hall, 8975 Textile Rd. (west of Rawsonville Rd. off I-94), Ypsilanti. Free to visitors (\$18 monthly dues for those who join). 995-4110.

***Huron Valley Harmonizers Chapter of SPEBSQSA.** Every Tuesday. All male singers invited to join the weekly rehearsals of this local barbershop harmony chorus. 7:30 p.m., Stony Creek United Methodist Church, 8635 Stony Creek Rd., Ypsilanti. Free to visitors (\$130 annual dues for those who join). Newcomers should call in advance for instructions. For information, call Keith Opal at 741-1506.

***"Teens Using Drugs: What to Know and What to Do": Dawn Farm.** October 5 & 12. 2-part talk by local social worker Ron Harrison. Today: "What to Know." Also this month: "What to Do" (October 12). Refreshments, literature. 7:30-9 p.m., St. Joseph Mercy Hospital Education Center, 5305 Elliott Dr. (off Huron River Dr.). Free. 973-7892.

***Ann Arbor Camera Club.** October 5 & 19. Today: Club member Steen Christensen discusses "Formal Critique of Photographic Artwork." Followed by discussion. Also, club members show their recent slides. Also this month: Renowned local professional photographer Howard Bond discusses "Group f 64 and Its Role in Photography as Art," and club members show their recent prints (October 19). 7:30 p.m., Forsythe Middle School, room 310, 1655 Newport Rd. at Sunset. Free (\$10 annual dues for those who join). 449-4974.

***"A Guide to the Bodhisattva Way of Life": Jewel Heart Buddhist Center.** Every Tuesday. Talk by Gehlek Rimpoche, an incarnate lama from Tibet who lives in Ann Arbor. Occasionally, the talk is given by Gehlek's longtime student Aura Glaser or a visiting speaker. 7:30 p.m., Jewel Heart Buddhist Center, 207 E. Washington. Free, but donations are accepted. 994-3387.

***Introduction to Anthroposophy: Great Lakes Branch of the Anthroposophical Society in America.** Informal monthly talk on our relationship to the cosmos as described by Rudolf Steiner. Today, RelaxStation massage therapy center owner Eileen Bristol, a cofounder of the Austin (Texas) Waldorf School, discusses "What Is Anthroposophy?" 7:30 p.m., Rudolf Steiner House, 1923 Geddes Ave. Free. Wheelchair-accessible. 485-2764.

***Spanish Readers Group: Barnes & Noble.** All invited to join a discussion, in Spanish, of *El Baile de la Victoria (Victory Dance)*, Chilean novelist Antonio Skarmeta's tale of a love triangle, set in Pinochet's Chile, between 2 ex-convicts and an aspiring ballerina. 7:30 p.m., Barnes & Noble, 3235 Washtenaw. Free. 677-6475.

***German Speakers' Round Table.** Every Tuesday. All German speakers invited for conversation. 8 p.m.,

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5 TUESDAY EVENTS continued

Pelagos Taverna, 303 Detroit St. Free admission. 665-2931.

Dinner Dance: Tuesday Night Dancers. Ballroom dancing to live music by the Mike Wolverton Band. Includes fox-trots, waltzes, Latin and swing dancing, and more. Singles and couples welcome. Preceded at 7 p.m. by dinner. Dress code observed. 8-10:45 p.m., Grotto Club of Ann Arbor, 2070 W. Stadium. \$17 in advance only. (517) 787-6367, (517) 592-5771.

★Faculty Recital: U-M School of Music. Violist Yizhak Schotten and piano accompanist Katherine Collier, both U-M music professors, perform viola transcriptions by Primrose and others. 8 p.m., U-M Music School Recital Hall, 1100 Baits (off Broadway), North Campus. Free. 764-0583.

Arlo Guthrie: The Ark. See 4 Monday. 8 p.m.

★Triple Double Trivia: The Arena Sports Grille and Bar. Every Tuesday. All invited to try a wide-ranging trivia quiz for such prizes as T-shirts, hats, and gift certificates. Bonus points awarded for "stupid human tricks" like drinking beer upside down, dancing to Michael Jackson songs, or inserting an entire fist into your mouth. 10 p.m., The Arena, 203 E. Washington. Free. 222-9999.

"Tuesday Tickler": The Heidelberg Club Above. Every Tuesday. Short sets by a variety of area and regional stand-up comics. If you'd like to perform, call emcee Brian Cook at Bcook@umich.edu at least 5 days in advance. 10 p.m.-midnight, Club Above (3rd floor of the Heidelberg), 215 N. Main. \$5 at the door only. 663-5578.

Murder by Death: Clear Channel Entertainment. Intense, brooding rock 'n' roll by this Bloomington, Indiana, quintet formerly known as Little Joe Gould. Its recently released 2nd CD, *Who Will Survive and What Will Be Left of Them*, has been described as "a sonic boom that is part horror movie climax, part western barroom brawl, and a gloss of wintry distortion." Opening acts are *The Snake the Cross the Crown*, a Santa Barbara quintet that plays atmospheric, layered progressive rock, and *Sleep Station*, a New Jersey quintet led by singer-songwriter Dave Debiak that plays a subtle brand of acoustic pop-rock that has been described as "somewhere between the bare-bones arrangements of Wilco and R.E.M." 10 p.m.-2 a.m. (doors open at 9 p.m.), The Blind Pig, 208 S. Ashley. Tickets \$8 in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, and at the door. To charge by phone, call (248) 645-6666.

FILMS

MTF: "What the Bleep Do We Know?" (Mark Vicente, 2004). See 1 Friday. Mich., times TBA.

6 WEDNESDAY

"Walking Wednesdays": U-M Matthaei Botanical Gardens. Every Wednesday October 6-November 10. Naturalist-led nature walk for mothers with infants (no strollers). 9:30-10:30 a.m., Matthaei, 1800 Dixboro Rd. \$10 (6-walk series, \$40). 998-7061.

★"Play Day for Babies": Ann Arbor District Library. October 6 & 13. Play group for kids up to 24 months, accompanied by an adult. No older siblings. 10-11 a.m., AADL Northeast Branch, Plymouth Mall. Free. 327-4200.

★Storytime: Arborland Borders. October 6, 13, & 20. Borders staffers read a selection of kids books. Also, songs and a take-home craft. Today's topic: "Buses." Also this month: "Boats and Ships" (October 13), and "Trains" (October 20). Raffle. 11 a.m.-noon, Borders, 3527 Washtenaw. Free. 677-6948.

★Northeast Seniors Band: U-M Turner Geriatrics Center. Every Wednesday. All seniors invited to bring their instruments and sit in with the band. Noon-2 p.m., Turner Senior Resource Center, 2401 Plymouth Rd. Free. 998-9350.

Noon Lecture Series: Kempf House Center for Local History. Every Wednesday. Today: retired local registered nurse Betty Kemnitz discusses her collection of "Buttons and Badges" promoting various social causes. Also this month: Olivia Samuels on "What Are Native American Baskets Telling Me?" (October 13), veteran local public schools music teacher E. Daniel Long on "The Halls Are Alive with the Sound of Music" (October 20), and U-M musicology professor Mark Clague on "125 Years of Music at the U-M" (October 27). Noon-1 p.m., Kempf House, 312 S. Division. Admission \$2 (Kempf House members, \$1). 994-4898.

★Brown Bag Lecture: U-M Center for Russian and East European Studies. Every Wednesday. Bring a bag lunch. Today: University of Texas history lecturer Elizabeth Bishop discusses "First Person Singular: Soviet Engineers, Islamic Patriarchy, and Women Crane Operators." Also this month:

University of Kansas geography professor Shannon O'Leary on "Oil, Environment, and Politics in Azerbaijan: A Geographic Perspective on Natural Resource Conflict" (October 13), University of Essex history professor Steve Smith on "The Politics of Rumor in the Soviet Union, 1917-1941, and in the People's Republic of China, 1949-1976" (October 20), and U-M Slavic languages & literatures professor Bogdana Carpenter and others read the poetry of the recently deceased Polish poet Czeslaw Milosz (October 27). Noon, 1636 SSWB, 1080 South University. Free. 764-0351.

★"Art Videos": U-M Museum of Art. Every Wednesday. In conjunction with the exhibit *Killing Ground: Photographs of the Civil War and the Changing American Landscape*, this month's screenings examine the Civil War. Today and October 13 and 20: excerpts from Ken Burns's massive and masterful documentary *The Civil War*. Also this month, *Behind the Scenes: The Civil War Reconstruction* (October 27), a look at how Burns's megadocumentary was created. 12:10 p.m., U-MMA audiovisual room, 525 S. State at South University. Free. 763-UMMA.

★Bridge and Euchre: Ann Arbor Senior Center. All seniors age 50 & older invited to play these popular card games. 12:45-3:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 769-5911.

★Chess and Euchre: U-M Turner Geriatrics Center. Every Wednesday. All seniors invited to play chess or euchre. Refreshments. 1-4 p.m., Turner Senior Resource Center, 2401 Plymouth Rd. Free. 998-9350.

★Bridge: Jewish Community Center. Every Wednesday except October 20. Bridge players of all levels of ability invited. 1-3:30 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971-0990.

★"Land, Housing, and Human Rights": U-M Center for Research on Ethnicity, Culture, and Health. Talk by Columbia University psychiatry professor Mindy Fullilove. 3 p.m., Forum Hall, Palmer Commons, 100 Washtenaw. Free. 647-6665.

★"The New Gay Contemporary Teenager": U-M Institute for Research on Women and Gender. Talk by Cornell University human development professor Ritch Savin-Williams. 4 p.m., Michigan League Henderson Room. Free. 764-9537.

★Runner's Clinic: Michigan Sports Medicine and Orthopedic Center. Every Wednesday. Runners of all ability levels invited to chat with and quiz orthopedic surgeon John Anderson, physical therapist Pete Kitto, podiatrist Brad Seel, Tortoise & Hare reps Matt and Monica Holappa, and a rep from Great Lakes Orthotics. Bring running shoes, shorts, and questions about any aspect of running. 5 p.m., MSMOC, Arbor Park Office Center, 4972B W. Clark Rd. (southwest side of the Clark & Golfside intersection). Ypsilanti. Free. 434-3020.

★"West Side Ride": Ann Arbor Bicycle Touring Society. Every Wednesday. Slow/moderate-paced ride, 22-25 miles, and a slow-paced ride, 12-17 miles, to the Dexter Dairy Queen and back. Now in its 27th year, this ride is a favorite with newcomers and casual riders. 6 p.m. sharp, meet at Sweepster parking lot, 2800 N. Zeeb Rd. Free. 426-5116 (longer ride), 665-4552 (shorter ride), 913-9851 (general information).

"Occultic Meditation": Dreamland Theater. Every Wednesday. Local avant-garde composer Misha Grey discusses techniques for expanding consciousness, followed by a practice time. 6-7 p.m., Dreamland Theater, 44 E. Cross, Depot Town, Ypsilanti. \$3. 657-2337.

★Ann Arbor Toastmasters Club. Every Wednesday. Members give speeches and are critiqued by their audience. Note: Different Toastmasters chapters meet every Monday & Thursday (see listings). 6:15-7:45 p.m., 102 Krieger Hall, Concordia University, 4090 Geddes Rd. Free to visitors. Dues: \$24 semiannually. 995-7351.

U-M Women's Volleyball vs. MSU. 7 p.m., Cliff Keen Varsity Arena, S. State at Hoover. \$5 (youths age 17 & under, \$3). 763-2159.

Ann Arbor Bridge Club. Every Wednesday. Each 2-person team plays 2 or 3 hands against a dozen or so other pairs during the evening. Players at all levels welcome. If you plan to come without a partner, call in advance or arrive 20 minutes early to arrange for one. 7-11 p.m., Walden Hills Clubhouse, 2114 Pauline at Maple. (Park on the north side of Pauline.) \$3 per person. 971-7530.

★Westside Writers Group: Nicola's Books. All invited to join group members to read and discuss excerpts of each other's work (bring some of your own). Also, signing. 7 p.m., Nicola's, Westgate Shopping Center. Free. 971-5763.

★Tony Hepburn: Washtenaw Community College GalleryOne. This Cranbrook Academy of Art ceramics professor discusses his work. In conjunction with the gallery's *Transitions/Translations* exhibit (see

Ann Arbor Observer

success story



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Galleries). 7 p.m., Washtenaw Community College Liberal Arts and Sciences Bldg. room 375, 4800 E. Huron River Dr. Free. 477-8512.

***Wholistic Doc.** October 6 & 20. Talks by local chiropractor Darren Schmidt. Tonight: "Headaches." Also this month: "Open Discussion of Holistic Health" (October 20). 7-8:30 p.m., Farah Professional Center upstairs conference room, 3100 W. Liberty. Free. 302-7575.

***Transcendental Meditation Introductory Session: Maharishi Vedic School.** Every Wednesday. Ann Arbor TM director Carol Lubetkin introduces this simple, natural meditation technique for creativity, happiness, and fulfillment. 7 p.m., location TBA. Free. 996-8686.

***"Current Events Lecture Series": U-M Center for South Asian Studies.** October 6 & 20. Talks by U-M scholars. Tonight: U-M economics professor Thomas Weisskopf discusses "Controversies over Affirmative Action in India and the United States." Also this month: Mideast history professor and nationally recognized Mideast expert Juan Cole on "The War on Terror and the New Arc of Crisis" (October 20). 7 p.m., 1636 SSWB, 1080 South University. Free. 764-5261.

***"The Paul Taylor Dance Company":** Ann Arbor District Library. U-M Residential College dance history professor Beth Gunne leads a discussion of this renowned modern dance company which performs at the Power Center this weekend (see 8 Friday listing). 7-8:30 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327-4200.

***Lolita Hernandez: Shaman Drum Bookshop.** This veteran Detroit poet reads from her debut book of fiction, *Autopsy of an Engine*, a collection of stories, drawing on her 30 years of experience as a UAW worker, about the lives of various workers at the Clark Street Cadillac factory during the heyday and decline of the American auto industry. 7 p.m., Shaman Drum, 315 S. State. Free. 662-7407.

***"The End of Detroit: How the Big Three Lost Their Grip on the American Car Market":** Micheline Maynard: Nicola's Books. New York Times auto industry reporter Micheline Maynard, a longtime Ann Arborite, reads from the new and expanded paperback edition of her book, which argues that reliance on high-profit trucks and SUVs has backfired, costing the Big 3 automakers an opportunity to win back the American car buyer. Also, signing. 7 p.m., Nicola's, Westgate Shopping Center. Free. 662-4110.

***Shamanic Journeys: Magical Education Council.** Every Wednesday. Using special postures, participants enter a meditative state to the beat of a shaman's drum and discuss their experiences afterward. 7:30 p.m., Inter-Cooperative Council Education Center, 1522 Hill (in the carriage house behind the co-op buildings). Free. 665-3522.

***Visitors Night: Ann Arbor Model Railroad Club.** All invited to check out the trains whizzing around on the club's big, elaborate layout, housed in a depot restored by the club. 7:30-10 p.m., Michigan Central Depot, 3487 Broad St., Dexter. Free. 426-5100.

***Meditation: Karma Thegsum Choling.** Every Wednesday. All invited to join an hour of meditation in the Karma Kargyu tradition. Instruction for beginning meditators available at 7 p.m. by appointment. 7:30-8:30 p.m., KTC, 614 Miner (off Miller). Free. 761-7495, 678-7549.

***Children's Storytime: Barnes & Noble.** Every Wednesday & Thursday. Storytelling programs and craft activities for kids ages 5-8 (Wednesday) & 2-5 (Thursday). 7:30 p.m. (Wed.) & 11 a.m. (Thurs.). Barnes & Noble, 3235 Washtenaw. Free. 973-1618.

***"Introduction to Steiner's Thought":** Rudolf Steiner Study Circle of Ann Arbor. Every Wednesday. All invited to discuss one of Rudolf Steiner's basic anthroposophical books, *The Secret Stream*. 8-9:30 p.m., Rudolf Steiner House, 1923 Geddes. Free. 485-3764.

***44th Annual U-M Conference on Organ Music.** See 3 Sunday. Today: organ recital by U-M grad students TBA. 8 p.m., Hill Auditorium.

"Comedy Jamm Night": Ann Arbor Comedy Showcase. Every Wednesday. Performances by aspiring stand-up comics and by established area pros coming out to work on new material. The show concludes with a performance by the improv troupe Beer Money. Alcohol is served. 8 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. \$5 in advance and at the door. 996-9080.

Carbon Leaf: The Blind Pig. Acoustic Celtic-rock band from Richmond, Virginia, that recently released its debut live CD, *5 Alive*. Opening act is Blue Merle, a Nashville quartet that mixes bluegrass instrumentation with southern rock rhythms and dynamics. 10 p.m.-2 a.m. (doors open at 9:30 p.m.), The Blind Pig, 208 S. First. Tickets \$8 in advance at the Michigan Union Ticket Office & all other Ticketmaster out-

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6 WEDNESDAY EVENTS *continued*

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FILMS

MTF. "What the Bleep Do We Know?" (Mark Vicente, 2004). See 1 Friday, Mich., times TBA.

7 THURSDAY

★"Jackson County Brunch Ride": Ann Arbor Bicycle Touring Society. Every Thursday. Moderate-paced ride, 25-30 miles, along the less traveled roads of scenic Jackson County. 9 a.m., meet at Cavanaugh Lake Park, Cavanaugh Lake Rd., Waterloo Recreation Area. (Take I-94 to exit 156, go north on Kalmbach to Cavanaugh Lake Rd.) Free. 663-4498 (today's ride), 913-9851 (general information).

★"West Play Day for Babies": Ann Arbor District Library. October 7 & 14. Play group for kids up to 24 months, accompanied by an adult. 10-11 a.m., AADL West Branch story room, Westgate Shopping Center. Free. 327-4200.

ACBL Bridge: Ann Arbor Senior Center. Every Thursday. All seniors age 50 & older invited to play ACBL-sanctioned duplicate bridge. No partner required. Noon-4 p.m., Ann Arbor Senior Center, 1320 Baldwin. \$3 (nonresidents, \$4). 769-5911.

"My Faith Journey": First Presbyterian Church Thursday Forum. Talk by new First Presbyterian pastor Doug Brouwer. Noon-1:15 p.m., First Presbyterian Church social hall, 1432 Washtenaw. \$5 (includes buffet lunch). 662-4466.

★Noon Lecture Series: U-M Center for Japanese Studies. October 7, 14, & 28. Talks by U-M and visiting scholars. Today: Berkeley East Asian languages professor Alan Tasman discusses "On Teaching Responses to Atrocity: Hiroshima and the Holocaust." Also this month: De Paul University Japanese studies professor Kathryn Ibata-Arens on "The Kyoto Model of Entrepreneurship and Innovation: Comparative Lessons?" (October 14) and George Mason University history professor Brian Platt on "Rescuing the Past from History: Commemorative Movements in Late Tokugawa Japan" (October 28). Noon, 1636 SSWB, 1080 South University. Free. 764-6307.

★Gifts of Art: U-M Hospitals. October 7, 14, 21, & 28. Performances by area and guest artists. Today: blues and jazz standards by saxophonist Ed Sugar. Also this month: ragtime piano by Victor Barz (October 14), gypsy jazz by the Royal Garden Trio (October 21), and swing-era jazz by Swingset (October 28). 12:10 p.m., U-M Hospital courtyard, 1500 E. Medical Center Dr. (off Fuller). Free. 936-ARTS.

★"Access Soapbox": Ann Arbor Community Television Network. Every Thursday. A chance to express your views, discuss your activities, or announce upcoming events on the local public access station (cable channel 17). Participants are free to talk about anything they wish within CTN guidelines: no direct solicitation of funds, no lottery information, and no material that is obscene, defamatory, invasive of personal privacy, or infringing on copyrights or trademarks. Limited to 5 minutes, each segment features 1 or 2 speakers (with no more than 2 graphics) who talk directly to the camera. Production crew provided by CTN. Access Soapbox shows are aired daily for 1 week, beginning on Sunday. 2-7 p.m., CTN studio, LL114 Edison Center, 425 S. Main. Free. Reservations accepted Tues.-Fri. of the week preceding your appearance. 769-7422.

★"Patenting Life and Its Parts: The Advent of Ethics in the Political Economy of Intellectual Property": 4th Annual Horace W. Davenport Lecture in the Medical Humanities (U-M Center for the History of Medicine). Lecture by Yale University history professor Daniel Kevles. 4-5 p.m., U-M Hospital Ford Auditorium, 1500 E. Medical Center Dr. Free. 647-6914.

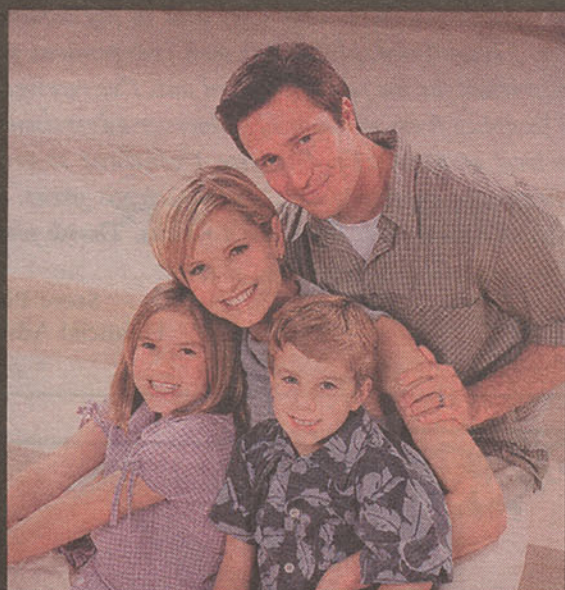
★Sidney Wade: U-M English Department. Poetry reading by this University of Florida writing professor, whose introspective, cool-tempered, imagistic works use spots of alliteration, lyricism, and slightly bent syntax to create semiabstract works. 5 p.m., D1270 Davidson Hall, 701 Tappan. Free. 615-3710.

★Robin Kahn: U-M School of Art and Design. Talk by this curator of the *Get Off!* exhibit at the Museum of Sex in New York City. 5 p.m., Michigan Theater. Free. 936-2082.

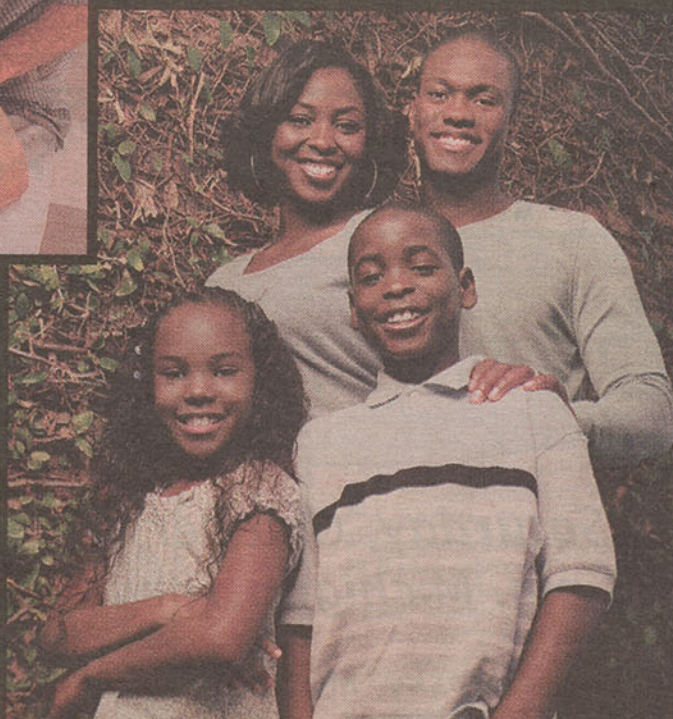
★"Cool Cities, Smart Growth, and New Urbanism": U-M College of Architecture & Urban Planning. Talk by Congress for a New Urbanism president John Norquist, a former mayor of Milwaukee. 5:30 p.m., Art & Architecture auditorium, 2000 Bonisteel, North Campus. Free. 764-1300.

"Magick 101": Dreamland Theater. Every Thursday. Local avant-garde "sound sculptor" Misha Grey introduces the basics of ceremonial and ritual magic.

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comedy



Margaret Cho State of emergency

Comedian Margaret Cho is barnstorming swing states this month, hoping to provoke her fans to vote the president out of office. A lot of protest singers are doing the same this fall, but they aren't calling Laura Bush a bomb-sniffing dog, or saying George W. could be a good fascist if he weren't so lazy, or imitating CNN's Christiane Amanpour and imagining her reporting from Iraq that "the fighting in Najaf has ceased because all the soldiers are dead," as Cho did on the opening night of her new *State of Emergency* tour.

In July, Cho was disinvited to a Democratic convention fund-raiser for a gay-rights group because the organizers were afraid she'd cause a comedy scandal, as Whoopi Goldberg's raunchy presidential put-downs had done. They were right to be worried. Now that she's free from affiliation with

high-minded Democrats, count on Cho to beat out Goldberg and become the liberal id of 2004.

From-the-headlines humor isn't usually Cho's style, but she's long been political in a speak-your-mind sort of way. Like Lenny Bruce, George Carlin, and Richard Pryor, she's a taboo-breaking social satirist, but with twenty-first-century identity politics thrown in. A bisexual Korean American woman who's struggled with eating disorders, she lets you know, in every proudly vulgar way she can, who she is.

A great physical comedian, Cho contorts her face to show off the face-lift she wants to have or to impersonate crazy-smiling North Korean dictator Kim Jong Il. After complaining that sex with her last boyfriend got old, she gets laughs for an entire minute just by bouncing in place while shifting from bored looks to a yawn.

In 1994, at age twenty-five, Cho starred in prime time's first Asian American sitcom, ABC's *All-American Girl*. The show was a debacle, canceled after one season and best summed up by Cho's routine about it. "Ms. Cho," she says, perfectly imitating female TV interviewers' stock shocked voice, "isn't it true that the network asked you to lose weight to play the part of yourself?" Her riffs about being the child of Korean immigrants are still highlights of her act, especially her imitations of her mother's choppy accent, terrifying earnestness, and unpredictably strange ideas.

So what should her Michigan Theater audience expect on Saturday, October 9? Tasteless, unfair, hilarious put-downs of the president. Uncomfortable moments when Cho coaxes laughs out of her most private bodily functions. And, in the audience, plenty of empowered women and gay guys, who'll cheer as she rallies them to fight not only Bush but also Michigan's proposed constitutional amendment against gay marriage. After all, she's fond of saying, "a government that denies a gay man the right to bridal registry is a fascist regime!"

—Erick Trickey

6-7 p.m., *Dreamland Theater*, 44 E. Cross, Depot Town, Ypsilanti. \$6. 657-2337.

★**"Women Running Fit": Two Dogs Running.** Every Thursday. All women invited to run a different course, 2-6 miles, each week. Directed by a certified running coach. Maps provided. Runners who accumulate 50 miles receive a "Damsel 'n' d' Street" T-shirt from Running Fit. Men also invited to run. Also, occasional post-run pizza outings. 6:30 p.m. (sign up at 6:15 p.m.), *Running Fit*, 123 E. Liberty. Free (men, \$1). 657-0214.

★**"Play Day for Babies": Ann Arbor District Library.** October 7 & 14. Play group for kids up to 24 months, accompanied by an adult. No older siblings. 6:30-7:30 p.m., *AADL Malletts Creek Branch*, 3090 E. Eisenhower (between Stone School & Packard). Free. 327-4200.

★**Washtenaw Bicycling and Walking Coalition.** All invited to discuss ways to improve the quality and quantity of bicycling and walking facilities in the county. 7 p.m., *Ecology Center*, 117 N. Division. Free. 487-9058.

★**Reiki: Center for Intuitive Health.** Local reiki master Ray Golden discusses this healing technique and gives minitreatments. 7 p.m., location TBA. Free. 663-9724.

★**Washtenaw Toastmasters.** Every Thursday. Members develop public-speaking skills and self-confidence in a supportive environment. Different Toastmasters chapters meet Mondays and Wednesdays (see listings). 7-9 p.m., 4205 Washtenaw. Free to visitors. Dues: \$52 a year (after a onetime nonrefundable fee of \$16). 572-9978.

★**Mothers & More.** October 7 & 21. Discussion group for moms who have adjusted their careers to spend more time with their children. Today: Whole Foods marketing director Susan Bellinson whips up some "Quick and Healthy Meals." Tidbits. Also this month: a representative from the Body Shop leads participants through an intricate 4-stage foot

care regimen and other self-pampering rituals (October 21). 7-9 p.m., *Whole Foods Cooking and Lifestyle Classroom*, 3135 Washtenaw (Oct. 7), and *Gladwin Meeting Place*, 4105 West Liberty, just west of Wagner Rd. (Oct. 21). Free. 975-2938.

★**"Circles of Prophecy": Crystal Clear Expressions.** Psychic Nanci Rose Gerler channels empowering spiritual messages from various masters, guides, and angels. 7-9 p.m., *Crazy Wisdom Bookstore meeting room*, 114 S. Main. \$20. Reservations requested. 996-8799.

★**Michael Hoeve: Nicola's Books.** This children's book writer discusses *No Time Like Showtime*, his adventurous tale of a watchmaker who tracks down a villainous blackmailer. Also, signing. 7 p.m., *Nicola's, Westgate Shopping Center*. Free. 662-4110.

★**"Minerals of Michigan": Huron Hills Lapidary Society.** Talk by local mineral maven Bill Barr. All invited to bring an interesting or unidentified rock, mineral, and gemstone for the group to discuss. 7 p.m., *West Side United Methodist Church*, 900 S. Seventh St. Free. 434-8517.

★**"Faith, God, and the Oval Office": Interfaith Round Table of Washtenaw County.** Brief talk by U-M English professor Ralph Williams, followed by a panel discussion with Williams and other speakers TBA. The program concludes with a group discussion. 7 p.m., *St. Andrew's Episcopal Church*, 306 N. Division. Free. 424-1535.

★**"Classical Music of Iran": U-M Museum of Art First Thursday Performance Series.** The local ensemble *Persian Music Lovers* performs classical Iranian music on the dulcimer, tombat, tar, violin, and piano. In conjunction with the *Shahnama* exhibit (see Galleries). 7 p.m., *UMMA*, 525 S. State at South University. Free. 763-UMMA.

★**"Towne Sampler Gift Mart": Junior League of Ann Arbor.** Gala show and sale, with a New York City theme, of items from local boutiques. Also, a live and silent auction of items that include a catered din-

ner for 8, time in a vacation home, free Zingerman's bread every week for a year, and more. Proceeds benefit the Junior League's community programs. 7 p.m., *Washtenaw Community College Morris J. Lawrence Bldg.*, 4800 E. Huron River Dr. Tickets \$85 (\$125 includes a champagne reception). Preregistration required at dvaivites@jlaa.org.

★**Tartan & Thistle Scottish Country Dancers.** Every Thursday. Instruction for intermediate-level dancers in a wide range of traditional and contemporary Scottish dances, followed by social dancing. Soft-soled shoes recommended. Refreshments. 7:30-9:30 p.m., the barn at *Gretchen's House V*, 2625 Traver (off Nixon). \$4. 769-4324, 426-0241.

★**Raymond McDaniel: Shaman Drum Bookshop.** See review, p. 65. This U-M creative writing grad reads from *Murder (A Violet)*, his collection of poems fusing allegorical narrative and traditional lyric to explore the intertwining of religious and military violence that permeates human history and the questions of morality and justice it raises. "Flashes of action, some of them quite violent and noir, alternate with evocative, lyrical passages reminiscent of Japanese landscape scrolls and speeches concerning questions of guilt and redemption—all of this composed, with a light touch and an ear sensitive to the weights and balances of words, into a musical structure that rewards rereading," says poet and National Poetry Series judge Anselm Hollo. 7:30 p.m., *Shaman Drum*, 315 S. State. Free. 662-7407.

★**Marlena Studer and the Cliff Monear Trio: Kerrytown Concert House.** Detroit-area jazz trio led by pianist Monear and featuring local vocalist Studer. Tonight they celebrate the release of *Crazy He Calls Me*, a CD that features songs by Cole Porter, Irving Berlin, George and Ira Gershwin, and more. 7:30 p.m., *KCH*, 415 N. Fourth Ave. \$8. Reservations suggested. 769-2999.

★**"In Arabia We'd All Be Kings": U-M Theater Department.** October 7-10 & 14-17. U-M theater professor John Neville-Andrews directs U-M drama students in the acclaimed young playwright Stephen Adly Guirgis's raw, gritty, bleakly funny drama about life on the streets in New York City's Hell's Kitchen. 7:30 p.m., *Trueblood Theater, Frieze Bldg.*, 105 S. State. Tickets \$15 (students, \$9) at the *Michigan League Box Office* in advance and at the door. To charge by phone, call 764-2538.

★**Ann Arbor Ski Club.** October 7 & 21. All invited to learn about the club's downhill and cross-country ski and snowboarding outings and other social activities. Tonight's meeting is followed by a dance. Also this month: a *Halloween Party* with live music TBA and prizes for best costumes (October 21). Newcomers welcome. Must be 21 or older. 8-11 p.m., *Cobblestone Farm barn*, 2781 Packard. Free. 761-3419.

★**Renaissance Dances: Bedlam.** Every Thursday. Beginning to experienced dancers invited to try English country dances, 15th- and 16th-century Italian dances, branles, pavaues, almans, and more. Instruction provided. Wear comfy clothes and shoes. 8-11 p.m., *Michigan League room D*. Free. 971-1809.

★**Symphony Orchestra: EMU Music Department.** Kevin Miller directs this music-student ensemble in a program highlighted by the local premiere of Holocaust victim Viktor Ullmann's *The Songs of Love and Death of Cornet Christoph Rilke*. Also, Sibelius's *Symphony no. 2*. 8 p.m., *Pease Auditorium, EMU campus*, W. Cross at College Place, Ypsilanti. \$10 (students & seniors, \$8; kids 12 & under, \$6). 487-2282.

★**Tracy Grammer: The Ark.** Acclaimed folksinger with a dark, ethereal, expressive voice who accompanies herself on violin, mandolin, and guitar. Her repertoire includes material from the recording she made with her late duo partner Dave Carter, along with songs from her favorite songwriters in various genres. 8 p.m., *The Ark*, 316 S. Main. Tickets \$13.50 in advance at *Herb David Guitar Studio*, the *Michigan Union Ticket Office*, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

★**The Astral Project: The Firefly Club.** Known for its extraordinary blend of tightness and improvisational boldness, this acclaimed modern jazz quartet from New Orleans has been playing together since 1978. 8 p.m.-midnight, *Firefly Club*, 207 S. Ashley. \$15 in advance and at the door. 665-9090.

★**"The Rainbow": Black Bag Productions.** October 7-10, 14-17, & 21-24. Barton Bund directs his original coming-of-age story about a young woman growing up in rural England, adapted from the final portions of D. H. Lawrence's classic novel. Ursula rebels against the rock-ribbed provincialism surrounding her, seeking freedom in a lesbian relationship and respect as a tough schoolmistress in firm control of her classroom. Cast: Dana Sutton, Katherine Brennan, Russ Hedberg, Gayle Martin, Ahmed Muslimani, Courtney Myers, Aaron Rosenberg, and Cobi Sacerdoti. 8 p.m., *Blackbird Theater*, 1600 Pauline (at Kay Pkwy. east of Stadium). Tickets \$17 (seniors, \$12; stu-

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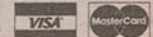


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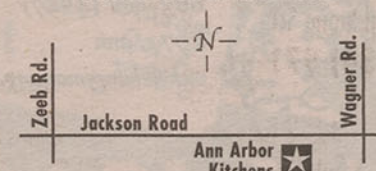
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7 THURSDAY EVENTS *continued*

antiwar women's group that was nominated for the Nobel Peace Prize in 2001. Black clothing encouraged. Noon-1 p.m., Federal Bldg, N. Fifth Ave. at Liberty. Free. 769-9136.

U-M Football vs. Minnesota. Afternoon time TBA, Michigan Stadium. Sold out. 764-0247.

***U-M Men's College Rugby Club vs. MSU.** 1 p.m., Mitchell Field, Fuller Rd. Free. 623-0988.

"Living Lightly: Introduction to Green Building": Leslie Science Center (Ann Arbor Parks Department). City program developer Sean Reed and Leslie Science Center staff lead an interactive tour of the Leslie Science Center Nature House to learn about the principles of sustainable building. 1-3 p.m., Leslie Science Center, 1831 Traver Rd. \$6. Preregistration required. 997-1553.

"Groovy Mania": Learning Express. All girls age 4 & older invited to a party with pizza, crafts, and other activities. Admission includes a Groovy Girls doll, goodie bag, and photo to take home. Drawing for a supersized Groovy Girls rag doll. 2 & 4 p.m., Learning Express, Westgate Shopping Center. \$15. Reservations required by Oct. 4. 997-0707.

***Bilingual Japanese Storytime: Ann Arbor District Library.** AADL librarians, with interpreter Tomoko Ogawa, present a program of stories in English and Japanese for kids age 3 & up. 3-3:30 p.m., AADL Northeast Branch, Plymouth Mall. Free. 327-4200.

"Gimme Shelter 2004": Interfaith Hospitality Network of Washtenaw County. Dinner provided by local restaurants, followed by a wide variety of musical entertainment by popular local performers, including longtime bluegrass favorites The RFD Boys and the local folk-rock band Mannafest. Also, silent auction of items donated by local businesses. A benefit for the local family-oriented homeless shelter, Alpha House. 6-9 p.m., Washtenaw Community College Morris J. Lawrence Bldg., 4800 E. Huron River Dr. \$30 in advance, \$35 at the door. Kids 6 & under, free. 822-0220.

3rd Annual "Battle of the Bands": The Neutral Zone. October 9, 16, & 23. Three nights of performances by bands affiliated with the Neutral Zone's Youth Owned Records. Tonight: a competition between rock 'n' roll bands. 7-11 p.m., The Neutral Zone, 637 S. Main. \$5. 214-9995.

Margaret Cho: Clear Channel Entertainment. See review, p. 69. This popular Korean American comedian and actress is known for her irreverently outrageous, brutally candid rants on a variety of sensitive topics, from sex and race to self-image and social oppression. Her current show, *State of Emergency*, has been described as "a stream-of-self-consciousness play-by-play on the contradictions of an America no longer red, white, and blue but on yellow and orange alert." 7 p.m., Michigan Theater. Tickets \$29.50 & \$39.50 in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, and at the door. To charge by phone, call (248) 645-6666.

***"Women Hanging Out (WHO)": Washtenaw Rainbow Action Project.** All lesbians and friends invited for a potluck (bring a dish to pass), games, recorded music, and socializing. 8-11 p.m., WRAP office, 325 Braun Ct. Free. 994-9867.

Ballroom Dancing Night: Pittsfield Township Parks and Recreation Department. Ballroom dancing to recorded music from the 40s through the 80s. Preceded at 7 p.m. by an introduction to basic dance steps and ballroom dancing styles by Sue Bareis, Washtenaw County's best-known ballroom dance instructor. All invited, singles as well as couples. Refreshments. 8-10:30 p.m., Pittsfield Twp. Recreation Hall, S. State at Ellsworth. \$4. 822-2120.

"Cantiga: An Evening of Ancient Mediterranean Vocal Music": Rose Ensemble (Ann Arbor Academy of Early Music). Jordan Sramek leads this acclaimed 12-member Minnesota-based ensemble in a sprightly program of early Italian, Spanish, and Arab-Andalusian vocal works, interspersed with early Iberian legends and humorous tales of saintly miracles. The group's accompanists play such rare traditional instruments as vielle, hurdy-gurdy, and dumbek. A *Miami Sun-Sentinel* critic praised the group's "refined, scrupulously blended singing" and "beautiful music, rendered with freshness and buoyant agility." 8 p.m., St. Andrew's Episcopal Church, 306 N. Division. Tickets \$15 (seniors & members, \$12; students, \$5) at the door only. 665-5758.

Kelly Joe Phelps: The Ark. This talented blues singer from the Pacific Northwest with a rich, husky voice sings with an achingly beautiful melancholy that defines the emotional core of his music. He's also a virtuoso slide, 6-string, and 12-string guitarist. His repertoire includes folk blues by the likes of Mississippi Fred McDowell, along with several strong originals. A favorite with local audiences. 8 p.m., The Ark, 316 S. Main. Tickets \$15 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

"The Belle of Amherst": Kempf House Center for Local History. October 9 & 10. Veteran local actress Nancy Heusel performs William Luce's award-winning one-woman drama based on the life of the reclusive 19th-century poet Emily Dickinson. In this witty and insightful play, a middle-aged Dickinson reminisces about her life, love, and art, and recites her poems. A benefit for the Kempf House. 8 p.m., Kempf House, 312 S. Division. Tickets \$35 in advance by mail to Kempf House Society (312 S. Division, Ann Arbor 48104-2204) and (if available) at the door. 994-4898.

Paul Taylor Dance Company: University Musical Society. See 8 Friday. Tonight's program: *Arden Court* is a humorous, idyllic *Arden Court*, performed in front of a giant pink rose, and *Dante Variations* features reptilian dancers in episodic parables of human limitations and weaknesses. *Le Sacre du Printemps* weaves together the stories of a stolen baby, stolen jewelry, a ballet teacher leading a lesson, a criminal plotting with a henchman to kill his mistress. The family matinee includes *Arden Court* and *Dante Variations*. 1 & 8 p.m.

"The Rainbow": Black Bag Productions. See 7 Thursday. 8 p.m.

"The Awakening": Dreamland Theater. See 8 Friday. 8 p.m.

"In Arabia We'd All Be Kings": U-M Theater Department. See 7 Thursday. 8 p.m.

"The Winter's Tale": Michigan Classical Repertory Theater. See 1 Friday. 8 p.m.

"The Mystery of Irma Vep": Purple Rose Theater Company. See 7 Thursday. 3 & 8 p.m.

"Humble Boy": Performance Network Professional Season. See 1 Friday. 8 p.m.

Ron Shock: Ann Arbor Comedy Showcase. See 7 Thursday. 8 & 10:30 p.m.

***"Milonga Picante": Michigan Argentine Tango Club.** October 9 & 30. Tango dancing to recorded music. Note: People not affiliated with the U-M are not admitted to the Union after 9 p.m., but those who arrive before 9 p.m. may remain through the end of the evening. 9 p.m.-1 a.m., Michigan Union Ballroom (Oct. 9), Pendleton Room (Oct. 30). Free. 973-2338.

The Makers: The Blind Pig. Acclaimed Seattle garage quartet that plays ambitiously inventive yet incorrigibly trashy rock 'n' roll in the tradition of T. Rex, The Who, Big Star, the Rolling Stones, and Husker Du. Opening act is *The Paybacks*, a Detroit postpunk garage-rock band led by singer-guitarist (and former WCBN-FM Blastoff Girl) Wendy Case. The band was featured at the Little Steven Garage Rock Festival in August. "The Paybacks embody all that is good about Detroit rock 'n' roll—the energy, the passion, the go-for-the-throat attack," says Ben Edmonds in his *Detroit Free Press* review of the band's new CD, *Harder and Harder*. 10 p.m.-2 a.m. (doors open at 9:30 p.m.), The Blind Pig, 208 S. First. Tickets \$8 in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, \$10 at the door. To charge by phone, call (248) 645-6666.

FILMS

Michigan Theater Foundation. Films TBA. \$8.50 (children, students, seniors, & veterans, \$6.75; MTF members, \$5.50). 668-8480. Michigan Theater, times TBA. State. "Ghost in the Shell" (Mamoru Oshii, 2004). See 8 Friday. State, times TBA.

10 SUNDAY

***"Pioneer Days at Waterloo Farm Museum": Ann Arbor Bicycle Touring Society.** Fast/moderate-paced 70-mile ride to the 138-year-old Waterloo Farm Museum, which is holding its annual "Pioneer Day" this afternoon (see noon listing below). Also, a 40-mile ride to the same destination departs at 10 a.m. from the Monument Park gazebo in downtown Dexter. 9 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 996-8316 (70-mile ride), 662-8266 (40-mile ride), 913-9851 (general information).

***"Lyndon's Trees: Fall Color Hike": Washtenaw County Parks and Recreation Commission.** WC-PARC naturalist Faye Stoner leads an interpretive hike to enjoy Park Lyndon's fall colors. 10 a.m., Park Lyndon North, North Territorial Rd. (15 miles west of US-23). Free. 971-6337.

2nd Annual Dan Jilek Memorial Run/Walk: Dan Jilek Memorial Fund. 5 km run and noncompetitive walk. Awards to the top male and female runners, and T-shirts to the first 100 entrants. Ribbons for youth runners. The Dan Jilek Memorial Fund supports area middle and high school athletic and performing arts programs. 11 a.m. (registration begins at 9 a.m.), Gallup Park. \$20 before Oct. 10; \$25 day of race. Entry forms available at Running Fit. (248) 853-6092.

Bake Sale: St. Francis of Assisi. Sale of baked goods. Proceeds benefit Habitat for Humanity. Noon-3 p.m., St. Francis of Assisi Parish Activities

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10 SUNDAY EVENTS continued

Center (adjacent to the church), 2250 E. Stadium. Free admission. 827-9727, 665-9103.

Pioneer Day: Waterloo Area Farm Museum. The grounds of this 19th-century homestead come alive with farmhouse and outbuilding tours and demonstrations of such Michigan pioneer crafts and skills as molasses cookie baking, rug hooking, butter churning, spinning, quilting, woodstove and hearth cooking, and much more. Wagon rides. Sale of refreshments, gift items, and fall produce. Also, the nearby Dewey schoolhouse offers kids activities. Noon-5 p.m., Waterloo Area Farm Museum, 9998 Waterloo-Munith Rd., Waterloo Recreation Area. (Take I-94 west to exit 153 and follow Clear Lake Rd. to Waterloo Village.) Admission \$2 (children 5-17, \$1; 4 & under, free). Farmhouse tour & wagon ride: \$2 (children 5-17, \$1; 4 & under, free) each. (517) 596-2254.

Adult Forum: First Unitarian Universalist Church. October 10 & 17. Today: local physician Marguerite Shearer discusses "Reproductive Rights: Contraception Historically and in the Present Day." Also this month: a panel of youth who participated in the church's Appalachian Service Project discuss their experiences (October 17). 12:45-2 p.m., First Unitarian Church Sanctuary, 4001 Ann Arbor-Saline Rd. at Ellsworth. Free. 665-6158.

Sharon Mills Park and Mill Tours: Washtenaw County Parks and Recreation Commission. October 10 & 17. WCPARC naturalist Faye Stoner leads tours of this park on the River Raisin that features a beautiful multicolored stone house, a wooden mill, and a former winery, plus spots for fishing, canoeing, and picnicking. 1 & 3 p.m., Sharon Mills Park, 5701 Sharon Hollow Rd., Manchester. Free. 971-6337.

Prairie Tour: U-M Nichols Arboretum. Docent and self-described "prairie enthusiast" Aunita Erskine leads a tour of Dow Prairie and discusses prairie history and the richness of the prairie ecosystem. 1 p.m., meet at the Reader Center, 1610 Washington Heights. \$6 (kids 6-18, \$4; kids 5 & younger, free). 998-7061.

"Fall Color Bus Tour": Waterloo Natural History Association. WNHA naturalist Tom Hodgson leads a back-roads tour through the Waterloo Recreation Area in an air-conditioned, restroom-equipped bus to enjoy fall colors and view sandhill cranes. Also, stops along the way to view geological formations, wildlife management areas, and various park facilities and to take a guided tour of the Waterloo Farm Museum. 1-5 p.m., Eddy Discovery Center, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Discovery Center is on the left.) \$8. Space limited; preregistration required by October 5. \$6 vehicle entry fee, unless you already have a state motor vehicle permit (\$24 per year). 475-3170.

"Adventures in Storyland": The Ark. Children's concert by the local trio of harmonica wizard Peter Madcat Ruth and singer-songwriters David Barrett and Chris Benjey. They perform songs from a huge repertoire of children's, folk, blues, jazz, and world music, including material from their new children's DVD, *Springtime in Brooklyn*. Proceeds Benefit the Dispute Resolution Center, which offers affordable conflict-resolution services to families, individuals, and organizations in Washtenaw and Livingston counties. 1 p.m., The Ark, 316 S. Main. Tickets \$15 (kids 12 & under, \$6) in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

"Landscape Explorers: Every Landscape Tells a Story": Ann Arbor District Library. October 10 & 24. Part of a series of 4 biweekly programs presented by AADL and U-M Nichols Arboretum staffers for kids in grades 3-5 (accompanied by an adult). Today: "Looking for Clues in Nature," an introduction to how to keep a record of your landscape observations in a journal. Also this month: "A View of Malletts Creek" (October 24), an exploration of the hidden creek in whose watershed the AADL Malletts Creek Branch sits. 2-4 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School Rd. & Packard). Free. Preregistration required. 327-4200.

Friends of Four-Hand Piano. Pianists of all abilities invited to bring their music for a casual afternoon of performing duets. An opportunity to meet other pianists and find partners for 4-hand and 2-piano music. Listeners welcome. 2 p.m., location TBA. Free. 663-3942, 769-2105.

"When Germs Travel: Six Major Epidemics That Have Invaded America since 1900 and the Fears They Have Unleashed": Ann Arbor District Library "Sunday Edition." U-M communicable diseases professor Howard Markel, a practicing pediatrician, discusses his study of epidemics that broke out during the last 2 great waves of immigration to the U.S., including a critique of the foolhardiness of

earlier and current federal responses to the public health threats posed by immigration. Signing. Copies of the book available for purchase. Taped for repeat broadcasts on cable channel 17. 2-3 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327-4560.

Shape Note Singing: The Ark/Ann Arbor Sacred Harp. All invited to join an afternoon of shape note, or sacred harp, singing, a form of communal hymn singing that has its roots in colonial America. Songbooks available, but singers are encouraged to bring their own. 2-5 p.m., The Ark, 316 S. Main. Free. 747-9644, 761-1451.

"In Arabia We'd All Be Kings": U-M Theater Department. See 7 Thursday. 2 p.m.

"The Winter's Tale": Michigan Classical Repertory Theater. See 1 Friday. 2 p.m.

"The Rainbow": Black Bag Productions. See 7 Thursday. 2 p.m.

"The Mystery of Irma Vep": Purple Rose Theater Company. See 7 Thursday. 2 p.m.

"Humble Boy": Performance Network Professional Season. See 1 Friday. 2 p.m.

"The Belle of Amherst": Kempf House Center for Local History. See 9 Saturday. 3 p.m.

Team USA: USA Hockey National Team Development Program. October 10, 16, & 17. This Ann Arbor-based program features 46 of the best 16- and 17-year-old American ice hockey players under the guidance of U.S. National coach Jeff Jackson. The program fields 2 teams—the Under-17 Team and the Under-18 Team—that play full schedules. September-March, against teams from the top American junior leagues (players ages 18-21), American college teams, and comparable European national teams. Today: **Team USA Under-17 vs. Soo** (Sault Ste. Marie) of the North American Hockey League. 3 p.m., Ann Arbor Ice Cube, 2121 Oak Valley Dr. at Scio Church Rd. \$12 (students & children, \$6). 327-9251.

Kickoff Day: Ann Arbor Aquarians Synchronized Swimming. All invited to try out the sport of synchronized swimming. Participants must be able to swim freestyle for 25 yards and manage deep water with aplomb. Bring a cap, suit, and goggles. Those who like it can join an area team. 3-6 p.m., Mack Indoor Pool, 715 Brooks St. \$5. 717-8986.

"The Greeks in Egypt During the 19th and 20th Centuries": U-M Modern Greek Program. Lecture by Academy of Athens Center for Modern and Contemporary History research director emeritus Euthymios Souloyiannis. 4 p.m., Michigan League Vandenberg Room. Free. 936-6099.

Wind Symphony and Symphonic Band: EMU Music Department. Scott Boerma conducts these 2 music-student ensembles in programs TBA. 4 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Free. 487-2282.

Michigan Chamber Players: U-M School of Music. This U-M faculty ensemble performs a program TBA. 4 p.m., U-M Music School Recital Hall, 1100 Baits (off Broadway), North Campus. Free. 764-0583.

Queer Fiction Book Club. All invited to discuss *The Story of the Night*, Colm Toibin's award-winning coming-of-age novel, set during the Falklands War. 4:30-6 p.m., WRAP office, 325 Braun Ct. Free. 663-0036.

"Booked for Murder" Mystery Book Club: Nicola's Books. All invited to discuss 2 murder mysteries with a ghost theme, Charles Todd's *A Test of Will* and Alice Kimberly's *The Ghost and Mrs. McClure*. 4:30 p.m., Nicola's, Westgate Shopping Center. Free. 769-2149.

"Creature Feature": Ann Arbor Hands-On Museum. A chance for kids of all ages to get up close and personal with creepy-crawlies, critters, and maybe a varmint or two. Guest demonstrators include Bird Rescue of Huron Valley, Reptiles on the Road, and others TBA. Hands-on activities, refreshments, and a silent auction. Last year's event sold out, so get tickets early. 5-7:30 p.m., Hands-On Museum, 219 E. Huron. \$5 (families of up to 8, \$25). 995-5439.

Wilco: Clear Channel Entertainment. Founded in 1995 by singer-songwriter Jeff Tweedy after the demise of his seminal roots-rock/alt-country band Uncle Tupelo, Wilco has since released 6 CDs—along with 2 *Mermaid Avenue* Woody Guthrie collaborations with Billy Bragg—that have steadily absorbed an invigorating range of rock, pop, folk, and even R&B stylings without compromising the underlying country-rock pulse, alternately rousing and haunting, of its music. "While their songs still maintain the loose intimacy that was apparent on their debut, the music has matured to reveal a complexity that is rare in pop music," says Zak Johnson in his *All Music Guide* review of the band's 2002 CD *Yankee Hotel Foxtrot*. The band's current show showcases material from its new recording, *A Ghost Is Born*. Opening act is *Blanche*, a Detroit country-garage band led by former Goober and the Peas frontman Dan Miller and his wife,

Tracee. *Uncut* magazine chose their debut CD, *If We Can't Trust the Doctors*, as Americana Album of the Month, explaining, "Dripping with creepy invention, it's both rollicking and tender, wild of fringe but fragile of heart." 7 p.m., Hill Auditorium. Tickets \$25 in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, and at the door. To charge by phone, call (248) 645-6666.

***Ritual Body Postures: Gaiacenter.** October 10 & 24. Grounded trance journeys that follow the work of anthropologist Felicitas Goodman of the Cuyamungue Institute. 7:30 p.m., location TBA. Free. 994-6199.

The Kennedys and Ember Swift: The Ark. Double bill. The Kennedys is Pete and Maura Kennedy, an Irish husband-and-wife duo of singer-songwriters who weave modal vocal harmonies over a base of shimmering guitars to create an intense, soaringly dramatic original music that blends Celtic flavors with Orbisonic grandeur. Swift is an award-winning singer-songwriter from Toronto—Joni Mitchell is one of her fans—who describes herself as a "jazz vocalist inhabiting the body of an alternative-folk singer-songwriter." She performs tonight with a trio. 7:30 p.m., The Ark, 316 S. Main. Tickets \$13.50 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

***"Arabs in the State of Israel": Beth Israel Congregation.** Talk by Haifa University sociology professor Sammy Smooha. 7:45-9:15 p.m., Beth Israel, 2000 Washtenaw. Free. 665-9897.

FILMS

Michigan Theater Foundation. Films TBA. \$8.50 (children, students, seniors, & veterans, \$6.75; MTF members, \$5.50). 668-8480. Michigan Theater, times TBA. State. "Ghost in the Shell" (Mamoru Oshii, 2004). See 8 Friday. State, times TBA.

11 MONDAY

"Columbus Day Chili Luncheon": Ann Arbor Senior Center. All seniors age 50 & older invited to bring a dish to pass for a potluck lunch. Chili provided. Followed by bridge, euchre, cribbage, Scrabble, and tile rummy. Noon, Ann Arbor Senior Center, 1320 Baldwin. \$4 (\$1 if you bring a dish). 769-5911.

***Social Duplicate Bridge: Ann Arbor Senior Center.** October 11 & 25. All seniors age 55 & older invited to play this popular bridge format. No partner required. 12:30-3:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 769-5911.

***"Hot Topics in International Law": U-M Center for International and Comparative Law.** October 11, 18, & 25. Talks by U-M and visiting legal scholars. Today: Ohio State University law professor Mary Ellen O'Connell discusses "Torture, Looting, and Other Crimes of Occupation." Also this month: U-M law professor Bruno Simma on "When the Old Law Meets the New: The International Court of Justice and Human Rights" (October 18), and former president of Ireland and UN high commissioner Mary Robinson on "Advancing Economic, Social, and Cultural Rights" (October 21). Refreshments. 4-5:15 p.m., 116 Hutchins Hall, 625 S. State. Free. 764-0535.

***"A Bio-Umbrella for Bioterrorism? Biodefense in the George W. Bush Administration": U-M International Institute Science, Technology, & Society Program.** Talk by U-M Residential College history of science lecturer Susan Wright. 4-5:30 p.m., 1644 SSWB, 1080 South University. Free. 615-8482.

***Matthew Sweeney: U-M English Department.** Reading by this Irish-born poet whose works use everyday language to present scenes and events full of imaginative, dreamlike imagery delivered in crisp, mostly short lines. 5 p.m., D1276 Davidson Hall, 701 Tappan. Free. 615-3710.

***The Barony of Cynnabar.** Every Monday except October 4. All invited to join this local chapter of the Society for Creative Anachronism to work on recreating different aspects of medieval culture, including combat, dancing, singing, clothing, and many other arts & crafts. 7 p.m., 1311 EECS, 1301 Beal, North Campus. Free. Information at cynnabar.org.

***"The Lincoln Memorial: From Swamp to Glory": Ann Arbor Area Civil War Round Table.** Talk by Bloomfield Hills Lincoln expert Weldon Petz, author of *In the Presence of Abraham Lincoln*. 7 p.m., St. Joseph Mercy Hospital Education Center, 5305 Elliott Dr. (off Huron River Dr.). Free. 930-0617.

***Lono Waiwaiole: Aunt Agatha's.** This Hawaiian mystery writer discusses and signs copies of *Wiley's Shuffle*, the 2nd in his series of books about a Hawaiian native living in Portland, Oregon, where he makes his living gambling and ripping off criminals. This time he rescues a call girl from a stylishly psychotic pimp. 7 p.m., Aunt Agatha's, 213 S. Fourth Ave. Free. 769-1114.

***James Ellroy: Shaman Drum Bookshop.** This critically acclaimed and best-selling crime novelist,

author of *L.A. Confidential*, reads from *Destination Morgue: L.A. Tales*, his new collection of fiction and nonfiction exploring the underbelly of Los Angeles. It includes 3 previously unpublished novellas, along with recent pieces like "My Life as a Creep" and "Little Sleazer," a true crime piece on Robert Blake. Ellroy has been described as a "crime writer of unusual range and ambition" for whom "crime is an underlying reality." 7 p.m., Angell Hall Auditorium C. Free. 662-7407.

***"Meet the Legislators and Candidates Night": National Alliance for the Mentally Ill of Washtenaw County.** Candidates (or representatives of their campaigns) for all federal, state, county, and local offices on the ballot in Washtenaw County have been invited to make brief statements and answer questions from the audience. The program begins with an overview of the state's mental health system by Washtenaw County Health Organization director Kathy Reynolds. 7:30-9:30 p.m., St. Clare's Episcopal Church, 2309 Packard. Free. 994-6611.

Dan Bern: The Ark. Bern is a highly regarded singer-songwriter from Iowa whose music has been described as "topical-political-poetical-sarcastic-punk-folk." He's an intense, energetic performer with a distinctly Dylanesque vocal delivery, and his insightful, sharp-witted songs are notable for their emotional force and directness. His current tour showcases songs from his new CD, *My Country II*, a collection of songs that he calls "music to beat Bush by." Opening act is Paul Sprawl, a rootsy blues- and folk-style singer-songwriter from Santa Cruz, California. 8 p.m., The Ark, 316 S. Main. Tickets \$15 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

FILMS

Michigan Theater Foundation. Films TBA. \$8.50 (children, students, seniors, & veterans, \$6.75; MTF members, \$5.50). 668-8480. Michigan Theater, times TBA. State. "Ghost in the Shell" (Mamoru Oshii, 2004). See 8 Friday. State, times TBA.

12 TUESDAY

***"Sugar Maple Rides": Ann Arbor Bicycle Touring Society.** October 12, 14, 19, & 21. A series of leisurely weekday rides, 10-15 miles, around local neighborhoods to check out the progress of our city's glorious fall colors. 10 a.m., meet at Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.). Free. 971-5763 (today's ride), 913-9851 (general information).

Distinguished Lecture Series: U-M Turner Geriatric Services Learning in Retirement Program. Second in a series of 9 monthly lectures by different U-M scholars. Open to anyone age 55 & older. Today: U-M School of Public Health health management and policy professor Dean Smith discusses "Health Policy Issues in the 2004 Election." Other topics in this extremely varied series range from the 2004 national election results and national energy and environmental policy to Dante's *Inferno* and the history of the U-M Arboretum. 10-11:30 a.m., Best Western Conference Center, 2900 Jackson Rd. \$45 (LIR members, \$30) for the 9-lecture series, \$25 (LIR members, \$10) per lecture. LIR memberships are \$15 a year. 998-9351.

Margaret Waterman Alumnae Town Hall Celebrity Lecture Series. Talk by Alvino Fantini, who served on an advisory panel to develop national foreign language standards for U.S. students. All proceeds benefit a U-M student scholarship fund. 11:30 a.m., Michigan League Ballroom. Tickets \$40 in advance only. 663-1899.

***Gallery Talk: Washtenaw Community College GalleryOne.** John and Susanne Stephensen, who curated the gallery's current *Transitions/Translations* exhibit (see Galleries), discuss how the show's artists were selected. 1-2 p.m., Washtenaw Community College GalleryOne, 4800 E. Huron River Dr. Free. 477-8512.

***Rose Exchange: Huron Valley Rose Society.** Bring a rose bush you're tired of to swap for another. Call first for rootball tips from Society president Pam White. 1 p.m., meeting place TBA. Free. 996-3892.

***Ann Arbor Checkers and Draughts Society.** October 12 & 26. Adults invited to play games of checkers, or "draughts" (the British term). Also, participants can try to solve tricky end-of-game brain-teasers. 6:30 p.m., downtown cafe TBA. Free. 827-0328.

***"The Mountain and the Magic: A Trip Around the World": Ann Arbor FiberArts Guild.** Nationally known quilter Judi Blaydon describes the challenges of recording personal travels in quilt form. Refreshments. All invited. 6:30 p.m., Zion Lutheran Church, 1501 W. Liberty. Free. 665-0703.

***"The Making of 'Michigan Football Memories'": Ann Arbor District Library.** Screening of this acclaimed documentary about 125 years of U-M

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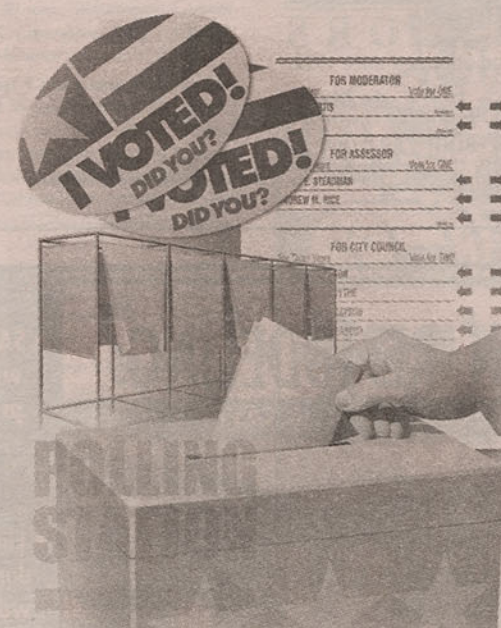


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Or contact your local Clerk.

Ann Arbor residents can find out where to vote by calling 994-2725, or in person at 100 N. 5th Ave., 8:00 am to 5:00 pm. Others should call their local Clerk. If you qualify for an absentee ballot, contact your local Clerk.



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12 TUESDAY EVENTS continued

football, followed by a discussion with its producer, Oliver Thornton, and executive producers, Jay Nelson and Harvey Ovshinsky. 6:30-9 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327-4560.

★**"Tempting Bruschetta and Crostini":** Whole Foods Market. Chef Dave Young whips up some of these elegant little tidbits. Samples. 7-8:30 p.m., Whole Foods Cooking and Lifestyle Classroom, 3135 Washtenaw Ave. \$15. Reservations requested. 975-4500.

★**"Natural Support for the Immune System":** People's Food Co-op. Talk by local naturopathic physician Michele Loewe. 7-8:30 p.m., Crazy Wisdom Bookstore & Tea Room, 114 S. Main. Free. Pre-registration required. 994-4589.

★**"The Michigan Land Use Leadership Council":** Ann Arbor Area League of Women Voters. State senator Liz Brater, an Ann Arbor Democrat and a member of the bipartisan Land Use Leadership Council, discusses the progress of its study of the causes, effects, and trends of urban sprawl. 7-9 p.m., Ann Arbor Women's City Club, 1830 Washtenaw. Free. 665-5808.

★**"What's the Matter with Kansas: How Conservatives Won the Heart of America":** Shaman Drum Bookshop. Veteran journalist Thomas Frank, founding editor of *The Baffler* and author of *One Market under God*, reads from his study of the disappearance of middle-American progressivism and the rise of an electorate more concerned with their leaders' personal values than their politics. 7 p.m., Shaman Drum, 315 S. State. Free. 662-7407.

★**"Language, Literature, and Culture in the Indonesian Archipelago":** U-M Center for Southeast Asian Studies. Talk by U-M Asian language and culture professor Nancy Florida. 7-9 p.m., 2069 SSWB, 1080 South University. Free. 764-0352.

★**Fantasy and Science Fiction/Theory Reading Group:** U-M English Department. All age 21 & older invited to discuss *The Duppy*, Anthony Winkler's delightful life-after-death comedy that addresses issues in modern Jamaica via fantasy. Sherry & snacks served. 7-9 p.m., 3184 Angell Hall. Free. 764-2553.

★**Jamison Green: Common Language Bookstore.** This transgender activist reads from his acclaimed autobiography *Becoming a Visible Man*, a work quickly becoming a standard in transgender studies that is used in 2 U-M classes. Also, signing. In conjunction with National Coming Out Day. 7-9 p.m., Common Language, 215 S. Fourth Ave. Free. 663-0036.

★**Michigan Free Arts Collective: EMU Music Department.** Performance by this ensemble of jazz musicians from southeast Michigan and Windsor. Proceeds benefit the EMU jazz program. 7 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. \$5 (EMU students, free). 487-2282.

★**Sierra Club Book Club: Nicola's Books.** All invited to discuss *Strategic Ignorance: Why the Bush Administration Is Recklessly Destroying a Century of Environmental Progress*, Carl Pope's assessment of the Bush administration's environmental record. 7:30 p.m., Nicola's, Westgate Shopping Center. Free. 332-0207.

★**Chakaia Booker: EMU Art Department.** This acclaimed New York sculptor discusses her work. Booker's ragged, powerful sculptures of discarded rubber tires suggest analogies of wear and destruction and the power of the past to influence the present. 8 p.m., Halle Library auditorium, EMU campus (take Washtenaw to Oakwood and turn left; turn right on W. Circle Dr.). Free. 487-0465.

★**Tuesday Night Dancers.** Every Tuesday except October 5. Ballroom dancing to live music by Detroit-area bands. Includes fox-trots, waltzes, Latin and swing dancing, and more. Singles and couples welcome. Refreshments. Preceded at 7 p.m. by a dance lesson (\$5). Dress code observed. Note: The club holds a dinner dance on October 5 (see listing). 8-10 p.m., Grotto Club of Ann Arbor, 2070 W. Stadium. \$6. (517) 787-6367, (517) 592-5771.

★**Dia de la Raza Celebration: The Ark.** A celebration of the Hispanic cultures of the Western Hemisphere featuring the Detroit flamenco band *Tabla Flamenco*, a mariachi band TBA, and Andean music by performers TBA. 8 p.m., The Ark, 316 S. Main. Tickets \$15 (students with ID, \$10) in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

★**"Tuesday Tickler":** The Heidelberg Club Above. See 5 Tuesday. 10 p.m.-midnight.

FILMS

★**Michigan Theater Foundation.** Films TBA. \$8.50 (children, students, seniors, & veterans, \$6.75; MTF members, \$5.50). 668-8480. Michigan Theater, times

TBA. State. "Ghost in the Shell" (Mamoru Oshii, 2004). See 8 Friday. State, times TBA. U-M Center for Middle Eastern and North African Studies. "Forget Baghdad" (Samir, 2003). Densely layered documentary examining the lives of 4 Iraq-born communist Jews who emigrated to Israel in 1948. 8 p.m., Rackham Auditorium. Free. 764-0350.

13 WEDNESDAY

★**"The Human Connection: Words, Power, and Change in the Biotech Age":** U-M School of Information. Talk by Rutgers University Center for International Scholarship in School Libraries director Carol Kuhlthau. 3-5 p.m., Rackham Amphitheater (4th floor). Free. 763-2285.

★**"Iraqophilia: Israelis Write Home":** U-M Center for Judaic Studies. Talk by Washington University (St. Louis) Hebrew and Jewish and Near Eastern studies professor Nancy Berg. 4 p.m., 3050 Frieze, 105 S. State. Free. 763-9047.

★**Ann Arbor Magic Club.** All amateur and professional magicians invited to an evening of socializing and discussion of the magical arts. 7 p.m., Domino's Farms, Lobby G, 24 Frank Lloyd Wright Dr. (off Earhart north of Plymouth Rd.). Free. 482-9253.

★**City Council Candidates Forum:** Ann Arbor Area League of Women Voters. Candidates for mayor and for council seats in each of the city's 5 wards have been invited to make brief statements and answer questions from the studio and TV audiences. Rebroadcast periodically until election day (November 2) on CTN (cable channel 19). 7-9:30 p.m., CTN studio, Edison Center, suite LL114, 425 S. Main. Free. Space limited; reservations required. 769-7422 (studio reservations), 997-1050 (viewer questions).

★**"Dam Management to Benefit Fish and Fishing":** Trout Unlimited. Talk by MSU natural resources professor Dan Hayes, a regular contributor to *Michigan Trout* magazine. 7 p.m., Community High School, 401 N. Division. Free. 426-2975, 222-9776.

★**"Gender-Based Violence Throughout Our World: How Do We Move Toward Peace?":** U-M School of Social Work Tamara Williams Memorial Lecture. Talk by Deborah Billings, a researcher for the international women's health organization Ipas. 7 p.m., East Hall auditorium, 525 East University. Free. 764-9534.

★**"Public Art Presents: A Discussion of Several Public Arts Projects in Ann Arbor":** Ann Arbor District Library/Art Pro Tem. Panel discussion with Mark Tucker, whose U-M Lloyd Hall Scholars made the Lucky Kitchen mural; Nick Tobier, whose U-M art school class is working on a new project at the Farmers' Market; Art Pro Tem director Margaret Parker, whose installations have appeared in alleys and store windows around town for the past 4 years; and others TBA. 7-8:30 p.m., AADL, 343 S. Fifth Ave. at William. Free. 327-4560.

★**Nancy Reisman: Nicola's Books.** This Ann Arbor short story writer and novelist, a U-M creative writing visiting professor, reads from her debut novel *The First Desire*, the story of the intimate dynamics of a Jewish family living in Buffalo from the late 20s into the 50s. A *Publishers Weekly* critic calls it "a novel whose addictive embrace continues after the last page has been turned." 7 p.m., Nicola's, Westgate Shopping Center. Free. 662-4110.

★**Lisa Reardon: Shaman Drum Bookshop.** This Chicago novelist and playwright reads from *Mercy Killers*, her new novel, a family tragedy, set in a small Michigan town modeled on Ypsilanti, about a troubled Vietnam vet and reformed petty crook who finds himself, for the second time in his life, faced with the prospect of taking the fall for a murder in order to deflect suspicion from his older brother. 7 p.m., Shaman Drum, 315 S. State. Free. 662-7407.

★**Fiction Readers Group: Barnes & Noble.** All invited to join a discussion of Jonathan Franzen's witty family saga *The Corrections*. 7:30 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973-1618.

★**History Readers Group: Motte & Bailey, Booksellers.** EMU history professor Michael Homel leads a discussion of *Life under a Cloud: American Anxiety about the Atom*, Allan Winkler's examination of the influence of nuclear power on American culture. 7:30 p.m., Motte & Bailey, 111 E. Ann. Free. 369-2499.

★**Acoustic Strawbs: The Ark.** Formed in 1967 as the Strawberry Hill Boys bluegrass trio, this veteran English acoustic folk-rock ensemble is known for its huge repertoire of traditional and contemporary songs. 8 p.m., The Ark, 316 S. Main. Tickets \$20 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

★**Jim Black's AlasNoAxis: 8th Annual Edgefest** (Kerrytown Concert House). Moody improvisatory rock by this quartet led by Black, a New York drummer who's performed as part of Laurie Anderson's touring ensemble. The band's sound is shaped prima-

Rashied Ali

The multidirectional drummer

Many of today's younger improvisers look back with awe to the 1960s and early 1970s, when political, social, and cultural upheavals in American life were accompanied by radical challenges to the jazz tradition. Most of the musical pioneers of those days are gone, but a few remain with us, including the great drummer Rashied Ali.

Ali started his musical career in his native Philadelphia working with blues singers, R&B bands, and jazz players. He moved to New York in the 1960s and became involved with musicians who were revolutionizing the music. Drummers such as Sonny Murray were redefining the role of the drums, eschewing the strict timekeeping role and changing the tonal palette of the traditional jazz kit.

Ali worked with young revolutionaries, among them Archie Shepp, and he sat in with fellow Philadelphian John Coltrane, who soon added Ali to his band. For a short time he played alongside the thunderous Elvin Jones, but he soon had the drum chair all to himself. Although relatively unknown, Ali was now a member of a premier jazz group; for two years he toured the world, recorded, and took part in Coltrane's ongoing search for new forms of expression. After the death of the great innovator in 1967, Ali eventually moved to Europe. Returning to New York, Ali found a depressed musical scene; to remedy the situation, he opened a performance loft named Ali's Alley and started Survival Records, a pioneering artist-run company, which put out some fine releases. Neither lasted long, but for the last quarter century he has continued to make fine music, often with younger musicians.

In his early thirties, when he came to prominence with Coltrane's group, Ali had already developed a highly original drumming style, favoring swirling multiple rhythms that created the effect of a whole orchestra. Unlike most drummers of his day, he



followed Milford Graves and Sunny Murray, who eschewed keeping a steady beat, implying the pulse and playing around it. Nevertheless, Ali never forgets basic rhythms, and even though he overlays multiple patterns and textures, the beat is always there. John Coltrane called his style "multidirectional." Ali's finest early recorded work is on *Interstellar Space*, a duet with Coltrane. This bare-bones context reveals the richness and complexity of his approach, and he has continued to explore the duet format over the years. Many of his recorded duets are with saxophonists, but one that I have always cherished above all is his 1975 unrehearsed first-time encounter with violinist Leroy Jenkins, entitled *Swift Are the Winds of Life*. The two pioneers show that they can do just about everything, and they do it with swing, lyricism, and melodic grace.

Ali comes to town in tandem with another great saxophonist—Sonny Fortune—with whom he will perform on Friday, October 15, during this year's Edgewise.

—Piotr Michalowski

Sanders. Noon-2 p.m., Balas II multimedia conference room, 2725 Boardwalk. \$10. 434-4215.

★"Transatlantic Howl! A Dedication to Allen Ginsberg": Internet2. Live reading and netcast of a transatlantic round-robin reading of Allen Ginsberg's *Howl*, and other Ginsberg works, by poets in Ann Arbor and at 5 other universities in England, France, and the U.S. The poets then continue the reading with their own works. Local readers: Anne Waldman (see 15 Friday) and 2 poets who are members of the U-M English faculty, the acclaimed Canadian poet Anne Carson and Detroit poet Ken Mikolowski. The netcast is available to internet users (broadband only) at arts.internet2.edu/howl.html. 2 p.m., Duderstadt Center (formerly Media Union) Video Center, 2281 Bonisteel, North Campus. Free. 352-7011.

★"The Tangled Web of Diversity and Democracy: University-Community Engagement for the 21st Century": U-M John Dewey Lecture (U-M Edward Ginsberg Center for Community Service and Learning/U-M Arts of Citizenship Program). Lecture by USC history professor George Sanchez, who specializes in the history of Mexican Americans in southern California and their interactions with other ethnic groups. 3-5 p.m., U-M Alumni Center, 200 Fletcher. Free. 647-7402.

★"A Larger and Stronger European Union: An Analysis of Recent Developments": U-M Center for European Studies "Conversations on Europe." Talk by Eva Nowotny, the Austrian ambassador to the U.S. 4-6 p.m., 2609 SSWB, 1080 South University. Free. 647-2743.

★Family Games and Puzzles Afternoon: Arborland Borders. All invited to try new games like the Muppet edition of Uno, do floor or wooden puzzles, and play checkers, dominoes, or Monopoly. Kids must be accompanied by a parent. 4-5 p.m., Borders, 3527 Washtenaw. Free. 677-6948.

★"Statistics and the Information Age": U-M College of Literature, Science, & the Arts. Lecture by U-M statistics professor Vijayan Nair. Reception follows. 4:10 p.m., Rackham Amphitheater (4th floor). Free. 998-6251.

★Edward Jones: U-M English Department. Fiction reading by this Pulitzer Prize-winning Virginia novelist and short story writer. His debut novel, *The Known World*, offers a dense, layered portrait of a black slaveowning family in antebellum Virginia. 5 p.m., Michigan League Ballroom. Free. 615-3710.

★"World in a Basket": Washtenaw Literacy. This lively gala fund-raiser features hors d'oeuvres, wine and beer, and a silent auction of vacation packages, sports tickets, and catered events. Proceeds benefit Washtenaw Literacy. 6:30 p.m., Washtenaw Community College Morris J. Lawrence Bldg., 4800 E. Huron River Dr. \$40 at the door only. 879-1320.

★County Commissioner Candidates Forum: Ann Arbor Area League of Women Voters. Candidates for seats on the 11-member Washtenaw County Board of Commissioners have been invited to make brief statements and answer questions from the studio and TV audiences. Rebroadcast periodically until election day (November 2) on CTN (cable channel 19). 7-8 p.m. (districts 1-5) & 8:30-9:30 p.m. (districts 6-11), CTN studio, Edison Center, suite LL114, 425 S. Main. Free. Space limited; reservations required. 769-7422 (studio reservations), 997-1050 (viewer questions).

★"Back Care Basics": Guerresio Chiropractic. Local chiropractor Kathy Guerresio leads a series of flexibility and strengthening exercises, for everyday activities or sports. Dress in comfy fitness or yoga clothes. Refreshments. 7 p.m., 3039 Stone School Rd. Free. Preregistration requested. 677-0823.

★"Trick or Treat Your Body Right— and Have Fun Doing It": Whole Foods Market. Talk by local chiropractor Sheila Cummings. 7-8 p.m., Whole Foods Cooking and Lifestyle Classroom, 3135 Washtenaw Ave. Free. 975-4500.

★"Flock Dynamics in Amazon Parrots": Ann Arbor Cage Bird Club. Talk by Amazona Society member Nancy Sloane Burke. Refreshments. Bring your bird. 7 p.m., Ann Arbor Community Center, 625 N. Main. Free. 662-4582.

★"Killing Ground: Photographs of the Civil War and the Changing American Landscape": U-M Museum of Art. Docent-guided tour of this exhibit of Civil War-era photos paired with contemporary photos of the same scenes. 7 p.m., UMMA, 525 S. State at South University. Free. 763-UMMA.

★Bilingual Chinese Storytime: Ann Arbor District Library. AADL librarians and interpreter Xu Li present a program of stories in English and Chinese for kids age 3 & up. 7-7:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327-8301.

★"Music of Ecuador": Ann Arbor District Library. Traditional Andean music by Oscar Santillan, a musician raised in a family of musicians in Ecuador who plays a variety of traditional Andean instruments, including panpipes, reed flutes, drums, rain-

ly by the interplay of reedman Chris Speed's mournful tone and Hilmar Jensson's aggressive, fuzzy guitar. The bassist is Skuli Sverrisson, Anderson's former music director. A *Jazzwise* reviewer pegged the group's sound as "predominantly dark, edgy and brooding, though occasionally shot through with welcome shafts of sunlight." This show kicks off Edgewise, which *Downbeat* magazine lists as one of the world's 50 top jazz/avant music festivals. This year's festival (October 13-16) features 9 different shows (see individual listings), one or more each night at the Kerrytown Concert House and the Firefly Club, an October 16 matinee at KCH, and an October 16 evening show at Hollander's. 8 p.m., KCH, 415 N. Fourth Ave. \$15 (\$90 Edgewise includes admission to all shows). Reservations recommended. 769-2999.

★"Pollen Revolution": University Musical Society. In his UMS debut, veteran Japanese *butoh* dancer-choreographer Akira Kasai presents his original pastiche of traditional and modern dance. Appearing dressed as a woman in a red kimono, Kasai dances to a score of distant crashes, koto melodies, and Noh chanting. Through 2 progressively more contemporary costume changes and aural environments that culminate in an energetic hip-hop segment, Kasai falls on his knees, adopts distorted fencing positions, tumbles onstage, and contorts himself, all the while carrying on a monologue in Japanese with bits of English and German thrown in. A *Dance Magazine* critic calls Kasai "part Marcel Marceau, part Mick Jagger." 8 p.m., Power Center. Tickets \$16-\$36 in advance at the Michigan League and (if available) at the door. To charge by phone, call 764-2538 or (800) 221-1229.

★"The Mystery of Irma Vep": Purple Rose Theater Company. See 7 Thursday. 8 p.m.

★"Comedy Jamm Night": Ann Arbor Comedy Showcase. See 6 Wednesday. 8 p.m.

★Q and Not U: The Blind Pig. Artful, inventive Washington, D.C. postpunk trio whose eclectic mix of influences range from the Clash and XTC to

Prince, the Meters, and James Brown. Opening acts are El Guapo, a Washington, D.C., art-punk trio, and Et At It, also an art-punk trio. 10 p.m.-2 a.m. (doors open at 9:30 p.m.), The Blind Pig, 208 S. First. Tickets \$10 in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, and at the door. To charge by phone, call (248) 645-6666.

FILMS

Michigan Theater Foundation. Films TBA. \$8.50 (children, students, seniors, & veterans, \$6.75; MTF members, \$5.50). 668-8480. Michigan Theater, times TBA. State. "Ghost in the Shell" (Mamoru Oshii, 2004). See 8 Friday. State, times TBA.

14 THURSDAY

★"Frog and Toad": Wild Swan Theater. October 14-16. This award-winning local children's theater presents its adaptation of Arnold Lobel's humorous, compassionate stories about these animal friends who stick together through thick and thin. Readers of Lobel's tales will recognize scenes such as Toad hurrying his garden along by reciting poetry to it, robins laughing at Toad's kite and telling him it will never fly, and Toad carrying lunch to Frog across the river on a turtle's back. The robin and turtle characters appear as whimsical puppets in this production geared toward kids ages 3-8. As with all Wild Swan productions, the performance is interpreted in American Sign Language. Audio description and backstage "touch" tours are available for blind audience members by prearrangement at 995-0530. Cast: Hilary Cohen, Sandy Ryder, and Michelle Lanzi. 10:30 a.m. & 1 p.m., Washtenaw Community College Morris J. Lawrence Bldg. Towsley Auditorium, 4800 E. Huron River Dr. Tickets \$9 (children, \$7) in advance and at the door. 424-9591.

★"Time for Teens: A Focus on Helping Adolescents Through Tough Times": Washtenaw Area Council for Children. Talk by local social worker Laura

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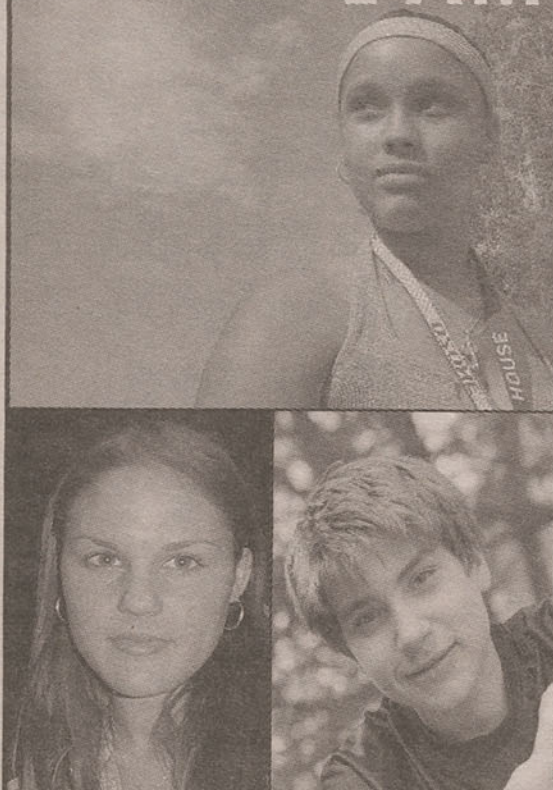
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I am many people and **Ozone House CHANGED MY LIFE.**

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african american music



The Rising Star Fife & Drum Band African survival

Othar (or Otha) Turner died in February 2003 at ninety-five. He learned to make and play a bamboo cane fife as a youth, from an old man who told him that the drumming that accompanied the fife came from Africa. Turner worked a small farm in northern Mississippi for most of his life, and most of what he and his family ate, he raised. Asked to perform for a dance production in Tennessee one time, he agreed to do so in exchange for 200 pounds of dog food and two live chickens.

The music of Turner and his Rising Star Fife & Drum Band, along with that of other African American fife-and-drum groups that survived in Mississippi, feels more African than almost any other music made by black Americans. Turner played little tunes on his fife, things like "Station Blues" ("Sittin' on Top of the World") or older folk songs or dances, and a contingent of snare and bass drummers, mostly members of his extended family, would pick up the thread of what he was doing and add rhythmic layers that rang through the hot Mississippi air and stirred shouts from onlookers. Externally these rhythms resemble those of a marching band, but they are treated in African ways.

African American fife-and-drum music predates the blues. (Turner also played the

blues and sometimes mixed the two forms; it's striking, when you hear the results, to experience the blues as a modern, novel element, more individualistic than what came before.) The tradition in which Turner worked was one of several—the spiritual was the most important—that established African American musical culture itself: denied the chance to perform African music and observe African religions, slaves Africanized forms that they borrowed from white Americans. Just as the shell of the early spiritual drew on pieces of Protestant hymnody, so Turner's music drew on that of the colonial-era fife-and-drum corps. But just as the heart of the spiritual lay in its call-and-response patterns and in its awesome communal power, so too is the heart of Turner's music African in its massed and texturally modulated percussion, in its interaction between leader and group, and in the way it incorporates the audience into the musical experience.

Othar Turner was thought to be the last of his kind, but his descendants are carrying on with his music. The Rising Star Fife & Drum Band appears on Thursday, October 21, at the Blind Pig. It opens for the North Mississippi All-Stars, a band whose leader, Luther Dickinson, helped bring the Rising Star's music to the world's attention and produced the ninety-year-old Turner's recording debut, *Everybody Hollerin' Goat*.

—James M. Manheim

Darol Anger Fiddle Ensemble: The Ark. A longtime member of the David Grisman Quintet, fiddler Anger is known for his inventive explorations of the possible points of contact between bluegrass, traditional American string music, and the idioms of jazz, avant-garde, and world music. His current ensemble brings together elements of the string band and the string quartet to play a dizzyingly euphoric fusion of various traditional musics, including Appalachian, Swedish, and Malian. 8 p.m., *The Ark*, 316 S. Main. Tickets \$20 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

James Emery Quartet: 8th Annual Edgefest (Kerrytown Concert House). Veteran guitarist-composer Emery leads this group that plays jazz that ranges from chamber jazz to jazz balladry with a sometimes radiant, bluesy sound. With reedman Marty Ehrlich, drummer and vibraphonist Kevin Norton, and bassist Drew Gress. The *New York Times* called Emery "a fleet guitarist with a personal touch and sound." 8 p.m., KCH, 415 N. Fourth Ave. \$20 (\$90 Edgepass includes admission to all events). Reservations recommended. 769-2999.

★"George Washington Slept Here": Concordia University. October 14-16. Laura Bird directs Moss Hart and George Kaufman's comedy about a jaded New Yorker with dreams of living in the country. After his idealistic purchase of a supposedly historic farmhouse, its shortcomings start to surface, and mishaps snowball into hilarious calamity. Cast includes Dennis Matayas, Jenna Witt, Matt Cahill, Rachel Roth, Becky Oliver, Will Sanchez, Rebecca Ahlersmeyer, and Jessica Selbe. 8 p.m., Concordia University Krefl Center Black Box Theater, 4090 Geddes Rd. at Earhart. Free. 995-4616.

"The Children's Hour": Redbud Productions. October 14-17 & 21-24. Loretta Grimes directs local actors in Lillian Hellman's 1934 drama about a malicious student at a private girls' school. The girl wreaks havoc by spreading a vicious rumor about 2 struggling teachers. She blackmails another girl into the plan, which grows into a scandal that alarms the girl's wealthy and influential grandmother. Cast: Cassie Mann, Kyle Marie, Kadiv Wright, Lenore Ferber, Abby Huth, Anika Steppe, Mary Franceschi, Glen Modell, Willow Arlen, Eve Boonin, Sasha Lazare, Jenny Pritchett, and Ursula Ritter. 8 p.m., Riverside Arts Center, Ypsilanti. Tickets \$16 (youth & seniors, \$12) at the door only. 663-7167.

"The Winter's Tale": Michigan Classical Repertory Theater. October 14-17. David Andrews directs local professional actors in its current production of Shakespeare's tragicomedy (see 1 Friday listing). 8 p.m., Copeland Administration Bldg. auditorium, 7714 Dexter-Ann Arbor Rd., Dexter. Tickets \$18 (students & seniors, \$15; groups of 6 or more, \$12 in advance) and at the door. 477-0000.

"The Rainbow": Black Bag Productions. See 7 Thursday. 8 p.m.

"The Mystery of Irma Vep": Purple Rose Theater Company. See 7 Thursday. 8 p.m.

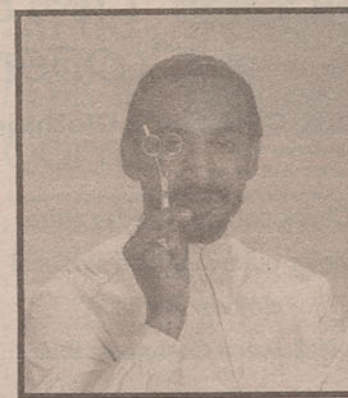
"Humble Boy": Performance Network Professional Season. See 1 Friday. 8 p.m.

Laurie Kilmartin: Ann Arbor Comedy Showcase. October 14-16. Ann Arbor debut of this seasoned comic, a staff writer for Comedy Central's *Tough Crowd with Colin Quinn* known for her engaging stage persona and finely crafted jokes. Preceded by 2 opening acts. Alcohol is served; all 8 p.m. Friday shows are nonsmoking shows. 8 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. \$7 (Thurs.) & \$10 (Fri. & Sat.) reserved seating in advance, \$9 (Thurs.) & \$12 (Fri. & Sat.) general admission at the door. 996-9080.

DJ Krush: Clear Channel Entertainment. Abstract, layered ambient music by this veteran New York City hip-hop DJ, a pioneer in the technique of manipulating records on turntables known as "scratching." 10 p.m.-2 a.m. (doors open at 9:30 p.m.), The Blind Pig, 208 S. Ashley. Tickets \$15 in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, and at the door. To charge by phone, call (248) 645-6666.

What We Live and Saadet Turkoz: 8th Annual Edgefest (Kerrytown Concert House). This San Francisco creative jazz trio is joined by Turkish vocalist Turkoz for improvised music that merges Middle Eastern song forms with blues and jazz-based influences. What We Live consists of saxophonist Larry Ochs, bassist Lisle Ellis, and drummer Donald Robinson. An *Allaboutjazz.com* critic praised the group's CD *Especially the Traveller Tomorrow* for its "undulating sense of momentum [that] rings loud and clear throughout as they traverse bumpy roads while maintaining a loose gait." 10 p.m., Firefly Club, 207 S. Ashley St. \$20 (\$90 Edgepass includes admission to all events). Reservations recommended. 769-2999.

FILMS
Michigan Theater Foundation. Films TBA. \$8.50



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sticks, and seed pod shakes. He is accompanied by **Sandor & Laszlo Slomovits**, the twin brothers who make up the popular local acoustic duo Gemini, and Laszlo's wife, **Helen Slomovits**, on harp and flute. The program also includes original music the Slomovitses have composed with Santillan in the traditional style. Note: A similar program is presented at the Rudolf Steiner School on October 16 (see listing). 7-8 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327-4560.

★"Josef Albers's Color Course and Mine": U-M Turner Geriatrics Center. U-M art professor Fred Horowitz, author of *More Than You See: A Guide to Art*, explores the illusions of color and demonstrates tricks to do with color. 7:30 p.m., Turner Senior Resource Center, 2401 Plymouth Rd. Free. 998-9353.

★"Back in Control: How to Stay Sane, Productive, and Inspired in Your Career Transition": Barnes & Noble. Grimaud Wilson Consulting (Chicago) founder Diane Wilson discusses and signs copies of her new self-help book. 7:30 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973-1618.

Chamber Music Concert: Huron High School. Huron orchestra director Chris Mark presides over performances by student chamber ensembles and student chamber string ensembles. Also, performances by Mark and U-M and DSO musicians TBA. Benefit concert for the Huron music program. 7:30 p.m., Huron High School Meyers Auditorium, 2727 Fuller Rd. at Huron Pkwy. Donation. 994-2040.

★Chamber Concert: Pioneer High School. Ken Westerman leads the Choraliers, Bel Canto, and A Cappella choirs in a program that includes a Bahamian spiritual, a Congo folk song, Mozart's "Veni Sancte Spiritus," John Dowland's "Come Again, Sweet Love Doth Now Invite," and more. Accompanied by the Symphony Orchestra Strings, led by Marjjean Quigley-Young. 7:30 p.m., Pioneer High School Schreiber Auditorium. Free. 994-2120.

"A Chorus Line": U-M Musical Theater Department. October 14-17. Kerry Casserly, a member of the Broadway cast of *A Chorus Line* from 1979 to 1990, directs U-M musical theater students in this musical about the hopes and fears of singer-dancers trying to land small parts in a Broadway musical. The Tony-winning show is a series of confessionals in which each character reveals why he or she chose the stage, as a career. Marvin Hamlisch's score includes such favorites as "One" and "What I Did for Love." 7:30 p.m., Mendelssohn Theater. Tickets \$15 & \$20 (students, \$9) at the Michigan League Box Office in advance and at the door. To charge by phone, call 764-2538.

"In Arabia We'd All Be Kings": U-M Theater Department. See 7 Thursday. 7:30 p.m.

★U-M Sailing Club. October 14 & 21. Members give talks on aspects of sailing. Today: "Heavy Weather Sailing." Also this month: "Introduction to Racing" (October 21). 7:45 p.m., 3447 Mason Hall, 419 S. State. Free. 426-4299.

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The homework here is like other schools, but one thing is different...it is fun. I didn't used to like homework because it took me all night to finish, and I needed help all the time. Now, I don't need a lot of help and I can get my homework done faster.

I don't know if there are any teachers that I don't like here; because they all seem nice to me. At my old school I felt left out because I had special treatment that made other kids treat me badly. Now I feel good about myself.

-Mack, 7th grade



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14 THURSDAY EVENTS continued

(children, students, seniors, & veterans, \$6.75; MTF members, \$5.50). 668-8480. Michigan Theater, times TBA. U-M Center for Japanese Studies. "A Mizoguchi Retrospective." See 1 Friday. Tonight: "Life of Oharu" (Kenji Mizoguchi, 1952): Award-winning tragic portrait of a woman who slowly sinks from aristocrat to courtesan to streetwalker. Japanese, subtitles. FREE. 764-6307. Lorch Hall Auditorium, Tappan at Monroe. 7 p.m. State. "Ghost in the Shell" (Mamoru Oshii, 2004). See 8 Friday. State, times TBA.

15 FRIDAY

★"Lectures in Southeast Asian Studies": U-M Center for Southeast Asian Studies. October 15 & 22. Today: University of Southern California anthropology professor Janet Hoskins discusses "The Spiritual Sons of Victor Hugo: Cao Dai Spiritism in Vietnam and the California Mission." At noon: University of Yangon library science professor U Thaw Kaung on "From the Monastery and Royal Court to the Market Place and Lecture Hall: Themes in Burmese Literature." Also this month: University of California history professor Michael Salman on "The Philippines and American Imperial Knowledge in the Chalanian Movement" (October 22). 10 a.m. (Oct. 15) & noon (Oct. 15 & 22). 1636 SSWB, 1080 South University. Free. 764-0352.

"Frog and Toad": Wild Swan Theater. See 14 Thursday. 10:30 a.m. & 1 p.m.

★"Sweets for the Sweetest!": Ann Arbor Senior Center. All seniors age 50 & older invited to celebrate Sweetest Day with an ice cream sundae and a romantic movie. Noon, Ann Arbor Senior Center, 1320 Baldwin. Free. 769-5911.

★The Yiddish Group: Jewish Community Center. All invited for readings and discussion of Yiddish literature selections TBA. Also, singing of Yiddish songs. 1:30-3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971-0990.

★"Making Room for Sadie: Race, Gender, and Access in Higher Education and Society": U-M Center for the Education of Women. Talk by economist and syndicated columnist Julianne Malveaux. 2 p.m., Michigan League Ballroom. Free. 998-7080.

★"Why Metaphors Matter: Communication, Thought, and Expressibility": U-M Philosophy Department. Lecture by Harvard University philosophy professor Liz Camp. 3 p.m., 2306 Mason Hall. Free. 764-6285.

Psychic Fair: Psychic Visions Network. Area psychics offer readings using tarot, astrology, numerology, crystals, and other methods. Fees vary but are usually around \$30 for a 30-minute (or longer) session. 6-11 p.m., Comfort Inn, 2455 Carpenter Rd. \$5 admission. 320-7704.

★"Rock 'n' Roll and Revolution: Revisiting the 1970s": Ann Arbor District Library. See 1 Friday. This week's film: *Maggie Growls* (Barbara Attie and Janet Goldwater, 2002), a documentary about Gray Panthers founder Maggie Kuhn. 6:30-9 p.m.

★Dana Davidson: Ann Arbor District Library. This Cass Tech (Detroit) English teacher discusses *Jason and Kyra*, her acclaimed novel for teens about a romance between 2 high-achieving students. 7-8:30 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327-4200.

U-M Ice Hockey vs. New Hampshire. 7:30 p.m., Yost Ice Arena, 1016 S. State at McKinley. \$12-\$17. 764-0247.

★"Hinsdale, Illinois": Ann Arbor Train & Trolley Watchers. Digital slide-illustrated talk by club member John Ryan. 8 p.m., St. Andrew's Episcopal Church social hall, 306 N. Division ("just up the hill from the Amtrak station"). Free. 996-8345, 971-8329.

★"ACTivate the Cure V": Greenhills School. Greenhills students present an evening of monologues and musical and theatrical performances on the theme of "journeys." Proceeds donated to the U-M Comprehensive Cancer Center. 8 p.m., Greenhills School Campbell Center for the Performing Arts, 850 Greenhills Dr. \$10 suggested donation. 205-4057.

★Anne Waldman: U-M English Department. Poetry reading by this celebrated post-Beat poet and (with Allen Ginsberg) Jack Kerouac School of Disembodied Poetics cofounder, best known for the series of dazzling chant poems collected in *Fast Speaking Woman* and for her commitment to the development of both oral poetry and an audience for it. Her poems are full of passion and imaginative surprise, but unlike most oral poetry, they are also driven forward by a playfulness that manifests itself as an exuberance of formal and linguistic invention. 8 p.m., Residential College Auditorium, 701 East University. Free. 615-3710.

stupid pet tricks



The Canine Social Club's Howl-O-Ween A wagging good time

Let me just say this right up front: I am not a cat person. Oh, I know this just sets me up to receive hate mail, but (1) I don't like boxes of shit in my house, and (2) they get mad at you and pee on your stuff anyway. And once they pee on something, you might as well burn it. That's not a pet, that's a terrorist.

No, I like my dog just fine, thank you. Sure, we have our issues, like her staring at me constantly, or barking when the baby is sleeping. But she loves me unconditionally and would rather die than go potty in the house. To me, the dog is the ideal pet.

Despite my affection for my dog, and the probability that she could benefit from some socializing, I have not joined the Canine Social Club. Their mission is to promote off-leash exercise and social interaction for dogs in a responsible environment. Think of it as play dates for dogs.

Fortunately, you don't have to be a member, or even have a dog, to attend their Howl-O-Ween party on Saturday, October 23. Last year's party was hilarious. It started off with about forty costumed dogs and their owners happily parading down Main Street on their way to West Park (this year's event is on the U-M Diag). They marched in order of size, from smallest to largest. I've never seen so many delighted dogs in one place before.

After the parade came socializing and the costume contest. Lizz Pratt and her dog, Honey, won the Funniest Dog award. Honey was a cardinal and Lizz was a tree. They entered the contest under the Best Pair category, but the judge took one look at Honey's red feather costume, started laughing, and proclaimed her Funniest Dog. Then came the barking contest, and other games.

I thought it odd that none of the dogs seemed to mind the blaring music. Whit Hill and the Postcards' musical humor was manifested in the form of original dog songs and apropos covers like "You Ain't Nothin' but a Hound Dog" and "Walk the Dog."

Some of the costumes I saw: A woman and her standard poodle, both with pink, dyed hair. A large, long-haired male Rottweiler wearing a tutu ("He's really comfortable with his sexuality," reported his owner). A funny little whippet dressed like Zorro. A black Lab as Little Red Riding Hood (complete with blond wig). A golden Lab mix and his owner who wore matching tie-dyed T-shirts.

Sadly, I had to leave my Bitty home that day, but she's not one to hold a grudge (see above). She just waited patiently for me to come home and resume my role as the greatest, most supreme human being in the universe. And ya know, after spending the day with so many great dogs and owners, I actually feel as if I might be able to live up to that role.

—Charmie Gholson

Leipzig Gewandhaus: University Musical Society. The energetic 75-year-old Herbert Blomstedt conducts this acclaimed 213-year-old ensemble known for its rich, sonorous tone and the chamberlike clarity it gives to every detail in the score. One recent concertgoer noted, "Transparency of textures allied to subtle contrast of dynamics, and a seamless handling of transitions, were the hallmarks of Blomstedt's understated but incisive conducting throughout the evening." Program: Brahms's brooding yet sweet Piano Concerto no. 1 and his merry Symphony no. 2. 8 p.m., Hill Auditorium. Tickets \$10-\$65 in advance at Burton Tower and (if available) at the door. To charge by phone, call 764-2538 or (800) 221-1229.

Cheryl Wheeler: The Ark. This versatile veteran singer-songwriter is known for her hauntingly pure voice, biting sense of humor, and alternately poignant and whimsical songs about human relationships and everyday life. Her songs have been recorded by the likes of Suzy Bogguss, Nanci Griffith, Maura O'Connell, and Bette Midler, and her latest CD, *Sylvia Hotel*, is a rich musical blend of folk, country, rock, and pop influences. 8 p.m., The Ark, 316 S. Main. Tickets \$20 in advance at *Borders on Liberty*, Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

Sonny Fortune and Rashied Ali: 8th Annual Edgefest (Kerrytown Concert House). Fresh, intense avant-jazz with a big, rich sound by the duo of New York saxophonist Fortune and Ali (see review, p. 75), a free jazz drummer who worked with John Coltrane in the 60s. Their joyful music features Fortune improvising around the main theme to the accompaniment of Ali's intuitive, seemingly effortless drumming. 8 p.m., KCH, 415 N. Fourth Ave. \$20 (\$90 Edgepass

includes admission to all events). Reservations recommended. 769-2999.

"Biloxi Blues": EMU Theater Department. October 15-17 & 21-23. EMU drama professor Wallace Bridges directs EMU drama students in the 2nd play in Neil Simon's Tony Award-winning semiautobiographical trilogy about a literary-minded Jewish boy from Brooklyn coming of age in the 40s. A tale of male camaraderie and a hurried passage to manhood, the action finds Simon's hero as a raw army recruit in a Biloxi, Mississippi, basic training camp, where his experiences include an encounter with anti-Semitism, a visit to a prostitute, and falling in love for the first time. 8 p.m., Sponberg Theater, Ford St., EMU campus, Ypsilanti. (Take Huron River Dr. east to Lowell St. Take Lowell to Ford St. and turn right onto Ford. The theater is on the left, with parking on the right.) Tickets \$12 in advance up to 30 minutes before the show; \$14 at the door. Group discounts available. 487-1221.

"A Chorus Line": U-M Musical Theater Department. See 14 Thursday. 8 p.m.

"The Awakening": Dreamland Theater. See 8 Friday. 8 p.m.

"The Rainbow": Black Bag Productions. See 7 Thursday. 8 p.m.

"George Washington Slept Here": Concordia University. See 14 Thursday. 8 p.m.

"In Arabia We'd All Be Kings": U-M Theater Department. See 7 Thursday. 8 p.m.

"The Children's Hour": Redbud Productions. See 14 Thursday. 8 p.m.

"The Mystery of Irma Vep": Purple Rose Theater Company. See 7 Thursday. 8 p.m.

"The Winter's Tale": Michigan Classical Repertory Theater. See 14 Thursday. 8 p.m.

"Humble Boy": Performance Network Professional Season. See 1 Friday. 8 p.m.

Laurie Kilmartin: Ann Arbor Comedy Showcase. See 14 Thursday. 8 & 10:30 p.m.

Jenny Scheinman's Shalagaster and Hetu/Melford/Parkins/Scheinman: 8th Annual Edgefest (Kerrytown Concert House). Double bill. Voted top "rising star violinist" in the 2003 *Down Beat* critics' poll, Scheinman grew up playing folk music, which she reexplores with the quintet Shalagaster, a group that includes pianist Myra Melford, trumpeter Ron Miles, bassist Todd Sickafoose, and drummer Mark Ferber. The group plays warm, folksy jazz that draws from klezmer, modal jazz, blues, and avant-garde music. Hetu/Melford/Parkins/Scheinman is a quartet of improvisers that includes Scheinman, pianist Myra Melford, accordionist Andrea Parkins, and saxophonist-vocalist Joane Hetu. Montreal's grande dame of "musique actuelle," a blend of improvisation, jazz, and avant-garde rock. 10 p.m., Firefly Club, 207 S. Ashley. \$20 (\$90 Edgepass includes admission to all events). Reservations recommended. 769-2999.

FILMS

Michigan Theater Foundation. "Motorcycle Diaries" (Mark Vicente, 2004). October 15-21. Documentary about a young Che Guevara's 8-month motorcycle ride through the back roads of Latin America with friend Alberto Granado that kick-started Guevara's activist career. \$8.50 (children, students, veterans, & seniors, \$5.50). 668-TIME. Michigan Theater, times TBA.

16 SATURDAY

"Walk for Wishes": Michigan Make-A-Wish Foundation. 5 km walk to raise money for the Make-A-Wish Foundation, which grants the wishes of terminally ill children. Entertainment TBA and refreshments. 7:30 a.m. (registration), 9 a.m. (walk), Gallup Park (park at Huron High School and jump on the shuttle). Donations or pledges. (800) 622-9474.

Quilt Show and Craft Fair: King of Kings Lutheran Church. Show and sale of quilts of all sizes, and crafts that include patriotic items, ornaments, decorations, stationery, jewelry, and more. 9 a.m.-3 p.m., King of Kings Lutheran Church, 2685 Packard Rd. at Eisenhower. \$3 admission. 994-9824.

★AGLOW International. All invited to join this group of Christian women for a light breakfast followed by a talk on a topic TBA. 9:30-11:30 a.m., Courthouse Square Apts. ballroom, 100 S. Fourth Ave. Free. 971-4545.

★Volunteer Stewardship Workday: Ann Arbor Natural Area Preservation. See 2 Saturday. Today: a trip to Fritz Park to help remove invasive shrubbery. 10 a.m.-1 p.m., meet at the east entrance, Russett St. off Redeemer from Pauline west of Seventh St. Free. 996-3266.

Trunk Show: Heavenly Metal. Show and sale of local fiber and mixed-media artist Martha Bishop's greeting cards made from old books and her pillows and blankets crafted from old sweaters. 10 a.m.-4 p.m., Heavenly Metal (inside Vicki's Wash & Wear Haircuts), 207 E. Ann. Free admission. 663-4247.

★"Subatomic Particles": Saturday Morning Physics (U-M Physics Department). October 16, 23, & 30. Popular series of talks, aimed at general audiences, by U-M physics professor Paul Haljan on cutting-edge research. Today: "The Coolest Place in the Universe: Cooling and Trapping Atoms with Lasers" examines how to make an atomic refrigerator. Also this month: "Quantum Tornadoes near Absolute Zero" probes tornado-like vortices at the quantum level (October 23), and "Harnessing Quantum Weirdness: Quantum Computing with Cold Atoms" explores how quantum weirdness may be used in cryptography (October 30). Breakfast refreshments. 10:30-11:30 a.m., 170 Dennison, 501 East University. Free. 764-4437.

★Children's Movie: Arborland Borders. Families invited to bring teddy bears and watch *Bob the Builder: Pets in a Pickle*, Brian Little and Sarah Ball's 2003 quartet of Claymation tales about a turtle that almost gets mashed to a pancake and 3 other hapless animals. Popcorn. 11 a.m.-noon, Borders, 3527 Washtenaw. Free. 677-6948.

★Movement Learning Lesson and Martial Art Demonstration: Movement Learning Systems. Local martial arts instructor Jesse Nichols demonstrates the martial art shoshinkan aikido and leads a session of movement learning, which involves easy movements performed in response to Nichols's verbal cues. 11 a.m.-noon, Movement Learning Systems, 6921 Jackson Rd. Free. 913-1072.

★"Chapter of Life Book Club": Ann Arbor Senior Center. All seniors age 50 & older invited to discuss *East of Eden*, John Steinbeck's melodramatic retelling of the biblical tale of Cain and Abel through

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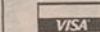
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Newport Campus (K-8)

2775 Newport Road
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Liza Efimova
7th grade art

16 SATURDAY EVENTS continued

the relationship between 2 generations of brothers in California's Salinas Valley. Light snack. 11 a.m., Ann Arbor Senior Center. Free. 769-5911.

"Frog and Toad": Wild Swan Theater. See 14 Thursday. 11 a.m.

★**Mario Kart Tournament:** Ann Arbor District Library. All kids ages 13-18 invited to compete in the 3rd of 5 monthly tournaments. Mario Kart is a popular auto racing video game. Noon-4 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. Preregistration recommended at axis.aadl.org. 327-8301.

★**U-M Field Hockey vs. MSU.** 1 p.m., Ocker Field on South Ferry Field, Hoover at S. State. Free. 763-2159.

★**Matinee Dance:** Ann Arbor Senior Center. All senior singles and couples age 50 & older invited to dance to recorded music from the 30s, 40s, & 50s. Casual attire. Refreshments. Preceded at 1:30 p.m. by lessons. 2-3:30 p.m., Ann Arbor Senior Center. Free. 769-5911.

Chorus of Seeds: 8th Annual Edgefest (Kerrytown Concert House). Avant-garde music by this ensemble led by keyboardist-composer Steve Rush, a U-M music technology professor whom the *Village Voice* calls "one of the Midwest's sharpest talents." With Detroit bassist and Edgefest regular Tim Flood, local trombonist Jacob Garchik, and Brooklyn percussionist and drummer Aaron Siegel. 2 p.m., KCH, 415 N. Fourth Ave. \$15 (students, \$10; \$90 Edgepass includes admission to all events). Reservations recommended. 769-2999.

★**"AniMania":** U-M Japanese Animation Film Society. Monthly anime-a-thon of feature films and episodes from TV series. Raffle. No one under 18 admitted without an adult. 4 p.m.-midnight, MLB, 812 E. Washington at Thayer. Free. www.umich.edu/~animania.

★**"The 70s" Party:** Ann Arbor Quest Center. Kids 5 & older invited to dress in 70s styles, try out different martial arts, and play games. Dinner included. 5-9 p.m., Quest Center, 2111 Packard. \$20. Preregistration required. 332-1800.

★**Open House: University Lowbrow Astronomers.** October 16 & 23. A chance to join local astronomy buffs for a look at the sky through instruments at the Peach Mountain Observatory. The observatory's huge, 24-inch McMath telescope is operational, but participants are nevertheless encouraged to bring their own telescopes. Visitors must turn off all electronic equipment (car radios, transmitters, phones, etc.) at the observatory entrance. Program canceled if sky is overcast at sunset or if the weather is extremely inclement. 6:45 p.m.-12:30 a.m. (as long as the sky remains clear), Peach Mountain Observatory, North Territorial Rd. (about 1/4 miles west of Hudson Mills Metropark), Dexter. Free. 332-9132.

Team USA: USA Hockey National Team Development Program. See 10 Sunday. Today: Team USA Under-18 vs. Robert Morris University. 7 p.m.

3rd Annual "Battle of the Bands": The Neutral Zone. See 9 Saturday. Tonight: a competition between ska and punk bands. 7-11 p.m.

McPhee/Duval/Rosen (Trio X) and Anker/Cleaver/Taborn: 8th Annual Edgefest (Kerrytown Concert House). Double bill. Trio X performs improvisational music that ranges from tender to jagged. One *Jazzreview.com* reviewer said of one concert, "The three men had produced music that was completely unexpected. They had risen to the challenge of what improvised music is: a process of becoming." Saxophonist Lotte Anker leads pianist Craig Taborn and drummer Gerald Cleaver in a set of adventurous jazz. 7 p.m., KCH, 415 N. Fourth Ave. \$25 (students, \$10; \$90 Edgepass includes admission to all events). Reservations recommended. 769-2999.

U-M Ice Hockey vs. St. Lawrence. 7:30 p.m., Yost Ice Arena, 1016 S. State at McKinley. \$12-\$17. 764-0247.

"Lay Your Comfort Down": Ann Arbor Area Community Foundation/Greenhills School/Neutral Zone. Greenhills drama instructor Ben Cohen directs his and Pioneer High School creative writing director Jeff Kass's original theater piece examining the *Brown v. Board of Education* Supreme Court decision. Student actors enact vignettes involving the historical events leading to school desegregation, interspersed with students reading their poems. 7:30 p.m., Pioneer High School Little Theater. \$12 at the door only. 332-9114.

★**"Music of Ecuador":** Rudolf Steiner School. Traditional Andean music by Oscar Santillan (see 14 Thursday), who is again joined by Sandor, Laszlo, and Helen Slomovits. 7:30 p.m., Rudolf Steiner School, 2775 Newport Rd. \$5 at the door only. 665-0409.

3rd Saturday Contra Dance: Cobblestone Farm Dancers. Peter Baker and Robin Warner call contras to live music TBA. All dances taught; first-timers welcome. No partner needed. Wear cool, casual clothes and bring flat, smooth-soled shoes for dancing. 8 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). \$8. 426-0241.

Coffeehouse: Jewish Community Center. The JCC celebrates the successful renovation of its gym with a program that includes a dance performance by the renowned Florida choreographer Silvio and klezmer music by the Klezmer Fusion Band, a local band led by trumpeter-guitarist Neil Alexander that blends traditional ethnic instruments with a jazz rhythm section. 8 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). \$10. Reservations required. 971-0990.

★**James Dashow: U-M School of Music.** This pioneering American-born computer music composer, a cofounder of the University of Padua (Italy) Center for Computerized Sounds, performs his polished, detailed electronic music, accompanied by computer-generated video animations. 8 p.m., Duderstadt Center Video Studio, 2281 Bonisteel (next to Lurie Tower), North Campus. Free. 764-0583.

"Pip Plays Korngold": Ann Arbor Symphony Orchestra. AASO music director Arie Lipsky conducts this polished local professional orchestra in a program featuring the English violinist Pip Clarke, who performs a little-known concerto by movie music composer Erich Wolfgang Korngold. The program also includes 2 works celebrating struggle for freedom. Beethoven's overture for Goethe's *Egmont* is a defiant musical evocation of Spain's 16th-century subjugation of the Dutch that culminates in a mighty blazing coda. Shostakovich's Symphony no. 11, *The Year 1905*, was inspired by "Bloody Sunday," when 1,000 Russians were killed by Cossack soldiers during a demonstration. Preceded at 7 p.m. by a lecture on the program by Lipsky. 8 p.m., Michigan Theater. Tickets \$20-\$38 (children 12 & younger, \$12-\$30; students, \$16-\$34; seniors \$18-\$36) in advance at the AASO office, 527 E. Liberty, suite 208. Half-price rush tickets for students with ID at the door only. 994-4801.

Marcel Khalife and the Al Mayadine Ensemble: University Musical Society. Veteran Lebanese oud master, vocalist, and composer Khalife has probably done more than any other musician to expand the stylistic boundaries of this lute-like Arabic instrument. He sometimes performs his repertoire of traditional Arabic music in the traditional manner, but he also incorporates contemporary and jazz elements to give it a fresh sound. He performs tonight with the Al Mayadine Ensemble, which he founded in 1976. According to one concertgoer, "power emanates with the first strum of Khalife's oud. . . . It is rare for an audience to leave one of his concerts with dry eyes." 8 p.m., Hill Auditorium. Tickets \$10-\$40 in advance at Burton Tower and (if available) at the door. To charge by phone, call 764-2538 or (800) 221-1229.

"When the Sumac Is on Fire": Dick Siegel Trio Fall Concert (The Ark). Veteran local singer-songwriter Siegel is an immensely gifted and versatile composer whose songs offer all sorts of immediate musical and lyrical pleasures, both serious and comic, as well as a resonant staying power. His live repertoire features material from his nationally acclaimed new CD, *A Little Pain Never Hurts*, as well as early hits like "Angelo's" and "When the Sumac Is on Fire," the theme song of tonight's concert, not to mention one of the best songs about Michigan ever written. His current trio includes guitarist, mandolinist, and banjoist Paul Kovac and bassist Dave Roof. 8 p.m., The Ark, 316 S. Main. Tickets \$15 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

"A Chorus Line": U-M Musical Theater Department. See 14 Thursday. 8 p.m.

★**"George Washington Slept Here":** Concordia University. See 14 Thursday. 2 & 8 p.m.

"The Awakening": Dreamland Theater. See 8 Friday. 8 p.m.

"The Rainbow": Black Bag Productions. See 7 Thursday. 8 p.m.

"The Children's Hour": Redbud Productions. See 14 Thursday. 8 p.m.

"Biloxi Blues": EMU Theater Department. See 15 Friday. 8 p.m.

"In Arabia We'd All Be Kings": U-M Theater Department. See 7 Thursday. 8 p.m.

"The Mystery of Irma Vep": Purple Rose Theater Company. See 7 Thursday. 3 & 8 p.m.

"The Winter's Tale": Michigan Classical Repertory Theater. See 14 Thursday. 8 p.m.

"Humble Boy": Performance Network Professional Season. See 1 Friday. 8 p.m.

Laurie Kilmartin: Ann Arbor Comedy Showcase. See 14 Thursday. 8 & 10:30 p.m.

Ann Arbor Ballroom Dance Club. All invited to join club members for ballroom dancing to recorded music. 9-11 p.m., *Stardust Ballroom, Country Creek Shopping Center, 7025 E. Michigan Ave., Saline.* \$10. 662-5058, 665-3565.

Miriodor: 8th Annual Edgefest (Kerrytown Concert House). Montreal prog-rock ensemble that, according to the *Gibraltar Encyclopedia of Progressive Rock*, "combines equal part jazz, progressive rock, and chamber music into a powerful sound... full of fire." Members are keyboardist Pascal Globensky, guitarist Bernard Falaise, drummer Remi LeClerc, bassist-keyboardist Nicolas Masino, saxophonist Marie-Chantal Leclair, and violinist Marie Soleil-Belanger. 10 p.m., *Hollander's, 410 N. Fourth Ave.* \$15 (\$90 Edgepass includes admission to all events). Reservations recommended. 769-2999.

Patrick Zimmerli: 8th Annual Edgefest (Kerrytown Concert House). Known for his rhythmic, propulsive, high-energy avant-jazz, this New York composer-saxophonist is joined by the **U-M Jazz Ensemble** under the direction of pianist Ellen Rowe. An *Allaboutjazz.com* critic calls Zimmerli "a major force within the ranks of modern jazz, due to his multilayered compositional inclinations and impressive technical faculties." *Midnight, Firefly Club, 207 S. Ashley St.* \$15 (\$90 Edgepass includes admission to all events). Reservations recommended. 769-2999.

FILMS

MTF: "Motorcycle Diaries" (Mark Vicente, 2004). See 15 Friday. Mich., times TBA. Seven Generations Community Center. "New Moon Movie Night." Film TBA. Popcorn. \$2 (members, free). 677-8211. Seven Generations yard (1910 Hill), 8 p.m.

17 SUNDAY

Ann Arbor Antiques Market. From its small Farmers' Market niche 30 years ago, this show has grown to national importance, with over 300 antiques and collectibles dealers. It's the nation's largest monthly antiques show, and some say the best. No reproductions are allowed, experts check every booth, and the items' authenticity is guaranteed. This market is also an important source for dealers nationwide. Deliveries available; food for sale. No pets. Managed by Nancy and Woody Straub. 7 a.m.-4 p.m., *Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd.* \$5 (children 12 & under accompanied by an adult, free). Free parking. (850) 984-0122 (before the show), 429-3145 (day of show).

***"Gee Farms Ride": Ann Arbor Bicycle Touring Society.** Fast-paced 95-mile ride to Gee Farms in Pinckney for cider, doughnuts, fresh fruit, ice cream, and other goodies. Also, at 10 a.m., moderate-paced 50-mile and slow-paced 28-mile rides to the same destination leave from the main square in Stockbridge. 9 a.m., meet at *Wheeler Park, N. Fourth Ave. at Depot St.* Free. 996-9461 (95- & 50-mile rides), 994-7929 (28-mile ride), 913-9851 (general information).

***Open House: Zen Buddhist Temple.** The program includes a meditation session with a Q&A (9:30 a.m.), a vegetarian cooking demo with soup samples (12:30 p.m.), introductory talks on Zen Buddhism and yoga demos (12, 2, & 3 p.m.), tours of the Zen Buddhist Temple and its grounds (1:30, 2:30, & 3:30 p.m.), informal talks about Buddhism with members (1:30, 2:30, & 3:30 p.m.), and a Dharma session with Q&A (4 p.m.). Also, the first in a series of 5 weekly talks on "The Life of the Buddha" (see listing below). 9:30 a.m.-5 p.m., *Zen Buddhist Temple, 1214 Packard at Wells.* Free. 761-6520.

***"Make Your Own Cider!": Hudson Mills Metropark Interpretive Nature Programs.** October 17 & 24. Learn how to make your own cider using a modern cider press. Bring your own washed apples (no more than one bushel) and 2 one-gallon containers. It's best to use more than one variety of apple, and "seconds" work fine. 10 a.m.-2 p.m. (appointment required), *Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter.* Free. (Park entry fee: \$4 per vehicle.) 426-8211.

***Sunday Schmooze: Ann Arbor Jewish Cultural Society.** October 19 & 26. All invited for socializing and discussion. Coffee, snack. Today's topic: Joel Levitt leads a discussion of "Supporting Palestinian and Israeli Peace Activists." Also this month: Planned Parenthood representative Kathy Fahl on "Talking with Kids and Teens about Sex" (October 24). 10 a.m.-noon, *Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard).* Free. 975-9872.

"The Ann Arbor Record & CD Show": Oran-gapoid Productions. This popular fair is back at a new location with more than 50 dealers from a half dozen states selling rare and collectible used records and CDs as well as hard-to-find new releases. Includes every popular music genre from rock 'n' roll, jazz, soul, pop, country, and blues to funk, punk, surf, thrash, heavy metal, garage rock, and more. Also,

rock music books, rock videos, posters, and assorted popular culture memorabilia. This show draws huge crowds all day long. Come early, or someone else might snatch up the record you're looking for. Food and beverages for sale. Patrons may bring in a small number of records to sell. 10 a.m.-4 p.m., *Weber's Inn, 3050 Jackson Rd.* \$3 admission (children 10 & under, free). For information or to reserve a dealer table, call 475-1006.

"The Life of the Buddha": Zen Buddhist Temple. Every Sunday, October 17-November 14. A series of 5 talks by Kingsang Bobbi Ebsen, a local Dharma student. 11:30 a.m.-1 p.m., *Zen Buddhist Temple, 1214 Packard at Wells.* \$10 (\$40 for the 5-lecture series), 761-6520.

***U-M Field Hockey vs. Maryland.** 1 p.m., *Ocker Field on South Ferry Field, Hoover at S. State.* Free. 763-2159.

***Waterloo Sandhill Crane Ride: Ann Arbor Bicycle Touring Society.** Moderate-paced ride, 25-40 miles, over quiet roads in and around the Waterloo Recreation Area to watch sandhill cranes gather for the evening at the Haehnle Nature Sanctuary (see Restaurants, p. 35). 1:30 p.m., meet at *Haehnle Sanctuary, north side of Seymour Rd. (Take I-94 west to exit 147, go north on Race Rd. to Seymour Rd., then west 1 mile on Seymour.)* Free. 971-5763 (today's ride), 913-9851 (general information).

***U-M Men's Soccer vs. MSU.** 2 p.m., *Saline High School soccer field, 7190 N. Maple, Saline.* Free. 764-0247.

***Open House: Ann Arbor Senior Center.** All invited to learn about the Senior Center's varied programming. Entertainment TBA. Refreshments, door prizes. 2-4:30 p.m., *Ann Arbor Senior Center, 1320 Baldwin.* Free. 769-5911.

***"Gordon Hall": Washtenaw County Historical Society.** Talk by Dexter Area Historical Society president Gil Campbell Refreshments. 2-4 p.m., *Dexter Area Historical Museum, 3443 Inverness, Dexter.* Free. 662-9092.

***"Horror in Comics": Ann Arbor District Library.** Talk by Vault of Midnight comic book store owner Curtis Sullivan. 2-3 p.m., *AADL multipurpose room (lower level), 343 S. Fifth Ave. at William.* Free. 327-8301.

"A Philosophy of the Forest": U-M Nichols Arboretum. Slide-illustrated talk by Irish Canadian horticulturist Diana Beresford-Kroeger on her concept of the "bioplan," which is based on a notion of the interconnectivity of every aspect of the natural world. She also signs copies of her books, *A Garden for Life* and *Arboretum America*. 2 p.m., *U-M Matthaei Botanical Gardens, 1800 Dixboro Rd.* \$15 (Matthaei members, \$10). Preregistration required. 998-7061.

"The Piano and the French Connection": Ypsilanti Symphony Orchestra. Adam Riccinto directs this volunteer community orchestra in a program featuring French music with 2 guest pianists, local professional concert pianist Idil Ugen and EMU music professor Joseph Gurt. The program includes the world premiere of Gurt's *Fantasy Tango*, Glinka's Overture to *Ruslan and Ludmilla*, Bizet's *L'Arlesienne Suite* nos. 1 and 2, and Saint Saens's Piano Concerto No. 2 in G Minor and his *Danse Macabre*. 2 p.m., *Washtenaw Community College Morris J. Lawrence Bldg. Towsley Auditorium, 4800 E. Huron River Dr.* \$12 (seniors & kids under 12, \$8; family of up to 2 adults & 2 kids under 12, \$25) in advance and at the door. 485-2947.

Family Dance: Pittsfield Union Grange. All invited to an afternoon of dancing square dances and contras. Also, live music and party games. Callers are John Freeman and David Williams, with music by the trio of pianist David West, fiddler Donna Baird, and bassist Mark Williams. 2-4 p.m., *Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94).* \$6 (family, \$12). 662-3371.

"A Chorus Line": U-M Musical Theater Department. See 14 Thursday. 2 p.m.

"Biloxi Blues": EMU Theater Department. See 15 Friday. 2 p.m.

"The Rainbow": Black Bag Productions. See 7 Thursday. 2 p.m.

"The Children's Hour": Redbud Productions. See 14 Thursday. 2 p.m.

"In Arabia We'd All Be Kings": U-M Theater Department. See 7 Thursday. 2 p.m.

"The Mystery of Irma Vep": Purple Rose Theater Company. See 7 Thursday. 2 p.m.

"The Winter's Tale": Michigan Classical Repertory Theater. See 14 Thursday. 2 p.m.

"Humble Boy": Performance Network Professional Season. See 1 Friday. 2 p.m.

"Forgotten Favorites": River Raisin Ragtime Revue. William Pemberton leads this 12-member professional ensemble in a concert of old-timey jazz that includes works by Scott Joplin, Joseph Lamb, Jelly

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17 SUNDAY EVENTS continued

Roll Morton, Artie Matthews, George Botsford, and Charles Johnson. 3 p.m., Ann Arbor Unitarian Universalist Church, 4001 Ann Arbor-Saline Rd. Tickets \$15 (seniors, \$12; age 18 & younger, \$10) in advance at Westgate Nicola's Books or at the door. (517) 423-1962.

Trout Fishing in America: The Ark. Family concert by Keith Grimwood and Ezra Idlet, the self-described Arkansas "power duo" known for hilarious lyrics and a sound that is a distinctive melange of R&B, rock, reggae, and children's music. They received the coveted Children's Entertainer of the Year award in 1994. 3 p.m., The Ark, 316 S. Main. Tickets \$12.50 (kids, \$8) in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

"Bread Making": Zingerman's Bakehouse. Zingerman's Bakehouse owner Frank Carollo talks about bread making and the different varieties Zingerman's makes (with taste samples). Also, participants knead, shape, bake, and take home a loaf of Zingerman's rustic Italian bread. 4-6 p.m., Zingerman's Bakehouse, 3711 Plaza Dr. \$20. Space limited; reservations required. 761-2095.

★Faculty Showcase Recital: EMU Music Department. Solo and chamber ensemble recital by EMU music faculty TBA. 4 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Free. 487-2282.

★"Hot Meals in Cool Kitchens: Selling Air-Conditioning in the 1950s": Culinary Historians of Ann Arbor. Talk by EMU history lecturer Marsha Ackermann. 4 p.m., Ann Arbor Senior Center, 1320 Baldwin Ave. Free. 763-3559.

★"Kirkin' o' the Tartan": First Presbyterian Church. First Presbyterian Church music director Susan Boggs conducts the church's chancel choir and brass quintet in a performance of this historic Scottish service that dates back 250 years to the era of English rule in Scotland, when wearing of the tartan, speaking Gaelic, and playing the pipes were all prohibited. One day each year was dedicated to the blessing of the pieces of tartan secretly retained by the people. The service, which also celebrates the Scottish roots of Presbyterianism, includes performances of anthems by the church choir, congregational singing of hymns from the Scottish psalter, playing of bagpipes by the color guard of the St. Andrew's Society of Detroit, and the traditional blessing of the tartans. 4 p.m., First Presbyterian Church, 1432 Washtenaw. Free. 662-4466.

★"Limina": Nightfire. See 3 Sunday. 4 p.m.

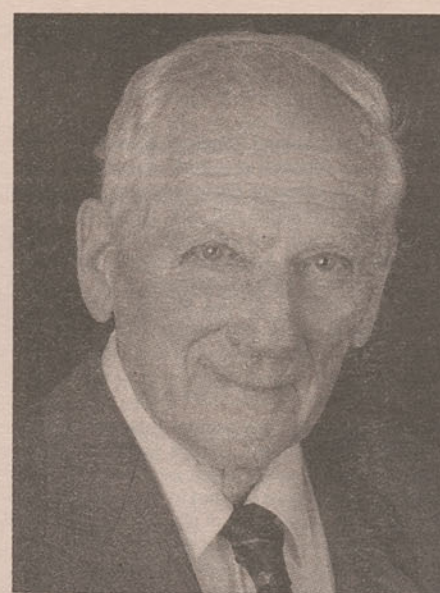
★"What on Earth Are We Missing?": Frontline Church. Frontline minister Kirk Schneemann discusses contemporary spirituality. Preceded by a free dinner (5 p.m.). 6 p.m., Frontline (Ann Arbor Vineyard Bldg.), 2275 Platt. Free. 994-1311.

Team USA: USA Hockey National Team Development Program. See 10 Sunday. Today: Team USA Under-18 vs. Cleveland of the North American Hockey League. 7 p.m.

Yonder Mountain String Band: The Ark. This highly regarded acoustic bluegrass quartet from Boulder, Colorado, blends the high lonesome harmonies and fast-paced picking of traditional bluegrass with a penchant for extended jams. The group's repertoire is a mix of originals with bluegrass and folk standards. Opening act is **Todd Snider**, a folk-rock singer-songwriter from Memphis with a sharp ear for colloquial speech and an alternately grim or whimsical sense of humor. Best known for his hilarious 1994 single "Al-right Guy," he likes to write about last-chance romances, street-corner losers, and other phenomena on the alluringly dark margins of everyday life. 7:30 p.m., Michigan Theater. Tickets \$20 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

Weekly Meeting: U-M Ballroom Dancers. Every Sunday except October 3 & 10. Ballroom dancing to recorded music, including fox-trots, waltzes, cha-chas, rumbas, tangos, swing, and more. No partner necessary. Preceded at 5:30 p.m. by lessons and practice. 8-10 p.m., Michigan Union Ballroom. \$2. 763-6984.

★Radio Nationals: The Old Town. Rootsy, rowdy country-rock by this critically acclaimed quartet from Seattle that has been compared to an array of precursors from Neil Young to the Replacements to Wilco. "Place You Call Home" centers the group at a blissful meeting point between the Sonic Pillars of Crazy Horse's muddy guitar rock and the fiery bar-band attitude of the Bottle Rockets," says *No Depression* critic Brian Atkinson in his review of the band's new CD. Opening act is **Chad Williams**, a local country-folk singer-songwriter. 8-10 p.m. or later, Old Town, 122 W. Liberty. Free. 761-9291.



Heinz Drossel gives this year's Wallenberg Lecture, which honors the memory of U-M alum and WW II-era Swedish diplomat Raoul Wallenberg, at Rackham Oct. 19.

FILMS

MTE. "Motorcycle Diaries" (Mark Vicente, 2004). See 15 Friday. Mich., times TBA.

18 MONDAY

Annual Folk Artists' Trail Tour and Sale. An art sale that includes a driving tour with stops at home studios of 5 local folk artists: wood-carver **Marlene Dusbiber**, painter and weaver **Margaret Shaw**, primitive doll maker **Jane Wallace**, tilemaker **Jo Kladzyk**, and rugmaker and embroiderer **Barb Kemp**. 9 a.m.-5 p.m., 6 locations along M-52, Chelsea. Free admission. Map available at folkartiststrail.com. 475-2159.

★"Kern Farm Tour": U-M Matthaei Botanical Gardens Herb Study Group. A chance to visit this Chelsea farm, which produces preserves, vinegars, chutneys, and syrups from local produce. Bring a bag lunch. 11:30 a.m., meet at Matthaei to carpool, 1800 N. Dixboro Rd. Free. (248) 349-5310.

★"Creating Clay Sculpture": Washtenaw Community College GalleryOne. John and Susanne Stephensen, who curated the gallery's current *Transitions/Translations* exhibit (see Galleries), demonstrate clay sculpture techniques. 12:30-4 p.m., Washtenaw Community College Liberal Arts and Sciences Bldg. room 175, 4800 E. Huron River Dr. Free. 477-8512.

★Embroiderers' Guild of America. Stitchers of all abilities invited to work on their projects, socialize, and learn about guild activities. 6:45 p.m., First Presbyterian Church, 1432 Washtenaw. Free to visitors (\$30 annual dues). 426-3903.

★"Information about Cohousing." All invited to learn more about cohousing, a term for a close-knit, resident-planned housing development whose design emphasizes green-space preservation and neighborliness. 7 p.m., Nicola's Books, Westgate Shopping Center. Free. 663-5516.

★"What's Real about Reality TV?": Ann Arbor District Library. Reality TV star **Dave Guintoli** discusses his experiences on MTV's *Real World* and *Road Rules*. 7-8:30 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. Space limited; first come, first seated. 327-4200.

★"The Elephant Vanishes": Ann Arbor District Library. U-M Japanese literature professor, author of *The Quest for Identity in the Fiction of Murakami Haruki*, leads a discussion of the Murakami short stories that Simon McBurney adapted for his play *The Elephant Vanishes* (see 20 Wednesday listing). 7-8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327-4560.

★Deborah Crombie: Aunt Agatha's. This Texas mystery writer discusses and signs copies of *In a Dark House*, the 10th in her series of P. D. James-style mysteries featuring a Scotland Yard superintendent and his female sergeant. This time they are baffled by a series of fires that echo famous London fires from the past. 7 p.m., Aunt Agatha's, 213 S. Fourth Ave. Free. 769-1114.

★Ann Arbor Word Works: Shaman Drum Bookshop. Poetry slam featuring young poets from this

troupe based in the local Neutral Zone teen center. 7 p.m., Shaman Drum, 315 S. State. Free. 662-7407.

"Treasure Hunt": Ann Arbor Stamp Club. Sift through a big pile of covers from the American Philatelic Society and pick out some to buy for your collection. 7:30 p.m., Salvation Army, 100 Arbana (park and enter at the rear of the building). Free admission. 761-5859.

***Starhawk: Crazy Wisdom Bookstore & Tea Room.** Starhawk is an internationally known peace activist, leader in the feminist spirituality and ecofeminist movements, and proponent of the pre-Christian European religion of the Goddess, sometimes known (usually disparagingly) as witchcraft. The author of the best-selling *The Spiral Dance*, she reads tonight from her new book, *The Earth Path: Grounding Your Spirit in the Rhythms of Nature*. Signing. 7:30 p.m., Crazy Wisdom, 114 S. Main. Free. 665-2757.

***"Wildflowers of the Endangered Lake Plain Prairie": Michigan Botanical Club.** Talk by Sierra Club conservation chair Mary LaFrance. All invited. 7:45 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 663-5667.

Richard Thompson: The Ark. A former lead guitarist with the legendary English folk-rock group Fairport Convention, Thompson has since established himself as one of England's most compelling and original singer-songwriters. His current show, which he calls "1,000 Years of Popular Music," is a survey of the popular music of the last millennium that begins with a Gregorian chant and culminates with a loving cover of Britney Spears's "Oops, I Did It Again." "I am unqualified to sing 98% of the material here, but me having a go could be considered part of the fun," Thompson offers. He is accompanied tonight by vocalist Judith Owen and percussionist Michael Jerome. 8 p.m., Michigan Theater. Tickets \$35 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

FILMS

MTF. "Motorcycle Diaries" (Mark Vicente, 2004). See 15 Friday, Mich., times TBA.

19 TUESDAY

***"Engineering Health: The Panama Canal as Tropical Laboratory": U-M Detroit Observatory.** Talk by U-M Center for the History of Medicine director Alexandra Stern. 3 p.m., U-M Detroit Observatory, 1398 E. Ann at Observatory. Free. 763-2230.

***"Breast Cancer Talks": Ann Arbor Dietetic Association.** Local genetic counselor Kara Milliron discusses "Breast Cancer Genetics and Clinical Practice" and local dietitian Katie Haraminac discusses "Nutrition in Relation to Breast Cancer Management." 6:30 p.m., St. Joseph Mercy Hospital Education Center auditorium, 5305 Elliott Dr. (off E. Huron River Dr. at Clark Rd.). Free. (800) 622-2689, ext. 4052.

Ann Arbor Indoor Atlatl League: Michigan Atlatl Association. All invited to try their atlatl skills in 30-throw and 10-throw contests. Atlatl is a Nahuatl (Aztec) word for a Neolithic device used for throwing a spear or dart, a weapon that predates the bow and arrow by millennia. In Michigan, these weapons (under an unknown name) were used to kill mastodons and other large mammals. A limited number of loaner atlatls are available; bring your own if you have one. 7-8:30 p.m., Wilderness Archery, 297 N. Maple. \$7. 913-6283, (810) 231-2314.

SpiritSisters Women's Circle. All women invited to discuss spirituality, relationships, empowerment, metaphysics, and healing. Short meditation session. Also, bring divination tools, if you like. 7 p.m., Temple Beth Emeth/St. Clare's Episcopal Church, 2309 Packard. \$3. 741-0478.

***Candidates Forum: Ann Arbor Jaycees.** Candidates for mayor and city council have been invited to introduce themselves and answer questions. 7 p.m., Detroit Edison Bldg., 425 S. Main. Free. 913-9629.

***"Books in Motion: From the William A. Gosling Pop-Up and Movable Book Collection": Ann Arbor District Library.** The opening reception for this new AADL exhibit (see Galleries) includes talks by U-M librarian Bill Gosling. Live jazz by the Jake Reichbart Trio. Refreshments. 7-8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327-4560.

"The Dog Slam": Ann Arbor Poetry Slam. This midmonth affair for those for whom the long-standing 1st Tuesday (see 5 Tuesday listing) is not enough features open-mike sessions and a variety of oddball ways of presenting poetry, including Midwest Poetry League contests, theme poetry, naked people poetry, and more. "We will leave no poem unread." 7-10 p.m., Club Heidelberg (above the Heidelberg restaurant), 215 N. Main. \$5. For information, call Larry Francis at 426-3451.

"Chutneys of the World": Whole Foods Market.

Chef Steve Clawson explains how to make several simple chutneys, including his favorite dried fruit chutney. 7-8:30 p.m., Whole Foods Cooking and Lifestyle Classroom, 3135 Washtenaw Ave. \$15. 975-4500.

***"Captive Care of Large Fishes": U-M Aquarium Society.** Group discussion of the proper care of large aquarium fishes. 7 p.m., 2009 U-M Museum of Natural History. Free. 274-1722.

***"Community Education Series": Dawn Farm.** October 19 & 26. Talks on addiction issues by community experts. Today: local social worker James Balmer discusses "Addiction 101." Also this month: Dawn Farm program coordinator Jessica Tadsen on "Discovering a Problem" (October 26). 7:30-9 p.m., EC-1 Education Center, St. Joseph Mercy Hospital, 5305 Elliott Dr. Free. 485-8725.

***"This Place Is a Zoo! What Today's Zoos Teach Us about Animals in the Wild": Sierra Club Annual Newcomers' Meeting.** Slide-illustrated talk by Detroit Zoo associate curator Shawn Stinton. All invited. 7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 480-7751.

***Heinz Drossel: 14th Annual U-M Wallenberg Lecture and Medal Presentation.** Awarding of the Wallenberg Medal to Drossel, who gives a lecture on his experiences during WW II. Drossel was drafted into the German army in 1939 after refusing to join the Nazi party. In 1941 he refused to order the execution of a Russian officer and led him to safety. In 1945 he helped Ernest Fontheim, now a U-M senior research scientist emeritus, find shelter from the Gestapo. The Wallenberg Lecture honors the memory of Swedish diplomat Raoul Wallenberg, a U-M alum who saved thousands of Hungarian Jews from the Nazis before the Russians arrested him and he disappeared into the Soviet Gulag at the end of WW II. Reception follows. 7:30 p.m., Rackham Auditorium. Free. 647-2644, 615-2133.

Steve Earle: Clear Channel Entertainment. Earle is an erratic, shoot-from-the-hip alt-country singer-songwriter with a vocal style—at times irresistible, at times just plain irritating—that seems always barely to rescue articulate words from a whirlpool of primitive howls, grunts, cries, and groans. As a songwriter he moves with surprising ease through a wide variety of country, folk, and rock 'n' roll forms, but his songs are most distinguished by a vitalizing tension between reticence and a barbaric yawp, between country classicism and rock iconoclasm. His new CD, *The Revolution Starts . . . Now*, is a collection of politically charged songs exploring the depressing cultural landscape of post-9/11 America, from the Iraq War to the outsourcing of working- and middle-class jobs. 7:30 p.m., Michigan Theater. Tickets \$25 in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets; and at the door. To charge by phone, call (248) 645-6666.

Danu: The Ark. Fresh, energetic versions of traditional Celtic ballads and dance tunes by this acclaimed young septet from Waterford, Ireland. Their sound features dazzlingly dense and vibrant textures, powerful rhythms, and the warm, clear, affecting vocals of singer Ciaran O Gealbhaín. 8 p.m., The Ark, 316 S. Main. Tickets \$15 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

"Tuesday Tickler": The Heidelberg Club Above. See 5 Tuesday. 10 p.m.-midnight.

FILMS

MTF. "Motorcycle Diaries" (Mark Vicente, 2004). See 15 Friday, Mich., times TBA.

20 WEDNESDAY

"The Morning Edition": Ann Arbor Area Chamber of Commerce. This popular monthly program features a buffet breakfast and a series of 5-minute updates from local business and community leaders. Hosted by Michigan Theater executive director Russ Collins. Speakers: Esperion Therapeutics (Pfizer) senior vice-president Roger Newton, Henrietta Fahrenheit owner Jennifer Albaum, English Communication Services director Judy Ravin, Atwell Hicks business development director James Calder, Washtenaw Housing Alliance Board of Directors president Richard Soble, and a final speaker TBA. Video replays posted at annarborchamber.org. 7-8:45 a.m., Weber's Inn, 3050 Jackson Rd. \$25 (members, \$15). Preregistration requested. 214-0104.

"Women and Finance": National Association of Career Women. Talk by American Express financial advisor Alicia Botti. Includes lunch. 11:45 a.m.-1:15 p.m., Weber's Inn, 3050 Jackson Rd. \$20 (members, \$16). 769-2500.

***"The War on Terror and the New Arc of Crisis": U-M Center for Middle Eastern and North African Studies.** Talk by nationally known U-M Middle Eastern studies professor Juan Cole. 12:10-1

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20 WEDNESDAY EVENTS continued

p.m., School of Education Schorling Auditorium, 610 East University. Free. 764-0350.

Arie Lipsky and Friends: Jewish Community Center Matinee Musicales Series. All seniors invited to a recital by the Ann Arbor Symphony Orchestra Brass Ensemble, led by AASO music director Lipsky. Program TBA. Preceded at 1:30 p.m. by dessert and socializing. 2 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). \$7 at the door only. 971-0990.

"Architects and Architecture in 8th-Century Rome": U-M Classical Studies Department Jerome Lecture Series. October 20, 22, & 27-29. A series of lectures by Princeton University art and archaeology professor John Pinto. Today's topic: "The Perspective of Janus: An Architectural Lens on Antiquity." Also in the series: "Theater and the Antique" (October 22), "To Breathe the Ancient Air: Giovanni Battista Piranesi" (October 27), "Love for Antiquity: Piranesi and the Direct Experience of the Site" (October 28), and "A Wider Prospect: Expanding the Repertoire of Classicism" (October 29). 3 p.m., Rackham Amphitheater (Oct. 20), and 4 p.m., Michigan Union Anderson Room (Oct. 20 & 27) & Wolverine Room (Oct. 28 & 29). Free. 764-0362.

"The Public Perception of Genes": 4th Annual LSVSP Distinguished Lecture Series (U-M Life Sciences). Talk by nationally known genetics researcher Maxine Singer. Followed by a reception. 4-5 p.m., Rackham Auditorium. Free. 615-9725.

"Teaching Towards Freedom": Shaman Drum Bookshop. University of Illinois-Chicago education professor William Ayers, an award-winning education writer and reformer, reads from his book promoting nonauthoritarian methods of teaching that help students become independent, curious, and involved learners. 7 p.m., Shaman Drum, 315 S. State. Free. 662-7407.

Sharon Fiffer and Deborah Morgan: Aunt Agatha's. These 2 mystery writers whose books feature amateur sleuths who make their livings as antiques pickers share stories of great flea market finds, show off some of their prize collectibles, and talk about how these finds have inspired their mystery stories. Fiffer's new book, *Buried Stuff*, features a discovery of some unidentified fragments in a backyard that uncover a hidden murder, and Morgan's *Four on the Floor* involves an antique automobile that leads to the discovery of a murder. 7 p.m., Aunt Agatha's, 213 S. Fourth Ave. Free. 769-1114.

Channelled Spiritual Discussion Group: Deep Spring Center. All invited to share their spiritual and metaphysical questions with others with similar interests. The evening is led by Aaron, a "being of light" channeled by Barbara Brodsky. Aaron offers a talk and answers personal and universal questions. Also, socializing. 7:30 p.m., 3003 Washtenaw, suite 2 (entry on Glenwood, next to Arby's). Free, but donations are accepted. 971-3455.

"Wild Utah: America's Redrock Wilderness": Washtenaw Audubon Society. Showing of this multimedia slide show about the efforts of citizens to designate public lands in southern Utah's spectacular canyon country as wilderness under the 1964 Wilderness Act. Followed by an update on the current status of these efforts by Southern Utah Wilderness Alliance outreach coordinator Bob Brister. 7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 677-3275.

Poetry Group: Barnes & Noble. All poets invited to bring samples of their work for the group to critique. Hosted by local poet Lawrence Thomas. 7:30 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973-1618.

Joe Satriani: Clear Channel Entertainment. This veteran rock guitarist, hailed by *Guitar Player* magazine for his "uncanny ability to translate his emotions into groundbreaking guitar playing," is known for his unorthodox techniques and his remarkable melodic instincts. 7:30 p.m., Michigan Theater. Tickets \$29.50 & \$34.50 in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, and at the door. To charge by phone, call (248) 645-6666.

"Weird Wednesday": Dreamland Theater. Monthly open stage for off-the-wall performance artists, screenings of short videos and films, monologists, "self-styled comics, musicians, and other avant bards." Performers can sign up shortly before the show. 8 p.m., Dreamland Theater, 44 E. Cross, Depot Town, Ypsilanti. Donation. 657-2337.

Song of the Lakes: The Ark. Veteran Traverse City-area quartet whose repertoire ranges from Great Lakes chanteys and traditional ballads to Celtic, Scandinavian, Brazilian, and acoustic rock music. 8 p.m., The Ark, 316 S. Main. Tickets \$15 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

"The Elephant Vanishes": Complicite (University Musical Society). October 20-23. Simon McBurney directs members of this London-based theater company in his acclaimed dramatic adaptations of 4 dry, witty short stories by contemporary Japanese writer Haruki Murakami exploring alienation in modern life. In *The Second Bakery Attack*, a couple of newlyweds, suddenly hungry in the dead of night, stick up a Tokyo McDonald's. In *Sleep*, a dentist's wife, compensating for her dull, regimented life, surreptitiously stays up for 17 days by losing herself in *Anna Karenina*. In *The Elephant Vanishes*, a kitchen equipment rep becomes obsessed with the fate of an elderly escaped elephant. Performed in Japanese, with English subtitles. An *Independent.co.uk* critic praised the work for "capturing the ache of urban modernity with a clairvoyant imaginativeness." 8 p.m., Power Center. Tickets \$20-\$56 in advance at Burton Tower and (if available) at the door. To charge by phone, call 764-2538 or (800) 221-1229.

"The Mystery of Irma Vep": Purple Rose Theater Company. See 7 Thursday. 8 p.m.

"Comedy Jamm Night": Ann Arbor Comedy Showcase. See 6 Wednesday. 8 p.m.

The Suicide Machines: The Blind Pig. All ages admitted. Popular Detroit punk-rock quartet known for its intense, rowdy shows. 8:30 p.m.-midnight (doors open at 8 p.m.), The Blind Pig, 208 S. First. Tickets \$12 in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, and at the door. To charge by phone, call (248) 645-6666.

FILMS

MTF: "Motorcycle Diaries" (Mark Vicente, 2004). See 15 Friday. Mich., times TBA.

21 THURSDAY

"Passport to International Friendships": International Neighbors. All women invited to meet and chat with other women from around the world. International Neighbors is a 46-year-old group of local women organized to welcome women from other countries during their stays in Ann Arbor. Nursery care provided for preschoolers. Refreshments. 9:30 a.m., Zion Lutheran Church Piper Hall, 1501 W. Liberty. Free. 996-2912.

Jewish Women Writing Feminism: A Symposium in Honor of Marge Piercy: U-M Special Collections. October 21 & 22 (different locations). Two days of talks by U-M and visiting scholars on the confluence of Judaism and feminism begin with a talk by *Lilith* magazine founder Susan Schneider on "Jewish Women Writing Feminism." Also today: MSU women's studies professor emerita Joyce Ladenson, U-M foreign languages lecturer Tresa Grauer, and U-M English professor Ilana Blumberg on "Literature and Jewish Feminism" (11 a.m.), and Dartmouth Jewish Studies program director Susan Heschel on "The Sabbath of Mutual Respect: Judaism, Feminism, and Sacred Doorways" (2 p.m.). Today's program concludes tonight with a poetry reading by poet and novelist Marge Piercy (see listing below). 9:30 a.m., 3222 Angell Hall. Free. 764-9377.

"Cultural Mirrors: Selected Works by Composers of Chinese Descent": Ann Arbor Area Piano Teachers Guild. Talk by Oberlin College piano lecturer Wendy Lee. 10 a.m., Kerrytown Concert House, 415 N. Fourth Ave. Free. 996-1344.

Thursday Lunch Bunch: Jewish Community Center. Every Thursday except October 7 & 14. A weekly program of activities primarily for seniors. The program begins at 10 a.m. with "Fitness Fun," a 60-minute exercise program led by Maria Farquhar. At 1 p.m. on October 21 and 11 a.m. on October 28, an educational or cultural presentation. Today: longtime Detroit-area quilt collector and dealer Merry Silber presents a slide-illustrated talk on "The Quilts of Kindertransport." Also this month: U-M anthropology professor and sculptor Stephen Pastner discusses "Art and the Anthropological Imagination" (October 28). Also, at noon, a homemade dairy lunch (\$3 with reservation, \$4 without reservation and for non-seniors). The program concludes with the **Current Events** discussion group (11 a.m.-noon on October 21, 1-2 p.m. on October 28) and a meeting of the **Senior Literary Group** (2:15-3:15 p.m.), a book discussion group led by U-M Dearborn English professor emeritus Sidney Warschausky. All invited. Note: On October 14, the Lunch Bunch is taking a group trip to the new Holocaust Museum (reservations required by October 4) in West Bloomfield. The program includes lunch at 11 a.m. at the JCC, departure promptly at noon, and return by 4 p.m. 10 a.m.-3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971-0990.

"Public Health and the Multiverse of Cultures: When 'Behaviors' Is Simply Not Enough": U-M School of Public Health. Talk by Penn State public health professor Collins Airhihenbuwa. Noon-1:30 p.m., U-M Business School room EO550. Free. 647-6665.

"Tour the Clements Library": Daughters of the American Revolution. Docent-led tour of this U-M library that specializes in primary source material in American history. All invited. 1 p.m., meet at Women's City Club to carpool, 1830 Washtenaw. Free. 975-1976.

***Play Reading Group: Jewish Community Center.** Local playwright-actress Rachel Urist hosts an improvised staged reading of a play TBA. 2-3:15 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971-0990.

****Gay Marriage": U-M Institute for Research on Women and Gender.** Panel discussion with University of Hawaii political science professor Jon Goldberg-Hiller and Vermont attorney Beth Robinson. 3-5 p.m., Michigan League Henderson Room. Free. 764-9537.

****Armenia, the South Caucasus, and Foreign Policy Challenges": U-M Armenian Studies Program.** October 21-24. Past and former government officials, conflict negotiators, and scholars from around the world gather for a series of panel discussions exploring the foreign policy problems and prospects of Armenia, Azerbaijan, and Georgia, as well as the conflict resolution in the region, with a special emphasis on Nagorno Karabakh, the ethnically Armenian enclave within Azerbaijan. The topic of tonight's panel is "Evolving International Relations and the South Caucasus." The October 22 program includes panels on "Armenian Foreign Policy in the Historical Context" (8:30-10:30 a.m.), "The World As Seen by the South Caucasus" (11 a.m.-12:30 p.m.), "The South Caucasus As Seen by Regional Powers" (2:30-4 p.m.), and "The South Caucasus As Seen by the West" (4-5:30 p.m.). The October 23 schedule: "The Impact of the South Caucasus on the Study of International Relations" (8:30-10 a.m.), "The South Caucasus: A World of Conflicts" (10:30 a.m.-12:30 p.m.), and "Nagorno Karabakh: A Case Study in Conflict Resolution in the 1990s" (2-6 p.m.). The conference concludes on October 24 with a panel on "Reconciling the Past and the Future" (9-11 a.m.). 5-7 p.m., U-M Education School Schorling Auditorium, 610 East University. The Oct. 22-24 programs are in the U-M Alumni Center, 200 Fletcher St. Free. 764-0350.

***Dee Dee Halleck: U-M School of Art and Design.** Talk by this activist filmmaker, founder of the Deep Dish Satellite Network, said to be the first grass roots community TV network. 5 p.m., Michigan Theater. Free. 936-2082.

***Ann Arbor Society for Origami.** All invited (children & adults) to learn about and try their hand at origami, the Japanese art of paper folding. 7-9:30 p.m., Great Oaks Cohousing Common House, 500 Little Lake Dr. (off Parkland from Jackson between Wagner & Zeeb). Free. 434-5152.

****Care and Feeding of Your Bike": Two Wheel Tango.** Bicycle experts offer maintenance tips. Bring your bike. 7 p.m., Two Wheel Tango, 323 E. Hoover. Free. Preregistration required. 769-8401.

****Postpartum Care and Nutrition for New Mothers": Whole Foods Market.** Talk by local doula (nonmedical postpartum care worker) Aparna Khanolkar. 7-8:30 p.m., Whole Foods Cooking and Lifestyle Classroom, 3135 Washtenaw Ave. Free. 975-4500.

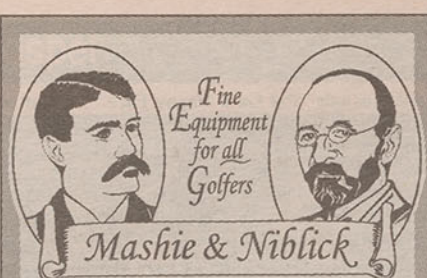
****Who Is College For?": Ann Arbor District Library.** All invited to join a discussion led by U-M education school Access to Democracy project manager Anne Kohler-Cabot. 7-8 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327-4560.

****Culture and Democracy in Japan": U-M International Institute.** Lecture by Indiana University political science and Asian cultures professor Gregory Kasza. Part of the International Institute's "Democratization, (De)Centralization, and Governance" lecture series. 7 p.m., 1636 SSWB, 1080 South University. Free. 615-8482.

***3rd Thursday Book Club: Nicola's Books.** All invited to join an informal discussion of a book TBA. 7 p.m., Nicola's, Westgate Shopping Center. Free. 662-4110.

***Nadine Hubbs: Common Language Bookstore.** This U-M sexuality studies professor reads from *The Queer Composition of America's Sound*, her examination of an influential Manhattan-based circle of gay composers—including Leonard Bernstein, Aaron Copland, Paul Bowles, David Diamond, Marc Blitzstein, and Ned Rorem—who helped forge distinctive American musical idioms. Also, signing. 7-9 p.m., Common Language, 215 S. Fourth Ave. Free. 663-0036.

"Bye, Bye, Birdie": Young People's Theater. October 21-24. Michelle Mountain directs local young actors in this perennially popular 50s-era musical comedy about an Elvis-like rock 'n' roll star, the hordes of teen-age fans who follow him around, and his harried manager. The show's many well-known



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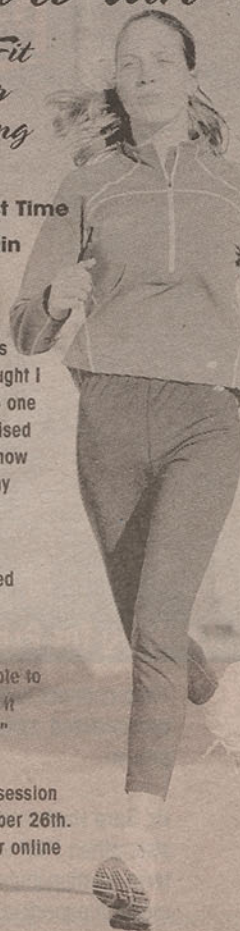
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21 THURSDAY EVENTS continued

tunes include "Put On a Happy Face," "A Lot of Livin' to Do," and "Kids." Cast includes Jared Scotton, Eva Rosenwald, Jane Glass, Ann Herman, Jeffrey Post, Lizzie Randolph, and Frank Worden. 7:30 p.m., Chelsea High School George Prinzing Auditorium, 500 Washington St., Chelsea. Tickets (cost TBA) in advance and at the door. 971-7207.

★"Conscious Citizenship": Crazy Wisdom Bookstore & Tea Room Salon 2004. Talks by local attorney and human rights activist Deb Labelle, China Aid Project director (and Tiananmen Square participant) Yun Lu, and Ann Arbor Committee for Peace president Eric Van de Vort. 7:30 p.m., Crazy Wisdom, 114 S. Main. Free. 665-2757.

★"Gideon Who Will Be 25 in the Year 2012: Growing Up Gay Today": U-M Institute for Research on Women and Gender. Talk by USC communication professor Larry Gross. 7:30-9 p.m., Michigan League Henderson Room. Free. 764-9537.

★"Fell in Love with a Band: The Story of the White Stripes": Shaman Drum Bookshop. Veteran Detroit freelance rock journalist Chris Handyside reads from his biography of the celebrated Detroit indie rock band. 7:30 p.m., Shaman Drum, 315 S. State. Free. 662-7407.

★"Piano Gala Concert": Pioneer High School. Performances by local professional pianist Kathryn Goodson and Pioneer student musicians. Proceeds to fund the purchase of a new piano. 7:30 p.m., Pioneer Schreiber Auditorium, 601 W. Stadium. Donation. 994-2189.

★Marge Piercy: U-M Special Collections. Poetry reading by this Detroit-born novelist and poet who graduated from the U-M in 1957 after winning Hopwood awards in fiction and poetry. Known for work with a strongly feminist slant, Piercy has published 16 books of poetry, 16 novels, and several books of prose, including her recent memoir *Sleeping with Cats*. Followed by a book signing. In conjunction with the symposium "Jewish Women Writing Feminism" (see listing above). 8 p.m., Rackham Auditorium. Free. 764-9377.

★Jazz Ensemble: U-M School of Music. U-M piano professor Ellen Rowe leads this music-student group in works by Fred Sturm, Maria Schneider, Gordon Goodwin, Patrick Zimmerli, and John Clayton. 8 p.m., Rackham Auditorium. Free. 764-0583.

★"Divide and Conquer: Personalization of Popular Music in the 17th Century": Kerrytown Concert House. Harpsichordist Susan Toman and violinist Paula Kibildis—both members of the local baroque quartet Anaphantasia—perform 16th- and 17th-century English and Italian composers' art-song arrangements of popular folk tunes of the day, including "John Come Kiss Me Now," "All in a Garden Green," and others. Toman calls the music "dance-like, charming, witty." 8 p.m., KCH, 415 N. Fourth Ave. Tickets \$10, \$15, & \$25 (students, \$5) in advance and at the door. 769-2999.

★Bob Franke: The Ark. Acclaimed veteran singer-songwriter from Massachusetts who brings both humor and passion to a wide range of folk and blues songs, including his well-known "Hard Love" and "The Great Storm Is Over." "I always think of Bob as if Emerson and Thoreau had picked up acoustic guitars and gotten into songwriting," says Tom Paxton. "There's touches of Mark Twain and Buddy Holly in there, too." 8 p.m., The Ark, 316 S. Main. Tickets \$15 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

★"Biloxi Blues": EMU Theater Department. See 15 Friday. 8 p.m.

★"The Rainbow": Black Bag Productions. See 7 Thursday. 8 p.m.

★"The Children's Hour": Redbud Productions. See 14 Thursday. 8 p.m.

★"The Elephant Vanishes": Complicite (University Musical Society). See 20 Wednesday. 8 p.m.

★"The Mystery of Irma Vep": Purple Rose Theater Company. See 7 Thursday. 8 p.m.

★"Humble Boy": Performance Network Professional Season. See 1 Friday. 8 p.m.

Kivi Rogers: Ann Arbor Comedy Showcase. October 21-23. This up-and-coming young L.A. comic is known for his clever, fast-paced observational humor about growing up and daily life and for his animated performing style. Preceded by 2 opening acts. Alcohol is served; all 8 p.m. Friday shows are nonsmoking shows. 8 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. \$9 (Thurs.) & \$12 (Fri. & Sat.) reserved seating in advance, \$11 (Thurs.) & \$14 (Fri. & Sat.) general admission at the door. 996-9080.

North Mississippi Allstars: Clear Channel Entertainment. Hard-driving, groove-oriented Mississippi hill-country-style boogie-blues—one critic calls it

"modal Mississippi juke-joint music"—by this widely heralded young trio led by singer-guitarist Luther Dickinson and drummer Cody Dickinson, sons of the legendary Memphis producer and keyboardist Jim Dickinson. The band's repertoire includes blues classics by the likes of Mississippi Fred McDowell, Junior Kimbrough, and R. L. Burnside, along with several powerful originals. "Imagine R. L. Burnside crossed with ZZ Top crossed with the early Yardbirds crossed with four or five of your favorite garage bands from 1966 and give them all high SAT scores," says the *Atlantic Monthly* in its review of the band's 2nd CD, *Phantom 51*. "The album has guitar tone for miles, guitar tone that large pharmaceutical companies should bottle and overcharge for, because it cures all that ails your internal organs." Opening acts are The Dirty Dozen Brass Band, an acclaimed New Orleans ensemble that has pioneered a raucous modernization of traditional New Orleans music that features breakneck tempos and a repertoire from bebop to R&B, and the Rising Star Fife and Drum Band (see review, p. 000), the last of the traditional north Mississippi African American fife and drum bands. Its founder, Othar Turner, died in 2003 at age 95. (This is a pretty amazing tripleheader!) 9 p.m.-2 a.m. (doors open at 8 p.m.), The Blind Pig, 208 S. Ashley. Tickets \$20 in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, and at the door. To charge by phone, call (248) 645-6666.

FILMS

MTE. "Motorcycle Diaries" (Mark Vicente, 2004). See 15 Friday. Mich., times TBA. U-M Center for Japanese Studies. "A Mizoguchi Retrospective." October 1, 8, 15, 22, & 29. See 1 Friday. Tonight: "Sisters of Gion" (Kenji Mizoguchi, 1936). This acclaimed documentary of the world of a geisha examines the lives of 2 sisters, one an old-fashioned geisha and one more modern. Japanese, subtitles. FREE. 764-6307. Lorch Hall Auditorium, Tappan at Monroe. 7 p.m.

22 FRIDAY

★"Jewish Women Writing Feminism: A Symposium in Honor of Marge Piercy": U-M Special Collections. See 21 Thursday. Today: Clarion University English professors Kathryn Graham and Karen Smith and Clarion student Alysia Delp on "Jewish, Feminist, Other: Marge Piercy's Alternative Subjectivities." Also, talks on "Themes in Marge Piercy's Poetry" (11:30 a.m.). Speakers: Wright State University English professor Gary Pacernick, University of Nebraska women's studies graduate assistant Carmel Morse, and University of South Alabama English professor Sue Walker. 9:30 a.m., Special Collections Library.

★"It Was a Dark and Stormy Night": Young Actors Guild. October 22-24. Brian Steimel directs local young actors ages 7-11 in this original production created in a recent theater workshop. Afternoon time and location TBA. Free. 913-9800.

★U-M Field Hockey vs. California. 3 p.m., Ocker Field on South Ferry Field, Hoover at S. State. Free. 763-2159.

★"Parents' Night Out": Ann Arbor YMCA. Kids ages 2-12 invited for pizza, a G-rated movie, games, and sports. Also, swimming for kids 5 & older (bring a suit). 6-10 p.m., Ann Arbor Y, 350 S. Fifth Ave. \$20 per child (members, \$15). Preregistration requested. 663-0536.

13th Annual "Chair-ity" Affair: Arbor Hospice. This lively evening features a silent auction, the notorious "Not-So-Silent Auction," delicacies from area restaurants, wine, and beer. Auction items include imaginatively decorated chairs by area artists, sports tickets and memorabilia, vacation packages, jewelry, and more. Creative black tie. Proceeds benefit Arbor Hospice. 6:30 p.m., Washtenaw Community College Morris J. Lawrence Bldg. atrium, 4800 E. Huron River Dr. \$75 & \$100 in advance and at the door. 662-5999, ext. 152.

★"Rock 'n' Roll and Revolution: Revisiting the 1970s": Ann Arbor District Library. See 1 Friday. This week's film: *Meltdown at Three Mile Island* (Margaret Drain, Chana Gazit, & David Steward, 1999), a documentary about the partial core meltdown at a nuclear power plant in Pennsylvania in 1979. 6:30-9 p.m.

U-M Women's Volleyball vs. Northwestern. 7 p.m., Cliff Keen Varsity Arena, S. State at Hoover. \$5 (youths age 17 & under, \$3). 763-2159.

★"Turkey in the Straw": Ann Arbor District Library. Local musician Margaret Schmidt presents a fall harvest musical program for kids that features performances on a cornstalk fiddle, spoons, a nose-flute, and other instruments. She selects volunteers from the audience to join her, and all the music is expected to be accompanied by Tom the 40-pound traveling turkey as he gobbles along in his cage. 7-7:45 p.m., AADL Northeast Branch, Plymouth Mall. Free. 327-4200.

folk gospel



Ollabelle Bringing comfort

The music of Ollabelle is at once lush and spare. The four men and two women who form this New York City-based group let their blending, bleeding voices rule, backed by restrained accompaniment—sometimes just drums, sometimes a hint of organ and bass. The music of Ollabelle is at once faith-based and sexy—descriptors which, of course, have never been mutually exclusive. Aussie Fiona McBain's sultry take on the traditional "Elijah Rock" is filled with all kinds of longing. It's a sound that is grounded in history—including quite a lot of African American history—and allowed to flow in all sorts of interesting, organic directions.

The roots of Ollabelle can be traced to 9C, a funky little bar at Ninth Street and Avenue C on Manhattan's Lower East Side. A welcoming enclave for the city's burgeoning roots music aficionados, 9C started hosting a gospel night a few years back. McBain, Amy Helm, Jimi Zhivago, Glenn Patscha, Byron Isaacs, and Tony Leone—all 9C regulars who'd played in a shifting array of New York bands for years—found themselves exploring songs they'd never sung before: "Jesus on the

Mainline," "Soul of a Man," "John the Revelator," and other gospel chestnuts. It was a soothing sound to a city that had been rocked by unimaginable violence. Soon 9C was mobbed on Sundays, and Ollabelle (named for country singer Ola Belle Reed) was an official entity. Early tracks of its first album made their way to T. Bone Burnett (who'd produced and curated the *O Brother, Where Art Thou?* CD). Within days, Burnett was on a plane to New York to sign Ollabelle—and its eponymous first album—with DMZ/Columbia Records. Fast-forward: Touring. Success. Reviews. Renown.

On the Ollabelle website, McBain speaks of "the history of the music, the care and the thought and the love that's gone into the music. I'd like the music to make people feel good or happy or sad or whatever, but that the music makes them feel something that's deep. It also feels very supportive, like someone's putting a coat around you. There's love and support and warmth."

Well said. And this is definitely comfort-food music: exhilarating and hopeful and filled with the juicy vibrations of thick, slathered-on harmonies. You can hear them for yourself on Monday, October 25, when Ollabelle comes to the Ark.

—Kate Conner-Ruben

★Amelia Atwater Rhodes: Ann Arbor District Library. This prolific and popular 20-year-old fiction writer, whose first book was accepted for publication on her 14th birthday, discusses her fantastical novels about vampires, witches, and shapeshifters. 7-8:30 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. Pre-registration required. 327-4200.

"Bye, Bye, Birdie": Young People's Theater. See 21 Thursday, 7:30 p.m.

4th Friday Fling Advanced Contra Dance. Fast-paced, occasionally complex dances for experienced contra dancers. Minimal walk-throughs. Peter Baker calls to live music by Grangelove. 8 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). \$10. 665-8863.

Dragons 1976: Canterbury House. Tight, agile, self-styled "noir jazz" by this Chicago-based trio which includes horn player Aram Shelton, bassist Jason Ajemian, and drummer Tim Daisy. Ajemian and Daisy create a loose, airy bottom against which Shelton improvises to create a fresh, chugging groove,

with solos bubbling up out of nowhere. One critic suggests that "not only will you feel like you're listening to a caper film score—you become the detective in it." 8 p.m., Canterbury House, 721 E. Huron. \$5-\$10 donation. 764-3162.

Laurie McClain: Green Wood Coffee House Series (First United Methodist Church). Veteran Nashville-based country-folk singer-songwriter known for the disarmingly untamed sweetness of her singing and the offbeat, ungaurded visionary reach of her lyrical sensibility. She was a surprise guest on the second night of the 2004 Ann Arbor Folk Festival, where she sang "My Heaven," an evocative blend of whimsy and heartbreak first published in 1997 in *Sing Out!* that is a current adult alternative radio hit. Her latest CD is a tribute to the late Kate Wolf. 8 p.m., FUMC Green Wood Church, 1001 Green Rd. at Glazier Way. \$12 (kids 10 & under, 2 for the price of 1) in advance and at the door. 662-4536, 665-8558.

Patty Larkin: The Ark. This acclaimed Boston-based singer-songwriter blends incisive, often very funny social commentary with heartfelt, tart-witted

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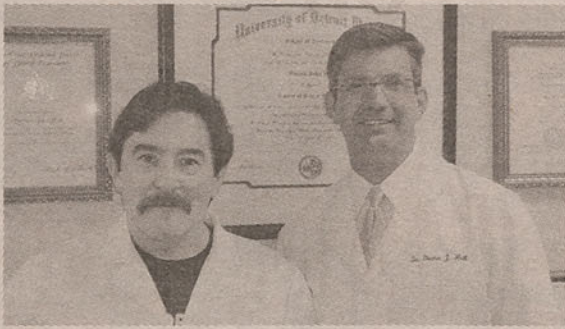


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22 FRIDAY EVENTS continued

love songs about assorted people, places, and things. She sings in a breathy, evocative alto, and she's also a superb guitarist. A huge favorite with local audiences, Larkin describes her music as "folk music meets the Beat Generation meets rock 'n' roll," and her guitar style has been strongly influenced by Richard Thompson. Her latest CD is *Red = Luck*, a song cycle about longing and disconnection that blends a mix of musical idioms, from modal folk and Middle Eastern scales to R&B and pop. She appears tonight with her trio. 8 p.m., *The Ark*, 316 S. Main. Tickets \$17.50 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

"Jazz Dance Theater in Concert": Dance Theater Studio. October 22 & 23. This popular local dance company directed by Adam and Lisa Clark performs original jazz, modern dance, fusion, and more. Tonight's program features the premieres of *Family Matters* and *Ready, Set, Go!*, and an eclectic collection of repertory works, including *The Journey* and *Rise*. 8 p.m., Lydia Mendelssohn Theater. Tickets \$13 (students & seniors, \$9) available in advance at the *Dancer's Boutique*, at 973-1178, and at the door. (810) 227-3069.

"The Awakening": Dreamland Theater. See 8 Friday. 8 p.m.

"Biloxi Blues": EMU Theater Department. See 15 Friday. 8 p.m.

"The Rainbow": Black Bag Productions. See 7 Thursday. 8 p.m.

"The Elephant Vanishes": Complicite (University Musical Society). See 20 Wednesday. 8 p.m.

"The Mystery of Irma Vep": Purple Rose Theater Company. See 7 Thursday. 8 p.m.

"The Children's Hour": Redbud Productions. See 14 Thursday. 8 p.m.

"Humble Boy": Performance Network Professional Season. See 1 Friday. 8 p.m.

Wanda Sykes: Clear Channel Entertainment. Brash, sharp-witted observational and topical humor by this popular African American stand-up comic, a former performer and Emmy-winning writer on *The Chris Rock Show* who these days is a ubiquitous presence on Comedy Central. 8 p.m., Michigan Theater. Tickets \$35.50 in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, and at the door. To charge by phone, call (248) 645-6666.

Kivi Rogers: Ann Arbor Comedy Showcase. See 21 Thursday. 8 & 10:30 p.m.

FILMS

Michigan Theater Foundation. Films TBA. \$8.50 (children, students, seniors, & veterans, \$6.75; MTF members, \$5.50). 668-8480. Michigan Theater, times TBA. State. **"Around the Bend"** (Jordan Roberts, 2004). October 8-14. The death of a family patriarch unites 3 men in a rocky emotional journey through their shared past. Michael Caine, Christopher Walken, Josh Lucas. \$8.50 (children, students, seniors, and veterans, \$6.75; MTF members, \$5.50). 761-8667. State Theater, times TBA.

23 SATURDAY

***Birding Walk:** Citizens for Responsible Schools Environmental Impact Committee. Noted local birder Michael Kielb leads a walk to look for fall migrants on the proposed site of the new high school. Wear shoes that can get wet and bring binoculars. 8-9:30 a.m., meet at Project Grow entrance, Maple just north of M-14. Free. 972-1013.

***Lost Nations State Game Area Hike:** Sierra Club. All invited to visit this Hillsdale County natural area to explore a section of the North Country Trail, a national scenic trail under construction to run from New York to North Dakota. 8:30 a.m., carpool meeting spot TBA. Free. 971-9013, 913-2764.

***Eberwhite Woods Stewardship Day:** Eberwhite Woods Committee. All invited to help remove invasive plants and tidy up litter at this fall cleanup for the woods. 9 a.m.-noon, meet at the west parking lot of Eberwhite School, 800 Soule Blvd. Free. 665-2099.

School Harvest Sale: Summers-Knoll PTO. Sale of seasonal produce, videos, DVDs, CDs, educational toys, and books for kids and adults, and baked goods. 9 a.m.-2 p.m., 2015 Manchester Rd. (near the Washtenaw/Stadium split). Free admission. 971-7991.

"Making Tracks": U-M Matthaei Botanical Gardens. Kids 3 & older can make a cast of an animal print, and learn to find animal signs and tracks. Each child must be accompanied by an adult. 10 a.m.-noon, Matthaei. 1800 Dixboro Rd. \$10. 998-7061.

Invitational Art Show: Chelsea Senior Center. Juried display and sale of works by 90 artists, including jewelry, woodwork, fabrics, ceramics, and glass-

works. 10 a.m.-4 p.m., Chelsea High School, 740 N. Freer, Chelsea. Admission \$2. 475-9242.

***Feldenkrais Method.** Local Feldenkrais practitioner Katherine Rogers introduces this bodywork technique for enhancing ease of movement. Wear loose, comfortable clothing. 10 a.m.-1 p.m., Cafeteria Conference Room, Senior Health Bldg., 5361 McAuley Dr. Free. 971-5285.

"Cranes of Waterloo Festival": Waterloo Recreation Area. A day of nature activities in conjunction with the Waterloo Natural History Association sandhill crane tour this afternoon (see listing below). Activities include fall color and bog hikes, geology walks, puppet shows, and displays of wildlife photography and Cranesbill Books. Also, at 11 a.m. Howell Nature Center representatives present a program on birds of prey that includes displays of live birds, and beginning at noon kids can make an origami crane craft. Refreshments available. 10 a.m.-4 p.m., Eddy Discovery Center, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Discovery Center is on the left.) Free. \$6 vehicle entry fee, unless you already have a state motor vehicle permit (\$24 per year). 475-3170.

***Volunteer Stewardship Workday:** Ann Arbor Natural Area Preservation. See 2 Saturday. Today: a trip to the Scarlett Mitchell Nature Area to help clear out invasive buckthorn. 10 a.m.-1 p.m., meet at the Scarlett Middle School parking lot, Lorraine St. off Packard just east of Platt Rd. Free. 996-3266.

***"Exploring the Autumn Woods—A Children's Program":** Washtenaw County Parks and Recreation Commission. WCPARC naturalist Faye Stoner shows kids some of the many wonders of the fall woods. 10 a.m., County Farm Park Medford Rd. lot. Free. 971-6337.

***"SpongeBobSquarePants":** Arborland Borders. Borders staffers read stories and sing songs about this animated sponge, who also stops by for a visit. 11 a.m.-noon, Borders, 3527 Washtenaw. Free. 677-6948.

***"Introduction to Personal Coaching":** Whole Foods Market. Local personal coach Steve Nose discusses how to choose a personal coach. 11 a.m., Whole Foods Cooking and Lifestyle Classroom, 3135 Washtenaw. Free. 975-4500.

***"Tastefest":** Arbor Farms. Samples of sushi, smoked salmon, organic produce, dishes from the deli, cheese, turkey, cookies, and crackers. Music by a guitar duo TBA. 11 a.m.-4 p.m., 2215 W. Stadium Blvd. Free. 996-8111.

***Annual Salad Potluck Lunch:** Ann Arbor Garden Club. The Garden Club's season kicks off with a potluck lunch (bring a salad) and plant exchange (bring a plant to swap). Tea. Noon, U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 480-7751.

***Advancement Test Show:** Ann Arbor Quest Center. Quest Center students show off skills they've learned, including kicking, punching, rolling, tumbling, and martial arts. Refreshments. Noon, Quest Center, 2111 Packard. Free. Preregistration required. 332-1800.

***"It Was a Dark and Stormy Night":** Young Actors Guild. See 22 Friday. Afternoon time TBA.

"Super Science Shows": Ann Arbor Hands-On Museum. Museum staff give family-friendly demos on fun topics in chemistry and physics. 1 & 3 p.m., Hands-On Museum, 219 E. Huron. \$7 (kids 2-17, \$5) regular admission. 995-5439.

***Lisa Wheeler:** Waldenbooks. This Michigan children's book writer signs copies of her charming rhyming children's book *Uncles and Antlers* and of *Farmer Dale's Pickup Truck*, her children's book about a softhearted farmer who can't say no to a string of hitchhiking animals, including an accordion-playing goat. 1-3 p.m., Waldenbooks, Briarwood mall. Free. 669-0785.

***U-M Field Hockey vs. Ohio State.** 2 p.m., Ocker Field on South Ferry Field, Hoover at S. State. Free. 763-2159.

***Howl-O-Ween Parade:** Canine Social Club. See review, p. 79. Costumed dogs and owners invited to gather for a parade that loops through downtown Ann Arbor and ends back at the Diag for games and a costume contest. 2 p.m., U-M Diag. Free. 761-8500.

***"Making Horror Happen":** Ann Arbor District Library. Local independent filmmakers Douglas Akers and Terry McDonnell discuss the making of their low-budget horror film *Above Ground*. The program includes a display of props and equipment used in making the film and showing of clips from the film. 2-4 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. Preregistration required. 327-4200.

***Throwback:** Liberty Borders. This Montreal pop-rock quartet with a folky sound performs material from its new CD. 2 p.m., Liberty Borders, 612 E. Liberty. Free. 668-7652.

"Sandhill Crane Tour": Waterloo Natural History Association. Showing of a documentary film on the sandhill crane, followed by an auto tour led by Bill Wells that goes from the fields of Portage Lake campground, where many cranes spend the day, to the marshes of the Audubon Society's Haehnle Sanctuary (see Restaurants, p. 35), where hundreds of cranes return to roost at dusk. Also, on October 17, 1-4 p.m., visitors to the Geology Center are given maps for self-guided tours. 2 p.m., *Eddy Discovery Center*, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Discovery Center is on the left.) \$2 (family, \$5). \$6 vehicle entry fee, unless you already have a state motor vehicle permit (\$24 per year). 475-3170.

***"Maisy the Mouse":** Barnes & Noble. Lucy Cousins's lovable white mouse is on hand to visit with her friends and tell some of her stories. For kids ages 5-10. 2 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973-1618.

Annual Turkey Dinner: Dixboro United Methodist Church. Turkey, mashed potatoes and gravy, dressing, squash, coleslaw, and homemade pies, served family style. Proceeds benefit the church. Also, there's a bonfire outside—stop by for a marshmallow and kids games (6-8 p.m.). 5-7 p.m., DUMC, 5221 Church Rd. (off N. Dixboro Rd. just north of Plymouth Rd.). \$8 (kids 5-10, \$5; kids 4 & younger, \$1). Reservations requested. 662-0557, 761-3813.

"An Evening to Remember": Center for Independent Living. Live and silent auction of sports memorabilia and goods and services donated by local businesses. Hors d'oeuvres and a sit-down dinner. Proceeds benefit the CIL. 6 p.m., UAIBEW Hall, 7920 Jackson Rd. Tickets \$95 in advance only. 971-0277.

"Kids Night Out!": Jewish Community Center. All kids ages 5-10 invited for a pizza dinner, make-your-own sundae, pinatas and other carnival-style games, movies, arts & crafts activities, and more. 6:30-10 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). \$20 (JCC members, \$15), \$16 (JCC members, \$14) for additional siblings. Reservations required. 971-0990.

***"Full Moon Campfire":** Superior Land Conservancy/Southeast Michigan Land Conservancy. All invited to enjoy a family-oriented campfire in one of the largest Conservancy-owned nature preserves in southeast Michigan. Bring campfire refreshments and a blanket or lawn chairs; firewood appreciated. 6:30 p.m., LeFurge Woods, Prospect Rd. (1/2 mile north of Geddes), Superior Twp. Free. 482-7414.

U-M Women's Volleyball vs. Wisconsin. 7 p.m., Cliff Keen Varsity Arena, S. State at Hoover. \$5 (youths age 17 & under, \$3). 763-2159.

Adult 50s & 60s Sock Hop: Pittsfield Township Parks and Recreation Department. Dancing to recorded 50s and 60s rock 'n' roll. Period attire encouraged. Light refreshments. 7-10 p.m., Pittsfield Twp. Recreation Hall, S. State at Ellsworth. \$6. 822-2120.

***Eleni Sikelianos: Shaman Drum Bookshop.** This Naropa University (Boulder) and University of Denver creative writing professor, an award-winning California-bred poet known for her blend of what one critic calls "aggressively modern style with an almost metaphysical sense of wonder," reads *The California Poem*, her book-length poem traversing the California landscape and the history of its diverse cultures. 7 p.m., Shaman Drum, 315 S. State. Free. 662-7407.

3rd Annual "Battle of the Bands": The Neutral Zone. See 9 Saturday. Tonight: a competition between hip-hop, R&B, and funk ensembles. 7-11 p.m.

Band-O-Rama: U-M School of Music. Michael Haithecock, Steven Davis, Jamie Nix, and Damon Talley lead the Symphony Band, Concert Band, and the Michigan Marching Band in a program of works by John Williams. 7:30 p.m., Hill Auditorium. Tickets \$5, \$10, & \$15 in advance at the Michigan League Ticket Office and at the door. 764-0583.

Gov't Mule: Clear Channel Entertainment. Southern boogie rock with a bluesy accent by this power trio founded by former Allman Brothers Band singer-guitarist Warren Haynes. 7:30 p.m., Michigan Theater. Tickets \$25 in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, and at the door. To charge by phone, call (248) 645-6666.

"Bye, Bye, Birdie": Young People's Theater. See 21 Thursday. 7:30 p.m.

***"Songs of Pirke Avot (Ethics of Our Fathers)":** Beth Israel Congregation. Popular local folk musician Sandor Slomovits performs his musical settings of traditional Jewish ethical teachings, interspersed with short explanations by rabbi Robert Dobrusin. Accompanists are violinist Gabe Bolkosky and pianist Brian Brill. 7:45-9:15 p.m., Beth Israel, 2000 Washtenaw. Free. 665-9897.

Jan Sage: Kerrytown Concert House. Cabaret performance by this U-M-Flint musical theater professor. Program: songs by Strauss, Leonard Bernstein, Stephen Sondheim, Kurt Weill, and Douglas Moore.

8 p.m., KCH, 415 N. Fourth Ave. Tickets \$10, \$15, & \$25 in advance and at the door. 769-2999.

Lou & Peter Berryman: The Ark. This ex-husband-and-wife singer-songwriter duo from Wisconsin mines the Tom Lehrer/Smothers Brothers tradition of offbeat topical satire and sharply humorous social commentary. In fact, Lehrer himself has said, "If I were writing songs today, I would want to be Lou Berryman." Their most recent CD, *The Pink One*, includes songs about insomnia, ethical dilemmas, utility deregulation, and the love between a baker and a gardener. They accompany themselves on 12-string guitar and on a red accordion mounted on a peg leg that they call the "Stomach Steinway." 8 p.m., The Ark, 316 S. Main. Tickets \$15 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

"Jazz Dance Theater in Concert": Dance Theater Studio. See 22 Friday. 8 p.m.

"Biloxi Blues": EMU Theater Department. See 15 Friday. 8 p.m.

"The Mystery of Irma Vep": Purple Rose Theater Company. See 7 Thursday. 3 & 8 p.m.

"The Rainbow": Black Bag Productions. See 7 Thursday. 8 p.m.

"The Children's Hour": Redbud Productions. See 14 Thursday. 8 p.m.

"Humble Boy": Performance Network Professional Season. See 1 Friday. 8 p.m.

"The Elephant Vanishes": Complicite (University Musical Society). See 20 Wednesday. 8 p.m.

Kivi Rogers: Ann Arbor Comedy Showcase. See 21 Thursday. 8 & 10:30 p.m.

Scandinavian Couples Dance Party: Multicultural Folk Arts Center. Traditional turning couples dances, mainly from Sweden and Norway, including hambo, schottis, Boda polska, and Telespringar. With live music by Rumpetroll, a local band led by fiddler Bruce Sagan. No partner necessary. Hard-soled shoes strongly recommended. Snacks. Preceded at 7:30 p.m. by dance lessons. 8:30-10:30 p.m., Gretchen's House Learning Center gym, 2340 Oak Valley Dr. \$8 (students, \$5). (517) 355-8329.

Mr. B, Steve Nardella, and George Bedard Reunion Concert: Firefly Club. It's been 20 years since these 3 local roots-music luminaries played together as members of the Steve Nardella Band. Since then, each has gone on to make his own mark. Mark "Mr. B" Braun as an internationally renowned exponent of classic boogie-woogie and blues piano, Nardella as the leader of the blues-based Steve Nardella Rock 'n' Roll Trio, and Bedard as a prime force in a succession of superb bands, from the Bonnevilles to Tracy Lee and the Leonards to George Bedard and the Kingpins. They get back together tonight—with additional musicians TBA—for a show that no fan of American vernacular music can afford to miss. This is their 3rd annual reunion concert, and the first 2 have drawn packed houses, so get there early, or be prepared to cool your heels standing in line. 9 p.m.-1 a.m., Firefly Club, 207 S. Ashley. Tickets \$20 at the door only. 665-9090.

Antibalas Afrobeat Orchestra: The Blind Pig. Fela-style Afrobeat grooves with elements of funk and salsa by this very popular New York City dance band known for its galvanizing live shows. Opening acts are Nomo, a local 9-piece ensemble featuring members of Cloud Nine Music and others that plays a mix of Afrobeat with Sun Ra- and Coltrane-influenced jazz, and DJ Billy the Kid. 10 p.m.-2 a.m. (doors open at 9:30 p.m.), The Blind Pig, 208 S. First. Tickets \$12 in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, \$15 at the door. To charge by phone, call (248) 645-6666.

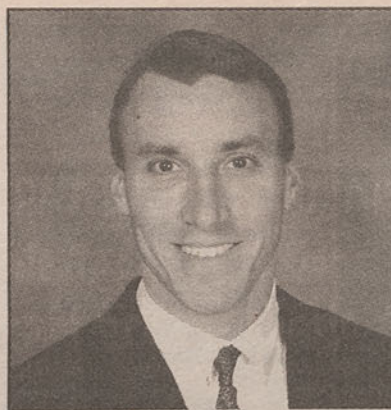
FILMS

Michigan Theater Foundation. Films TBA. \$8.50 (children, students, seniors, & veterans, \$6.75; MTF members, \$5.50). 668-8480. Michigan Theater, times TBA. **U-M Center for Chinese Studies. "Rouge"** (Stanley Kwan, 1988). Award-winning blend of ghost story, melodrama, and European art film. The ghost of a courtesan appeals to a young journalist to help her find her lover, who recovered from their joint suicide attempt and so failed to join her in the spirit world. Talk about jilted! Cantonese, subtitles. No children under 12 admitted. FREE. 764-6308. Angell Hall Auditorium A, 8 p.m.

24 SUNDAY

***"Wasem Cider Mill Ride":** Ann Arbor Bicycle Touring Society. Fast/moderate-paced 55-mile and slow-paced 34-mile rides to this nearby cider mill for cider and doughnuts. 9 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 971-3918 (55-mile ride), 971-1065 (34-mile ride), 913-9851 (general information).

17th "Dimensions in Light Festival": Lighthouse Center, Inc. The 2nd-largest metaphysical fair in



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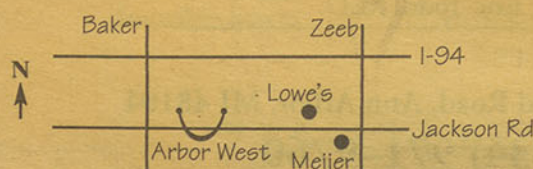
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23 SATURDAY EVENTS continued

Michigan features astrology, aura photography, body workers, channeling, health products, readers, vendors, and ear coning. Free lectures and chances to try yoga, Pilates, t'ai chi, and drumming. Vegetarian food available, 11 a.m.-7 p.m., Washtenaw Community College, Morris J. Lawrence Bldg., 4800 E. Huron River Drive. \$5 admission. 663-2218.

★"It was a Dark and Stormy Night": Young Actors Guild. See 22 Friday. Afternoon time TBA.

★"Quakers: Information for Seekers and Friends": Ann Arbor Friends Meeting, October 24 & 31 and November 7. Local Quakers TBA discuss the basics of Quakerism. Q&A. Today: "Quaker History." Also this month: "Quaker Worship and Practices" (October 31) and "Quaker Nuts and Bolts" (November 7). Soup-and-sandwich lunch provided. 12:30 p.m., Ann Arbor Friends Meetinghouse, 1420 Hill. Free. Preregistration requested. 657-9819.

★Marcie Curtis: Waldenbooks. This children's book writer signs copies of *Big Brother, Little Brother*, her upbeat, sunny book of photographs of brothers, accompanied by rhyming text. 1-3 p.m., Waldenbooks, Briarwood mall. Free. 669-0785.

★"The Inner Spirit of Jewish Women: Sensing Your Inner Spirit and Kindling Your Divine Spark": Jewish Community Center/Chabad House. Lecture by Deborah Alevsky, a world-renowned lecturer on contemporary Jewish issues. Catered kosher lunch. 1-4 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). \$25 (students, \$18) includes lunch. Reservations required. 971-0990, 995-3276.

★"The Lansing Family History Center": Genealogical Society of Washtenaw County. Talk by veteran Michigan genealogist Mary Griffes. Followed by a talk by club education chair Carolyn Griffin on "Beginning Your Genealogy." 1:30 p.m., St. Joseph Mercy Hospital Education Center auditorium, 5305 Elliott Dr. (off E. Huron River Dr. at Clark Rd.). Use parking lot P and look for the club's signs. Free. 483-2799.

★"First in Flight: The Wright Brothers": Theaterworks USA (Michigan Theater Foundation "Not Just for Kids" Series). This renowned New York City-based children's theater troupe returns to the Michigan Theater to present its new musical, adapted from Arthur Giron's play *Flight*, about the tumultuous fraternal relationship that resulted in the invention of human flight. 1:30 p.m., Michigan Theater. Tickets \$12 (MTF members, \$10) in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, and at the door. To charge by phone, call 763-TKTS.

★Ann Arbor Storytellers Guild. All invited to listen to guild members swap stories or bring their own to tell. 2-4 p.m., Nicola's Books, Westgate Shopping Center. Free. 971-5763.

★Tamara Pierce: Nicola's Books. This best-selling fiction writer reads from *Trickster's Queen*, her new young adult novel about a young woman embroiled in a local uprising. 2 p.m., Nicola's, Westgate Shopping Center. Free. 662-4110.

★"Bye, Bye, Birdie": Young People's Theater. See 21 Thursday. 2 p.m.

★"The Rainbow": Black Bag Productions. See 7 Thursday. 8 p.m.

★"The Mystery of Irma Vep": Purple Rose Theater Company. See 7 Thursday. 2 p.m.

★"Humble Boy": Performance Network Professional Season. See 1 Friday. 2 p.m.

★"The Children's Hour": Redbud Productions. See 14 Thursday. 2 p.m.

★Dexter Community Band. Bill Gourley directs this 85-member volunteer ensemble (in costume) in a program that features guest saxophonist Max Plank, an EMU music professor. Program: music from the movies *Pirates of the Caribbean* and *Lawrence of Arabia*, the Berceuse and Finale from Stravinsky's *Firebird Suite*, Grieg's *Peer Gynt*, and selected Sousa marches. 3 p.m., Dexter Center for the Performing Arts, Dexter High School, 2200 N. Parker, Dexter. Free. 426-2734.

★A Cappella Choir Concert: Huron High School. Richard Ingram leads the a cappella choir in a concert of works the group will perform at the state choir finals in Grand Rapids on October 29. 3 p.m., Huron High School Meyers Auditorium, 2727 Fuller Rd. at Huron Pkwy. Free. 994-2040.

★University Choir and Chamber Choir: EMU Music Department. Leonard Riccinto directs these 2 music-student choirs. Programs TBA. 3 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Free. 487-2255.

★"Italian Popular Music of the 17th Century": Anaphantasia. This local Baroque quartet performs a program of Italian composers Buonamente, Uccellini, Rossi, and Notari's art song arrangements of popu-

lar songs. Members are harpsichordist Susan Toman, violinist Paula Kibildis, cornettist Kiri Tollaksen, and violoncellist Debra Loneragan. 3 p.m., Artful Lodger, 1547 Washtenaw. Donation. Reservations suggested. 477-8081.

★Boychoir of Ann Arbor. Boychoir founder Tom Strode directs this accomplished local ensemble in a program of sacred music. The 36 boy singers are supplemented by the Arbor Singers, the Boychoir's new 16-member changed-voice choir, which provides the lower choral parts. Program: Adrian Batten's "O sing joyfully," Dvorak's "Goin' Home," Ernest Bullock's "Give us the wings of faith," Cherubini's "Like as a father," Dennard's arrangement of "Steal Away," Stephen Paulus's "Sing creations music on," C. V. Stanford's "Beati quorum via," William Mathias's Mag & Nunc (Magnificat & Nunc Dimittis), and John Rutter's "The Lord Bless You and Keep You." 4 p.m., Memorial Christian Church, 730 Tappan. Free; donations accepted. 663-5377.

★Octubafest: U-M School of Music. See 2 Saturday. Today: U-M tuba professor Fritz Kaenzig conducts his students in a program of light works that represent the jovial side of the tuba repertoire. 4 p.m., recital hall.

★3rd Annual Arts Night: Frontline Church. Church and community members invited to bring an artwork to display, or a dance or piece of music to perform. Also, hands-on art crafts. Preceded by a free dinner (5 p.m.). 6 p.m., Frontline (Ann Arbor Vineyard Bldg.), 2275 Platt. Free. 994-1311.

★"Theology on Tap": St. Andrew's Episcopal Church Outreach Committee. All invited to join an informal discussion of social, theological, and political issues. Tonight: St. Andrew's rector John Nieman leads a discussion on "Faith in the Voting Booth: A Reflection on Our Religious Commitment and Our Vote." 6:30 p.m., Arbor Brewing, 116 E. Washington. Free. 213-5378.

Liz Carroll & John Doyle: The Ark. Carroll is an acclaimed Irish American fiddler, known for what one reviewer called "quicksilver lines" who was named 2000 Traditional Musician of the Year by the *Irish Echo*. Her repertoire consists mostly of original compositions, along with some traditional pieces. She is accompanied by singer-guitarist Doyle. 7:30 p.m., The Ark, 316 S. Main. Tickets \$17.50 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

The Delgados: The Blind Pig. Scottish pop-rock band led by singer-songwriters Emma Pollock and Alun Woodward known for its blend of muscular guitar-driven rhythms and unruly dynamics with a lush, layered overall sound. Opening act is Crooked Fingers, an inventive indie rock band from North Carolina led by former Archers of Loaf frontman Eric Bachmann, a singer-songwriter known for his gritty, darkly poetic story songs. "If Bachmann was on the verge of joining troubadours like Waits and Arlo Guthrie, on Red Devil Dawn he kicks in the door and puts his feet up on the coffee table," says Adam Dlugacz in his *Pop Matters* review of the band's 4th CD, *Red Devil Dawn*. "Crooked Fingers have made huge strides towards becoming one of the most fascinating bands in some time." 8:30 p.m.-midnight (doors open at 8 p.m.), The Blind Pig, 208 S. First. Tickets \$12 in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, and at the door. To charge by phone, call (248) 645-6666.

FILMS

Michigan Theater Foundation. Films TBA. \$8.50 (children, students, seniors, & veterans, \$6.75; MTF members, \$5.50). 668-8480. Michigan Theater, times TBA.

25 MONDAY

★Afternoon Book Group: Jewish Community Center. All invited to discuss *The Lady and the Unicorn*, Tracy Chevalier's fictional account of the crisscrossing lives of the people involved in the creation of the 15th-century tapestries that now hang in the Cluny Museum in Paris. 1-2:30 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971-0990.

★LezRead Book Club: Common Language Bookstore. All invited to discuss a book TBA. 4 p.m., Common Language, 215 S. Fourth Ave. Free. 663-0036.

★"In Person: 'Autopsychography' by Fernando Pessoa": U-M English Department. Irish-born Princeton University English professor Paul Muldoon, who also gives a poetry reading October 28 (see listing), discusses Portuguese poet Pessoa's tiny autobiographical poem, which has been translated into over a dozen conflicting English translations. 5 p.m., D1270 Davidson Hall. Free. 615-3710.

★R. L. Stine: Arborland Borders. This children's book author, creator of the popular *Goosebumps* series, discusses and signs copies of his latest book,

Who Let the Ghosts Out? Also, signing. 7 p.m., *Borders*, 3527 Washtenaw. Free. 677-6948.

★**Leena Kozouz: Waldenbooks.** One of 4 well-known Detroit sisters who write a *Detroit News* advice column on steamy dating issues, Kozouz signs copies of *Ask Sass (Sisters' Advice Straight and Sassy)*, a collection of their columns. 7-8 p.m., Waldenbooks, Briarwood mall. Free. 669-0785.

★**Jazz Ensemble: EMU Music Department.** Donald Babcock directs music-student ensemble in a program of jazz standards and originals. 8 p.m., *Pease Auditorium*, EMU campus, W. Cross at College Place, Ypsilanti. Free. 487-2255.

Ollabelle: The Ark. See review, p. 87. Formed shortly after 9/11 and taking its name from the great bluegrass gospel singer Ola Belle Reed, this vocal sextet from New York's Lower East Side has won widespread critical acclaim for its fresh, spirited versions of traditional blues, gospel, and mountain music. The band was one of the surprise hits of the 2004 Great High Mountain Tour organized by T-Bone Burnett. 8 p.m., *The Ark*, 316 S. Main. Tickets \$15 in advance at *Herb David Guitar Studio*, the *Michigan Union Ticket Office*, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

FILMS

Michigan Theater Foundation. Films TBA. \$8.50 (children, students, seniors, & veterans, \$6.75; MTF members, \$5.50). 668-8480. Michigan Theater, times TBA.

26 TUESDAY

★**"Story Time at the Gardens": U-M Matthaei Botanical Gardens.** Kids aged 3-5 accompanied by a parent can hear a nature story and make a craft. 10 a.m.-noon, *Matthaei*, 1800 Dixboro Rd. \$10. Preregistration required. 998-7061.

★**"Coming to America: Immigrant Tales": Wild Swan Theater.** October 26-28. This award-winning local children's theater presents its original story about several children who immigrate to America, and the humor and hardship in their interwoven lives. The production is aimed at kids ages 8-14. As with all Wild Swan productions, the performance is interpreted in American Sign Language. Audio description and backstage "touch" tours are available by prearrangement for blind audience members. 10 a.m. & 12:30 p.m., *Washtenaw Community College Morris J. Lawrence Bldg.*, Towsley Auditorium, 4800 E. Huron River Dr. Tickets \$9 (children, \$7) in advance and at the door. To charge by phone, call 424-9591. To arrange tours or audio description, call 995-0530.

★**The "New Yorker" College Town Tour.** October 26-30 (different locations). The *New Yorker* magazine kicks off its tour of college towns with a series of programs showcasing its writers. Today: a conversation between *New Yorker* editor David Remnick and Seymour Hersh, the legendary investigative reporter who uncovered the cover-up around the My Lai massacre during the Vietnam War and this year made headlines with his breakthrough story on the Abu Ghraib prison abuses. 4 p.m., *Lydia Mendelssohn Theater*. Free. 764-0446.

★**"13th Annual Celebrity Sommelier Dinner": Ann Arbor Art Center.** An elegant evening of succulent cuisine and fine wine, as local celebrities, with varying degrees of aplomb, serve as sommeliers (wine stewards). This year's sommeliers include AATA director Greg Cook, Arbor Brewing Company's Rene and Matt Greff, U-M director of community relations Jim Kosteva, Ann Arbor Chamber of Commerce president Sabrina Keeley, and Motawi Tileworks' Karim Motawi. The evening includes a "first pour," as well as an appetizer, entree, dessert, and coffee. Proceeds benefit the center's outreach programs. 6 & 8:15 p.m. seatings, *The Earle*, 121 W. Washington. \$65 includes dinner. Reservations required. 994-8004, ext. 111.

★**"On the Brink: The Great Lakes in the 21st Century": Shaman Drum Bookshop.** MSU environmental policy professor Dave Dempsey reads from his study of the natural and human history of the Great Lakes and the perils they face. 7 p.m., *Shaman Drum*, 315 S. State. Free. 662-7407.

★**"One Pan Pasta": Whole Foods Market.** Chef Aaron Bruck demonstrates his tidy trick of whipping up a one-pan meal. 7-8:30 p.m., *Whole Foods Cooking and Lifestyle Classroom*, 3135 Washtenaw. \$15. Reservations requested. 975-4500.

★**"Empire Literature in Southeast Asia": U-M Center for Southeast Asian Studies.** Talk by U-M English professor Ronit Ricci. 7-9 p.m., 1636 SSWB, 1080 South University. Free. 764-0352.

★**"Cover to Cover": Ann Arbor District Library.** Huron High School English teacher James Dwyer leads a discussion of George Orwell's antitotalitarian classic *1984*. 7-8:30 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327-4200.

★**"Hair Beading for Magical Purposes": Seven**

Generations Community Center/Sacred Path. Local pagan Greenrain demonstrates how to bead your hair "with magical intent under the full moon." Bring plastic pony beads and small rubber bands, or a \$3 donation. 8-10 p.m., *Seven Generations Community Center* yard, 1910 Hill. Free. 677-8211.

★**"The Parthenon Divided": U-M Modern Greek Program.** University of Cambridge classical archaeology professor emeritus Anthony Snodgrass discusses the controversy of the scattering of the Parthenon sculptures between London and Athens and the debate over their possible reunification. 8 p.m., *Angell Hall Auditorium A*. Free. 936-6099.

California Guitar Trio: The Ark. The trio of Bert Lams, Paul Richards, and Hideyo Moriya first got together as members of Robert Fripp's League of Crafty Guitarists and struck out on their own in 1991, when they began playing in California clubs and coffeehouses. Known for its stunning virtuosity and a sly sense of humor, the trio plays a brand of progressive acoustic that fuses classical, jazz, blues, country, rock, and even surf styles. The material on its 2000 CD, the live recording *Rocks the West*, ranges from original arrangements of Beethoven's Symphony no. 9 and Mussorgsky's *Pictures at an Exhibition* to Duke Ellington's "Caravan" and Queen's "Bohemian Rhapsody," along with "Happy Time in Fun Town" and other originals. In addition to several originals, its new CD, *Whitewater*, includes an adaptation of a Bach lute prelude and "Ghost Riders on the Storm," a medley of the western standard "Ghost Riders in the Sky" and the Doors' "Riders on the Storm." 8 p.m., *The Ark*, 316 S. Main. Tickets \$20 in advance at *Herb David Guitar Studio*, the *Michigan Union Ticket Office*, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

The Slackers: The Blind Pig. All ages admitted. Ska and rocksteady by this popular New York City band that fleshes out its sound with everything from the traditional horns to pedal steel guitar and violin. "The Slackers are perhaps the best and the brightest of American ska to date; they reinvent their sound with each album, keeping the music fresh, alive, and relevant," says *All Music Guide* reviewer Margaret Crandall. Opening act is *Captains of Industry*, a New York City ska band. 8:30 p.m.-midnight. (doors open at 8 p.m.), *The Blind Pig*, 208 S. First. Tickets \$10 in advance at the *Michigan Union Ticket Office* & all other Ticketmaster outlets, and at the door. To charge by phone, call (248) 645-6666.

★**"Tuesday Tickler": The Heidelberg Club Above.** See 5 Tuesday. 10 p.m.-midnight.

FILMS

Michigan Theater Foundation. Films TBA. \$8.50 (children, students, seniors, & veterans, \$6.75; MTF members, \$5.50). 668-8480. Michigan Theater, times TBA.

27 WEDNESDAY

Group Drumming: U-M Turner Geriatrics Center. All seniors invited to join a group drumming session to have some fun and learn about the health benefits of drumming. Drums provided. 10 a.m., *Turner Senior Resource Center*, 2401 Plymouth Rd. \$2. 998-9350.

★**"Coming to America: Immigrant Tales": Wild Swan Theater.** See 26 Tuesday. 10 a.m. and 12:30 & 7:30 p.m.

★**"Zingfair": Zingerman's.** All invited to preview Zingerman's new products, from olive oils to pastries and chocolates, and new services, including event planning. Samples, classes, and tours of Zingerman's Bakehouse and the recently relocated Zingerman's Creamery. 11 a.m.-3 p.m., 3723 Plaza Dr. (off Airport Blvd. from S. State). Free. 913-0059.

★**Margaret Willey: Arborland Borders.** This children's book author discusses her new book *Clever Beatrice and The Best Little Pony*, the tale of a spunky northwoods heroine and her sidekick horse. 11 a.m., *Borders*, 3527 Washtenaw. Free. 677-6948.

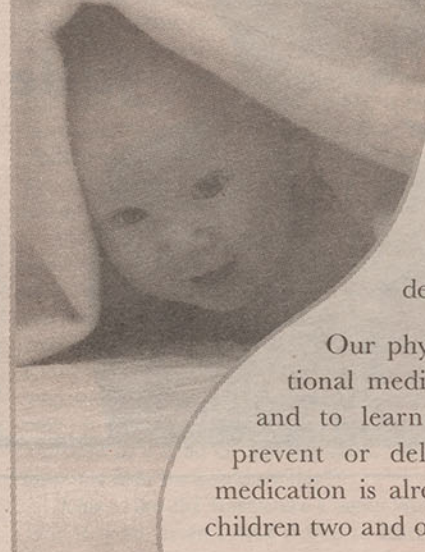
★**The "New Yorker" College Town Tour.** See 26 Tuesday. Today: a conversation between *New Yorker* fiction editor Cressida Leyshon and *New Yorker* fiction writers Aleksander Hemon and Antonya Nelson. 4 p.m., *Lydia Mendelssohn Theater*.

★**"Crystals Full of Nothing for Hydrogen Storage": U-M College of Literature, Science, & the Arts.** Lecture by chemistry professor Robert Parry. Reception follows. 4:10 p.m., *Rackham Amphitheater* (4th floor). Free. 998-6251.

★**Gerald Hunter: Waldenbooks.** This United Methodist minister, author of *Haunted Michigan*, signs copies of *More Haunted Michigan*, his spine-tingling follow-up collection of stories about haunted places that's highlighted by a hair-raising tale from Dearborn Heights. 6-8 p.m., *Waldenbooks*, Briarwood mall. Free. 669-0785.

★**Biotechnology Conference: U-M Life Sciences.** U-M life sciences researcher Joseph White moderates a U-M faculty panel in a discussion of social con-

Your Baby Has Eczema— Is Asthma Next?



Did you know research suggests that there is a connection between eczema and asthma? Babies with eczema and a family history of allergic diseases have a 50% chance of developing asthma as they grow older.

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Silver Maples of Chelsea has opened its doors to Hospice of Michigan.



Please open your heart and become a hospice volunteer.

If you can hold a hand, read a book or just sit with someone and listen, you can begin a wonderful, rewarding journey as a Hospice of Michigan volunteer. Volunteers are currently needed for companionship, patient care, grief support and clerical services.

The next 4-day training session will take place Oct. 4, 11, 18 & 25 5-8pm, at Silver Maples of Chelsea, 100 Silver Maples Drive

To register for volunteer training, please call Sherry Wagenknecht at 734-769-4212, or email swagenkn@hom.org.



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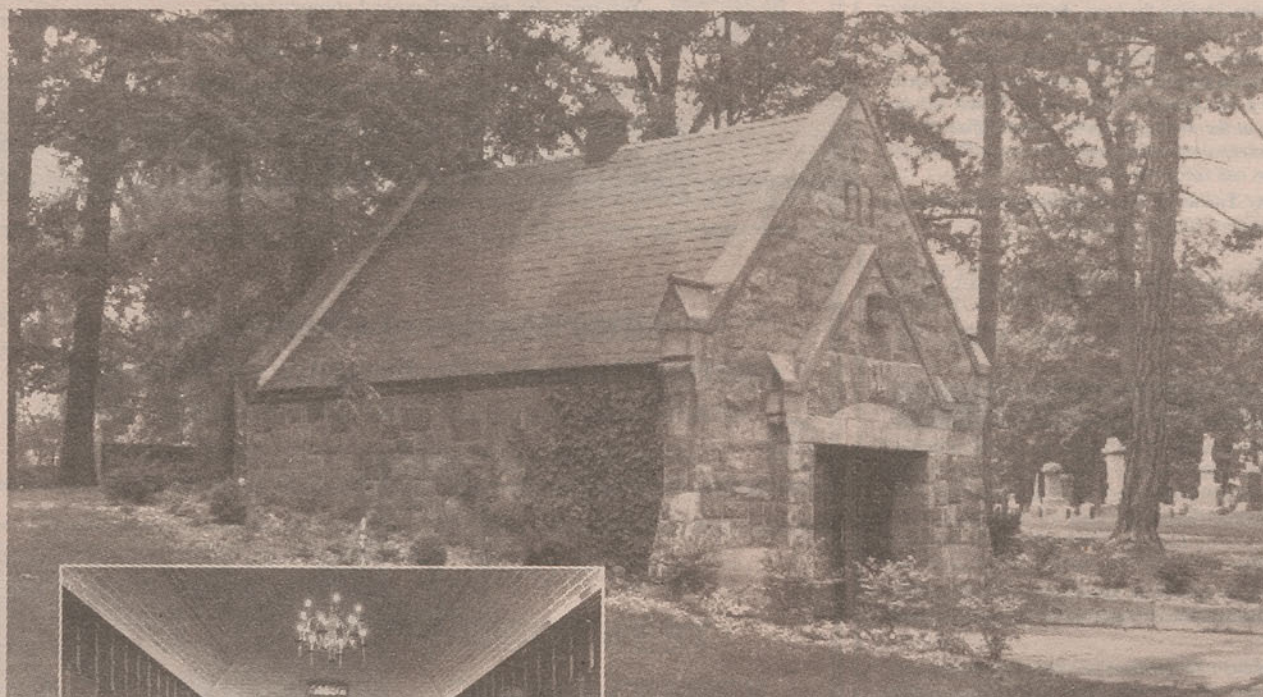
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Forest Hill, Ann Arbor's Landmark Cemetery

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An urban forest . . . for decades a place of peace and beauty in the midst of a bustling Ann Arbor, Forest Hill Cemetery still has more than 8000 burial sites and cremation niches available for purchase.

The stone-crafted Columbarium, shown to the left and above, provides indoor cremation niches. Outdoor niches are available as well. Forest Hill is owned by its lot owners as a 501(c)(13) nonprofit corporation, and it is eligible to receive tax deductible bequests and gifts from anyone wishing to help preserve this place of beauty.

Granted a legendary heritage with its long ties to the Ann Arbor community, Forest Hill offers to all a quiet dwelling place of peace and tranquility.

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Outdoor Niche	2 cremains	\$1150
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Forest Hill Cemetery

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Call 663-5018 for complete details.



27 WEDNESDAY EVENTS continued

cerns arising from biotechnology. Speakers: geneticist David Ginsberg, epidemiologist Sharon Kardia, and health policy professor Toby Citrin. 6:30-8:30 p.m., Michigan League Ballroom. Free. 647-4571.

★"Programming the PIC Microprocessor": Ypsilanti-Ann Arbor Area Robotics Club. Club members discuss how to run a small robot with a PIC microprocessor. Also, demos of Jeep Sumobots in the parking lot. Legos Mindstorms robots and radio-controlled cars available for kids entertainment. 7 p.m., Corsa Instruments, 2370 Abbott (off Jackson Ave., behind KFC). Free. 332-1000.

★The Boo-Mobile: Ann Arbor District Library. An outdoor program of spooky stories with Beulah the Witch and a visit from her assistant Igor on the Boo-Mobile for kids age 6 & up. Treats. Costumes encouraged. 7-8 p.m., outside the AADL West Branch, Westgate Shopping Center. Free. Preregistration required. 327-4200.

★"The Social-Emotional Life of Infants and Toddlers: The Development of Internal Motivation": Gretchen's House. Talk by local social worker Kathy Sims. 7 p.m., WISD, 1819 S. Wagner Rd. Free. 662-2739.

★"Monitoring Water Quality": Pittsfield Union Grange. Huron River Watershed Council codirector Joan Martin discusses the use of water bugs to monitor Huron river water quality. Preceded by a potluck (6:30; bring a dish to pass). 7:15 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). Free. 769-1052.

★Women's Full Moon Ritual: Seven Generations Community Center/Sacred Path. All invited to join a spirituality circle and "attune with the moon and make magic for self, community, and world." 7:30 p.m., Seven Generations Community Center, 1910 Hill. Free. 677-8211.

★Dean Bull: Ann Arbor Bonsai Society. This Traverse City bonsai artist discusses some of his techniques and shows some of his bonsai specimens. All invited. Preceded by a business meeting. 7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free admission. 747-6493.

★Body, Mind, & Spirit Readers Group: Barnes & Noble. All invited to join a discussion of *Between a Rock and a Hard Place*, Aron Ralston's chronicle of a routine hike he took in the Utah canyons that ended in disaster when he had to amputate his right arm after it was caught between a boulder and a canyon wall. 7:30 p.m., Barnes & Noble, 3235 Washtenaw. Free. 677-6475.

★University Choir and Orpheus Singers: U-M School of Music. Sandra Snow directs these 2 music-student ensembles. The choir performs works by Wehi, Purcell, Handel, Maclean, Hamilton, and Orlovich. The Orpheus Singers perform works by Durufle, Monteverdi, Macferren, Vaughan Williams, and Finzi. 8 p.m., Hill Auditorium. Free. 764-0583.

★Jazz Lab Ensemble: U-M School of Music. Dennis Wilson leads this music-student ensemble in a program of works TBA. 8 p.m., Rackham Auditorium. Free. 764-0583.

James Keelaghan: The Ark. A Canadian singer-songwriter who has been compared favorably to Stan Rogers and John Gorka, Keelaghan is best known for the old-style ballad "Jenny Bryce" and other original ballads and lyrical songs on a wide range of historical themes, from Japanese Canadians to the evacuation of Dunkirk to Chief Tecumseh. An evocative, passionate vocalist who sings in a deep, resounding baritone, he has released several acclaimed CDs, including the recent *Then Again*, a collection of reworked versions of 11 of his most popular tunes. 8 p.m., The Ark, 316 S. Main. Tickets \$13.50 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

"Forbidden Christmas; or, The Doctor and the Patient": Baryshnikov Dance Foundation (University Musical Society). October 27-31. Dance legend Mikhail Baryshnikov stars in this charming absurdist fairy tale, with an autumnal tone and anti-Stalinist underpinnings, about the value of delusions. After a brush with death and salvation by his guardian angel, the insane clown Chito believes he's become a vintage auto with a wind-up starter attached to his heart. His neighbors in a tiny Russian village indulge him as he putters around town, but when a crisis befalling a little girl involves the irascible town doctor, Chito undergoes a life-altering change. Rezo Gabriadze directs the cast that also includes Pilar Witherspoon, Luis Perez, and John DeVries. 8 p.m., Power Center. Tickets \$20-\$60 in advance at Burton Tower and (if available) at the door. To charge by phone, call 764-2538 or (800) 221-1229.

"The Mystery of Irma Vep": Purple Rose Theater Company. See 7 Thursday, 8 p.m.

galleries

Shots of War: The Last Battle

World War II photography

A ragged black hole where an eye should be howls out of a photo of a sprawled dead GI. The other lifeless eye is fixed on the viewer of New York photographer Tony Vaccaro's exhibition of fifty-five riveting World War II front-line photographs, on display at the Museum on Main Street through November 14.

Vaccaro, an infantryman, developed 8,000 photographs in his foxhole, using pinches of photographic chemicals mixed in four GI helmets. The lush, richly detailed fourteen-by-twenty-four-inch black-and-white photographs offer a look at the brutality behind the recent shiny sentimentality about the "Great-est Generation."

Nearby cases of local World War II artifacts include a bitter song from the era by an anonymous Ypsilantian about as pleased by his hometown as he is about the prospect of going to war:

*Well, I been hearin' 'bout World War Two,
Airplane engines and combat shoes
Tiny little people crawlin' in the grease,
And I've signed on for a one-year
lease. . . .*

*Well the kids are hangin' around
In a broken-down paper mill,*



TONY VACCARO/CIBELE VIEIRA

**Pfc. Jack W. Rose being killed,
Belgium, Jan. 11, 1945.**

*And the Huron River don't act alone
And a passenger train can kill
Ooo, that's Michigan Avenue for you,
You know it only leads out of town. . . .*

*I'm gettin' outta Washtenaw County.
I'm gettin' outta Washtenaw County.
And I'm gonna burn down Ypsilanti.*

One of three perusable scrapbooks of World War II propaganda and news clippings on a table in the museum's rear room displays the resolutely upbeat home-front approach to the war. "Do with less—so they'll have enough," admonishes one postcard. "Rationing means a fair share for all of us," says another. A third implores, "Americans! Share the meat as a wartime necessity!" and explains that the average adult should consume no more than two and a half pounds of meat a week.

Nearby cases display ration books for fuel and food. A poster proclaiming "Win with Tin!" shows a shapely high heel crushing a can for recycling. Another era's evidence of national sacrifice and mindfulness about the hardship of war raises dark questions about why no one is planting Victory Gardens now—a scrapbook about the gardens contains a picture of a dead GI and demands, "What have you done for freedom today?"

A list of the 282 Washtenaw County World War II dead, from Frank Acree to Harold Zulz, answers that question.

One Vaccaro photo shows a fellow soldier at the moment of his death. He's running, and both feet are off the ground as he curls to one side from the impact. There's a curious shape in the photo just beyond his twisted body that may be the death bullet. Blurry, the photo of a writhing soldier suspended in air suggests a soul unwillingly leaving the earth.

—Laura Bien

New exhibits this month:

Ann Arbor Art Center. Annual All-Media Exhibition (October 8–November 14). 994-8004.

Ann Arbor District Library. A Special Relationship: Parenting in the Early Years (October 17–November 29). New Art Prints from the Library Collection (October 17–November 29). Books in Motion: From the William Gosling Pop-Up and Movable Book Collection from the U-M Special Collections Library (October 16–November 26). 327-4510.

Dave's Photo Emporium. Robert Zeichner and Fred Cross (October 1–29). Reception 1 Friday. 827-0080.

EMU Ford Gallery. Works by Linda Foster (October 4–29). Reception 6 Wednesday, 4–6 p.m. 487-0465.

Kerrytown Concert House. The Railroad

Series: Photographs by David Capps (October 1–31). 769-2999.

Museum on Main Street. Shots of War: The Last Battle (through November 14). See review, above. 662-9092.

Riverside Arts Center. Fine Arts Invitational: Works by Ypsilanti Artists (October 21–November 19). Reception 20 Wednesday. 480-2787.

U-M Exhibit Museum of Natural History. A Cabinet of Curiosities (October 1–December 31). 763-4191.

U-M Michigan League. Photography by Bridgett Ezard (October 16–November 12). 763-4652.

U-M Museum of Art. Art of the Lega: Meaning and Metaphor in Central Africa (October 16–January 16). 763-UMMA.

U-M Pierpont Commons. Works by Judy

Enright (October 1–31). Travel Photos by Fatih Kocer (October 1–31). 764-7544.

U-M School of Art and Design. A&D Faculty Studios: New Work (October 1). Slusser Gallery: Drawing a Pulse (October 22–December 4). Work Gallery: Flat Out (October 29–November 30). 936-2082.

Washington Street Gallery. Ted Ramsay: The Deck Series (through October 31). Reception 1 Friday, 7–9 p.m. 761-2287.

Washtenaw Community College Gallery-One. Transitions/Translations (through November 5). Gallery talks 6 Wednesday and 12 Tuesday (see listings). Reception 14 Thursday, 5–7:30 p.m. 477-8512.

For a complete listing of local galleries, see the 2004–2005 Ann Arbor Observer City Guide or arborweb.com.

"Comedy Jamm Night": Ann Arbor Comedy Showcase. See 6 Wednesday, 8 p.m.

FILMS

Hillel. "Yossi and Jagger" (Eytan Fox, 2002). Portrait of a love affair and its tangle of complications between 2 male Israeli officers in a remote army base on the Israeli-Lebanese border. Based on a true story. Hebrew, subtitles. FREE. 769-0500. Hillel, 1429 Hill St. 7 p.m. **Michigan Theater Foundation.** Films TBA. \$8.50 (children, students, seniors, & veterans, \$6.75; MTF members, \$5.50). 668-8480. Michigan Theater, times TBA.

28 THURSDAY

"Coming to America: Immigrant Tales": Wild Swan Theater. See 26 Tuesday, 10 a.m. and 12:30 p.m.

"Cooking with Edensoy": Whole Foods Market. Eden foods rep Wendy Esko whips up everything from muffins to pasta. Noon–1 p.m., Whole Foods Cooking and Lifestyle Classroom, 3135 Washtenaw. Free. Reservations requested. 975-4500.

U-M Women's Soccer vs. Notre Dame. 3 p.m., U-M Soccer Field, S. State at Hoover. Free. 763-2159.

Arts and Crafts: Arborland Borders. Kids of all ages invited to create their own art project from a huge assortment of materials from the Scrap Box. One of Borders's most popular events. 4–5 p.m., Borders, 3527 Washtenaw. Free. 677-6948.

"Criminal Accounting: Quantifacts and the Production of the Unreal": U-M Institute for the Hu-

manities. University of Chicago anthropology professor Jean Comaroff examines why crime statistics have become such a pivot of public argument in South Africa. 4 p.m., 520 Rackham. Free. 936-3518.

"The 'New Yorker' College Town Tour. See 26 Tuesday. Today: a panel discussion on "Searching for the Story" with *New Yorker* reporters Jane Meyer, Lawrence Wright, and John Cassidy. Also, earlier today, *New Yorker* humor writer Andy Borowitz (see 29 Friday) provides an hour of lunch-time stand-up comedy (Noon, Michigan League Vandenberg Room). 4 p.m., Lydia Mendelssohn Theater.

"Illegal but Legitimate: A Dubious Doctrine for the Times": U-M Davis, Markert, Nickerson Lecture on Academic and Intellectual Freedom. Talk by world-renowned MIT linguistics professor and political commentator Noam Chomsky. 4 p.m., Honigman Auditorium, U-M Law School, 625 S. State. Free. 764-0303.

Donald McHugh: Waldenbooks. This businessman signs copies of *Golf and the Game of Leadership: An 18-Hole Guide to Success in Business and Life*, his *Who Moved My Cheese*-esque management guide expounding upon such topics as "visioning." Includes scorecard appendix. 6–8 p.m., Waldenbooks, Briarwood mall. Free. 669-0785.

"Stories and Treats": Ann Arbor District Library. October 28 & 29 (different branch locations). Storytelling program for younger kids. Snack. 7–7:45 p.m. (Oct. 28), AADL main library youth department story room, 343 S. Fifth Ave. at William; & 4–4:30 p.m. (Oct. 29), AADL West Branch, Westgate Shopping Center. Free. 327-8301.

"The Shahnama": U-M Museum of Art. Docent-guided tour of this exhibit of plates taken from a 14th-century copy of the great Arabic epic poem. 7 p.m., UMMA, 525 S. State at South University. Free. 763-UMMA.

Keith Copeland: Arborland Borders. This local writer discusses his self-help book *The Path to Yourself: The Inner Search for Outer Meaning*. Also, signing. 7 p.m.–noon, Borders, 3527 Washtenaw. Free. 677-6948.

"Election Primer": Ann Arbor District Library. University of South Alabama history professor Ethan Fishman discusses the history of the changing meanings of conservative and liberal. 7–8:30 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327-4200.

"Don't Think Pink: What Really Makes Women Buy—and How to Increase Your Share of This Crucial Market": Barnes & Noble. Marketing consultant Andrea Learned discusses and signs copies of her new book. Q&A. 7:30 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973-1618.

"Herbal Allies for Men": People's Food Co-op Herbal Wisdom Series. Talk by Ann Arbor Center for Holistic Health and Traditional Wisdom director Linda Feldt. 7:30–9 p.m., Crazy Wisdom Bookstore & Tea Room, 114 S. Main. Free. Preregistration required. 994-4589.

The "New Yorker" College Town Tour. See 26 Tuesday. Tonight: *New Yorker* film critic David Denby hosts a preview screening of *Monster's Ball* director Marc Foster's new film, *Finding Neverland*, a

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28 THURSDAY EVENTS continued

film about J. M. Barrie and the writing of *Peter Pan* that stars Johnny Depp and Kate Winslet. Followed by a conversation between Denby and Foster. 8 p.m., Michigan Theater, 316 S. Main. Tickets \$20 (students with ID, \$10) in advance at the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

★**Paul Muldoon: U-M English Department.** Reading by this Princeton University English professor, an Irish poet whose conversational poems offer sudden revelatory shifts teased from everyday subject matter as down to earth as in the poems of his mentor, Seamus Heaney. 8 p.m., Michigan Union Pendleton Room. Free. 615-3710.

★**Paul Erhard: U-M School of Music.** This University of Colorado bass professor performs Indian ragas on the bass. 8 p.m., U-M Music School Recital Hall, 1100 Baits Dr. (off Broadway), North Campus. Free. 764-0583.

★**"Contemporary Classical Music Festival": Brave New Works.** October 28-30 (different programs). Chris Younghoon Kim directs this volunteer ensemble of U-M undergrad and grad students, U-M alumni, and local professional musicians. Tonight: Flutist Emily Perryman, guitarist Matthew Ardizzone, and the Libby Larson Duo perform Marilyn Shrupe's *Raining Glass*, Karim Al-Zand's *Winter Scenes*, Toru Takemitsu's *And Then I Knew 'Twas Wind*, David Schiff's *Joycesketch*, and Russ Gershon's *Two Poems for Soprano and String Quartet*. 8 p.m., Kerrytown Concert House. \$10, \$15, & \$25 (students, \$5). (800) 896-7340.

★**"Wozzeck": U-M Basement Arts Theater.** October 28-30. U-M students perform early-19th-century German playwright Georg Buchner's unfinished episodic tragedy about a poverty-stricken barber driven insane by the apparently irremediable injustice of the world. Evening time TBA, Arena Stage (Frieze basement), 105 S. State St. Free. 764-6800.

★**"Forbidden Christmas; or, The Doctor and the Patient": Baryshnikov Dance Foundation (University Musical Society).** See 27 Wednesday. 8 p.m.

★**"The Mystery of Irma Vep": Purple Rose Theater Company.** See 7 Thursday. 8 p.m.

★**"Humble Boy": Performance Network Professional Season.** See 1 Friday. 8 p.m.

Tanyalee Davis: Ann Arbor Comedy Showcase. October 28-30. Award-winning 3'6" "stand-up on a chair" comic whose often racy humor is directed at everything from the follies of political correctness and contemporary dating mores to her own marriage to a 6' man. Preceded by 2 opening acts. Alcohol is served; all 8 p.m. Friday shows are nonsmoking shows. 8 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. \$7 (Thurs.) & \$10 (Fri. & Sat.) reserved seating in advance, \$9 (Thurs.) & \$12 (Fri. & Sat.) general admission at the door. 996-9080.

FILMS

Michigan Theater Foundation. Films TBA. \$8.50 (children, students, seniors, & veterans, \$6.75; MTF members, \$5.50). 668-8480. Michigan Theater, times TBA. The New Yorker College Town Tour. "Finding Neverland" (Marc Foster, 2004). See Events listing above. Michigan Theater, 8 p.m. U-M Center for Japanese Studies. "A Mizoguchi Retrospective." October 1, 7, 15, 22, & 29. See 1 Friday. Tonight: "Ugetsu" (Kenji Mizoguchi, 1953). Searing, beautifully filmed fable, Mizoguchi's most famous film, about 2 impoverished peasants whose drive to seek riches and fame leads to destruction. Based on two 18th-century stories by Akinari Ueda. Japanese, subtitles. FREE. 764-6307. Lorch Hall Auditorium, Tappan at Monroe. 7 p.m.

29 FRIDAY

★**"Halloween Party": Arborland Borders.** Kids and parents invited for stories, songs, and a craft. Come in costume. 11 a.m., Borders, 3527 Washtenaw. Free. 677-6948.

★**Jane Donovan: Arborland Borders.** This area children's book writer and illustrator reads from her books *Winter's Gift*, *My Momma Likes to Say*, and *My Teacher Likes to Say*. Also, signing. 11 a.m.-noon, Borders, 3527 Washtenaw. Free. 677-6948.

★**Noam Chomsky: U-M Linguistics Department.** This legendary MIT linguistics professor gives a lecture on "Biolinguistics and Human Cognitive Capacities." Get there early. Followed by reception at the Michigan League Henderson Room. 2 p.m., Modern Languages auditorium 4. Free. 764-0353.

★**U-M Men's Soccer vs. Akron.** 3 p.m., Saline High School soccer field, 7190 N. Maple, Saline. Free. 764-0247.

★**Last Friday Ride: Ann Arbor Critical Mass.** Join members of this local group that promotes bikes for

urban commuting for a leisurely round-trip downtown ride sprinkled with a few fervent pro-bike chants. 5:30 p.m., corner of North University & State. Free. 717-1536.

★**"Harvest Party": University Reformed Church.** Barn dancing to prerecorded music, pumpkin carving, bobbing for apples, and other autumn-themed activities and games in what an organizer calls a "kind of laid-back" party. Refreshments. Evening time TBA, University Reformed Church, 928 E. Ann. Free. 662-3153.

★**"Michigan Curiosities: Quirky Characters, Roadside Oddities, and Other Offbeat Stuff": Waldenbooks.** Former *Detroit Free Press* gossip columnist Colleen Burcar signs copies of her guide to the world's largest hairball, Marshall's "Cheese God," the world's oldest Santa school, and other Michigan gems. 6-8 p.m., Waldenbooks, Briarwood mall. Free. 669-0785.

★**"6th Annual Halloween Concert: Hollywood Horrors": Greenhills School.** Greenhills students in grades 6-12 host a lively family-oriented evening filled with theater, music, and surprises, including a walk-through haunted house. Come in costume. Followed by reception. 6:30 p.m., Greenhills School Campbell Center for the Performing Arts, 850 Greenhills Dr. \$1. 205-4057.

★**"Rock 'n' Roll and Revolution: Revisiting the 1970s": Ann Arbor District Library.** See 1 Friday. This week's film: *The 70s: Have a Nice Decade* (PBS, 1995), the 70s episode of *The History of Rock 'n' Roll*. 6:30-9 p.m.

★**"Halloween Spooktacular": Barnes & Noble.** All kids ages 6-12 invited for scary stories, tricks & treats, and a costume contest. Prizes. 7 p.m., Barnes & Noble, 3245 Washtenaw. Free. Preregistration required. 973-0846.

★**"Friday Night Live": Ann Arbor Parks Department Youth Outreach Program.** Supervised dance party for middle (7-9:30 p.m.) and high school (9:30 p.m.-midnight) students. DJs play a variety of current R&B, rock, rap, and pop. 7 p.m.-midnight, Cobblestone Farm Barn, 2781 Packard. \$3. 997-1615.

★**"Poker Night for Habitat for Humanity": Ann Arbor Jaycees.** All invited to play poker for cash prizes and to raise money for housing the homeless. Includes 5-card and 7-card stud, 5-card and 7-card draw, and Texas hold'em. 7 p.m., CUBS' AC, 1950 South Industrial. \$25 admission. 913-9629.

★**Jim Cnockaert: Nicola's Books.** This former Ann Arbor News sports reporter, author of *Stadium Stories: The Michigan Wolverines*, reads from *Michigan: Where Have You Gone?*, a collection of 50 portraits of former U-M football players. Also, signing. 7 p.m., Nicola's, Westgate Shopping Center. Free. 662-4110.

★**"The Burning Tigris: The Armenian Genocide and America's Response": Shaman Drum Bookshop.** Poet Peter Balakian, author of the Holocaust memoir *Black Dog of Fate*, reads from his groundbreaking history of the slaughter of more than a million Armenians by the Ottoman Turks during WW I. Balakian's account includes a reconstruction of the largely forgotten American humanitarian movement for Armenia. 7 p.m., Michigan League Vandenberg Room. Free. 662-7407.

★**Joe Grande Trio: Arborland Borders.** Jazz standards by this local trio. 7 p.m., Borders, 3527 Washtenaw. Free. 677-6948.

★**G. Love & Special Sauce: Clear Channel Entertainment.** Gritty, soulful blues-funk by this widely acclaimed young hip-hop trio from Philadelphia. "G. Love's singing and lyrics and Special Sauce's rhythms are clearly the products of urban America, but Love's Dobro and electric guitar playing are minimalist, harshly primitive, and, for the most part, as bluesy as a battered fedora," says *Guitar World*. Opening acts are *Slightly Stoopid*, a San Diego quartet that plays melodic, reggae-flavored pop-rock, and *Tristan Prettyman*, a female pop-rock singer-songwriter from San Diego. 7 p.m., Michigan Theater. Tickets \$23-\$25 in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, and at the door. To charge by phone, call (248) 645-6666.

★**CD Pre-Release Gala: Vox.** This local early-music vocal ensemble (see 30 Saturday listing) celebrates the release of its debut CD with a gala party that includes wine tasting, hors d'oeuvres, and some live music. Also, raffle of a variety of donated items. Those in attendance receive a commemorative bottle of Tabor Hill wine. 7-9:30 p.m., Tabor Hill Wine Tasting Room and Gallery, 115 W. Liberty. \$75 (couple, \$100) includes 2 hours of free parking at any city lot. 622-9462.

★**"Nosferatu": Michigan Theater Foundation.** Showing of F. W. Murnau's 1922 silent horror classic, with a live performance of Hans Erdmann's recently discovered original score by Michigan Theater organist Steve Ball. Murnau's film, an adaptation of the Dracula legend, is a luminous masterpiece of German Expressionism. 7:30 p.m., Michigan Theater. \$8.50

(children, students, veterans, & seniors, \$5.50). To charge by phone, call 668-8463.

U-M Ice Hockey vs. Ferris State. 7:30 p.m., Yost Ice Arena, 1016 S. State at McKinley. \$12-\$17. 764-0247.

Suzzy and Maggie Roche: Green Wood Coffee House Series (First United Methodist Church). Witty, intimate pop-folk originals, alternately wry and whimsical, by these 2 former members of the Roche Sisters. The program includes both vintage Roche Sisters material and songs from this duo's new CD, *Why the Long Face*. 8 p.m., FUMC Green Wood Church, 1001 Green Rd. at Glazier Way. \$15 (kids 10 & under, 2 for the price of 1) in advance and at the door. 662-4536, 665-8558.

★Pagan Chant Night: Seven Generations Community Center/Sacred Path. All invited to join local pagans to learn and sing toe-tapping pagan favorites like "Fur and Feather," "Blood of the Ancients," and "Mother, I Feel You under My Feet." Bring a chant (handouts appreciated). 8 p.m., Seven Generations Community Center, 1910 Hill. Free. 677-8211.

★"Hunter's Moon Gathering": Great Lakes Rainbow. All invited to join local neohippies for a drum circle (bring your drum) and a potluck (bring a dish) to celebrate the full moon. No weapons or alcohol. 8 p.m., Liberty Farm, 4938 Liberty (just east of Zeeb). Park east of the farm on Dornach Dr. Free. 761-4243.

The "New Yorker" College Town Tour. See 26 Tuesday. Tonight: award-winning *New Yorker* humor writer and CNN commentator **Andy Borowitz**, creator of the *Fresh Prince of Bel Air* TV show and the film *Pleasantville*, interviews comedian-actress **Amy Sedaris**, a star of the Comedy Central series *Strangers with Candy*, which is currently being adapted as a film. She has also cowritten several award-winning plays with her brother, David Sedaris, and she is co-author of the book *Wigfield: The Can-Do Town That Just May Not*. 8 p.m., The Ark, 316 S. Main. Tickets \$20 (students with ID, \$10) in advance at the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

"Contemporary Classical Music Festival": Brave New Works. See 28 Thursday. Tonight: Guest artists clarinetist **Anthea Jackson** and cellist **Andrea Yun** and BNW members perform Marcos Balter's *Yemanjá*, David Gompper's *Butterfly Dance*, Eric Chaslow's *Over the Edge*, Forrest Pierce's *Bring the Man to Me*, George Rochberg's *Ukiyo-E (Pictures of the Floating World)* and Carter Pann's *Nicky's Trio*. 8 p.m.

★"Wozzeck": U-M Basement Arts Theater. See 28 Thursday. Evening time TBA.

"Forbidden Christmas; or, The Doctor and the Patient": Baryshnikov Dance Foundation (University Musical Society). See 27 Wednesday. 8 p.m.

"The Mystery of Irma Vep": Purple Rose Theater Company. See 7 Thursday. 8 p.m.

"Humble Boy": Performance Network Professional Season. See 1 Friday. 8 p.m.

Tanyalee Davis: Ann Arbor Comedy Showcase. See 28 Thursday. 8 & 10:30 p.m.

FILMS

Michigan Theater Foundation. Films TBA. \$8.50 (children, students, seniors, & veterans, \$6.75; MTF members, \$5.50). 668-8480. Michigan Theater, times TBA.

30 SATURDAY

"Halloween Science Fun Day": Anchors Unlimited Science Fun. Kids ages 7-13 invited to come in costume for hands-on individual and group science activities with a Halloween theme, held in historic Jarvis Stone School. Games, contests, refreshments, prizes. 10 a.m.-noon, Jarvis Stone School, North Territorial at Curtis. \$4. Preregistration required. (313) 438-3337.

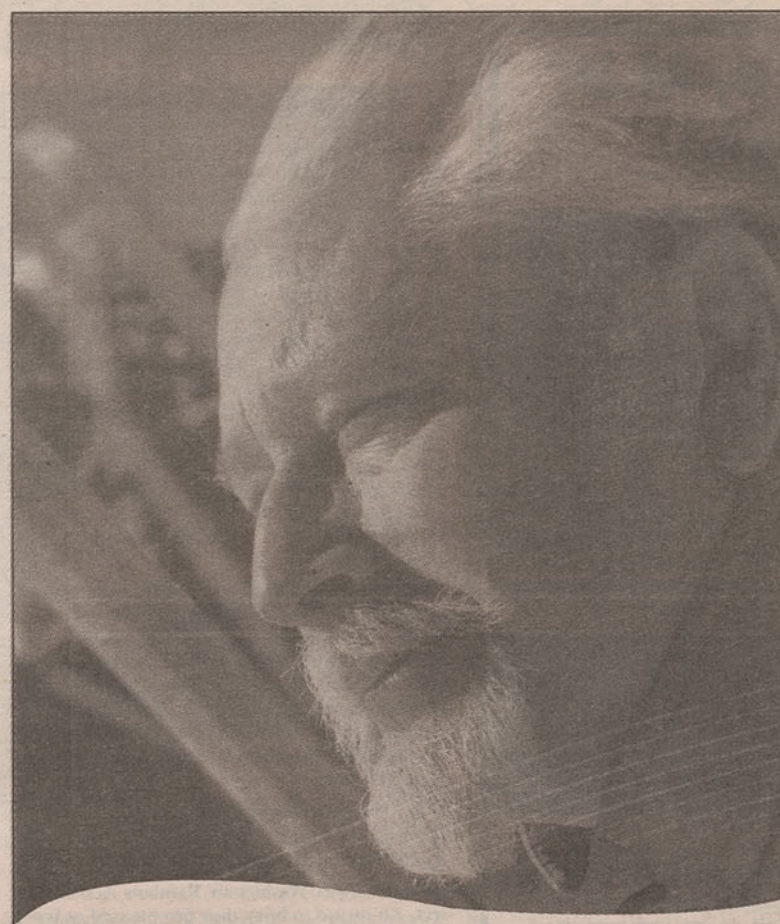
★"Halloween Treat Trail": Whole Foods Market. Kids of all ages invited to walk through the store and pick up all-natural "treats." Noon-3 p.m., Whole Foods Cooking and Lifestyle Classroom, 3135 Washtenaw. Free. 975-4500.

U-M Football vs. MSU. Afternoon time TBA, Michigan Stadium. Sold out. 764-0247.

★U-M Men's City Rugby Club vs. Louisville. The U-M city team (which includes townies as well as U-M grad students, faculty, and staff) plays this Midwest Rugby League Division II rival. 1 p.m., Mitchell Field, Fuller Rd. Free. 623-0988.

★Cindy McKinley: Waldenbooks. This children's book writer signs copies of *One Smile*, her uplifting children's book about a little girl's smile that sets off a chain of kindness that works its way full circle. 1-3 p.m., Waldenbooks, Briarwood mall. Free. 669-0785.

★Haehnle Sanctuary Field Trip: Washtenaw Audubon Society. WAS member Sherri Smith leads



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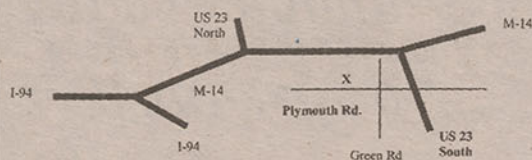
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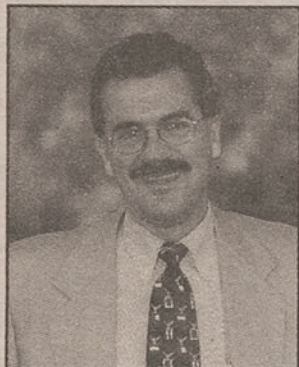
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30 SATURDAY EVENTS continued

this popular annual trip to see sandhill cranes preparing to migrate to Florida. The cranes forage in cornfields by day and fly back to roost in nearby marshes at night. It's a memorable sight to see hundreds of these graceful big birds flying overhead at dusk or dawn. The region's largest sandhill crane roosting site, Hachle Sanctuary (see Restaurants, p. 35) is an Audubon Society preserve in the Waterloo Recreation Area on the eastern edge of Jackson County. Dress for a cool afternoon and bring binoculars if you have them. Bring a picnic if you like. 2:30 p.m. (return to Ann Arbor around 7 p.m.), meet at the Forest Cove office complex, south side of Miller at M-14. Free. 973-9422.

★"Story Circle": Whole Foods Market. Local storyteller Rowena Conahan shares "gentle Halloween stories, songs, and games" for kids ages 4-8. Wear your costume if you like. 3-3:45 p.m., Whole Foods Cooking and Lifestyle Classroom, 3135 Washtenaw. Free. 975-4500.

★"Animal Haunts Halloween Walk": Leslie Science Center (Ann Arbor Parks Department). 40-minute family-oriented lantern-lit guided tours of the woods to meet a variety of costumed animals. The nonscary walks are recommended for all ages. Followed by storytelling, songs, games, and refreshments. Guided tours start every 10 minutes between 6 & 9 p.m., Leslie Science Center, 1831 Traver Rd. \$6 (families, \$25). 997-1553.

U-M Women's Volleyball vs. Illinois. 7 p.m., Cliff Keen Varsity Arena, S. State at Hoover. \$5 (youths age 17 & under, \$3). 763-2159.

★Game Night: Washtenaw Rainbow Action Project. All invited to bring their favorite card or board game to play. 7-9 p.m., WRAP office, 325 Braun Ct. Free. 995-9867.

5th Saturday Dance: 5th Saturday Productions. Ted Hodapp calls English (7 p.m.) and contra (8:30 p.m.) dances to music by Dr. Grangelove. No partner needed. Wear cool, casual clothes and flat, smooth-soled shoes for dancing. 7 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94), Saline. \$10. 484-9964.

Skalloween Concert: The Neutral Zone. Performances by the local ska bands The Skafia, After School Special, Boink, Manic Sewing Circle, and Hyperbole. Come in a costume. 7:30 p.m., The Neutral Zone, 637 S. Main. \$5 (\$3 if in costume). 214-9995.

Halloween Concert: EMU Symphony Orchestra. Kevin Miller conducts this music-student orchestra in a program of spooky music for all ages. The audience is invited to come in costume. 7:30 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Tickets \$10 (students & seniors, \$8) in advance and (if available) at the door. For group rates, call 487-2448; to charge by phone, call 487-1221.

★"Josquin and the Lost Generation": Vox. Christopher Wolverton directs this local early-music chorus, an ensemble of professional singers from southeastern Michigan and Colorado, in a program celebrating the release of its debut CD, a collection of music by the great 15th-century Franco-Flemish composer Josquin des Prez and the "lost generation" of early-16th-century composers who flourished after the death of Josquin. Highlight is Jean Richafort's poignant, richly polyphonic Requiem, an unjustly neglected work written in memory of Josquin. Preceded at 6:30 p.m. by a lecture on this music by U-M musicology professor Stefano Mengozzi. Reception follows. 7:30 p.m., St. Thomas the Apostle Catholic Church, State at Kingsley. \$5 (Ann Arbor-area students with ID, free) at the door only. 944-0243.

Full Moon Drum Circle: Seven Generations Community Center/Sacred Path. All invited to bring a drum and join a "rhythmic adventure" around a roaring fire. Dancing. 8 p.m., Seven Generations Community Center, 1910 Hill. \$2. 904-1168.

Halloween Skate: Ann Arbor Parks Department. Skating to music programmed by a DJ. Costumes optional. 8-9:30 p.m., Veterans Ice Arena, 2150 Jackson Rd. \$4.25 (youths age 17 & under and seniors age 60 & over, \$3.50). Skate rentals available (\$2). 761-7240.

The "New Yorker" College Town Tour. See 26 Tuesday. Tonight: "Fiction Live." Actors TBA read fiction that has appeared in the New Yorker. 8 p.m., The Ark, 316 S. Main. Tickets \$20 (students with ID, \$10) in advance at the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

★"Contemporary Classical Music Festival": Brave New Works. See 28 Thursday. Tonight: Guest artists bassist Anthony Stoops and clarinetist Anthea Jack-

son and members of BNW perform Kaija Saariaho's *New Gates*, Derek Hurst's *... ai tempi, le distanze*, and William Albright's *Clarinet Quintet*. 8 p.m.

★"Wozzeck": U-M Basement Arts Theater. See 28 Thursday. Evening time TBA.

★"Forbidden Christmas; or, The Doctor and the Patient": Baryshnikov Dance Foundation (University Musical Society). See 27 Wednesday. 2 & 8 p.m.

★"The Mystery of Irma Vep": Purple Rose Theater Company. See 7 Thursday. 3 & 8 p.m.

★"Humble Boy": Performance Network Professional Season. See 1 Friday. 8 p.m.

Tanyaalee Davis: Ann Arbor Comedy Showcase. See 28 Thursday. 8 & 10:30 p.m.

Lynne Arriale: The Firefly Club. Ballads, standards, and originals by this mainstream jazz ensemble led by Arriale, a widely acclaimed classically trained composer-pianist known for her subtle, probing lyrical improvisations and ebullient, muscular style. "Arriale cruises over the flow of an ensemble's activity with a succinctness and drive reminiscent of Herbie Hancock and Miles Davis in the 60s," says the *London Guardian*. Her latest CD, *Inspiration*, reached #1 on the Yellow Dog jazz radio chart. 8 & 10 p.m., Firefly Club, 207 S. Ashley. \$20 in advance and at the door. 665-9090.

★"Ziggy Stardust and the Spiders from Mars": Leopold Bros. Brewery. The popular local funk-rock party band Cloud Nine Music and the local Afrobeat ensemble Nomo re-create David Bowie's classic 1972 glam-rock album with Jamie Register, a bassist in both bands, as Bowie. Preceded by sets by Nomo and Cloud Nine Music, respectively. 10 p.m.-2 a.m., Leopold Bros. north parking lot, 523 S. Main. \$8 in advance and at the door. 747-9806.

FILMS

Michigan Theater Foundation. Films TBA. \$8.50 (children, students, seniors, & veterans, \$6.75; MTF members, \$5.50). 668-8480. Michigan Theater, times TBA.

31 SUNDAY

★"Salem Witch Ride": Ann Arbor Bicycle Touring Society. Fast/moderate-paced 60-mile and slow-paced 38-mile rides past several cemeteries off horse-frequented roads in Salem Township. (Organizers warn, "Watch out for Trigger treats!") Also, a stop at a cider mill. 9 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. (248) 446-8840 (60-mile ride), 663-5060 (38-mile ride), 913-9851 (general information).

★"Art on the Farm." Show and sale of art by 15 local artists, including hand-painted silk scarves, jewelry, painted landscapes, woven items, gourd art, and more. 10 a.m.-5 p.m., 12075 Island Lake Rd., Dexter ("across from the trout farm"). Free admission. 424-4822.

★6th Annual Family Halloween Party: U-M Exhibit Museum. The museum sports haunting decor, spooky effects, and even some live critters in this family-oriented party that features a costume contest, trick-or-treats, and many hands-on science-oriented activities. Noon-6 p.m., U-M Exhibit Museum, North University at Geddes Ave. Free. 647-1371.

Children's Halloween Concert: The Ark. Popular local children's entertainer Julie Austin, accompanied by multi-instrumentalist David Mosher, presents a lively program of songs, stories, and movement for preschoolers, with lots of audience participation. Kids (and their parents) encouraged to come in costume. 1 p.m., The Ark, 316 S. Main. Tickets \$7 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

★Great Lakes Herb Council: GaiaCenter. Herbalists, gardeners, and practitioners of herbal medicine invited to join a discussion of various uses of herbs. Refreshments. 1 p.m., Sunward Cohousing community house, 424 Little Lake Dr. Free. 994-6199.

★"Boy Soldier: Coming of Age During World War II": Waldenbooks. Retired auto executive Russ McLogan signs copies of his memoir about serving in WW II. 1-4 p.m., Waldenbooks, Briarwood mall. Free. 669-0785.

★U-M Men's Soccer vs. Penn State. 2 p.m., Saline High School soccer field, 7190 N. Maple, Saline. Free. 764-0247.

★"Scary Stories and a Spooky Craft": Ann Arbor District Library. Halloween program for kids age 3 & up. 2-2:45 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327-4200.

★Face Painting: Baskin Robbins. All trick-or-treaters invited to stop by for a face painting and a free Baskin Robbins goodie bag. Also, an appearance

Humble Boy

Take a bow

Humble Boy, the season opener at the Performance Network, is a perfect storm of transcendent script, stellar ensemble acting, and the directorial hurricane force of Malcolm Tulip. Tulip can usually be counted on to deliver humor, innovation, and creative whammy, but this production, which runs through October 31, is also brilliantly detailed. I saw it the first night of preview, a night theaters usually try to steer critics away from, and it was up and running like a top. Kudos to the support crafts of costume, lighting, and props too—not to mention dialect coach, a job that's not even credited.

Taking place in the garden of a proper middle-class family in the Cotswolds, *Humble Boy* is a modern-day recasting of *Hamlet*. Stripped down to a cast of six, the tale of complex interrelationships, dysfunction, and gloom plays more like Chekhov. The *Hamlet* parallel is fun, but unnecessary to know about. *Humble Boy* is a fine, many-layered play in its own right, and Tulip has wrung every drop of complexity and humor from it.

"Hamlet" is Felix Humble (played by Will Meyers), an astrophysicist so self-absorbed he could be a poster child for Asperger's syndrome. He's returned home for his father's funeral and confronts a messy domestic scene. He learns that his mother has been having a rather shabby affair for years. Her paramour is no stranger—he's the father of a childhood playmate Felix used and abandoned seven years ago, and who now has a six-year-old daughter that no one told him about. Rounding out the small cast is Mum's dithering sycophant of a friend, and the gardener, paralleling Shakespeare's Polonius and ghost.

It's hard to say who deserves most credit for this extraordinary production, which is deeply funny as well as intelligent and touch-



ing. Besides being a fantastic ensemble, the actors each have their star moments, and Gillian Eaton, as Felix's mother, is an entire galaxy. As for the play itself, I'm glad I didn't see any of the early press releases, which apparently make the story sound a bit precious and contrived—the entire play is framed around a pun on *Hamlet*'s most famous two words. In other words, it's a play about the life of bees. On paper, that probably sounds like a bit much to toss into the mix, but on-stage, it merely adds another dimension to a story that is well able to accommodate it.

—Sally Mitani

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★"Make It & Take It": Ann Arbor District Library. All kids age 3 & up invited to enjoy a treat and make a Halloween craft. 2-4 p.m., AADL Northeast Branch, Plymouth Mall, 2713 Plymouth Rd. Free. 327-4200.

★"Filipino Music and Musical Instruments": U-M School of Music Stearns Lecture. Talk by U-M visiting scholar Felicidad Prudente. 2 p.m., Burton Bell Tower room 506. Free. 764-0583.

★Kimberly Cole Luevano and Garik Pedersen: EMU Symphony Orchestra. Clarinetist Luevano and pianist Pedersen, both EMU music professors, perform works by Copland, Bernstein, Mason, Libby Larsen, and Whitney Prince. 2 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Free. 487-2255.

★"The Mystery of Irma Vep": Purple Rose Theater Company. See 7 Thursday. 2 p.m.

★"Humble Boy": Performance Network Professional Season. See 1 Friday. 2 p.m.

★"Forbidden Christmas; or, The Doctor and the Patient": Baryshnikov Dance Foundation (University Musical Society). See 27 Wednesday. 2 p.m.

★"Shahnama": U-M Museum of Art Doris Sloan Memorial Lecture. Institute of Fine Arts (New York City) Islamic art professor Priscilla Soucek and Ohio State University Near Eastern studies professor Richard Davis discuss this Persian epic poem, excised plates of which are on display at the museum. 3 p.m., UMMA, 525 S. State at South University. Free. 763-UMMA.

Halloween Concert: U-M School of Music. A rowdy affair, this annual tradition features U-M student musicians in the University Symphony Orchestra and the University Philharmonia Orchestra hamming it up in costume while performing such ghoulish works as Saint-Saens's *Danse macabre* or Mussorgsky's *Night on Bald Mountain*. Be prepared for anything—past

concerts have featured an "invisible" conductor and another who led the orchestra while hanging upside down like a bat. Kenneth Kiesler directs. A large portion of the audience comes in costume. Warning: At past shows, tickets sold out well in advance. Proceeds benefit scholarships for U-M music students. 4 & 8 p.m., Hill Auditorium. Tickets \$7 & \$10 available in advance at the Michigan League Ticket office or at the door. 764-2538.

★"All Hallows' Eve": First Presbyterian Church. Deborah Friauff conducts the church's chancel choir in an All Hallows' Eve program of sacred music and readings. The music ranges from a 3rd-century Greek hymn and a Russian Orthodox chant to a Bach toccata and contemporary works, along with some hymns. Readings are from the Bible and the Book of Common Prayer. 4 p.m., St. Andrew's Episcopal Church, 306 N. Division. Free. 663-0518.

★"Trick-or-Treat Bridge Potluck": Ann Arbor Senior Center. All seniors age 50 & older invited to bring a dish to pass for a potluck lunch. Main course provided. Followed by bridge. Costumes encouraged. 5-9 p.m., Ann Arbor Senior Center, 1320 Baldwin. \$3. Preregistration requested. 769-5911.

★"Brandywine Cemetery." An elaborate, chilling yard-size haunt filled with ghoulish creations, creepy creatures, and other entertainingly scary oddities. 5:30-9 p.m., corner of Brandywine and Donegal Ct. (off Packard between Platt & Carpenter). Free. 975-4093.

★"Halloween, the Real Story: A Historical Investigation": Frontline Church. A Frontline minister TBA discusses the history of this Christian holiday with pre-Christian Celtic roots. Preceded by a free dinner (5 p.m.). 6 p.m., Frontline (Ann Arbor Vineyard Bldg.), 2275 Platt. Free. 994-1311.

FILMS

Michigan Theater Foundation. Films TBA. \$8.50 (children, students, seniors, & veterans, \$6.75; MTF members, \$5.50). 668-8480. Michigan Theater, times TBA.

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MUSIC AT NIGHTSPOTS

by John Hinchey

These bookings come from information available at press time. Last-minute changes are always possible, so to be certain who's playing, it's advisable to call ahead. Unless otherwise noted, live music runs from 9:30 p.m. to 1:30 a.m.

The Ark

316 S. Main

761-1451

Michigan's leading showcase for American and international performers of all forms of traditional music. Cover, no dancing. All shows begin at 8 p.m. (Sun., 7:30 p.m.) unless otherwise noted. **Oct. 1: "Sing Out at the Ark."** Michigan folksingers Joel Mabus, Pat Madden, and Matt Watroba lead the audience in song. See Events. **Oct. 2: Al Purcell Irish Festival Concert.** Irish music by several area performers, in memory of the late Detroit bagpiper Purcell. See Events. **Oct. 3: Junior Brown.** Honky-tonk singer-songwriter and guitarist. See Events. **Oct. 4 & 5: Arlo Guthrie.** Veteran folkie singer-songwriter. See Events. **Oct. 6: Open Stage.** All acoustic performers invited. The first 12 acts to sign up beginning at 7:30 p.m. get to perform. The most talented and popular Open Stage performers are offered their own evenings at the Ark. \$3 (members & students, \$2). **Oct. 7: Tracy Grammer.** Acclaimed young country-folk singer-songwriter. See Events. **Oct. 8: RFD Boys.** Authentic bluegrass by these longtime local favorites. They have appeared in numerous festivals and even made the cover of *Bluegrass Unlimited* magazine. Their shows blend top-notch musicianship with funny between-songs dialogue. They have several recordings, including *Live and Unrehearsed*, a 1994 Ark performance. **Oct. 9: Kelly Joe Phelps.** Country blues virtuoso. See Events. **Oct. 10: The Kennedys and Ember Swift.** Double bill of the Kennedys roots-pop duo and Toronto singer-songwriter Swift. See Events. **Oct. 11: Dan Bern.** Highly regarded singer-songwriter from Iowa. See Events. **Oct. 12: Dia de la Raza Celebration.** A celebration of the Hispanic cultures of the Western Hemisphere featuring the flamenco band *Tabla Flamenco* and more. See Events. **Oct. 13: Acoustic Straws.** Veteran English acoustic folk-rock ensemble. See Events. **Oct. 14: Darol Anger Fiddle Ensemble.** Avant-folk ensemble led by fiddler Anger. **Oct. 15: Cheryl Wheeler.** Versatile singer-songwriter. See Events. **Oct. 16: "When the Sumac Is on Fire Fall Concert."** With a trio led by veteran local singer-songwriter Dick Siegel. See Events. **Oct. 18: "1,000 Years of Popular Music."** A millennium's worth of popular song with veteran English folk-rockers Richard Thompson. See Events. **Oct. 19: Danu.** Traditional Celtic ballads and dance tunes by this acclaimed young septet from Waterford, Ireland. See Events. **Oct. 20: Song of the Lakes.** Veteran Traverse City-area folk quartet. See Events. **Oct. 21: Bob Franke.** Singer-songwriter. See Events. **Oct. 22: Patty Larkin.** Acclaimed Boston-based singer-songwriter. See Events. **Oct. 23: Lou & Peter Berryman.** Singer-songwriter comedy duo from Wisconsin. See Events. **Oct. 24: Liz Carroll & John Doyle.** Traditional and original Irish music by the duo of fiddler Carroll and guitarist Doyle. See Events. **Oct. 25: Ollabelle.** Acclaimed young folk gospel ensemble from New York's Lower East Side. See Events. **Oct. 26: California Guitar Trio.** Eclectic mix of acoustic music. See Events. **Oct. 27: James Keelaghan.** Canadian singer-songwriter. See Events.

The Blind Pig

208 S. First St.

996-8555

This local music club features live music 5 nights a week, with a varied assortment of local and out-of-town rock 'n' roll, blues, reggae, and dance bands, 10:30 p.m.-1:30 a.m. Also, occasional early shows, 7-10 p.m. Karaoke on Mon.; closed most Sun. If there's an opening act, the headline usually goes on stage between 11:30 p.m. and midnight. Cover (except "Showcase Night"), dancing. **Oct. 1: Buck 65.** Acclaimed hip-hop MC from Halifax, Nova Scotia. See Events. **Oct. 2: Steve Kimock Band.** Jam-oriented rock 'n' roll band led by veteran guitar virtuoso Kimock. See Events. **Oct. 3: Found Magazine Party.** Found magazine creator Davy Rothbart reads some of his favorite finds, and his brother Peter Rothbart performs some of the songs he has written based on items published in the magazine. See Events. **Oct. 5: Murder by**

Eric Kelly and the Dirty Johns

Sweet sad songs

Before hearing his music, I interviewed Eric Kelly about Dylanfest, which he organizes. I figured he'd probably be as quick-witted onstage as he is face-to-face, and I was right.

Between songs, Eric banters with pedal steel guitarist John Latini. While Kelly is funny and engaging, he's also quite a smart-ass, leaving himself open to pestering by the Johns, who, by the way, are indeed quite dirty. And it's not just because they're unshaven. When Eric can't find a pick, Latini stands up to see if he's got a loaner. John Sperendi, the other John Who Is Dirty, is an affable kid about half the size of his upright bass. He gives an adolescent giggle and utters the only comment we'll hear from him tonight: "I think those guys just like to have their hands in their pockets." He says this into the microphone—in front of a packed Top of the Park crowd.

But all is forgiven when it's time to make music. All of this wrestling gives way to harmonious execution. Kelly's vocal dexterity takes the spotlight for a bit before he graciously hands it off to the mournful cries of Latini's guitar. Sperendi's bass and Jim "Honorary John" Latini's drum work keep time, and the four elbowing schoolchildren magically transform themselves into grown men. Together, they create one of the most Gram Parsons old-style country sounds I've heard since the Flying Burrito Brothers.

Kelly may be a smart-ass, but his rich storytelling is passionate and compelling. The ballad "Johnny and June" offers a look into the lives of ordinary people who loved the Carter-Cash couple. His "On a Michigan Night" (a finalist in North Carolina's Flat Rock Music Festival Hank Williams Songwriter Contest) is a mournful wish to return home, with a sassy bass line. When Kelly recognizes his buddy Dave Boutette in the audience, he points him out to everyone and plays a waltz they cowrote called "Sad Stories of



Red Wagons and Ponies." It's sad, all right—pulls deep at my heart—but right pretty.

Later, on one of summer's very last days, I stand on a sidewalk and try to rant about politics to John Latini while Eric Kelly plays a solo gig. But Dirty John doesn't listen; he just sways a bit. "I love this song," he says, gesturing toward the stage. It's another waltz, heart-

breakingly sad—sadder than the political atmosphere I rage against, yet also very sweet. And to my surprise, this beautiful, sad song and humming, smiling Latini make me feel better. We still have music. We still have our friends.

Eric Kelly and the Dirty Johns are at TC's Speakeasy on Friday, October 1.

—Charmie Gholson

Death. Rock 'n' roll quintet from Bloomington, Indiana. See Events. **Oct. 6: Carbon Leaf.** Acoustic Celtic-rock band from Richmond, Virginia. See Events. **Oct. 7: The Great Lakes Myth Society.** Local folk-rock sextet, formerly known as the Original Brothers & Sisters of Love, whose music is an eclectic mix of Appalachian music, prog-rock, and sea shanties. Led by singer-songwriter-guitarists Tim and Jamie Monger, who also play accordion and mandolin, respectively. Opening acts are the local hillbilly-punk band *Porchsleeper*, the indie rock band *The Javelins*, and *The Twilight Kings*, a Detroit pop-rock band. **Oct. 8: Lusine.** Electronica band. Opening acts are 2 of Lusine's Ghostly International labelmates, the electronica bands *Solvent* and *Skeleton*. **Oct. 9: The Makers.** Acclaimed Seattle garage band. Opening act is *The Paybacks*, a Detroit garage-band led by former WCBN "Blastoff Girl" Wendy Case. See Events. **Oct. 12: "Showcase Night."** With 4 different young local bands. **Oct. 13: Q and Not U.** Artful, inventive Washington, D.C., postpunk trio. See Events. **Oct. 14: DJ Krush.** Pioneering New York City hip-hop DJ. See Events. **Oct. 15: TBA.** **Oct. 16: Sirens.** All-female Detroit pop supergroup. Opening acts are the local garage rock band *The Avatars*, the retro rock band *Los Coronados*, *The Hard Lessons* (see Elbow Room), and the Detroit garage rock band *Back in Spades*. **Oct. 17: Hypnogaja.** L.A. rock quartet. Opening acts are *De Novo*, a local female-fronted rock band, and *Otto Vector*, a techno-pop band from Dearborn. **Oct. 19: "Showcase Night."** See above. **Oct. 20: The Suicide Machines.** All ages admitted. Detroit punk-rock quartet. See Events. 8:30 p.m.-midnight. **Oct. 21: North Mississippi All-**

stars. Heralded country-style boogie-blues trio. Opening acts are *The Dirty Dozen Brass Band* and *The Rising Star Fife & Drum Band*. See Events. **Oct. 22: Bear vs. Shark.** Ypsilanti hard-rock band. Opening acts are the female-fronted postpunk rock trio *Bang! Bang!*, the Flint emcore band *The Chiodos Brothers*, and the Detroit rock band *Portugal the Man*. **Oct. 23: Antibalas Afrobeat Orchestra.** New York City Afrobeat dance band. See Events. **Oct. 24: The Delgados.** Scottish pop-rock band. See Events. **Oct. 26: The Slackers.** All ages admitted. Popular New York City ska and rocksteady band. See Events. 8:30 p.m.-midnight. **Oct. 28: Aneurysm.** DJ who samples music in various styles while playing bass. Opening acts are 3 local noise/art-rock bands, *Selector Catalog*, *Coex*, and *Jello Violence*. **Oct. 29: Midwest Product.** Local experimental electronica band. Opening act is *BU-CON*, a local electronica band. **Oct. 30: The Bang!** DJ collective that plays garage and 70s rock. **Oct. 31: John Sinclair & His Blues Scholars.** Double bill. Currently a New Orleans resident, Sinclair is an Ann Arbor counterculture legend who makes a rare local appearance to perform his blues- and jazz-steeped poetry to the accompaniment of a jazz ensemble. Opening acts are the local jam band *Pizza Party Heroes*, the local acoustic punk quartet *The Versificators*, and *Rootstand*, a local band whose music blends bluegrass, blues, reggae, and Celtic folk idioms and instrumentation.

Cafe Felix

204 S. Main

662-8650

This downtown cafe features live music Fri., 9 p.m.-

midnight. No cover, no dancing. **Every Fri.: The Underground Jazz Quartet.** This local jazz quartet plays a mix of standards, blues, contemporary pieces, and originals, with an emphasis on Hammond B-3 styles of the likes of Jimmy Smith, Larry Young, and Jack McDuff. Members are guitarist Tom Sinas, organist Duncan McMillian, alto saxophonist Dean Moore, and drummer Jordan Young.

Cavern Club

210 S. First St.

913-8890

This downtown club, in the Celebration Cellars banquet space in the basement under the Millennium Club, features live music on Fri. & Sat., 10 p.m.-2 a.m. Cover (includes admission to Millennium Club and Gotham City), dancing. Age 21 (men) and 19 (women) & older admitted. **Oct. 1 (6-9 p.m.): Jim Tate Band.** Versatile honky-tonk band led by singer-guitarist Tate, a longtime local favorite. The band's huge repertoire includes blues, country, rockabilly, rock 'n' roll, and R&B. The lineup of local veterans includes bassist Chris Goerke, drummer Mark Newbound, and guitarist Danny McIntire. **Oct. 1: Ultraviolet.** Detroit band that plays 80s & 90s rock hits. **Oct. 2: Jocke'lyn B & the Detroit Street Players.** Detroit blues band led by Jocke'lyn B, a popular vocalist who's said to blend the voice of "Bessie Smith, the attitude of Mae West, and the mouth of Moms Mabley." **Oct. 8: Knights of the Grande.** Vintage Detroit rock 'n' roll by this band that includes former members of bands that used to play the Grande Ballroom. **Oct. 9: Killer Flamingos.** Rock 'n' roll covers and originals by this popular, veteran band from Wayne. **Oct. 15: Robb Roy.** Guitar-based modern-rock originals by

this Dearborn quartet that has released 3 CDs. **Oct. 16: Thornetta Davis.** Soulful, rocking Detroit-style R&B by a band led by Davis, a powerful, Etta James-style vocalist. **Oct. 22: The Simpletons.** 80s pop-rock by this popular Detroit quartet. **Oct. 23: Ultraviolet.** See above. **Oct. 29 (6-9 p.m.): Drivin' Sideways.** Veteran local band fueled by vocalist Pontiac Pete Ferguson's alternately soulful and ornery vocals. Their country-based repertoire still features lots of classic honky-tonk, but they also cover everything from early Chuck Berry to Sam & Dave to the Meters. The guiding presence of the band's new incarnation seems to be Elvis—including both large chunks of his repertoire and his attitude that any music he did suited him just because he did it. The band also includes guitarist Jimmy Grant, bassist Chris Goerke, drummer Mark Newbound, and keyboardist Jim King. No cover. **Oct. 29: Jerry Sprague Band.** Roots-rock band led by veteran local singer-guitarist Sprague. **Oct. 30: TBA.**

Circus Bar & Billiards

210 S. First St. 913-8890

New bar on the 2nd floor of the building that houses the Cavern Club. Live music occasional Fri. happy hours, 6-9 p.m. Dancing, no cover. **Oct. 8, 15, & 22: Jim Tate/Chris Goerke Duo.** Veteran local duo of vocalist Tate and bassist Goerke perform a wide range of danceable American roots music, including classic and obscure country, rock 'n' roll, blues, and folk.

Club Above

215 N. Main 663-7758

This dance club on the top floor of the Heidelberg Restaurant features a variety of live and recorded music Thurs.-Sun., 9:30 p.m.-2 a.m. unless otherwise noted. Also, comedy on Tues. (see Events), and karaoke on Wed., 9 p.m.-2 a.m. Cover, dancing. Age 21 & older admitted unless otherwise noted. **Every Fri.: Latino Night.** DJ Miguel plays salsa, merengue, reggae, and other Latin dance records. Also, salsa lessons, 9-10 p.m. **Every Sun.: Mexican Night.** With live bands and/or DJs. **Oct. 2: Karaoke Night.** Hosted by U-M business school students. **Oct. 7: Screaming Buddhas.** Detroit trio that plays a mix of blues, rock, and funk. **Oct. 9: Global Beat Euro Party.** With DJ Gene. **Oct. 14: Fulhard.** Ypsilanti rock band. Opening acts are 2 other rock bands, **Provoke** and **Deadhouse.** **Oct. 16: Median.** Local alternative-rock band. Opening act is **View**, an Ypsilanti rock band. **Oct. 21: Killdrama.** See Elbow Room. Opening act is **Coonn**, a Detroit pop-rock band. **Oct. 23: Deep Space Six.** Popular local Grateful Dead cover band. **Oct. 28: Roadside Zoo.** Local funk-rock dance band. **Oct. 30: Smokestack.** See TC's. Opening act is **Bump**, a Detroit funk band.

Club Bedrocks

2900 Jackson Rd. 665-4444

Lounge in the Best Western Suites. DJs on Fri. & Sat. 9 p.m.-2 a.m. Cover, dancing. **Every Fri.: "Mix & Mingle."** DJs spin old school, R&B, reggae, techno, and hip-hop dance records. **Every Sat.: Latino Night.** DJs play Latin dance music.

Conor O'Neill's

318 S. Main 665-2968

Downtown Irish pub with live music Sun. (7:30-10 p.m.) and Tues. & Thurs. and occasional other nights (9:30 p.m.-1:30 a.m.). **Every Sun.: Traditional Irish Session.** All invited to join or listen to an instrumental jam session. **Oct. 5: S. G. Wood.** Rock 'n' roll covers and originals by this singer-guitarist. **Oct. 7: Busstop.** Smart, playful rock 'n' roll with a funky R&B edge by this local band fronted by Julia Ingalls whose repertoire ranges from vintage Stevie Wonder and Steely Dan to Sheryl Crow, along with some originals. **Oct. 12: Rob Bugar.** Folk-rock singer-guitarist. **Oct. 13: Mossy Moran.** Traditional singer from Ireland. **Oct. 14: The Hummingbirds.** Rock 'n' roll band led by singer-guitarist S. G. Wood. **Oct. 19: Randy Brook Band.** Traditional Irish music. **Oct. 20: Deron 5L.** Southern-flavored alternative rock by this Detroit band. **Oct. 21: Rob Bugar.** See above. **Oct. 26: John & Mike Bugar.** This local alternative-rock duo performs covers by everyone from Dave Matthews to Coldplay. **Oct. 27: Open Mike.** All musicians invited. Hosted by singer-guitarist S. G. Wood. **Oct. 28: Mossy Moran.** See above.

Crazy Wisdom Tea Room

114 S. Main 665-9468

This tea room above Crazy Wisdom Bookstore features live music occasional Fri. & Sat., 8:30-10:30 p.m. **Oct. 1: Norm Ballinger.** Singer-songwriter and spoken-word artist from Austin, Texas, who accompanies himself on percussion. He is joined tonight by drummer Muruga Booker and bassist Richard Smith of the local Global Village Ceremonial Band. **Oct. 2: DSM.** Acoustic folk-rock with a splash of rap by the local duo of Chris Hedly and Aaron Toronto. **Oct. 8: Lisa Pappas.** Passionate, gritty Americana by this local singer-songwriter whose recent CD, *Harvest of Life*, was named Best New Folk CD by WYCE 88.1-FM in Grand Rapids. **Oct. 9: Dan Vaillancourt.** Acoustic singer-songwriter and guitarist who calls his music "funkified folk." **Oct. 15: Uses for Wood.** Local trio featuring alt-country and roots-music singer-songwriter Lucciana Costa, who accompanies herself on Dobro. With Colin Murphy and Gannon Alexander, who play guitar, mandolin, fiddle, and other wooden instruments. Their repertoire also includes tasty alt-country, blues, and rock 'n' roll covers. **Oct. 16: Dave Boutette.** Local folk-rock singer-guitarist whose genial songs about the small ups and downs of ordinary life draw on a range of influences from Chuck Berry to Paul Westerberg. He has released 2 CDs, including *Confetti*. **Oct. 22: Anjali Dawn.** Singer-songwriter from Rochester with a strong soprano voice who writes newgrass- and eastern Indian-influenced contemporary-folk songs with unusual time signatures, accompanying herself on bouzouki and guitar. **Oct. 23: Hoodang.** American roots music originals and covers by the duo of singer-songwriters Rich Rickman and David Rossiter. **Oct. 29: Roy Scoutz.** New Age instrumental covers of everything from Bach to the Beatles, along with some original ballads, by this acoustic guitarist from Allen Park. **Oct. 30: Corn-daddy.** See Elbow Room.

Creekside Grill and Bar

5827 Jackson Rd. 827-2737

The intimate bar area of this restaurant in Scio Township features live music occasional Fri. & Sat., 8 p.m.-midnight. Cover, dancing. October schedule TBA.

The Earle

121 W. Washington 994-0211

Restaurant with live jazz Mon.-Sat., 8-10 p.m. No cover, no dancing. **Every Mon.: Rick Burgess.** Solo pianist. **Every Tues.: Duncan McMillian.** Solo pianist. **Every Wed.: Rick Burgess.** Solo pianist. **Every Thurs.: Jake Reichbart.** Solo jazz guitarist. **Every Fri. & Sat.: Rick Burgess Trio.** Jazz ensemble featuring pianist Burgess, bassist Robert Warren, and a drummer TBA.

Elbow Room

6 S. Washington, Ypsilanti 483-6374

This Ypsilanti tavern features live music and/or DJs Mon., Wed., Thurs., and occasional other weeknights, 9 p.m.-1 a.m., and Fri. & Sat., 9 p.m.-2 a.m. Dancing, no cover. **Every Mon.: "Stephanie Says."** DJ Miss Pia plays a wide range of vintage dance music, from British Invasion and Motown to disco and 80s pop. **Every Wed.: DJ Chuck.** DJ who plays everything from garage and glam to punk and contemporary rock. **Oct. 1: Frankennixon.** Piano-based indie rock by this Iowa band fronted by the seductively chaotic vocals of Evelyn Finch. Opening acts are the Cincinnati alt-country band **The Stapletons**, the local alternative rock band **Smugglin' Plums**, the Chicago pop-rock band **Foxtail**, and **The Off Ramps**, a Detroit power-pop trio. **Oct. 2: Jucifer.** Pop-metal duo from Georgia fronted by a female singer that's been described as an "aggressive southern gothic version of PJ Harvey." Opening acts are the local roots-rock band **Hard Lessons**, the all-female Lansing rock band **Millenary**, the in-your-face Ypsilanti country-punk band **Glori5**, and **The Nice Device**, a Detroit pop-rock garage quartet fronted by vocalist Alicia. **Oct. 6: Enon.** Alternative postpunk band from Seattle that features former members of Brainiac and Blonde Redhead. Opening act is **Thunderbirds Are Now**, a Detroit pop band. **Oct. 7: TBA.** **Oct. 8: Shuttlescock.** Toledo-area ambient band that features electronic tuned drums. Opening acts are the Colorado female-fronted punk band **Stoli and the Beers**, the all-female Detroit rock band **Monogatar**, and **Lingua Franca**, a Flint band that plays Tom Waits-inflected pop. **Oct. 9: Blammo!** Veteran local sextet that plays a blend of wickedly humorous, socially observant originals and choice punk covers by the likes of Patti Smith, the Dead Kennedys, X, and the Ramones. Opening acts are the Lansing rock 'n' roll band **Fightin' Hellfish**, and the old-school Detroit punk band **The Flirt**. **Oct.**

10: Dixie Witch. Vintage southern-rock trio from North Texas with strong blues and psychedelic colorings. "Two bass drums and 2 lungs the size of Toledo." Opening acts are the Ypsilanti punkabilly trio **Chapstik**, the Toledo goof-rock band **PB Army**, and another band TBA. **Oct. 12: LacoSte.** L.A.-based French rap group. Opening acts are **Gemini**, a Chicago rock band, and the **Wallace Bros.**, a Detroit alt-country band. **Oct. 14: The Waiting Room.** Irish emo band. Opening acts are the Captain Beefheart-meets-Tom Waits Texas post-punk band **Boxcar Satan**, the Lansing-based experimental noise band **Rattling Wall Collective**, and the raunchy New York City rock band **Trailer Park Tornadoes**. **Oct. 15: Killdrama.** Local college rock band. Opening acts are the heavy rock band **Wizards of Hope**, and **Police Whore**, a jokey demented rock band from Flint. **Oct. 16: Corn-daddy.** Local alt-country band led by singer-songwriters Kevin Brown and Jud Branam whose music mixes equal parts of Gram Parsons and Uncle Tupelo. Opening acts are the **Great Lakes Myth Society** (see Blind Pig) and **Big Breakfast**, a Chicago alt-country band. **Oct. 21: Murdocks.** Austin retro-rock band. Opening acts are the local power pop band **Polly Darkly**, the metal band **Metal Face**, and the metal band **Deceived Conception**. **Oct. 22: KK Dirty Money & Las Drogas.** Ypsilanti band that plays loud, raucous, melodic cowpunk. Opening acts are **Thee Singles**, Detroit band that plays 60s-style Britpop, and the **Valentinos**, a Detroit rock band. **Oct. 23: Monitor.** Heavy stoner-rock band. Opening acts are the Lansing sludge band **Death Valley Dragline**, the Detroit rock band **Roadhog**, and (tentatively) **Chapstik** (see above). **Oct. 24: Heiruspects.** Hip-hop ensemble. Opening act is **Banana Convention**, a mid-Michigan bubblegum-pop sextet fronted by 2 female vocalists. **Oct. 28: "Credence Clearwater Revival."** An evening of songs by the classic late-60s rock 'n' roll band hosted by the local alt-country band **Corn-daddy** and featuring members of several top area "alt-whatever" bands. **Oct. 29: Captured by Robots.** A band made up of robots and their human "slave." Opening act is **The Teeth**, a local band that plays arty, angular punk. **Oct. 30: TBA.**

Espresso Royale Caffe

214 S. Main 668-1838

The downtown location of this popular coffeehouse features live music on Sat., 9-11 p.m. **Oct. 2: Annie Capps.** Local singer-songwriter and electric guitarist who writes jazz-tinged folk-rock songs. She has released 2 CDs, including the recent *Not So Sure*. **Oct. 9: Greg Klyma and Tom Bianchi.** Double bill. Klyma is a Buffalo, New York, singer-songwriter who writes lyrical roots-music originals. Bianchi mixes original songs and improvisations with obscure covers, ballads, bass solos, comedy, and occasionally even some juggling. **Oct. 16: Linda M.** Pop-rock singer-songwriter from Toledo. **Oct. 23: Dave Nefesh.** Emotional, thought-provoking folk-rock by this Royal Oak singer-songwriter. **Oct. 30: Songcatchers.** Vocal and instrumental improvisations by this local ensemble that includes multi-instrumentalist Laz Slomovits, vocalist Kathy Moore, drummer Tim Twiss, guitarist Jeanne Mackey, and others.

The Firefly Club

207 S. Ashley 665-9090

Jazz and blues club that was recently named Best Metro Detroit Jazz Club by the *Detroit Free Press*. Live jazz Mon., occasional Tues., Wed., & Thurs., 8 p.m.-midnight; Fri. & Sat., 9 p.m.-1 a.m.; & Sun., 8:30-11:30 p.m. Also, happy-hour music Sun., 5-8 p.m. Sun. jazz brunch, 10 a.m.-2 p.m. Cover (unless otherwise noted), dancing. **Every Fri. (5:30-8 p.m.): Easy Street Swingtet.** Dixieland and swing by this local ensemble led by saxophonist and trumpeter Paul Klinger. **Every Sun. (5-8 p.m.): Phil Ogilvie's Rhythm Kings.** This local 10-piece big band is one of the few to specialize in the old-time big-band music of the late 20s and early 30s associated with Jelly Roll Morton and King Oliver. Arrangements by the renowned early-jazz pianist James Dapogny and tubaist Chris Smith. The rest of the lineup includes 3 saxophonists/clarinetists, 2 trumpeters, a trombonist, a guitarist/banjo player, and a drummer. **Every Mon.: Paul Keller Orchestra.** Award-winning 15-piece big band, formerly known as the Bird of Paradise Orchestra, led by bassist Keller and featuring vocalist (and Firefly Club owner) Susan Chastain. **Every Wed.: Paul Keller Ensemble.** High-energy mainstream jazz by this ensemble led by bassist Keller that features 3 horns. **Every Thurs. (except Oct. 7 & 14): Los Gatos.** Mambos and cha-chas by this local Latin jazz band that specializes in the music of Cal Tjader, the late San Francisco vibes player who ignited the

1950s mambo craze. Led by drummer Pete Siers, the group also includes vibes player Cary Kocher, bassist Kurt Krahne, pianist Brian DiBlassio, and percussionist Jonathan Ovalle. Preceded by beginning (6:15 p.m.) and intermediate (7 p.m.) Latin dance lessons (\$5 includes cover for the band). **Oct. 1: "2004 Ann Arbor Blues and Jazz Festival: Nuthin' but the Blues."** Headliner is **The Frank and Joe Show**, a New York City swing fusion duo. See Events. 8:15 p.m.-midnight. **Oct. 2: "2004 Ann Arbor Blues and Jazz Festival: Nuthin' but the Blues."** An early show with **The Nairobi Trio**, a local blues band, and a late show headlined by a Chicago blues band led by **Carey and Lurrie Bell**. See Events. 8 & 11 p.m. **Oct. 5: Ellen Rowe Trio.** Jazz ensemble led by pianist Rowe, a U-M music professor. **Oct. 7: The Astral Project.** Acclaimed modern jazz quartet from New Orleans. See Events. **Oct. 8: Al Hill & the Love Butlers.** Soulful swing, New Orleans-style funk, and boogie-woogie blues by this veteran local band led by Hill's wailing vocals and pumping piano. **Oct. 9: TBA.** **Oct. 12: Paul Finkbeiner Trio.** Local jazz ensemble led by trumpeter Finkbeiner. **Oct. 14-16: Edgefest.** With various avant-jazz ensembles. See Events listings. **Oct. 19: Jazz trio TBA.** **Oct. 22: TBA.** **Oct. 23: Mr. B, Steve Nardella, and George Bedard.** 2nd annual reunion concert by this trio of veteran local roots-music luminaries. See Events. **Oct. 26: Tad Weed Freedom Ensemble.** Progressive to mainstream jazz by an all-star ensemble led by this highly regarded pianist, a Jackson, Michigan, native. With saxophonist Andrew Bishop, Detroit bassist Tim Flood, and Los Gatos drummer Pete Siers. **Oct. 29: Lady Sunshine & the X Band.** Local gospel-flavored blues band led by Lady Sunshine, a fiery, rich-voiced singer whose style is something of a cross between Aretha Franklin, Koko Taylor, and Denise LaSalle. **Oct. 30: Lynne Arriale.** Jazz pianist. See Events. 8 & 10 p.m.

Frenchie's Jazz Club

54 E. Cross St., Ypsilanti 483-5230

This Depot Town club affiliated with the adjacent Sidetrack Cafe features occasional live music, 9:30 p.m.-1 a.m. No cover, dancing. September schedule TBA.

Goodnite Gracie

301 W. Huron 623-2070

Martini and cigar bar connected to D'Amato's restaurant. Live jazz Wed.-Sat., 9:30 p.m.-1 a.m. **Every Tues.: "Deep-Chilled House & Techno."** With DJ R. Elliot. **Every Wed. & Thurs.: Laith Al-Saadi.** An eclectic mix of jazz, blues, R&B, Motown, and pop, including many originals, by a trio led by this local singer-guitarist. **Oct. 1: Tumbao.** Cuban jazz quintet led by local saxophonist and flutist Paul VornHagen and percussionist Alberto Nacif. With pianist Sven Anderson, bassist John Barron, and Javier Barrios on timbales. The band recently released its debut CD, *Montuno Salad*. **Oct. 2: Tropicdelic.** Detroit Latin jazz ensemble. **Oct. 8: Odessa Harris.** This dynamic Detroit vocalist, who sings bluesy jazz in the style of Dinah Washington, is backed by a jazz trio. **Oct. 9: Parts Per Million.** Local funk-rock band featuring members of Cloud Nine Music. **Oct. 15: Tumbao.** See above. **Oct. 16: Dave Sharp Quartet.** Hard-bop, ballads, and straight-ahead jazz by this local quartet led by bassist Sharp. **Oct. 22: Parts Per Million.** See above. **Oct. 23: Carl Michel Trio.** Jazz ensemble led by this local guitarist. **Oct. 29: Al Hill Band.** Blues, R&B, soul, standards, originals, and obscurities by this local quartet led by Hill's wailing vocals and pumping piano. **Oct. 30: Sparklemotion.** Local quintet that plays jazz, soul, and avant-funk originals.

Gotham City

210 S. First St. 913-8890

This downtown dance club, located above the Cavern Club and adjacent to the Millennium Club, features DJs on Fri. & Sat., 10 p.m.-2 a.m. Cover (includes admission to Cavern and Millennium clubs), dancing. Age 21 (men) and 19 (women) & older admitted. **Every Fri.: Dance Mix.** With a DJ TBA. **Every Sat.: House Night.** With DJ J Smooth.

The Habitat Ultralounge

3050 Jackson Rd. 665-3636

Lounge at Weber's Inn. Solo piano (6-9 p.m.) by **Adam Riccinto** (Tues.-Fri.) and **Tom Knapp** (Sat. & Sun.). Dancing, no cover. **Every Mon.: "Monday Groove."** With DJ Miguel White. 7 p.m.-midnight. **Oct. 1 & 2: Bugs Beddow Band.** Versatile horn-driven R&B, boogie-rock, blues, and jazz ensemble led by veteran Detroit trombonist Bed-

dow. **Oct. 5-7: Hot Ice.** Dance band that plays Motown covers. **Oct. 8 & 9: Bomb Squad.** High-energy Detroit casino dance band. **Oct. 12-16: Chateau.** Top 40 dance band. **Oct. 19-21: Terraplanes.** Local band led by singer-guitarist Jerry Mack that plays a mix of house-rocking blues, uptown swing, soulful R&B, and roots rock. The band has a CD, *Well Tuned*. With guitarist Dave Fero, blues harpist and keyboardist Phil Ryski, saxophonist Willie Rankin, bassist Wendy Hayes, and drummer Lenny Gilpatrick. **Oct. 22 & 23: Karen Harris & K.G.B.** Popular Detroit Top 40 dance band with a flashily choreographed stage show. **Oct. 26-30: No Romance.** Hard-rocking college pop cover band from East Lansing featuring former members of Soulstice.

Millennium Club

210 S. First St. 913-8890

This downtown dance club, located above the Cavern Club and adjacent to the Gotham City club, features DJs Fri. & Sat., 10 p.m.-2 a.m. Cover (includes admission to Cavern Club and Gotham City), dancing. Age 21 (men) and 19 (women) & older admitted. **Every Fri.: Dance Mix.** With a DJ TBA. **Every Sat.: Techno Nite.** With DJ Mad Maxx.

Mitch's Place

1301 South University 665-2650

This bar and grill features live music Tues. & frequent other nights, 10 p.m.-1:30 a.m. Cover, some dancing. **Every Tues.: Jerry Sprague.** Veteran local roots-rock singer-guitarist. Remainder of October schedule TBA.

The Necto

510 E. Liberty 994-5436

This popular local dance club features local and national DJs 6 nights a week, Mon.-Wed., 10 p.m.-2 a.m., & Thurs.-Sat., 9 p.m.-2 a.m. Cover (Thurs.-Sat. after 10 p.m. only), dancing. **Every Mon.: "Factory."** DJ Scott Brandon spins industrial, goth, synth pop, and New Romantic records. **Every Tues.: "Retro."** DJ Marquee & Scott Brandon play 70s disco, 80s New Wave, and 90s techno and house dance classics. **Every Wed.: "Popular."** Cutting-edge electronic and rock dance music with DJ Scott Brandon and guest DJs and live performers TBA. **Every Thurs.: TBA.** **Every Fri.: "Pride."** With DJ Timmy D spinning high-energy dance tunes in the main room and DJ Blur spinning pop, retro, and R&B in the downstairs Red Room. **Every Sat.: "Frequency."** In the main room DJ Binzo plays Top 40 hip-hop and dance music, and in the red room DJ Marquee plays a variety of retro party music.

Old Town

122 W. Liberty 662-9291

This downtown corner bar features live music Sun. and occasional other nights, 8-10 p.m. No dancing, no cover. The performers are usually accompanied by various drop-in friends. **Oct. 3: Neil Cleary.** Highly regarded alt-country singer-songwriter from New Hampshire. See Events. **Oct. 10: Mike Boyd and the Genesee Ramblers,** a local country and blues band led by the versatile singer-songwriter Boyd. **Oct. 17: Radio Nationals.** Roots, rowdy country-rock by this critically acclaimed quartet from Seattle. See Events. **Oct. 24: Uses for Wood.** See Crazy Wisdom. **Oct. 31: The Royal Garden Trio.** Early jazz standards and Hot Club-style gypsy jazz by this local trio led by guitarist Brian Delaney. With cellist Michael Karoub and clarinetist and tenor guitarist Tom Bogardus. Tonight the band celebrates the release of its new CD.

Oz

210 S. Fifth Ave. 222-4770

New nightclub located in the former Ann Arbor Theater. DJs or live music, Tues. & Wed., 8 p.m.-2 a.m.; Thurs.-Sat., 8 p.m.-4 a.m.; & occasional Sun., 6 p.m.-midnight. Cover (Thurs. & Sat. only), dancing. **Every Tues.: "Fusion."** DJ Mi6 spins house and deep beats records. **Wed.: TBA.** **Every Thurs.: Roots & Reggae Night.** With DJ Billy the Kid. **Every Fri.: Middle Eastern Dance & World Music.** With DJ Fares. Also, a belly dancing show at midnight. **Every Sat.: Hip-Hop and Funk.** With DJs TBA.

Oz's Music Environment

1920 Packard 662-8283

This storefront next to Oz's music store features live music most nights of the week, 7:30-9:30 p.m. (unless otherwise noted). No cover (donations welcome) unless otherwise noted, no dancing. **Oct. 5: "Songwriters Open Stage."** All songwriters invited. Hosted by Jim Novak. **Oct. 12: "Anything**

Goes Open Stage." All musicians invited. Hosted by Laura MacKimmie. **Oct. 19: "Acoustic Open Stage."** All acoustic musicians invited. Hosted by Dave Guimond. **Oct. 23: Songwriters' Open Mike 400th Episode Celebration.** All songwriters invited. 6-10 p.m. **Oct. 30: North.** Local semiacoustic folk-rock trio that has released a CD, *Revolutions*. Cover (unless you come in costume).

Portofino's

2550 W. Stadium 222-6066

This new coffeshop features live music Fri., 8-10 p.m. No cover, no dancing. **Oct. 1: The Pryde.** Local performance ensemble. **Oct. 8: David Parker.** Solo pianist. **Oct. 15: Lazy Sunday.** All-female folk trio. **Oct. 22: Amy Heard.** Pop-folk singer-songwriter who won 2 Detroit Music Awards. **Oct. 29: TB & Friends.** An eclectic mix of folk, pop, jazz, blues, & originals by this local instrumental duo.

Rick's American Cafe

611 Church 996-2747

This campus-area club features DJs Mon., Wed.-Sat., 10 p.m.-1:30 a.m. Large dance floor. Dancing, cover. **Every Mon. & Thurs.: "Jammin' DJs."** DJs TBA play dance music. **Every Wed.: "High Energy Dance Party."** With DJ John King. **Every Fri. & Sat.: Supermack.** Techno music with DJs from Supermack Productions.

Scorekeepers Sports Bar & Grill

310 Maynard 995-0100

DJs on Tues. & Thurs., 9 p.m.-2 a.m. Cover, dancing. Age 21 & older admitted. **Every Tues.: Dance Music.** With DJs TBA. **Every Wed.: Blues Jam.** Hosted by the Master Tones, a local blues band. All blues musicians and vocalists invited. **Every Thurs.-Sat.: Dance Music.** With DJs TBA.

Studio 4

313 S. Fourth Ave. 302-3687

This dinner club features DJs Wed.-Sun., 9 p.m.-2 a.m., playing a wide variety of dance music. Cover (women admitted free on Fri. before 11 p.m.), dancing. Age 18 & older (Wed.) and 21 & older (Thurs.-Sun.) admitted. **Every Wed. & Thurs.: DJs play dance music TBA.** **Every Fri.: "International Dance Party."** With DJ C4. **Every Sat.: "Hip-Hop and House Night."** With DJ Jason "J Smooth" Doliveck. **Every Sun.: "Hip-Hop and Reggae Night."** With a DJ TBA.

TC's Speakeasy

207 W. Michigan, Ypsilanti 483-4470

This downtown Ypsilanti tavern features a jam session on Mon., karaoke on Tues., DJs on Wed., open mike on Thurs., and DJs or dance bands on Fri. & Sat. (9:30 p.m.-2 a.m.). Dancing, no cover unless otherwise noted. **Every Sun.: Reggae.** Old and new reggae records with One Root Sound DJ Selector Joshua. **Every Mon.: "Labatt Blues Open Jam."** All musicians invited. Hosted by Crowbar Hotel drummer Jim Latini. **Every Wed.: "College Remix."** With DJ Major. **Every Thurs.: Open Mike.** Hosted by Rootstand frontman Brant. All musicians invited. **Oct. 1: Eric Kelly and the Dirty Johns.** See review, p. 99. Local country-flavored folk-rock band led by Kelly, a singer-songwriter who writes raw, Dylanesque songs. Also, 3 other bands on the local Embassy Hotel label, the Lansing country-rock band **The Gentlemen Callers**, the local country-rock band **Flying Latini Brothers**, and the **Sugarbeat Cowboys**, a local zydeco-rock party band led by singer-songwriter Dave Boutette. **Oct. 2: Twilight Kings.** See Blind Pig. Opening acts are **The Ingham County Regulars**, a Lansing band that plays 60s honky-tonk and rockabilly, and **Bull Halsey**, a blues band. **Oct. 8: Dave Sharp Quartet.** See Goodnite Gracie. **Oct. 9: Deep Space Six.** See Club Above. **Oct. 15: Rootstand.** See Blind Pig. Opening act is **Citygoat**, a pop-folk jam band. **Oct. 16: Simplicity.** Jam-oriented jazz-rock band from Detroit. **Oct. 22: Smokestack.** Bluesy, groove-oriented Ypsilanti quintet. **Oct. 23: Freakbass.** Funk band from Cincinnati. **Oct. 29: Treologic.** Chicago acid-jazz trio. **Oct. 30: Soot.** Local heavy-funk rock quartet. Opening acts are **The Gruesomes**, an Ypsilanti postgrunge rock 'n' roll band, and **Nomotorskills**, an industrial-rock trio.

Touchdown Cafe

1220 South University 665-7777

This campus-area cafe features music Wed.-Fri., 10 p.m.-2 a.m. Cover, dancing. October schedule TBA.

EVENTS THIS MONTH

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PERSONALS "AD OF THE MONTH"

Personals ads in the Ann Arbor Observer are eligible for our monthly contest. The winner, chosen for creativity and originality, will receive certificates for **dinner for two at the Earle and coffee and dessert for two at Espresso Royale Caffe.**



women seeking men

Vivacious, fun, witty, spiritual, deep, likes hiking, nature, reading, NPR, gardening, art/antiques. Like to meet a man curious about everything. ☎5375



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Personals Key

A=Asian	✉=Letters
B=Black	LTR=Long Term Relationship
C=Christian	M=Male
D=Divorced	ND=Nondrinker
F=Female	NS=Non smoker
G=Gay	☎=Phone Calls
H=Hispanic	P=Professional
H/WP=Height & Weight Proportionate	S=Single
ISO=In Search Of	W=White
J=Jewish	

women seeking men

The Classifieds deadline for the November issue is October 11.

PERSONAL CALL

(900) 226-8978
18 or older. Touch-Tone phone.
\$1.95/min.

Vivacious, fun, witty, spiritual, deep, likes hiking, nature, reading, NPR, gardening, art/antiques. Like to meet a man curious about everything. #5375

It's a matter of survival. If you'd like to be happier, healthier, and smile more, please respond. Bright, pretty SWPF seeks smart, romantic SWPM 45+. #5387

SWF looking for someone special to enjoy the changing season. Could lead to something special. ISO someone who is fun and easy-going. I'm 5'6" and ready. #5379

Botox-free DWF, 45, seeks brainy guy for intelligent conversation and inspired goofiness. Kindness and integrity a must. Hair optional. #5377

Help me celebrate my 43rd birthday. DWF, artist/budding musician, 5'9", ISO 38-48 year old, tall, interesting man with similar pursuits. Let's make music together. #5382

Active equestrian, found on rural roads or in woods/fields, ISO NS, ND, middle-aged man who enjoys outdoors, animals, and being silly sometimes. #5388

Active pet lover, likes movies, dinners out, and short trips. Looking for CWM, young-looking senior, 60-70, attractive, sense of humor, honest, generous, active, independent. #5367

Enough fun, love, and laughter to share. SWPF, 50s, fit and attractive ISO SWPM, 55-68, fit, fun-loving, honest, and ready to share a relationship. #5355

Attractive, fit, slender, brunette, 5'7", NS. Liberal SWF, 50, loves family, friends, nature. Seeks kind, active, funny SM with "glass half full" life outlook. #5373

SWPF, 43, very attractive, athletic, bright, educated, single mom, warm, kind, caring, easy to talk to, great listener, good person with three terrific kids. ISO great guy, 35-50, with same qualities who likes kids and wants a mature LTR, not just a fling. Romance and time with-out kids will be important, too. #5359

SWF, 37, attractive, loving, caring, non-controlling. ISO dependable SM, 35-50, who enjoys life and sharing good times for friendship and possible LTR. #5244

SWCF. Not exactly how I pictured things. European beauty, 35, brown hair, green eyes, 5'7", 130. Seeking a man who is 6'+, fit, without dependents. #5250

men seeking women

PERSONAL CALL

(900) 226-8978
18 or older. Touch-Tone phone.
\$1.95/min.

DWPM, tall, slim, physically fit, likes to laugh, travel, hike, bike, read. Enjoys movies, conversation, dancing, nature, sports. ISO woman, 40-50, with similar interests. Are we in search of each other? #5390

Yeah, I know, your friends are making you do this, you never answer personal ads, you don't watch TV, you never go to bars, you hate the dating scene, you love to read and see foreign movies, and Bush is the devil. Vote for me—SWM, trim, 43. #5389

SWM, 33, 6'4", dark, depressed, and lonely, yet attractive. Seeking a SWF, 25-35, who is also dark, depressed, lonely, and attractive—for companionship. Must like smoking, drinking, live music and sushi bars. #5376

DWM, 67 years young, 190 lbs., 5'11". Attractive, home-centered, enjoys music, nature, gardening, spirituality, ISO slender A, H, or WF for LTR. #5385

SWM, young 47, a spiritual, liberal, humorous educator turned carpenter and musician seeks child-free, NS, ND woman, 30-50. Also ISO LTR. Friends first. #5384

Worked and played outdoors all summer. Tall, tan, blond, fit, thin, outdoorsy SWPM over 45 seeks matching childless SWPF over 35 who enjoys sun, warmth, affection, humor. #5383

Gentleman, retired, ISO adventuresome lady ISO companionable entertainment. #5378

Four-score and one seeks SWF for home companion in modern ranch north of AA. Prefer pretty, petite, passionate, 45-55. Letters preferred, include photo if possible. #5366

DWM, 50, 5'9", 150 lbs., no children, Ph.D. scientist/farmer in conservation/ecology. ISO woman scientist for rural life, international travel, romance. #4486

Educated, fit, DWPM loves dancing, the outdoors, the symphony. ISO thin, elegant woman, 39-47, who is positive on relationships. #3031

SWM, fit, slim, intelligent, educated, honest, accommodating. Interests: books, movies, music, travel. ISO similar SWF, intelligent, compatible, attractive, 40s-50s. #2918

SWPM, 46, 5'8", fit, no dependents, flexible, persevering, communicative, humorous, introspective, and more. Seeking fit, emotionally available SWPF, 28-45. #5307

Poet who meets every train ISO SWF, witty, 35-55. #5343

general personals

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You don't have to ski to be a member! The AASC is a "4 season" social and sports club for singles & couples 21/over from A2 and surrounding communities. Established organization averaging 600 members! Upcoming events: 10/3, 17, 31 Sunday Golf Outings; 10/7 GENERAL MEETING/DANCE at Cobblestone Farm; 10/6, 13, 20, 27 Rollerblading at Hudson Mills Metropark; 10/21 GENERAL MEETING/HALLOWEEN PARTY at Cobblestone Farm; and 10/23 Alpine Racing Team Kickoff Party. For more info on events, including sign-up procedures, consult the Club Hotline (734) 761-3419. www.a2skiclub.org.

FAKE AD CONTEST

Can you find the fake display ad in this issue of the Observer? If you can, you could win a \$25 gift certificate from one of our advertisers. One winner will be drawn from all correct entries received by noon, October 11. No phone entries, please. Send your answer to: Fake Ad, Ann Arbor Observer, 201 Catherine, AA 48104. Fax: 769-4950; e-mail: penny@aaobserver.com (include address and phone number).

women seeking women

PERSONAL CALL

(900) 226-8978
18 or older. Touch-Tone phone.
\$1.95/min.

SWPF, 60, femme ISO SWPF femme! I missed you on St. Valentine's, St. Patrick's, and Easter. Let's do Thanksgiving, Christmas, and New Year! Let me treat you like a queen every day. Poet, writer, professor, passionate and attentive. Love a good time, health food/excellent food, champagne! NS. Au revoir! #5386

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It's Easy to Respond to a Personals Ad!

To Respond by Phone, Call 1-900-226-8978

Follow the simple directions and you will be able to hear more about the people whose ads interest you, or you can browse ads by category. With one call, you can leave as many messages as you like. You may call anytime, 24 hours a day. Voice greetings are valid only for the month they appear in print.

You must be 18 or older.
Touch-Tone phones only. \$1.95 a minute.

Or to Respond by Phone Using a Credit Card, Call 1-888-718-4827

To Respond to a Personals Ad by Mail

Responses are forwarded for \$3 per letter. Put each letter in its own envelope with the box number and sufficient first-class postage on the front. Do not put your return address on the individual envelopes. Mail all responses (in a larger envelope) to the Observer; include a check for \$3 per response made payable to: Ann Arbor Observer • 201 Catherine • Ann Arbor, MI 48104

Place your FREE Ann Arbor Observer Personals ad Today!

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Ann Arbor Observer Personals
201 Catherine, Ann Arbor, MI 48104

Send us the information...

- Your ad copy, 39 characters per line, typed or neatly printed.
- Your name, address, and daytime phone.
- Payment (by check, money order, or Visa/MasterCard).

The first 4 lines are FREE!

For singles who use the Personals Call voice-mail system, additional lines are \$7 each. Ads that indicate a preference for letters, or those under the 'General' heading, cost \$7 per line for the entire ad.

Observer Personals Ads are also posted on
www.arborweb.com

Please call with any questions or comments:
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We reserve the right to reject, cancel, or modify any advertising and to determine the classification of individual ads.

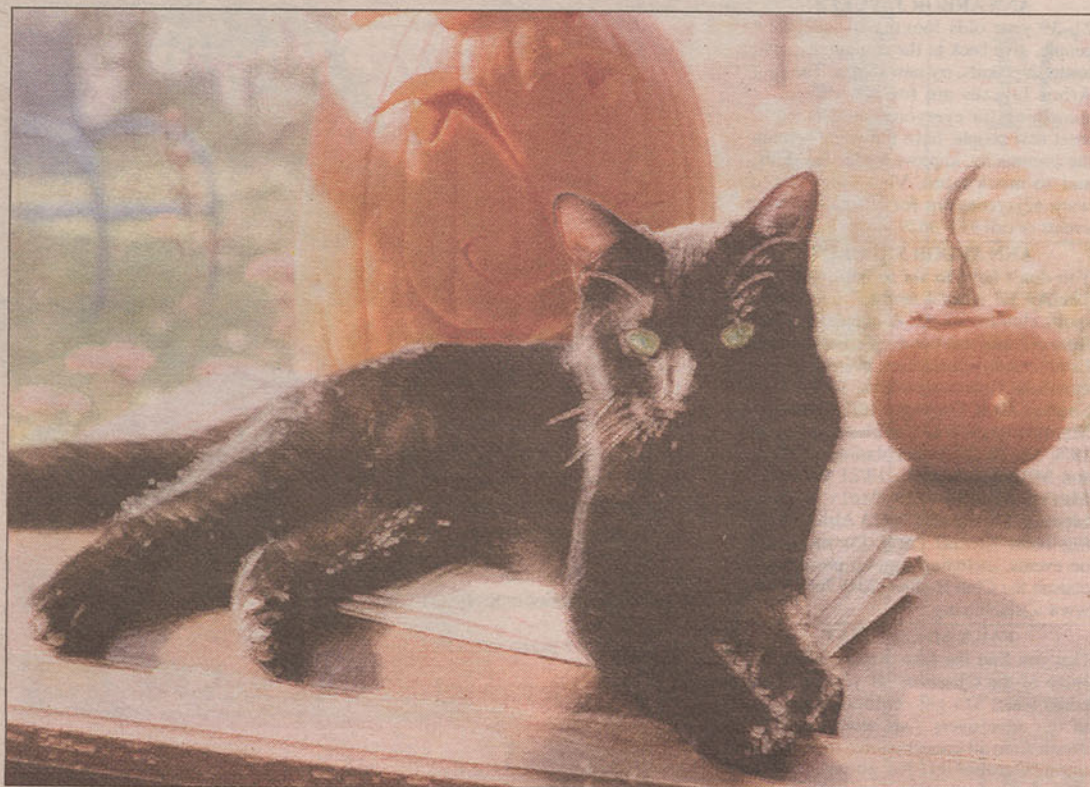
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Happy Landings—Small local airports let hobbyists glide and mercy missions take flight. But are these strips doomed by sprawl?



Queen of the Fair—Winning a crown these days is not for the faint of heart. Having a glitzy gown or a great hog call isn't enough.



A Tale of Two Lakes—Two neighboring resorts north of Chelsea once catered to separate crowds of blacks and whites.

Runaway Trucks—The county road commission doesn't have the resources to keep trucks from short-cutting down residential streets.

Smart Family Biking—How to relay your way across the county.



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Real Estate GUIDE

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On the Cover: The newest model in the Gallery at the Polo Fields, by BRG Custom Homes, features 3 bedrooms, Asian beech floors, a home theater with stadium seating, a wet bar in the master bedroom, granite countertops in the kitchen, and many other spectacular interior details. Brick, cultured stone, cement siding, and dimensional shingles are the home's exterior highlights. \$559,900. Burger Realty Group. (734) 669-2959.

Cover photo by Spin Advertising

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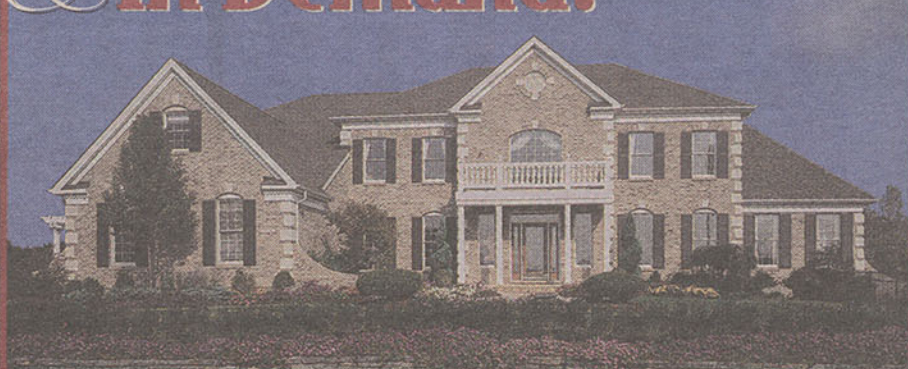
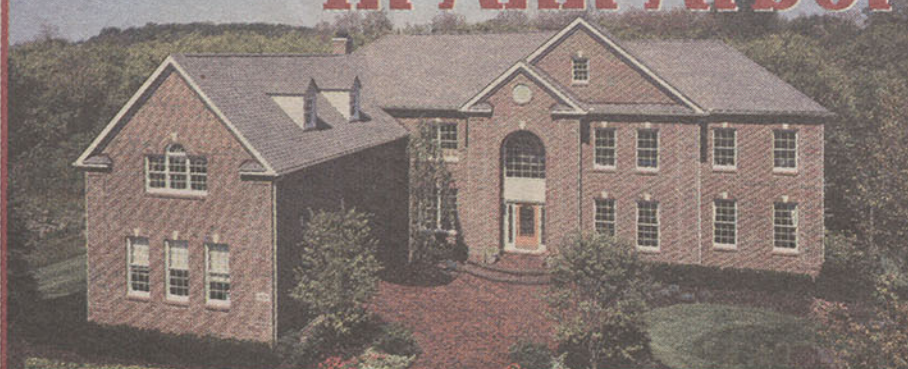
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BEAUTIFUL English brick Tudor home in Ives Wood in Burns Park school area. Imported brick fireplace and custom features. Four to five bedrooms, 2½ baths, first-floor den, attached 2-car garage. \$775,000. **Nancy Harrison, 320-2211 / 662-8600.** (NO2404465)



LAKE FRONTAGE. This executive/family home defines luxury lake living. 4,200 sq. ft. of living space includes walkout lower level. Four bedrooms, 4 baths, and views of Bass Lake. \$674,900. **Nancy Harrison, 320-2211 / 662-8600.** (CO2406998)



CLASSIC CAPE COD. Beautiful home with park-like setting. Center hall, 4 bedrooms, 2 full baths. Hardwood floors. Large rec room plus office space. Exceptional gardens. \$249,900. **Meredith Grupe, 649-4646 / 662-8600.** (PA2408437)



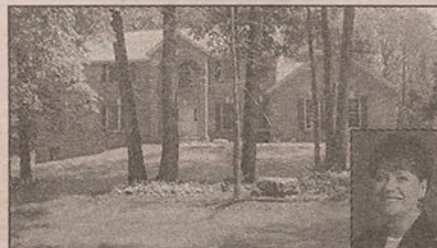
NEWER CONTEMPORARY - Two-story, 4-bedroom, 2½-bath home with brick on all four sides. Light maple raised panel kitchen cabinets plus maple flooring on most of first floor. \$289,900. **Barbara Gaines, 439-8405 / 662-8600.** (BE2408488)



AFFORDABLE ANN ARBOR! Wonderful 3-bedroom colonial with 2½ baths, family room with fireplace, remodeled kitchen, 2-car attached garage. Large, private backyard, Ann Arbor schools and mailing address. \$229,900. **Linda Tenza, 276-0200 / 662-8600.** (TO2407911)



3.79 WOODED ACRES on corner of Pratt and W. Delhi. Owner will consider land contract. Ann Arbor Schools. **Deb Chapel, 320-6663 / 662-8600.** (DE2407795)



EAST AND WEST DELHI area, 2-story brick colonial with Huron River access. 5,100 sq. ft. with finished lower level walkout, 5 bedrooms, 5½ baths, 9-ft. ceilings, maple floors, 4-car garage, sun porch, and more. \$549,900. **Sue DeFord, 645-3060 / 662-8600.** (BR2407549)



FABULOUS 4-BEDROOM with builder upgrades galore! Finest Windsor 4 in Millpoint! Corner lot, hardwood floors, tiled baths, skylights, and custom deck. Move-in ready. \$218,900. **Michael Mazur, 678-5020 / 662-8600.** (HO2408121)



VERY NICE Georgetown 5-bedroom, 2½-bath, 2,216 sq. ft., 2-story colonial. Nice décor, unique open plan, large master suite, partially finished basement, cul-de-sac, beautiful yard. \$299,900. **Tom DeFord, 646-1666 / 662-8600.** (FA2406052)



TRULY SPECTACULAR home on over ½ acre in Scio Twp. Kitchen with island and granite counters. Finished basement. Deck and patio. Library with 12-ft. ceilings. Incredible master bedroom. \$465,000. **Deb Chapel, 320-6663 / 662-8600.** (CH2409282)



STONEBRIDGE beauty on private cul-de-sac surrounded by mature trees, landscaping. First-floor master, study, 2-story great room, 3-car garage, great floor plan. \$519,900. **Gail Sinelli, 320-0828 / 662-8600.** (BA2407247)



INCREDIBLY GORGEOUS and decorated like a dream! Only 2 years old, Fox Glen detached condo with 2,100 sq. ft., 4 bedrooms, 2½ baths, attached garage, full basement, large oak kitchen, all appliances. \$294,900. **Gail Sinelli, 320-0828 / 662-8600.** (BR2407442)



LANSDOWNE COLONIAL - lovely 2,140-sq.-ft., 4-bedroom, 2½-bath home on cul-de-sac. Updated kitchen, partially finished basement, built-in projection TV, pool table, hot tub, tree house. \$369,900. **Sue DeFord, 645-3060 / 662-8600.** (ME2408175)



LAKEWOOD SUB! Must see inside to appreciate size of home! 1,777 sq. ft. Includes master suite, family room, formal dining room. Large garage (880 sq. ft.). Minutes to I-94 and downtown Ann Arbor. \$239,000. **Laura Kennedy, 476-8065 / 426-1487.** (2402218)



WATERFRONT on Whitewood Lake. Every amenity. Home built in 1994. Custom interior with finished rec room on lower level. Great views, 99 ft. of water frontage. Three bedrooms, 3½-baths plus cottage. \$895,000. **Pat Aeschliman, 323-5207 / 426-1487.** (11430-D)



THIRTY ACRES. Exceptional, updated 2,800-sq. ft. farmhouse offers 5 bedrooms, 2 baths, dining room, family room, cathedral ceiling, wood floors plus 2 fireplaces. Garage and pole barn. \$399,000. **PJ Moffett, 645-6145 / 662-8600.** (DA2407597)

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Ann Arbor 5851 Pinecrest Est. Custom home with wrap-around front porch on 2 mature acres with pond. 3,400 sq. ft., 4 bedrooms, 3.1 baths, study and solarium. 3-car garage. Beautiful site! \$599,900. #2405066

Ann Arbor 2553 Thornapple. Stunning brick traditional 4,100 sq. ft. Chizek built home on a gorgeous, wooded acre. Quality finishes, 4 bedrooms, 4.1 baths, study. Finished walk-out with theater! \$799,000. #2406202

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Ann Arbor 3744 Birch Run. Mystic Forest. Beautiful 4,400 sq. ft. home. Hickory floors, maple cabinets, 1st floor master, walkout with 5th bedroom and rec room. Trex deck. Available now. \$629,900. #2407288



Ann Arbor 815 Oakdale. Alden Dow characteristics, designed by student. Custom 3,100 sq. ft., classic 1950's home. Open plan with windows everywhere and wood vaulted ceilings! Wooded 1.5 acres. \$750,000. #2404287



Ann Arbor 4478 Lohr Rd. Beautiful custom home on Stonebridge Lake. Huge kitchen with glazed cabinets, 1st floor master with deluxe bath. Finished walk-out, great landscaping and views! \$975,000. #2408431



Chelsea 892 Ridge. Elegance and quality in this beautiful 4,400 sq. ft., 1-year old brick home on a hilltop with Cavanaugh Lake views. 1st floor master, soaring great room, walk-out. \$878,000. #2403177



Chelsea 825 Glazier. Historic home has been beautifully updated and renovated. Gorgeous, landscaped 3.3 acre site with access to, and dramatic views of, Cavanaugh Lake. \$995,000. #2401450



Dexter 5042 Sandstone Ct. Incredible home built by Prentice Building Co. 1st floor master, 4 additional bedrooms, study, cherry details and cherry kitchen, home theater in walk-out. \$899,900. #2409627



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- Model open 1-4pm Saturday & Sunday (or by appointment)
- **From the \$230,000's**

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Residential and Commercial Properties
in Washtenaw and Livingston Counties

Circulation: 68,500

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Ann Arbor Gorgeous! Over an acre with a waterfall, stream and pond! 5 bedroom, 4.1 bath, great room with floor to ceiling windows and 2-story fireplace. Finished walk-out with home theater. \$1,100,000. Fran Jones 971-6070, eves 994-6505. #239268



Ann Arbor 5948 Lost Oak. Custom built 4 bedroom, 3.1 bath with 3,790 sq. ft., wood floors and gourmet, stainless steel kitchen. Walk-out, 3-car garage. In Salem Township on 10 acres. \$629,900. Lisa Stelter 665-0300, eves 645-7909. #2400618



Ann Arbor 3165 Heather. Custom 5,900+ sq. ft., 5 bedroom, 4.1 bath home. Finished walk-out includes pool table, game area, home theater, exercise room. Gorgeous golf course lot with pond. \$899,900. Elizabeth Brien 665-0300, eves 645-4444. #2404391



Jackson Custom built lakefront home on Michigan Center Lake with access to chain of lakes. Views galore from all windows. 4 bedrooms, 3.1 baths. \$579,900. Tom Schindler 475-9600, eves 517-206-5959. #2400369



Ann Arbor Handsome brick 2-story home in desirable location. Features hardwood, granite, 1st floor study, formal living and dining, and 3 full baths. Country club community. \$549,000. Jeri Sawall 971-6070, eves 761-3571. #2409067



Ann Arbor Beautifully restored 4 bedroom, 2.1 bath Greek Revival with new addition (2 bedrooms, bath and family room). Lovely 3/4 acre with a serene patio fountain. Two 2.5-car garages. \$669,000. Nancy Clark 971-6070, eves 604-1779. #2409873



Milan Waterfront! "Better-than-new" quality built 3 bedroom, all-brick ranch with walk-out on Mirage Lake. Spacious, bright living areas with southern exposure. \$535,000. Marilyn McCreary 429-9449, eves 846-0763. #2408024



Milan Gorgeous 3,041 sq. ft. home hidden amongst 19.8 wooded acres. 3 bedrooms, 3 baths, finished walk-out and a 1,072 sq. ft. wrap-around porch. 2-car garage and more! \$529,900. Janetta Logan 480-4300, eves 395-2948. #2408546



Ann Arbor Live on the 6th fairway at The Polo Fields. 4-year old brick 2-story with 4 bedrooms, 3.1 baths, many windows in great room, cherry kitchen, 3-car garage. Like new. \$587,000. Ann Marie Kotre 665-0300, eves 761-4084. #2408021



Ann Arbor Incredible 6 bedroom, 4.1 bath home with upgrades throughout. Granite, hardwoods, limestone tile and finished walk-out lower level. \$724,900. Tracey Roy-Williams 971-6070, eves 417-5827. #2409274



Dexter 8472 Webster Hills. Understated elegance and style. Built by Christian Tennant featuring limestone, cedar shake and copper. 4700 sq. ft., 5 bedrooms, 4.1 baths. Private, wooded 2 acres. \$1,175,000. Elizabeth Brien 665-0300, eves 645-4444. #2404022



Northville 1929 brick tudor on 2.2 acres. 4 bedrooms, 4.1 baths, 4-bay garage with parking. Over 4,000 sq. ft. Walk to town. Possible accessory home occupation or office. \$1,200,000. Marjorie Bolgos 747-7777, eves 998-1138. #2401682



Ann Arbor Walk to campus! 4 bedroom, 2.1 bath home with many windows and unique details. Teak flooring in dining and entryway. Sunporch, sprinkler system. Angell school. \$549,000. Nancy Clark 971-6070, eves 604-1779. #2410007



Ann Arbor Lovely home with gourmet kitchen, GE appliances, luxury main floor master suite. Open floor plan, hardwood floors, maple cabinets, wet bar, pantry. 4-car garage. Lush landscape. \$725,000. Steve Wickland 747-7777, eves 216-2498. #2406355



Dexter Tax-free! Seller pays property taxes for 1-year. Stunning 4 bedroom, 3.1 bath home with maple kitchen, granite counters, finished lower level, second staircase to studio/playroom. \$549,000. Hal Kelsey 971-6070, eves 260-6170. #2402952



Saline Luxury home with all the amenities: media room, gourmet kitchen, granite counters, stainless appliances, 2 fireplaces, guest suite, screened porch. 3-car garage. \$599,900. Joe Peoples, Jr. 971-6070, eves 646-4011. #2402804

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STUNNING NEWER CONTEMPORARY – 3 bedrooms, 3 baths, finished basement. Fireplace in living room w/cathedral ceilings. Open floor plan, all appliances stay. Multi-level deck. Grass Lake Schools. Area of newer homes. \$224,900. **PAM WIRPIO 734-475-0546** PamelaW@Remax.net (2404713)



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ELEGANT ENGLISH STYLE 1929 TUDOR – Featuring authentic detailing throughout. Approx. 2,700 sq. ft. 3-4 bedrooms. Hardwood floors, arched doorways, bay windows, impressive moldings and trim throughout. Decorative 'half timbers', newer carpets and paint. Sits high upon hill with views of Huron River valley. \$598,900. Call **FELICE FERGEL** at 734-223-4455 www.FeliceFergel.com (2407470)



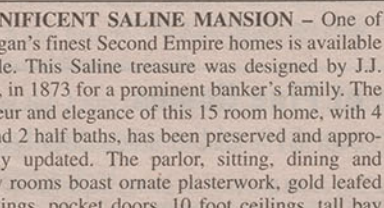
PORTAGE LAKEFRONT – Lakefront home or cottage w/breathtaking sunsets, great beach, large master bedroom w/walk in closet, 2.5 car garage. Motivated seller. \$375,000. **ROB STOFER 734-475-6392** RStofer@Remax.net (2409752)



COUNTRY LIVING AT IT'S FINEST – 5 acres surrounded by woods is the site for this 3 bedroom, 2.5 bath home. Family room w/cathedral ceilings and stone fireplace. Oak floors, walkout basement to paver patio and extensive decking with hot tub and wonderful landscaped yard. Minutes to Chelsea. \$349,900 **PAM WIRPIO 734-475-0546** PamelaW@Remax.net (2409956)



ARTIST'S DREAM – Classic 1920's 3 bedroom, 2 bath Dutch colonial on a quarter acre park-like city lot with a 740 sq.ft. converted studio, 2 family rooms, all tile and refinished hardwood floors, painted inside and out. Great gardens. Walk to Pattengill, St. Francis, and Tappan Schools. \$349,900. Call **Dave Dean 734-302-8821** www.TheDeanTeam.com (2409384)



MAGNIFICENT SALINE MANSION – One of Michigan's finest Second Empire homes is available for sale. This Saline treasure was designed by J.J. Smith, in 1873 for a prominent banker's family. The grandeur and elegance of this 15 room home, with 4 full and 2 half baths, has been preserved and appropriately updated. The parlor, sitting, dining and library rooms boast ornate plasterwork, gold leafed moldings, pocket doors, 10 foot ceilings, tall bay windows and dramatic entry doors. The updated kitchen includes granite countertops, custom cherry cabinetry, Butler's pantry, restored oak floors, and a cozy breakfast nook. Rich butternut, tulip, walnut, oak and mahogany woods add warmth and beauty to the interior. The master bedroom, with 9 foot ceilings and tulip wood floor, is enhanced by the spectacular grand master bath. Three other classic bedrooms, two with original hand painted day sinks, have birds-eye views of the lush gardens and the 2 acre grounds. These are only a few of the charming features of this incredible property. \$1,100,000 **The Pearsall Team 734-741-1000** www.SpecializingInResults.com (2409743)



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872 ARBORETUM DRIVE, SALINE

Soaring ceilings. Sunlit rooms. 4 spacious bedrooms, 3.5 bath. Gourmet kitchen, study, formal living and dining rooms, great room. Large deck w/ built-in planters & benches. Upgraded Wexford home in one of Saline's finest neighborhoods, The Arboretum. Close to town. 3395sq. ft. Saline Schools \$519,900



4116 LAKE FOREST DRIVE EAST, ANN ARBOR

Lovely, mature lot w/ pond views adjoining private park. Two-story foyer leads to great room, media room and cozy library. 4 bedroom, 2.5 bath plus finished lower level with in-law apt, kitchenette, door to garden. 3700sq. ft. Ann Arbor schools \$459,900



5656 MILWAUKEE, TECUMSEH

Just a short golf cart ride to the Tecumseh Country Club. Custom, executive ranch with 3 bedrooms, 2.5 baths, formal dining room, great room, chef's kitchen, covered back porch and deck. Elegant attention to detail with spot lighting throughout. 2265sq. ft Tecumseh schools. \$380,000

SELECT BUILDING SITES

O MOHART ROAD, SALINE. Two secluded lots bordered by woods. 7.35 acre - \$149,900. 9.34 acre - \$157,900. South of Arkona. Private drive. Surveyed. Nice perks.

3330 WOODHILL CIRCLE, N. ANN ARBOR 4.67 acres prime lot in Glennborough. Backs, with access, to Cherry Hill Nature Preserve. Mature trees. Ann Arbor Schools. \$335,000

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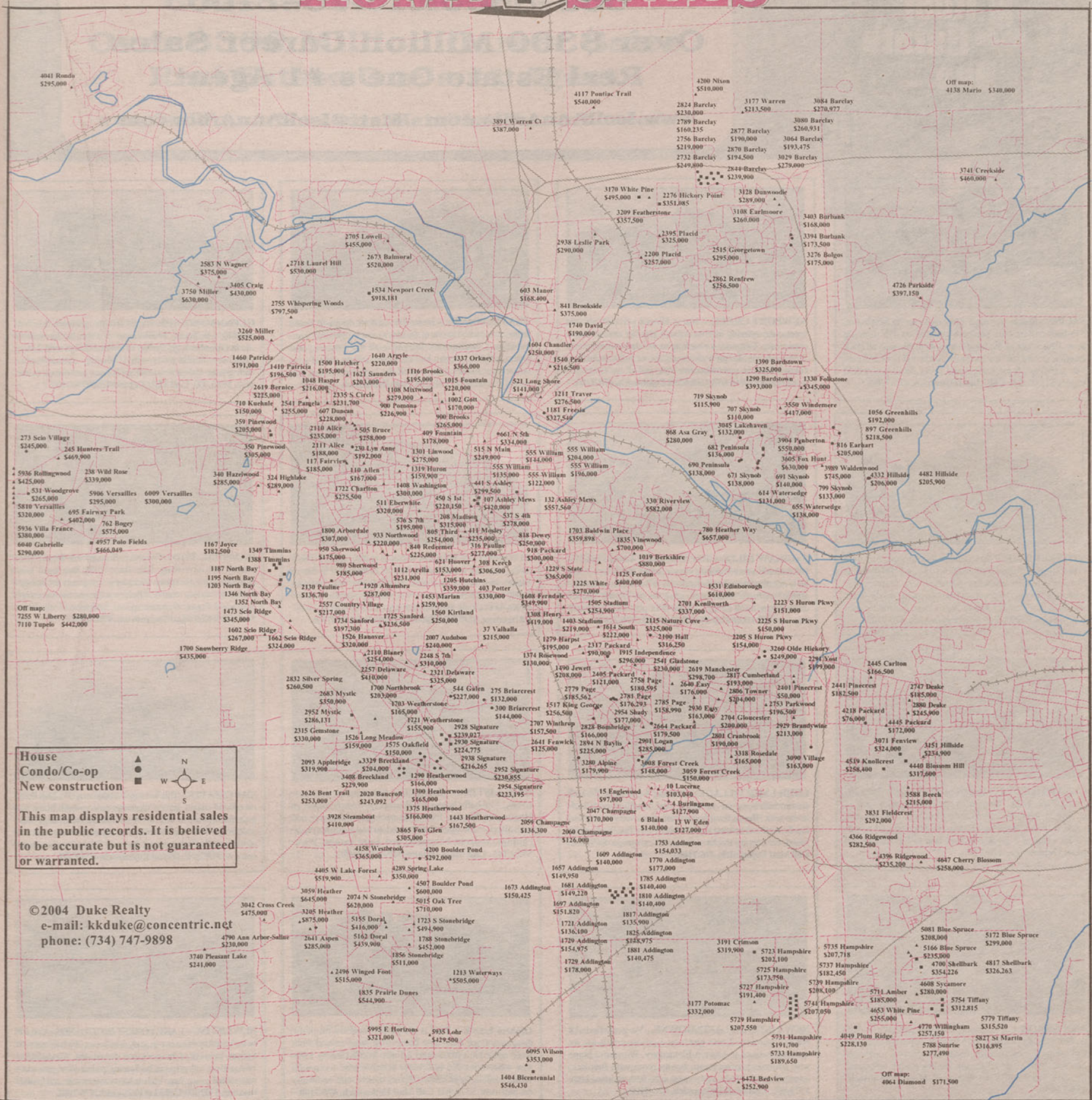
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AUGUST 2004 HOME SALES



A total of 612 sales landed on the map in June, July, and August, an 11 percent increase over last summer's total. The median price (half cost more, half cost less) rose a modest 2 percent, to \$293,000. Twenty-seven percent of the resales of existing single-family homes were by owner.

The time it took to sell a house in the Ann Arbor school district shortened to sixty-six days from sixty-nine days, according to our analysis of data from the Ann Arbor Board of Realtors Multiple

Listing Service. We broke the market down further by home size to test for strengths and weaknesses. Homes measuring less than 1,250 square feet saw their average (mean) sales price rise 2 percent, to \$211,000. Single-family homes between 1,250 and 1,750 square feet rose 3 percent, to \$270,000. Both averaged sixty-six days on the market. Two roomier categories, 1,750-2,250 square feet and 2,250-3,000 square feet, both gained 1 percent in value, selling for an average \$311,000 and

\$421,000, respectively. The bigger homes took longer to sell, with market times stretching seventy-three days and eighty-nine days, respectively.

Blockbuster homes of 3,000-10,000 square feet averaged \$666,000, the same as last summer. Selling time was up by a day, to 124. The number of existing single-family homes reselling for \$500,000 or more zoomed to seventy-seven, up 30 percent over last summer.

At the affordable end of the scale,

Woodside Meadows makes its first appearance this month, with fourteen new condo sales on Addington off Stone School Road in Pittsfield Township. According to the builder, Seville Homes, 100 of the 180 condos under construction are already spoken for. One, curiously, shows up twice on our map. The condo at 1729 Addington was "flipped" on August 12. A buyer paid \$154,975 for the unit—and immediately resold it for \$178,000.

—Kevin Duke



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SALINE - Spectacular estate property featuring 5-bedroom, 3½-bath custom-built southern colonial on 4½ stunning acres. This is one of the finest homes available with all brick exterior, granite kitchen, extensive hardwood floor and custom moldings, 6-car garage, and every detail you would expect. \$1,095,000. Call Matt Dejanovich, 476-7100.



NEWPORT CREEK - Harris Homes presents another spectacular offering in Ann Arbor's premier custom home community. Gorgeous lot backing to wooded common area. Striking home design with ample use of brick and stone. Custom kitchen, granite counter tops, and all the extras you would expect. \$944,167. Call Matt Dejanovich, 476-7100.



TRAVIS POINTE - Incredible custom-designed home under construction in one of the area's most sought-after communities. Contemporary lines with all the features you'd expect including custom kitchen, raised ceilings, lots of windows, huge master suite, and all the high-end finishes you would expect. \$850,000. Call Matt Dejanovich, 476-7100.



GLENNBOROUGH - Harris Homes presents this outstanding 4-bedroom, 3-bath home on a spectacular walkout site in Glennborough. Perfect traditional design with 2-story foyer, den, family room with 11' ceiling, custom kitchen with granite and professional appliances, and dream master suite. \$850,000. Call Matt Dejanovich, 476-7100.



STONEBRIDGE - Spectacular 4-bedroom, 3½-bath Harris-built home overlooking the #2 fairway at Stonebridge. Gracious home loaded with features and amenities. Two-story foyer and family room, maple floors and kitchen, 9' ceilings, luxury master suite, and full finished basement. \$619,900. Call Matt Dejanovich, 476-7100.



SAGINAW HILLS - This custom-built 4-bedroom, 2½-bath home is a contemporary lover's dream. Spacious 1.1-acre lot is extensively landscaped and very private. Interior features vaulted ceilings, clean lines, crisp décor, granite kitchen counter tops, metal railings, unique floor plan, and contemporary flair. \$535,000. Call Matt Dejanovich, 476-7100.



HUNTINGTON WOODS - This is another quality 4-bedroom, 3½-bath home by Bayberry Construction in one of Saline's most desired new subs. Incredible plan with two-story family room, kitchen with cherry cabinets, granite counters, and eleven-foot ceilings, luxury master suite, 3-car garage, and walkout basement. \$519,900. Call Matt Dejanovich, 476-7100.



HAMBURG TWP - Gorgeous custom-built home with a stately hilltop setting. The finest materials used with extensive landscaping including a waterfall. Interior includes custom cherry kitchen with granite counters, hardwood floors, dramatic spaces, and tons of moldings. \$499,900. Call Matt Dejanovich, 476-7100.



CLEAR LAKE - Gorgeous property overlooking all-sports Clear Lake. Wonderful open design with vaulted ceiling in the great room, cherry kitchen, loft, and finished walkout basement. Extensive decking and wooded lot - this is a great lakefront home. \$459,900. Call Matt Dejanovich, 476-7100.



LOHR LAKE VILLAGE - Stunning 4-bedroom, 2½-bath custom-built home on one of the most beautiful wooded lots in the area. This striking home features two-story entry and family room, remodeled kitchen with cherry floor and granite island, den, luxury master suite, and 3-car garage. \$459,900. Call Matt Dejanovich, 476-7100.



NEW LISTING - SALINE - Fabulous new 4-bedroom, 3½-bath home by Bayberry Construction in Huntington Woods. Incredible package of features and amenities with cherry cabinets, granite counters, 9' ceilings, walkout basement, and 3-car garage. Wow. \$459,144. Call Matt Dejanovich, 476-7100.



SHA ESTATES - This is a super 4-bedroom, 3½-bath home on private cul-de-sac lot. Gracious custom-built home has great features inside and out. Oversized backyard, large deck, great room with vaulted ceiling, luxury master suite with one of the largest closets you will find, and finished walkout basement. \$434,900. Call Matt Dejanovich, 476-7100.



ANN ARBOR - 3-bedroom, 2½-bath end unit in Ann Arbor's newest urban condo development Kessler Commons. Enjoy striking design and décor with cherry kitchen, 2-car attached garage, luxury master suite, and flex-use 3rd floor. \$384,900. Call Matt Dejanovich, 476-7100.



NEW LISTING - LANDSDOWNE - Very rare find. All brick 3-bedroom, 2-bath ranch on a private cul-de-sac lot walking distance to Lawton Elementary. Wonderful home with oversized living room, family room with fireplace, screened porch, study, and master suite with attached bath. \$379,900. Call Matt Dejanovich, 476-7100.



GRASS LAKE - This is the perfect country property. Gorgeous Cape Cod-style home with wrap-around front porch nestled in a picturesque 2.5-acre wooded setting. Like-new 4-bedroom, 2½-bath home features great room with vaulted ceiling, large kitchen, luxury master suite, and walkout basement. \$379,900. Call Matt Dejanovich, 476-7100.



NEW LISTING - LAKE FOREST HIGHLANDS - You will be impressed by this move-in ready 3-bedroom, 2½-bath home on a private lot in one of the area's most desired subs. Wonderful feel inside and out with gorgeous landscaping, perfect décor, great room with vaulted ceiling, large kitchen, luxury master suite, and finished basement. \$369,900. Call Matt Dejanovich, 476-7100.



NEW LISTING - GRASS LAKE - Incredible 3-bedroom, 2-bath ranch on a peaceful lot in Sandhill Estates. Beautiful interior décor highlights this very nice home. Features include great room with vaulted ceiling, custom kitchen with maple cabinets, luxury master suite, 3-car garage, and walkout basement. \$309,900. Call Matt Dejanovich, 476-7100.



ANN ARBOR - Gorgeous condo in one of the best locations available, Fox Glen. This unit is perfect and is loaded with upgrades including Whitebay kitchen, beautiful screened porch, oversized master suite, and finished walkout basement. You will be impressed. \$289,900. Call Matt Dejanovich, 476-7100.



LINCOLN SCHOOLS - Newly-built 4-bedroom, 2½-bath home in Lincoln Pines. Great-room-style house with vaulted ceilings, first-floor master suite, and view out basement. Wonderful features including oak flooring, 9' ceilings, and top-quality construction. \$284,000. Call Matt Dejanovich, 476-7100.



GRASS LAKE - Another super new construction by Harris Homes in Sandhill Estates. Wonderful design featuring 2-story great room, first-floor master suite, and 3-car garage. You will love this country sub just minutes to I-94. \$280,674. Call Matt Dejanovich, 476-7100.

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Matt Dejanovich has been a resident and realtor in Ann Arbor and its surrounding communities for almost 20 years. In that time he has become one of the top producing agents at Real Estate One, the largest real estate brokerage in the state. Matt prides himself on providing personal, direct service to each and everyone one of his customers. No assistants! Not one. When you hire Matt, you get Matt.

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TIMSLAKE – Stunning “Architectural Digest” home located on one of the most beautiful lots you will find. Frank Lloyd Wright-inspired design with the highest level of quality, design, and materials. Maple kitchen with granite counters, maple built-ins in family room, luxury master suite, and walkout lower level with rec room and bar. \$749,900. Call Matt Dejanovich, 476-7100.



CENTENNIAL PARK – Custom-built 4-bedroom, 3½-bath home overlooking the pond in one of Saline's most desired subs. Incredible flair inside and out with professional landscaping, stunning interior spaces, and beautiful décor. Luxury first-floor master suite, two-story living room, back stair, and bonus room. \$695,000. Call Matt Dejanovich, 476-7100.



SAGINAW HILLS – This custom-built home by Dion sits on one of the most beautiful settings available. Enjoy gorgeous pond views from this premier setting on Ann Arbor's west side. Oversized living room with vaulted ceiling and fireplace, open kitchen, study, beautiful master suite with view of water, and finished basement. \$619,900. Call Matt Dejanovich, 476-7100.



PLEASANT LAKE – This lakefront home has one of the finest views you will find anywhere in the Ann Arbor area. Breathtaking panoramic views of Pleasant Lake from this completely updated home. New kitchen, Corian countertops, great room with stone fireplace, and extensive decking, landscaping, dock, etc. \$479,900. Call Matt Dejanovich, 476-7100.



WALSH FARMS – Incredible offering by JR Schultz in one of Dexter's most desired subs. This 4-bedroom, 3½-bath home is the first offering in a new section of the neighborhood and features a gorgeous 1.5-acre site, cherry kitchen, granite island, sun room, and first-floor master suite. \$475,000. Call Matt Dejanovich, 476-7100.



LAKE FOREST – Wonderful 4-bedroom, 2½-bath home in one of Ann Arbor's most desired neighborhoods. This custom-built home is loaded with desirable features. Large backyard, huge deck, oversized living room and dining room with vaulted ceiling and hardwood floors, 9-ft. ceilings, gorgeous kitchen, and luxury master suite. \$467,500. Call Matt Dejanovich, 476-7100.



NEW LISTING – GRASS LAKE – Eye-catching 4-bedroom, 3½-bath, 2-year-old ranch in Sandhill Estates. This home is loaded with features and amenities. Great room with huge picture window, stone fireplace, custom-built oak bookcases, custom maple kitchen, luxury master suite, and finished walkout basement. \$429,900. Call Matt Dejanovich, 476-7100.



SALINE – This is another wonderful home by Bayberry Construction in Huntington Woods, Saline's newest custom home community. Hard-to-find ranch floor plan features spacious great room, cherry kitchen with granite counter tops, and luxury master suite. \$422,164. Call Matt Dejanovich, 476-7100.



SALINE – New construction by Bayberry in Huntington Woods. Gracious 4-bedroom, 2½-bath colonial loaded with features and amenities including 3-car garage, cherry kitchen with granite counters, large family room open to kitchen, and luxury master suite. \$412,237. Call Matt Dejanovich, 476-7100.



MANCHESTER – Gracious 4-bedroom, 2½-bath 2,700 sq. ft. colonial on 9 gorgeous acres just outside of town. Enjoy total seclusion and privacy in this custom-built home nestled in a former tree farm. Features include 3-car garage, maple kitchen, slate floor, luxury master suite, and unfinished bonus room. \$359,900. Call Matt Dejanovich, 476-7100.



ANN ARBOR SCHOOLS – Very rare opportunity. Completely updated all-brick ranch on 3.5 manicured acres in Pittsfield Twp. Gorgeous interior with open kitchen, large formal living room, family room and all-glass sunroom. \$359,900. Call Matt Dejanovich, 476-7100.



ANN ARBOR – One of six brand-new 3-bedroom, 2½-bath condos in Kessler Commons. Enjoy wonderful urban living walking distance to UM Hospital, central campus, and downtown. Superior design and features with attached 2-car garage, custom kitchens, designer décor, luxury master suite, and flex-use 3rd floor. \$339,900. Call Matt Dejanovich, 476-7100.



YPSILANTI – This is an absolutely gorgeous home loaded with character inside and out. Large front porch and oversized fenced yard. Interior features oak floors, original woodwork, large rooms, back stair, and finished basement. \$234,900. Call Matt Dejanovich, 476-7100.



DEXTER – This is one of the landmark homes in Dexter. Incredible all-fieldstone ranch on a spacious corner lot in the village. Home features numerous updates and amenities with maple kitchen, gorgeous hardwood floors, stone carport, and attached garage. \$219,900. Call Matt Dejanovich, 476-7100.



HAMBURG TWP – Super sharp 3-bedroom, 2-bath ranch on a spacious acre lot in the Dexter School District. Home is in move-in condition with a large living room, master suite with attached bath, and huge deck. Additional workshop is perfect for your hobby and features concrete floor, heat, and bath. \$219,900. Call Matt Dejanovich, 476-7100.



NEW LISTING – CHELSEA – Attention first-time home buyers. Super sharp 3-bedroom, 1-bath ranch within walking distance to downtown Chelsea. Great opportunity with many nice features including fresh paint, partially finished basement, and fenced backyard. \$184,900. Call Matt Dejanovich, 476-7100.

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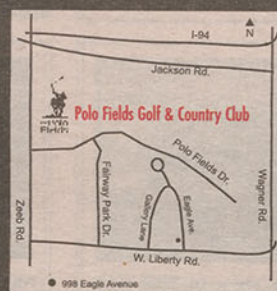
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BACK PAGE

I SPY

by Sally Bjork

Today, you may go here for marinara, but at the turn of the last century, you'd be in search of marble.

To enter this month's I Spy contest, use the clue above and the photo at right to find the spot shown, and send your entry to the address at the bottom of the page.

"[We] knew a way to climb up on the roof from a closet within the building," writes science teacher Dan Ezekiel, who once, with high school buddies, stood inside one of the cupolas of West Hall. Ezekiel was one of fifteen contestants who correctly identified the campus landmark shown in September's I Spy. Built in 1904 as "West Engineering," it stands at the southeast corner of the U-M Diag. During the Korean War, Marilyn Bigelow wrote,



she ran a mimeograph machine there for an engineering professor. Frequent entrant Tom Jameson earned his engineering degree there in the 1950s. John A. Clark, mechani-

cal engineering chair from 1966 to 1974, called the building "an icon of all engineering graduates, at least through 1990."

Although most engineering classes moved to North Campus by 1996, marine engineering remains in the building and still uses the original flotation tank for testing ship models—the first in the country built at an educational institution. On the south side of the "Engin Arch," the School of Information and various College of Literature, Science, and the Arts programs now fill the rest of the building.

Ann Arborite Carol Pintek recalled that "many years ago, a girl became a 'coed' after being kissed beneath" the arch. As winner of our random drawing, Pintek will receive a copy of Jonathan L. Marwil's *History of Ann Arbor*.



FAKE AD

by Jay Forstner

Only eighty-two people correctly identified last month's Fake Ad for the First Church of America—a low turnout for a month when we're all supposed to be reactivating our brains after a summer's worth of thinking only about whether SPF 15 will be enough or should we go with 45.

The ad (p. 118) contained the tagline "Kneel Young," in hopes of drawing music-loving young people to the church's rock 'n' roll youth services. Not everyone was impressed by the play on the name of singer Neil Young. "Awful pun," wrote Ann Arbor's Martin Pernick. "But will the young understand the reference? The name was a bit evocative of the biblical verse Lamentations 3:27: 'It is good for a man that he bear the yoke in his youth.'" That's exactly the allusion we were making! Congrats to you, Mr. Pernick, for being the lone Fake Adder to spot it.

Peter Midford of Ann Arbor won our random drawing. He's taking his gift certificate to the Earle restaurant.

To enter the contest for October, identify the Fake Ad by name and page number and let us know at the address below. Last month, the magic word *arborweb*, the name of the Observer's website, spanned two sentences: "our outdoor amphitheater prayer arbor. Web information available..." *Arborweb* is hidden in October's Fake Ad as well. The winner of our random drawing will receive a \$25 gift certificate to any business advertising in this issue.



Send separate entries to Fake Ad or I Spy, Ann Arbor Observer, 201 Catherine, Ann Arbor, Michigan 48104. Fax: (734) 769-4950. E-mail: penny@aaobserver.com. You must include your name, address, and telephone number! All correct entries received in the Observer office by noon on Monday, October 11, will be eligible for the October drawings.

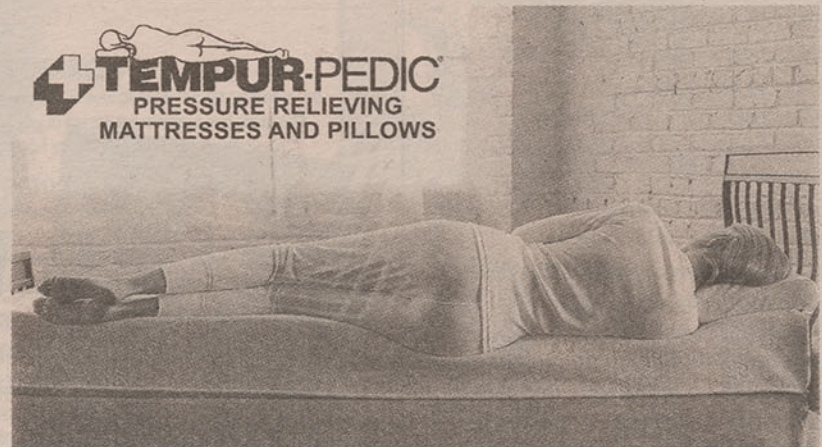
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November 10

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EVENTS AT A GLANCE

A capsule guide to selected major events in October. See p. 51 for a complete listing of this month's Gallery, Band, and Events reviews. Daily events listings also begin on p. 51.

Pop, Rock, Blues, & Jazz

- Ann Arbor Blues & Jazz Festival, Oct. 1 & 2
- Buck 65 (hip-hop), Oct. 1
- Dave Brubeck (jazz), Oct. 2
- Steve Kimock Band (rock 'n' roll), Oct. 2
- Junior Brown (country), Oct. 3
- Neil Cleary (alt-country), Oct. 3
- Brian Wilson (Beach Boy), Oct. 4
- Arlo Guthrie (singer-songwriter), Oct. 4 & 5
- Murder by Death (rock 'n' roll), Oct. 5
- Carbon Leaf (Celtic-rock), Oct. 6
- Marlena Studer and the Cliff Monear Trio (jazz), Oct. 7
- The Astral Project (jazz), Oct. 7
- Kelly Joe Phelps (blues), Oct. 9
- The Makers (garage rock), Oct. 9
- Wilco (alt-country), Oct. 10
- The Kennedys and Ember Swift (singer-songwriters), Oct. 10
- Dan Bern (singer-songwriter), Oct. 11
- Acoustic Strawbs (folk-rock), Oct. 13
- Edgefest (jazz), Oct. 13-16
- Q and Not U (rock 'n' roll), Oct. 13
- DJ Krush (hip-hop), Oct. 14
- Cheryl Wheeler (singer-songwriter), Oct. 15
- Dick Siegel (singer-songwriter), Oct. 16
- Yonder Mountain String Band (bluegrass), Oct. 17
- Radio Nationals (country-rock), Oct. 17
- Richard Thompson (folk-rock), Oct. 18
- Steve Earle (alt-country singer-songwriter), Oct. 19
- Joe Satriani (rock), Oct. 20
- The Suicide Machines (punk-rock), Oct. 20
- Bob Franke (singer-songwriter), Oct. 21
- Laurie McClain (country-folk singer-songwriter), Oct. 22
- Patty Larkin (singer-songwriter), Oct. 22
- Gov't Mule (boogie rock), Oct. 23
- Lou & Peter Berryman (topical singer-songwriters), Oct. 23
- Antibalas (Afrobeat), Oct. 23
- The Delgados (Scottish pop-rock), Oct. 24
- California Guitar Trio (fusion), Oct. 26
- The Slackers (ska), Oct. 26
- James Keelaghan (singer-songwriter), Oct. 27
- G. Love & Special Sauce (blues-funk), Oct. 29
- Suzzy & Maggie Roche (pop-folk), Oct. 29
- Lynne Arriale (jazz), Oct. 30

Comedy & Performance Art

- Comic Kenny Rogerson, Oct. 1 & 2
- Performance artist Laurie Anderson, Oct. 3
- Nightfire dance-theater troupe, Oct. 3 & 17
- Found magazine party, Oct. 3
- Ann Arbor Poetry Slam, Oct. 5 & 19
- Comic Ron Shock, Oct. 7-9
- Comic Margaret Cho, Oct. 9
- Comic Laurie Kilmartin, Oct. 14-16
- Comic Kivi Rogers, Oct. 21-23
- Comic Wanda Sykes, Oct. 22
- Comic Tanyalee Davis, Oct. 28-30



Gerald Cleaver

Lotte Anker

Miriodor

Acclaimed avant jazz festival Edgefest offers four days of cutting-edge music at several venues October 13-16.

Family & Kids' Stuff

- Wiard's Orchards "Night Terrors," every Fri.-Sun. beginning Oct. 2, & Oct. 28
- "Adventures in Storyland" children's concert, Oct. 10
- Frog and Toad (Wild Swan Theater), Oct. 14-16
- Trout Fishing in America family concert, Oct. 17
- First in Flight: The Wright Brothers (Theaterworks USA), Oct. 24
- Coming to America: Immigrant Tales (Wild Swan Theater), Oct. 26-28
- Julie Austin children's Halloween concert, Oct. 31

Classical & Religious Music

- Kerrytown Concert House 20th Anniversary Celebration, Oct. 1-3
- Arbor Consort, Oct. 3
- Arianna String Quartet, Oct. 3
- Rose Ensemble, Oct. 9
- Leipzig Gewandhaus, Oct. 15
- Ann Arbor Symphony Orchestra, Oct. 16
- Ypsilanti Symphony Orchestra, Oct. 17
- Harpsichordist Susan Toman and violinist Paula Kibildis, Oct. 21
- Anaphantasia Baroque quartet, Oct. 24
- Boychoir of Ann Arbor, Oct. 24
- Brave New Works, Oct. 28-30
- Vox early-music vocal ensemble, Oct. 29 & 30
- U-M School of Music Halloween Concert, Oct. 31

Ethnic & Traditional Music

- Al Purcell Irish Festival, Oct. 2
- Tracy Grammer (folk), Oct. 7
- Dia de la Raza Celebration (Hispanic), Oct. 12
- Oscar Santillan (Andean), Oct. 14 & 16
- Darol Anger Fiddle Ensemble (folk), Oct. 14
- Marcel Khalife and the Al Mayadine Ensemble (Arabic), Oct. 16
- Danu (Celtic), Oct. 19
- Song of the Lakes (folk), Oct. 20
- North Mississippi Allstars, Dirty Dozen Brass Band, & Rising Star Fife & Drum Band (southern picnic music), Oct. 21
- Liz Carroll & John Doyle (Irish), Oct. 24
- Ollabelle (folk gospel), Oct. 25

Festivals, Fairs, & Shows

- Remodelers' Home Tour, Oct. 1-3
- Washtenaw County Solar Tour, Oct. 2
- Wiard's Orchards Country Fair, every Fri. & Sat.
- Chelsea Oktoberfest, Oct. 3
- Wistan Stevens's Forest Hill Cemetery Tour, every Sunday
- Waterloo Area Farm Museum Pioneer Day, Oct. 10
- "Dimensions in Light" metaphysical festival, Oct. 24

Films

- Preview performance of Marc Foster's *Finding Neverland*, Oct. 28
- Silent classic *Nosferatu* with live organ score, Oct. 29

Conferences & Forums

- U-M "Jewish Women Writing Feminism" symposium, Oct. 21 & 22
- U-M "Armenia, the South Caucasus, and Foreign Policy Challenges" symposium, Oct. 21-24

Theater, Opera, & Dance

- *Slave Moth* (U-M Dance Department), Oct. 1 & 2
- *The Winter's Tale* (Michigan Classical Repertory Theater), Oct. 1-3, 8-10, & 14-17
- *Humble Boy* (Performance Network), every Thurs.-Sun.
- *In Arabia We'd All Be Kings* (U-M Theater Department), Oct. 7-10 & 14-17
- *The Rainbow* (Black Bag Productions), Oct. 7-10, 14-17, & 21-24
- *The Mystery of Irma Vep* (Purple Rose Theater), Oct. 7-10, 13-17, 20-24, & 27-31
- Paul Taylor Dance Company, Oct. 8 & 9
- *The Awakening* (Dreamland Theater), Oct. 8, 9, 15, 16, & 22
- Nancy Heusel in the one-woman show *The Belle of Amherst*, Oct. 9 & 10
- Japanese *butoh* dancer-choreographer Akira Kasai's *Pollen Revolution*, Oct. 13
- *A Chorus Line* (U-M Musical Theater Department), Oct. 14-17
- *George Washington Slept Here* (Concordia University), Oct. 14-16
- *The Children's Hour* (Redbud Productions), Oct. 14-17 & 21-24
- *Biloxi Blues* (EMU Theater Department), Oct. 15-17 & 21-23
- *The Elephant Vanishes* (Complicite), Oct. 20-23
- *Bye, Bye, Birdie* (Young People's Theater), Oct. 21-24
- Jazz Dance Theater, Oct. 22 & 23
- *Forbidden Christmas; or, The Doctor and the Patient* (Baryshnikov Dance Foundation), Oct. 27-31
- *Wozzeck* (U-M Basement Arts), Oct. 28-30

Lectures & Readings

- Fiction writer David Means, Oct. 5
- Fiction writer Lolita Hernandez, Oct. 6
- Auto industry reporter Micheline Maynard, Oct. 6
- Poet Sidney Wade, Oct. 7
- Poet Raymond McDaniel, Oct. 7
- Poet Matthew Sweeney, Oct. 11
- Fiction writer James Ellroy, Oct. 11
- Novelist Nancy Reisman, Oct. 13
- Novelist Lisa Reardon, Oct. 13
- *Transatlantic Howl!* Allen Ginsberg tribute, Oct. 14
- Poet Anne Waldman, Oct. 15
- Feminist spirituality writer Starhawk, Oct. 18
- U-M Wallenberg Lecture, Oct. 19
- Poet Marge Piercy, Oct. 21
- Poet Eleni Sikelianos, Oct. 23
- Various *New Yorker* writers in the *New Yorker* College Town Tour, Oct. 26-30
- Poet Paul Muldoon, Oct. 28
- Linguist and activist Noam Chomsky, Oct. 28 & 29

"Only in Ann Arbor" Event of the Month

- Annual Steve Nardella Band reunion at the Firefly, Oct. 23

A&D

university of michigan school of art & design

calendar of events

October '04

S M T W T

F

S

GET OFF!
GET OFF: EXPLORING THE PLEASURE PRINCIPLE



10.01

EXHIBITION: NEW WORK

School of Art & Design faculty and staff show new work in their studio building, one evening only. Work ranges widely, from sculpture to painting to industrial and graphic design, along with electronically mediated artworks. Periodic performances and screenings will punctuate the evening.

EXHIBITION & RECEPTION: 6:00-9:00PM
A&D Faculty Studios
1250 North Main Street

09.26 - 10.31

EXHIBITION: DECK SERIES

A new series of paintings by School of Art & Design professor Ted Ramsay who states "I try to inhabit the moment and share with the viewer through the art image, my personal observations."

RECEPTION OCTOBER 1, 7:00-9:00PM
Washington Street Gallery
120 E. Liberty Street



3 4 5 6

7

LECTURE: ROBIN KAHN

Robin Kahn exhibits, curates, edits, and organizes art projects that break down the traditional boundaries between artist and public. In April 2004, she curated the first contemporary art exhibition, *Get Off!*, at the Museum of Sex in NYC and published her own artist's book, *Sexual Lovemaking for Dummies*.

LECTURE 5:00PM FREE ADMISSION
Michigan Theater
603 E. Liberty Street

8

Regeneration ends today!

08.06 - 10.08

EXHIBITION: REGENERATION: CONTEMPORARY CHINESE ART FROM CHINA AND THE U.S.

A transnational look at contemporary Chinese art featuring drawing, installation, painting, photography, video, prints, sculpture and mixed media works by 26 artists who reside in Beijing, Shanghai, Goungzhou, New York and Pennsylvania.

Jean Paul Slusser Gallery
Art & Architecture Bldg.
Hours: M-F 11am-3pm, Sat 12pm-4pm, Closed Sundays

10 11 12 13 14

21

LECTURE: DEE DEE HALLECK

Dee Dee Halleck is a media activist, filmmaker, founder of Paper Tiger Television, and co-founder of the Deep Dish Satellite Network, the first grass roots community television network. Halleck's film works include *Mural on Our Street* (nominated for an Academy Award), *The Gringo in Marianaland*, and *Ah! The Hopeful Pageantry of Bread and Puppet*. Long a champion of community based media productions, her most recent publication is *Hand Held Visions: The Impossible Possibilities of Community Media*.

LECTURE 5:00PM FREE ADMISSION
Michigan Theater
603 E. Liberty Street



22

10.22 - 12.04

EXHIBITION: DRAWING A PULSE

A group exhibition of drawings by some of the country's most engaging new artists, including Amy Cutler, Matthew Richie, Paul Noble, Barry McGee, Marco Maggi, and James Siena.

RECEPTION OCTOBER 29, 6:00-9:00PM
Jean Paul Slusser Gallery
Art & Architecture Bldg.



24 25 26 27

28

LECTURE: MARGARET YOUNGBLOOD

Ms. Youngblood is considered one of the country's foremost experts on communications systems and their impact on corporate and institutional operations. She has directed programs for BP, Intel, Charles Schwab, HP, IBM, Visa, Old Navy, and The Gap Inc., among others.

LECTURE 5:00PM FREE ADMISSION
Michigan Theater
603 E. Liberty Street

BP
CARNEGIE HALL
CHARLES SCHWAB
HP
IBM
INTEL
OLD NAVY
THE GAP INC.
SALT LAKE WINTER
OLYMPICS 2002

29

10.29 - 11.30

EXHIBITION: FLAT OUT

A range of two-dimensional work by School of Art & Design undergraduates.

RECEPTION OCTOBER 29, 6:00-9:00PM

Work
306 South State Street
Mon - Thurs: 11am - 6pm, Fri - Sat: 11am - 8pm, Sun: 12 - 5pm

09.27 - 10.29

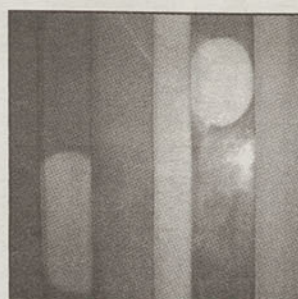
Panoptic ends today!

EXHIBITION: PANOPTIC INFLUENCE

School of Art & Design Master of Fine Arts degree candidates ponder how we are seen by others, and what effect this has on us.

RECEPTION OCTOBER 29, 6:00-9:00PM

Warren Robbins Gallery
Art & Architecture Building
Hours: M-F 9am-5pm, Closed Saturdays and Sundays



30

10.30, 11.3, 11.6, 11.10

EXHIBITION: FARM STORIES

During four Farmer's Market days, students from A&D Asst. Prof. Nick Tobler's class display the photographs and oral histories gathered during their work with rural Michigan farm communities.

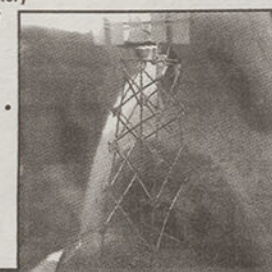
A booth in the Ann Arbor Farmers Market
Fourth Avenue & Kingsley Street
8:00am - 3:00pm

09.17 - 10.30

EXHIBITION: DAN PRICE: NET - WORK

A participatory installation by School of Art & Design assistant professor Dan Price.

Residential College Gallery
701 East University Street



Last day!!!

31



Sign language interpreter provided upon advance request for lectures. University of Michigan, School of Art & Design, Art & Architecture Bldg., 2000 Bonisteel Blvd., Ann Arbor, MI
Most events are free and open to the public. For more information, please call 734.763.1265 or email: katewest@umich.edu <http://www.art-design.umich.edu>

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